



Civil War to Civil Rights Commemoration

Summary Report



DEDICATION

This report honors all those who suffered and died in this nation's struggles for freedom and equality. It is also dedicated to our colleague, Tim Sinclair, who was taken from us too soon.

Timothy D. Sinclair, Sr.
(1974-2016)
Chief of Interpretation
Selma to Montgomery NHT
Tuskegee Airmen NHS and
Tuskegee Institute NHS

You took us on a walk
from Selma to Montgomery.
To keep your vision
and memory alive,
"We're still marching!"



*Silent sentinels stood
watch for 22 hours to
commemorate the 22 hours
of combat that took
place at Spotsylvania's
Bloody Angle.*

FREDERICKSBURG AND SPOTSYLVANIA NMP

Cover Graphic:
Courtesy of Chris Barr

FOREWORD

The Civil War to Civil Rights Commemoration has been quite a journey. Thanks to all of you who helped make it a meaningful and memorable one for our country. We hope our efforts have helped Americans understand the connection between these two epic periods of time as a continuous march toward freedom and equality for all—a march that continues still today.

Along the way, perhaps the National Park Service learned something about itself, as well. When we first began planning for this commemorative journey, there were several Civil War parks that had difficulty acknowledging slavery as the cause of the war. Both Civil War sites and civil rights sites questioned whether a combined “Civil War to Civil Rights” Commemoration would water down and weaken each. And yet, as the commemoration evolved, so it seemed, did the National Park Service.

The pages of this report and its appendix will reveal a remarkable diversity of stories presented to new audiences using the most current means and media. These intended, as the Vision states, to help people “find meaning where they thought there was none.”

Perhaps more importantly, the Service began to listen more closely. Through focus groups, audience-centered techniques, and its own internal scrutiny, the NPS began to evolve into an organization that holds dialogs on the difficult issues of our past that persist still today. In some places, civic engagement and community partnerships resulted in improved relationships and formal apologies for past atrocities. The Service has much more work to do both internally and externally, but it is at least a few miles ahead of where it was when it started down this dusty road five years ago.

Stephanie Toothman
Associate Director
Cultural Resources,
Partnerships and Science

Julia Washburn
Associate Director
Interpretation, Education
and Volunteers

TABLE OF CONTENTS

Foreword / 1

Executive Summary / 4

Planning and Organization

Action

Responding to Unforeseen Events

Next Steps

Background / 20

Planning and Organization

Vision / 23

Action / 30

Goal 1: Move Beyond the Battlefield / 32

Focus Groups: “Tell our Story and We Will Come”

Providing Context for the Commemoration

Addressing Slavery

Multiple Perspectives

Goal 2: Move Beyond the Facts / 42

A Cohesive National Strategy of Interpretation

Goal 3: Expand Outreach / 44

Youth Programs

Training Teachers

Lesson Plans

The Internet and Social Media

Scholarship and Research

Symposia, Conferences, and Lecture Series

Goal 4: Offer Unmatched Visitor Experiences / 57

Special Events
Interpretive Media
Traditional Media
New Media

Goal 5: Create a Lasting Legacy / 70

Battlefield Protection
New Units of the National Park System
New National Historic Landmarks

Goal 6: Leverage Partnerships / 73

The Need for Partners: Cases in Point
Examples of Important Partnerships

Responding to Unforeseen Events / 80

Next Steps / 82

Lessons Learned / 84

Early Planning, Funding, and Proactive Leadership
Developing and Maintaining Consistent Communications
Creating New Approaches for New Audiences
Recognizing and Dealing with Unconscious Bias
Improving Coordination and Collaboration with Internal Partners
Responding to Unforeseen Events and Building Bridges
Expanding Media Coverage

Appendices / 90

EXECUTIVE SUMMARY

One hundred-fifty years ago, competing visions for the country and conflicting definitions of freedom led to a war that threatened the very existence of the United States. The nation was shattered into North and South by blue and gray. Fifty years ago, the streets of American cities ran red with blood again. From 2011-2015, the National Park Service (NPS) joined the rest of the country in commemorating these major events that changed the nation forever—and continue to challenge it today. To honor these sacrifices, among many other special events, 40,000 people marched across the killing fields of Pickett’s Charge at Gettysburg, and 50,000 marched across the Edmund Pettus Bridge in Selma.

Commemoration participants representing Union and Confederate troops in Pickett’s Charge converge on Cemetery Ridge at Gettysburg.

I wanted to say thanks...from Afghanistan! My unit, the 1-167th Infantry aka 4th Alabama, got deployed here about a month ago. Really glad you posted pictures and videos of all the activities for those of us who couldn't be there in person!

- Stan H., Facebook Post



The Selma to Montgomery Walking Classroom...was one of the most powerful experiences of my life....From the very first step, it was clear that we were walking on holy ground. Tim and the other rangers made sure we understood the history, respected the sacrifices of the first foot soldiers and martyrs, and challenged us to make the connections between the past and the present. "What's your Selma?"

- Tricia T.

The "Walking Classroom" crosses the Edmund Pettus Bridge in Selma beginning the 5-day march to Montgomery.



Planning and Organization



If the commemoration had any success, it was due in part to planning that began as much as 13 years earlier. In 1998, a group of managers from Civil War sites met to discuss a number of issues common to their parks. Among these, they expressed the need to more fully interpret the causes and consequences of the war, as well as the experiences of African Americans, women, civilians, and others, in order to help the public better understand the relevance of the Civil War today. Subsequent meetings led to the writing of *Holding the High Ground: A National Park Service Plan for the Sesquicentennial of the American Civil War in May 2008*. This became the foundational document for envisioning and planning the agency’s approach to the commemoration.

In July 2009, the NPS Deputy Director formed an interdisciplinary team to begin operational planning for the commemoration. This team would evolve into a steering committee including executive sponsors, coordinators from each region, and leaders of related program areas. A primary objective was to define a vision statement for the

commemoration. There was considerable debate about whether it should include slavery as the principal cause of the war. The original vision did not include this statement, but after more discussion, it was added to the final version. This group also examined opportunities for interpretive/educational programs and special events, and identified high priority interpretive media and land acquisition needs. The intent was that the organizational template generated during this commemoration might serve future anniversary events, particularly the upcoming Centennial of the NPS in 2016.

In 2010, the Chief of Interpretation at Monocacy National Battlefield became the National Coordinator for the commemoration. In 2011, recognizing the concurrence of the 150th Anniversary of the Civil War and the 50th Anniversary of the Civil Rights Movement, the steering committee broadened the vision to include it. They changed the title of the commemoration from “Civil War 150” (CW150) to “Civil War to Civil Rights” (CW2CR). They finalized a strategic plan in 2012. The Service’s Chief of Interpretation became the point of contact for the civil rights “wing” of the commemoration. When the National Coordinator retired in January 2014, the Southeast Regional Coordinator moved into this position.

*It's not just about who we were then.
It's about who we are now.*

- Chris Wheeler, Producer of “Civil War: The Untold Story” and three new park films for the commemoration

Action

Artillery Demonstration at Fort Pulaski.



More than 100 parks in six regions self-identified as having themes related to the commemoration. The Washington Support Office (WASO) and regional offices played important roles that complemented and amplified the commemoration, as well. Some of these efforts were done specifically under the umbrella of the commemoration, others occurred simultaneously. This report summarizes the efforts to achieve the commemoration’s six broad goals: move beyond the battlefield; move beyond the facts; expand outreach; offer unmatched visitor experiences; create a lasting legacy; and leverage partnerships. The following are a few examples of each.



The NPS Chief Historian and Special Assistant to the Associate Director for Cultural Resources edited an NPS handbook entitled, *The Civil War Remembered* in which eminent historians elaborated on the *Holding the High Ground* themes which re-envisioned previous interpretations of the war. As a bookend to this effort, in 2014, a Reconstruction Era Theme Study was undertaken and work on another handbook began. This book, *The Reconstruction Era*, would present an expanded and more historically accurate account of this controversial and misrepresented period in American history.

To respond to the vision statement’s call to “address the war’s causes and consequences,” the NPS developed several publications, a symposium, and several online training courses. The vision also called the Service to “continue to broaden the stories of African Americans, other ethnic communities, women and all citizens.” Focus groups probed into

At times, I wept reading the stories untold by those history classes in middle or high school ... I feel that ... I am now able to educate others on things that they too might wish they would have known... I hope you rest easy in the fact that you have changed at least one life with this project...

- Ayueisha G. T., in a letter to the NPS Chief Historian regarding *American Indians and the Civil War*



the reasons that African Americans tended not to visit Civil War battlefields. New park films presented the contributions and perspectives of African Americans, women, and civilians to this great conflict. The Service produced a series of publications including *Hispanics and the Civil War*, *American Indians and the Civil War*, and *Asians and Pacific Islanders and the Civil War*. The CW2CR Trading Card Program, offering over 600 inclusive stories from more than 90 parks, proved extremely popular with children and adults alike. Both efforts won awards from professional organizations.

Examples of Trading Cards



Harriet Tubman, Underground Railroad activist



Col. Ambrosio Jose Gonzalez, Confederate officer/Cuban citizen



Brig. Gen. Stand Watie, Confederate officer/Cherokee leader



Dr. Mary Edwards Walker, Medal of Honor recipient

For personal services, in addition to the important traditional battle-related events for which the NPS is known, a plethora of creative new programs and activities now examined multiple perspectives and actively engaged new audiences. Outreach efforts brought these programs to schools and community groups. People unaccustomed to visiting parks were availed opportunities to come and experience them.



On their concert tour, the New Bedford Youth Ambassador Program (YAP!) presented original hip hop songs and videos about the struggle for equality throughout history and today.

The Park Service members are the heroes for deciding to do things differently this time, and then following through.

- Historian and University of Virginia President Ed Ayers, in an interview with *Civil War Illustrated*

A perfect storm of innovation coalesced to equip the commemoration for success. The NPS rode a wave of simultaneous sea change in social media and educational theory to help achieve commemoration goals.

By the beginning of the commemoration, most all parks and programs had websites on the Service's primary web platform, www.nps.gov. At this time, however, the NPS was migrating its online resources to a new digital content management system (CMS) and saw an opportunity to create "subject" websites which provided general information on one specific topic and also allowed shared content to be pulled in from across the Service. The Civil War website, www.nps.gov/civilwar was the first of these. Enfolded the newly re-designed Soldiers and Sailors database, it received at least 2,675 users per day on

average during and after the commemoration. A subject CMS civil rights site, www.nps.gov/civilrights, was created and hyperlinked to this page. A commemoration-specific website was also developed to help visitors better experience the commemoration: www.nps.gov/civilwar150. It included a calendar of events, a “Plan Your Trip” function, and other features. By the end of the five-year period, much of this content was migrated over to the permanent subject website.

The explosion of social media enhanced the reach of the commemoration’s events and activities exponentially, sometimes ten-fold. A Social Media Team was assembled and deployed to many of the major events. They unleashed the power of these emerging technologies to maximize impact. The suite of applications, Facebook, Twitter, YouTube, Flickr, and others provided access to these events to virtual visitors all over the world. Mather Training Center’s ongoing series of webinars, “DigInterp,” helped the Service begin to realize the full interpretive potential of these tools. Traditional media were also employed in the effort. Some regions developed short videos as public service announcements which were broadcast on regional TV stations. C-SPAN covered a number of the commemoration’s special events, activities, and symposia.

At the same time, the education and interpretation professions at large were experiencing an evolution in theory and techniques. The WASO Interpretation, Education and Volunteers Directorate (IEV) actively embraced and promoted this change. After consultation and training with the International Coalition of Sites of Conscience (ICSC), Mather Training Center provided training sessions Service-wide to help parks incorporate these powerful 21st Century dialogic audience-centered interpretive techniques into their programming. The intent is that through these experiences, participants may develop respect, understanding, and empathy for the diverse perspectives of others and become active global citizens in the quest for positive change in the nation today.

The commemoration purposefully targeted the next generation as a primary audience. Many parks conducted outreach programs in schools, as well as extensive teacher training efforts. Though envisioned several years earlier, the NPS Education Portal, www.nps.gov/teachers, launched during the commemoration—the Service’s one-stop shop resource for teachers on a variety of subjects including lesson plans, virtual field trips, real field trips, items for loan, and a wide array of classroom materials.




After watching the movie, “42” the Jackie Robinson story, the Spirit of Lincoln Youth Leadership Academy partners dialoged with community leaders.

Most special events included age-appropriate activities for youth. Jr. Ranger programs were expanded and re-tooled to include multiple perspectives. A number of programs were specially designed to develop long-term, in-depth relationships with young people. These included Youth Leadership Academies and Youth Ambassador Programs which provided young people with mentors, job skills, and guidance to navigate the challenges of coming of age in today’s turbulent society, based on an understanding of the past. This may be one of the commemoration’s most enduring accomplishments.

Effective interpretation and education must be informed by solid research and rigorous scholarship. This is essential if the NPS is to remain “a respected, reliable source of diverse perspectives on the war and its lasting effects,” as the commemoration’s goals urge. To this end, many WASO Cultural Resources, Partnerships, and Science (CRPS) programs were critical to the commemoration. This multi-year event provided many opportunities for collaboration and communication between cultural resources and interpretive professionals. An online course entitled, “Bridging the Gaps: Collaborative Interpretation of Cultural Resources” was developed precisely to mitigate the Historian/Interpreter chasm cited by *Imperiled Promise: The State of History in NPS*, published by the Organization of American Historians in 2011.

Though not done specifically for the commemoration, the research conducted for a variety of heritage initiatives, theme studies, and special studies provided a strong foundation on which it could build. Most notably, the Civil Rights Framework, *Civil Rights in America: A Framework for Identifying Significant Sites* (completed in 2002, revised 2008), provided a catalyst for four Heritage Initiatives: American

Latino Heritage (launched June 2011), Women's History (launched May 2012), Asian American and Pacific Islander Heritage (launched February 2013), and Lesbian, Gay, Bisexual, Transgender, and Heritage (launched May 2014). The Reconstruction theme study, led by the Southeast Regional Office, got under way in 2014. In addition, regional historians also made a concerted effort to identify the places and tell the stories of the Reconstruction Era. Individual park historians also contributed significantly to the advancement of scholarship through research during the commemoration.



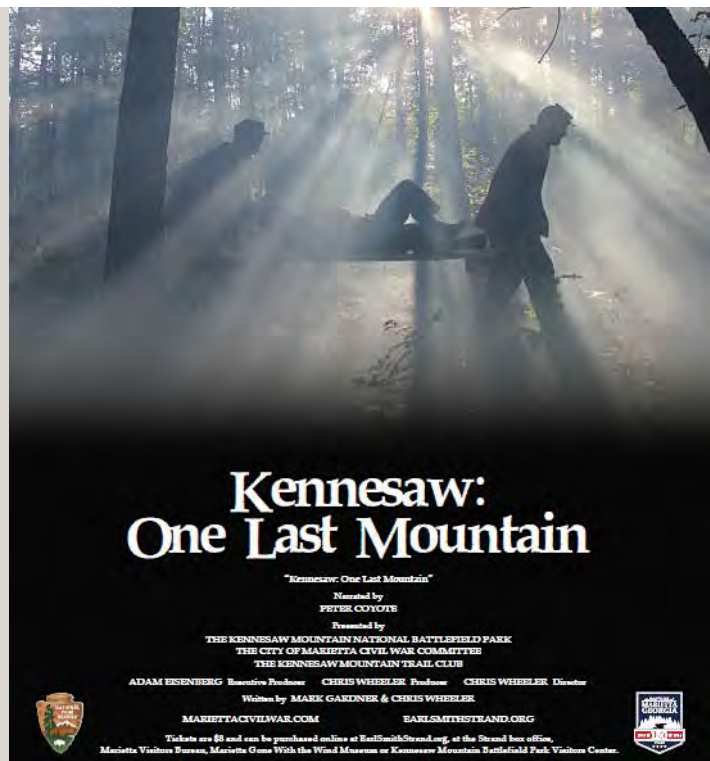
The NPS partnered with the Vermont Humanities Council on a symposium entitled, A Fire Never Extinguished: How the Civil War Continues to Shape Civic and Cultural Life in America.



The commemoration also envisioned and implemented a series of annual academic symposia to present the most current thinking and insights on critical CW2CR themes. These were hosted and funded by the regions. In addition, individual parks conducted numerous symposia and lecture series on a variety of topics. Staff also presented new research and learned new approaches at numerous conferences and symposia sponsored by other professional organizations. Simultaneously, WASO CRPS outreach efforts included many learning opportunities online through their Teaching with Historic Places, Discover our Shared Heritage Travel Itineraries, and Teaching with Museum Collections programs.



The new film at Kennesaw Mountain NBP included the stories of African Americans such as Nurse Emma Stephenson and USCT Soldier Austin Gilmore.



From the outset, a primary goal was to ensure all media were up to date. Many parks had woefully outdated exhibits, films, and other traditional media that provided inaccurate information lacking multiple perspectives to millions of park visitors. WASO provided funding for 15 projects in five regions totaling \$6,342,000 to update exhibits and films.

Special events were a major component of the commemoration. WASO funded 16 large-scale, high profile media “signature events” marking pivotal moments of the Civil War and the Civil Rights Movement. President Barak Obama spoke at two of these. These large events often required the expertise and the expense of

Incident Management Teams. Together, WASO, the regional offices, parks, and partners contributed nearly \$7.5M to stage these signature events.

Though special funding was provided for designated “signature events”, most other parks and regions and their partners took the initiative and made the financial commitment to stage their own major events and upgrade their media. Summaries of these efforts are in the Appendix D of this report. Within these summaries are found many of the types of activities that the NPS is known for doing well: luminary events, real time battle talks, artillery demonstrations, and others. But the commemoration also devised many new opportunities for engagement such as large-scale audience enactments, national and international art contests, facilitated dialogs, urban campouts, film festivals, foodways demonstrations, original theatrical presentations, Jazz concerts, and others. Statistics suggest that the American public took an avid interest in the commemoration. Attendance topped over 100,000 at each of three major events. A random sampling of park statistics also suggests that for most parks, visitation increased during the commemoration and remained high in the following years.

As this report will note, events that some participants described as “life changing” and “transformative,” such as the Selma March, the Sand Creek Spiritual Healing Run, the Road to Andersonville, and Footsteps to Freedom often included a strong experiential component, through which participants could feel even a fraction of the sacrifice they were honoring.

The commemoration’s goal to “create a lasting legacy” urged the NPS to invest in the acquisition and preservation of key landscapes that tell the stories of all Americans. During the commemoration, the President and Congress added eight new related units to the National Park System. More than 30 sites were designated National Historic Landmarks along with numerous additions to the National Register of Historic Places. The American Battlefield Protection Program awarded \$34,849,737 to state and local governments, leveraging \$46,044,650 for permanent preservation of 8,056 acres at 62 Civil War battlefields in 15 states. It also awarded \$1,689,975 in grants for preservation planning efforts for more than 117 Civil War battlefields.

By the time of the commemoration, the NPS had fully embraced the power of partners of many types: foundations, corporations, federal, state, and local government agencies, civic groups, friends groups, cooperating associations, park concessioners, academic institutions, heritage and civic organizations, local public safety agencies, and others. Some of these partnerships were developed as a result of the commemoration. Others were ongoing relationships. This civic engagement resulted in “moving the needle” in their communities, including Gubernatorial and Mayoral apologies for past atrocities.

For 50 years, the city has failed to acknowledge publicly the disgrace of the Parchman Ordeal. . . . The City acknowledges its role...and apologizes to the hundreds of citizens who suffered these injustices.

- Mayor Larry L. Brown, Natchez, Mississippi

Notable Service-wide partnerships included those with the National Heritage Areas (NHAs), Eastern National, the National Park Foundation African American Experience Fund (AAEF) and American Latino Heritage Initiative (ALHI), the National Alliance of Faith and Justice (NAFJ), and the W.K. Kellogg Foundation. With so many major events taking place over the five-year period, many parks built or strengthened relationships with partners which had a long-term benefit for all involved.

Occurring during a time of increasing social unrest, the commemoration also put an exclamation point on the need for community engagement with and between disparate groups. The progress made along these lines may prove to be one of the most important accomplishments and legacies of the commemoration.

Responding to Unforeseen Events

Unforeseen events also shaped the commemoration. In response to the shooting incident at Ferguson, Missouri, on August 9, 2014, park staff at Jefferson National Expansion Memorial in St. Louis immediately issued a permit for people to demonstrate peacefully in front of the Old Courthouse. Since it was too dangerous for children to go to school during this uprising, rangers helped teach at informal “Peace Schools” in libraries and other locations to help students learn more about the history of racism and how it



The staff at Jefferson National Expansion Memorial responds to the uprising following the shooting incident in Ferguson, Missouri.

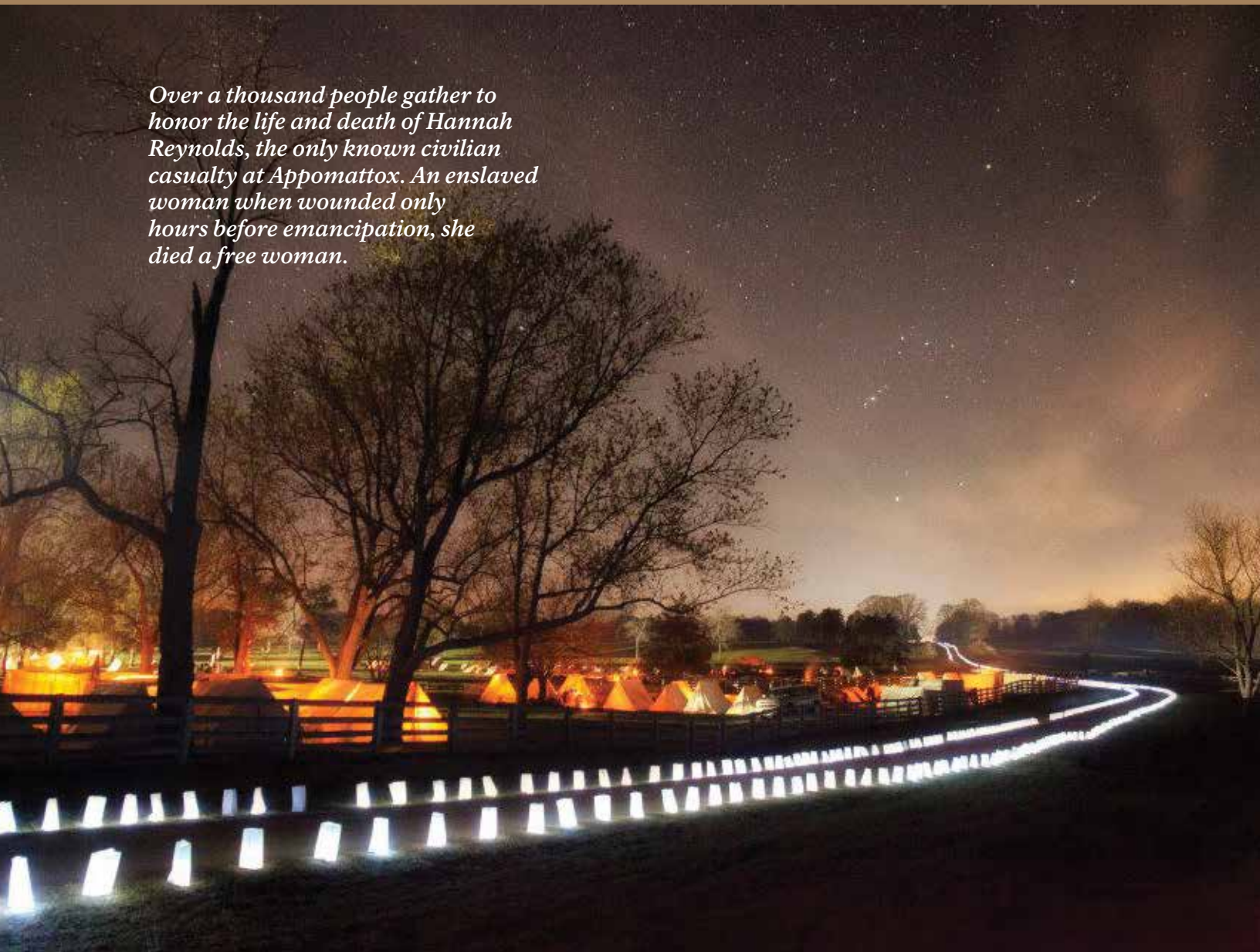
relates to today. The park continued to work with schools and the police force toward better long-term communication and understanding.

After the shooting at Emanuel AME Church in Charleston, South Carolina, on June 17, 2015, and its connection with the Confederate battle flag, NPS Director Jonathan Jarvis called for a review of items being displayed and sold throughout the Service. A new policy was written and parks responded. On July 10, 2015, the governor of South Carolina removed the Confederate battle flag from flying over the State House. Demonstrations began to take place across the South, including in some NPS battlefield parks. Several NPS employees had personal threats made against them. Confederate battle flags were laid at the door of Ebenezer Baptist Church at Martin Luther King, Jr. NHS in Atlanta.

Quickly, the Associate Directors for IEV and CRPS called a team of specialists together to put into place tools that would help the field deal with this urgent call for action. These included talking points, fact sheets, and recommendations for dialog. Webinars were given to apprise the field of these resources. Later, a webinar was held to assess the effectiveness of these tools and hone a Service-wide strategy to respond to any such events in the future. The WASO Workforce and Inclusion (WI) Directorate's Office of Relevance, Diversity and Inclusion conducted a dialog at Emanuel AME Church entitled "Remembering Charleston: Using Historic Sites to Facilitate Dialogue and Racial Healing."

Next Steps

Over a thousand people gather to honor the life and death of Hannah Reynolds, the only known civilian casualty at Appomattox. An enslaved woman when wounded only hours before emancipation, she died a free woman.



Participants join in a funeral procession for Hannah, illuminating 4,600 candles along the way, one for each enslaved person in the county who realized freedom upon the Lee's surrender. This program earned the national Tilden Award.

When the commemoration concluded in November 2015, the Associate Directors for Cultural Resources and Interpretation expressed an interest in building on the momentum gained during those five years. This derived, in part, from a long-recognized need to expand the Service’s understanding and interpretation of the Reconstruction/Jim Crow Eras and to preserve more of the sites that tell these stories. The desire was that this effort should not end as the NPS moved into its second century, but evolve into a broader effort to more fully tell the stories of all Americans. The aim is that the Service should be an agent of understanding, healing, and change in the world today.

To this end, a meeting was held in September 2015 to scope out what this might be. This was the beginning of a Service-wide effort to galvanize all its resources in a community of practice named the “Arc to Equality.” As President Obama noted at the 50th Anniversary of the March on Washington, “We’re still marching.”

Dr. King delivers his “I Have a Dream” speech at the March on Washington on August 28, 1963. Fifty years later, President Obama speaks from the same place at the event commemorating the march.

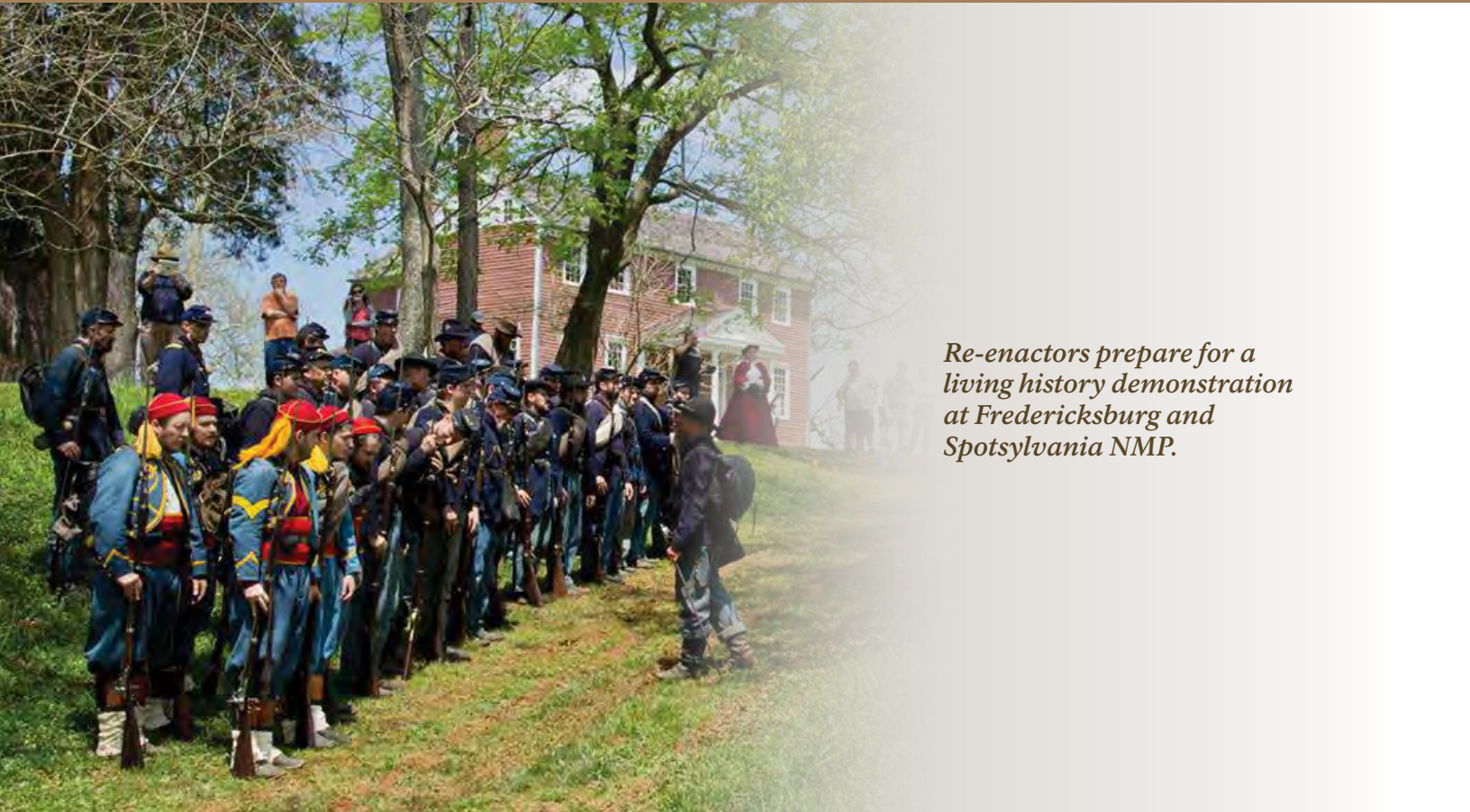


We’re still marching!

- President Barak Obama

BACKGROUND

Planning and Organization



Re-enactors prepare for a living history demonstration at Fredericksburg and Spotsylvania NMP.

If the CW2CR Commemoration had any success, it was due in large part to the seeds of change that were sown 13 years prior to the event.

As early 1998, a group of managers from Civil War sites met in Nashville, Tennessee, to discuss a number of issues common to their parks. One of the four agenda items was interpretation. Superintendents and chiefs expressed the need to interpret the causes and consequences of the war as well as the experiences of African Americans, women,

civilians, and others, to help people better understand the relevance of the Civil War today. A 2001 gathering in Richmond, Virginia, built on these conversations. The joint proceedings of these meetings were titled “Holding the High Ground.” An academic symposium the following year, “Rally on the High Ground,” introduced the concept to the academic community at large.

These efforts led to the writing of *Holding the High Ground: A National Park Service Plan for the Sesquicentennial of the American Civil War* in May 2008. From it, a thematic framework emerged to significantly broaden current interpretation in Civil War parks to go beyond the battlefield. It became the foundational document for envisioning and planning the agency’s approach to the commemoration.

In July 2009, an interdisciplinary team was formed to begin operational planning for the commemoration. This team would evolve into a steering committee including executive sponsors, coordinators from each region, and leaders of related program areas (See Appendix A). Led by then-National Capital (NCR) Regional Director Peggy O’Dell, a primary objective was to define a vision statement for the commemoration. There was considerable debate about whether it should include slavery as the principal cause of the war. The original vision did not include this statement, but after more discussion, it was added to the final version.

The group also examined opportunities to develop interpretive and educational programs, special events, a communications outreach strategy, and to prioritize land acquisition and media needs.

The intent was that the organizational template generated during this commemoration might serve future anniversary events, particularly the upcoming Centennial of the NPS in 2016. Dr. Stephanie Toothman, Associate Director for Cultural Resources, Partnerships and Science and David Vela, then-Southeast Regional Director were appointed Executive Sponsors to help champion and guide this effort. After another gathering at Manassas, the committee completed the vision and goals for CW150 (See Appendix B).

When Peggy O’Dell moved to the position of Deputy Director, Cathy Beeler, Chief of Interpretation at Monocacy National Battlefield, assumed the responsibilities of Service-wide Coordinator as a collateral duty. A high priority of the steering committee was to determine which of the many events of the Civil War would be considered “signature events” requiring special funding from WASO. After extensive consideration, 12 were originally designated. Another high priority was to upgrade outdated, erroneous, and unbalanced media in the parks.

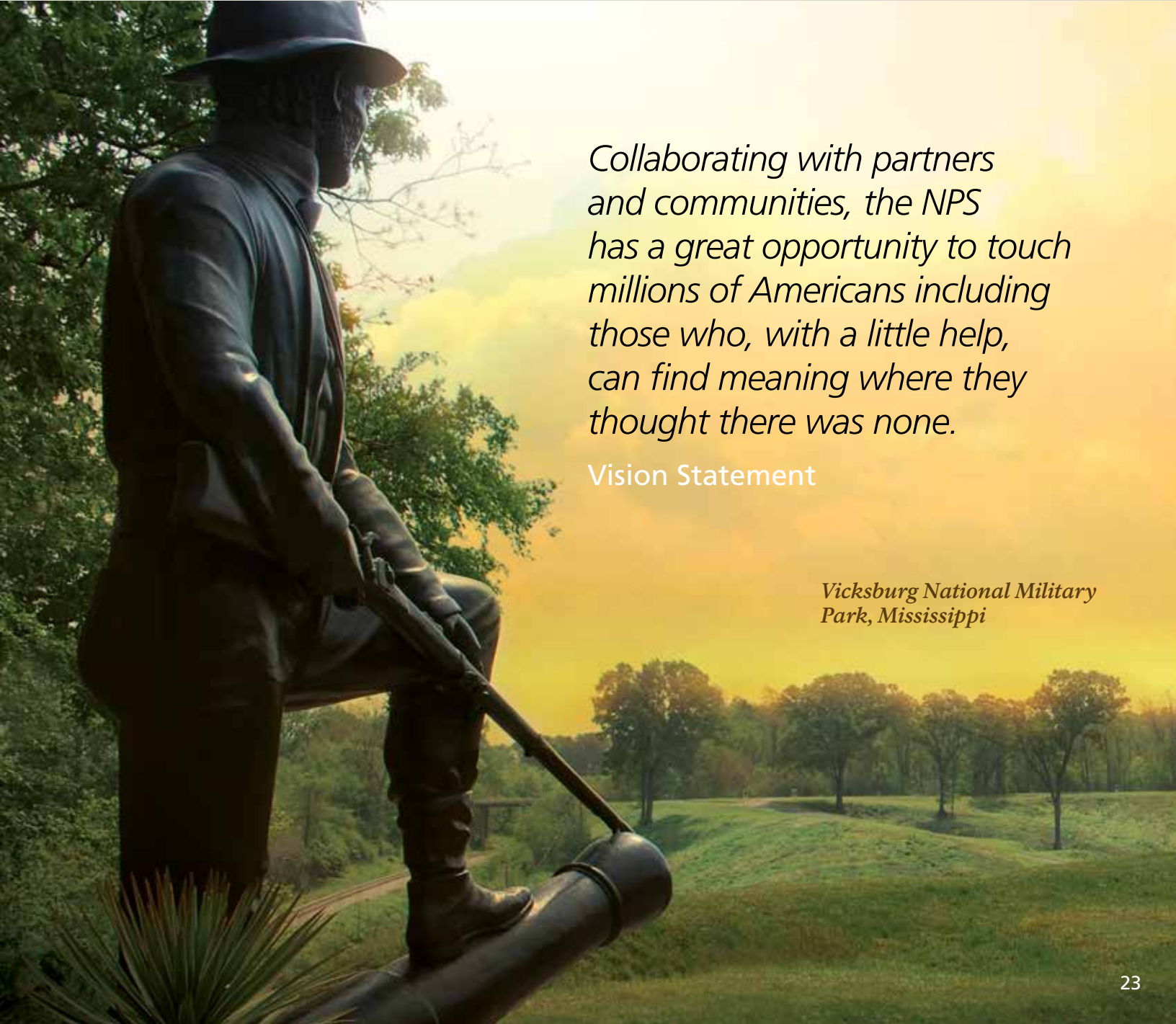
Of great concern was securing the significant funding that would be required to stage these events and to improve these media, which Beeler was able to accomplish. Funding for these initiatives came primarily from WASO Recreation Fee funds. As the commemoration began to unfold, the steering committee met monthly to report progress and discuss future efforts. Notes from these meetings were disseminated to the field through the Regional Coordinators and Program Managers to keep the parks, regions, and WASO Directorates apprised of Service-wide programs and activities. It soon became clear that Beeler's responsibilities required more time than her collateral duty would allow, so a full time term position was created to perform the necessary duties.

At these early meetings, there were frank and spirited discussions about whether or not a combined commemoration of the 150th Anniversary of the Civil War with the 50th Anniversary of the Civil Rights Movement would strengthen or weaken both. Ultimately, in 2011, the committee broadened the vision to include it. They changed the title of the commemoration from "Civil War 150" (CW150) to "Civil War to Civil Rights" (CW2CR). Julia Washburn, Associate Director for Interpretation, Education, and Volunteers (IEV) and then-Midwest Regional Director Mike Reynolds became the Executive Sponsors for the civil rights "wing" of the commemoration. Marta Kelly, then-WASO Chief of Interpretation and Education became its point of contact, in coordination with Cathy Beeler.

Later in 2011, a meeting was held in Omaha, Nebraska, to discuss the goals and outcomes for the civil rights component. Several more signature events were added to the existing list. *A Service-wide Civil War to Civil Rights Strategic Plan* was drafted and later finalized in 2012 with the expanded vision for the commemoration (see Appendix B). When Cathy Beeler retired in January 2014, Southeast Regional Coordinator Carol Shively assumed her role. Shively's first task in this position was to obtain funding for the remaining civil rights signature events, which she was able to do. Monthly steering committee meetings continued throughout the end of the commemoration in November 2015.

VISION

The CW150 vision statement and the later combined vision of CW2CR are stated here. The complete visions with goals can be found in Appendix B. The Service-wide efforts to achieve these goals are presented in the next section.



*Collaborating with partners
and communities, the NPS
has a great opportunity to touch
millions of Americans including
those who, with a little help,
can find meaning where they
thought there was none.*

Vision Statement

*Vicksburg National Military
Park, Mississippi*

Civil War 150 Vision

As steward of significant Civil War era battlefields and related sites, the National Park Service must be the leader in commemorating one of America's most defining national struggles and the impact of that struggle on present day America.

*Quarters for
enslaved
people on the
Kingsley
Plantation,
Timucuan E&HP*



The National Park Service is highly regarded for skillfully telling the story of the war itself; the battles and tactics; who succeeded and who failed. In keeping with the principles of *Holding the High Ground*, NPS stories must also address the war's causes and consequences. In particular, NPS will address the institution of slavery as the principal cause of the Civil War, as well as the transition from slavery to freedom—after the war—for the 4 million previously enslaved African Americans. The Service must introduce the people of the battlefield and homefront, who they were, and how they lived.

Through the commemoration the National Park Service will provide the nation an opportunity to reflect upon this momentous event within an environment that is inclusive and contemplative. Collaborating with partners and communities the NPS has a great opportunity to touch millions of Americans including those who, with a little help, can find meaning where they thought there was none.

Civil War to Civil Rights Commemoration Vision

The years from the commencement of Civil War in 1861 through the passage of the Civil Rights Act in 1964 are critically important to understanding the history of our nation. The issues remain relevant for future generations: legal and social equality, the role of the federal government, how divergent views are reconciled in a democratic society, preservation of the union, new birth of freedom and the question of attaining equal rights for African



The “Little Rock Nine” are escorted by National Guardsmen during the desegregation of Little Rock Central High School.

Americans and all other citizens. The National Park Service (NPS) has the opportunity, as the nation’s premiere historic preservation and interpretation organization, to provide a broader historic context of the nation’s striving for civil rights for all of its citizens.

A Call to Action

The CW₂CR Commemoration occurred within the context of Director Jonathan Jarvis's *Call to Action: Preparing for a Second Century of Stewardship and Engagement for the NPS* and aimed to implement many of its action items.

CONNECTING PEOPLE TO PARKS

1. Fill in the Blanks

Identify a national system of parks and protected sites (rivers, heritage areas, trails, and landmarks) that fully represents our natural resources and the nation's cultural experience.

2. Step by Step

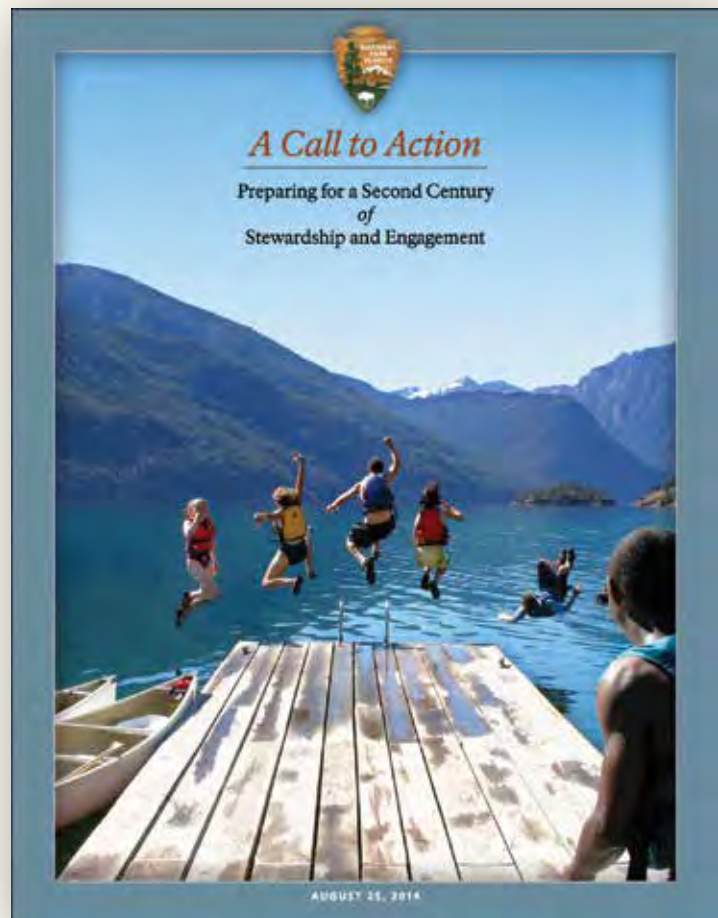
Create deep connections between a younger generation and parks through a series of diverse park experiences.

3. History Lesson

Excite and involve new audiences in the exploration of the full diversity of the American experience by conducting history discovery events, projects, and activities that invite them to explore and share their heritage, using a variety of participatory methods, in at least 100 parks and programs.

9. Keep the Dream Alive

Foster civic dialogue about the stories of the civil rights movement found within the parks. The NPS will conduct a coordinated series of special



events to commemorate significant 50th anniversaries of the civil rights movement (Civil Rights Act passage, “I Have a Dream” speech, etc.).

10. Arts Afire

Showcase the meaning of parks to new audiences through dance, music, visual arts, writing, and social media.

13. Stop Talking and Listen

Learn about the challenges and opportunities associated with connecting diverse communities to the great outdoors and our collective history.

ADVANCING THE EDUCATION MISSION

15. A Class Act

Help students develop a deep understanding of park resources and the relevance of parks in their lives through a series of park education programs.

16. Live and Learn

Provide multiple ways for children to learn about the national parks and what they reveal about nature, the nation’s history, and issues central to our civic life.

17. Go Digital

Reach new audiences and maintain a conversation with all Americans by transforming the NPS digital experience to offer rich, interactive, up-to-date content from every park and program.

19. Out With the Old, In With the New:

Engage national park visitors with interpretive media that offer interactive experiences, convey information based on current scholarship, and are accessible to the broadest range of the public.

20. Scholarly Pursuits

Sponsor excellence in science and scholarship, gain knowledge about park resources, and create the next generation of conservation scientists.

PRESERVING AMERICA'S SPECIAL PLACES

25. What's Old is New

Modernize historic preservation methods and technologies, show how historic structures can be made sustainable, and support efforts to rebuild the economic vitality of rural and urban communities by updating the Secretary of the Interior's Standards and Guidelines for the Treatment of Historic Properties in consultation with historic preservation partners.

Imperiled Promise

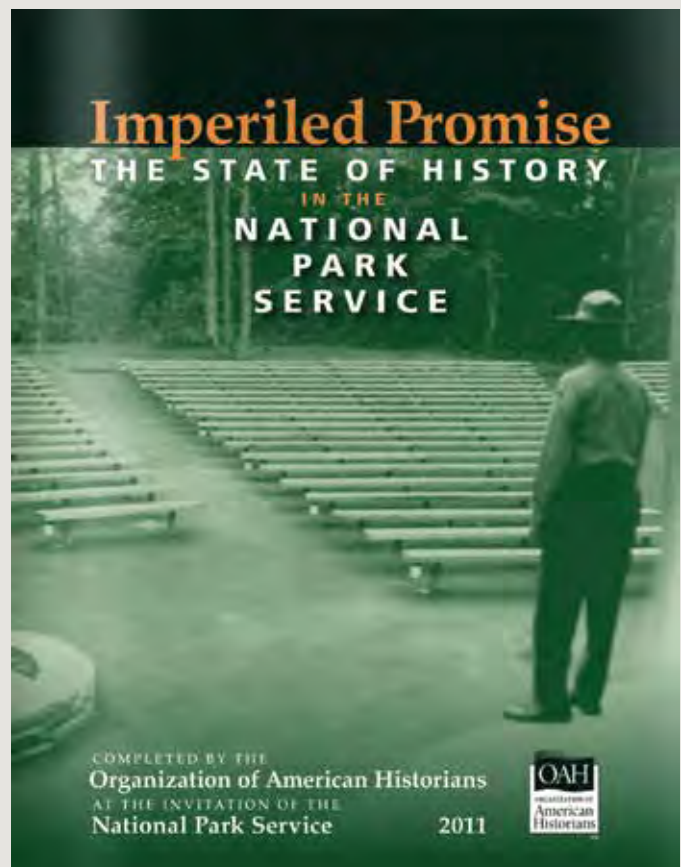
The commemoration also fell during a period of self-scrutiny of the history program within the NPS. The Service engaged the Organization of American Historians (OAH) to recommend ways to improve its efforts. Several of these, identified in the resulting report, *Imperiled Promise: The State of History in NPS*, published by OAH in 2011, were applicable to this commemoration:

Finding 1: The History/ Interpretation Divide

The intellectually artificial, yet bureaucratically real, divide between history and interpretation constrains NPS historians, compromises history practice in the agency, and hobbles effective history interpretation. The NPS should find and take every opportunity to reintegrate professional history practice and interpretation.

Finding 3: The Challenge of Disconnection

NPS history is undermined by conditions that isolate both people and



ENHANCING ORGANIZATIONAL AND PROFESSIONAL EXCELLENCE

30. Tools of the Trade

Provide employees the tools, training, and development opportunities needed to reach their full career potential.

31. Destination Innovation

Accelerate the spread of ideas, encourage innovation, and inspire peer-to-peer collaboration across the Service.

knowledge; employees feel sequestered, even “exiled” (as some respondents said), in their offices, unaware of developments across the agency or across the profession.

Finding 7: Productive and Enduring Partnerships for History

As vast as the Park Service seems, by no means can or should it be a self-contained entity. In this, the NPS is not unique. Most cultural organizations today rely on partnerships to fulfill their missions.

Finding 8: Technology and the Practice of History

Although substantial and rapid progress has been made during the period of our study, the NPS can do more to harness the power of technologies that offer specific promise to advance historical research, interpretation, and connections between the agency staff and the larger historical profession, as well as public engagement with the past.

Finding 11: Fixed and Fearful Interpretation

The NPS’s interpretive approach has tended to focus on fixed and final conclusions or “themes” that are supposed to guide interpretation over the long term. This fixed approach, in turn, reinforces a tendency toward “defensive history” that seems to stem from a certain timidity in the face of controversy or criticism.

Finding 12: Civic Engagement, History, and Interpretation

The NPS’s approach to civic engagement—while laudable in many respects—misses many opportunities developed by other cultural institutions to enrich civic life, and discourages more creative civic platforms through which history can connect with interpretation.

ACTION



More than 100 parks self-identified as having Civil War or civil rights themes (see Appendix C). For some, the Civil War and civil rights were primary themes. For others, they were secondary, but many of these parks took this golden opportunity to more fully research and interpret the themes of the commemoration. Numerous WASO and regional programs were also actively involved and made essential contributions to the effort.

Officially, the commemoration began in February 2011 with the event commemorating Lincoln's Inaugural Journey from Springfield, Illinois, to the White House. However, many important events occurred prior to this, such as the events observing John Brown's raid on Harpers Ferry in October 2009. The commemoration concluded with the Social Conscience Gathering at Little Rock Central High School NHS in November 2015. Yet, important events occurred thereafter, such the observance of the passage of the 13th amendment prohibiting slavery on December 6 of that year.

It would be difficult to chronicle all of the events, programs, media and products, completed during the five-year period in this narrative. Appendix D includes listings of these efforts for each of the sites who chose to report. This section of the report, therefore, provides a few representative examples of the many efforts to achieve the commemoration goals.

The original Civil War 150 goals and those of the expanded vision of CW2CR had much in common. Both will be addressed here. Due to the way the goals are written, there is some overlap between the documentation of each.

- **Move Beyond the Battlefield (CW150)**
- **Move Beyond the Facts (CW2CR)**
- **Expand Outreach (CW150 & CW2CR)**
- **Offer Unmatched Visitor Experiences (CW150 & CW2CR)**
- **Create a Lasting Legacy (CW150 & CW2CR)**
- **Leverage Partnerships (CW2CR)**

Flames projected onto the sides of tall buildings give the impression that the Confederate capital is afire, as it was when it fell to the Union. Re-enactors of US Colored Troops march on Richmond.

GOAL 1: MOVE BEYOND THE BATTLEFIELD (CW150)

Continue to broaden the stories of African Americans, other ethnic communities, women and all citizens to address these larger economic, social, and political issues and offer parallels to the issues of today. Include civilian experiences and perspectives. Provide a more complete context for the war and its aftermath, from Reconstruction through the present day.



Antietam National Battlefield

The CW150 Vision notes that the NPS “is highly regarded for skillfully telling the story of the war itself; the battles and tactics; who succeeded and who failed.” These are essential parts of the Civil War story and ones which must always be told.

However, the vision also states that “NPS stories must also address the war’s causes and consequences. In particular, NPS will address the institution of slavery as the principal cause of the Civil War, as well as the transition from slavery to freedom—after the war—or the 4 million previously enslaved African Americans. The Service must introduce the people of the battlefield and homefront, who they were, and how they lived.”



An NPS interpreter provides the African American perspective on the battles at Manassas.

Focus Groups: “Tell Our Story and We Will Come”

The NPS had long expressed concerns about the lack of diverse audiences to its sites. The CW2CR Commemoration provided an opportunity to address this. The superintendent at Kennesaw Mountain NBP wondered why many of the African American visitors who frequented the park for recreational purposes tended not to come into the visitor center to learn more about the story. Partnering with The Center for the Study of the Civil War Era at Kennesaw State University, they set out to find out more. A focus group study was undertaken to:

- 1. Increase understanding of the local African American community’s perspectives on the Civil War**
- 2. Determine how African Americans would like the African American experience interpreted to the broader public**
- 3. Gain insight on how to incorporate the African American narrative into park interpretation**

There were varying levels of skepticism and optimism among respondents. Though encouraged about this effort, they expressed frustration and anger about African Americans being characterized as passive spectators, if they figured in at all into the official Southern histories. Many felt that the history of African Americans and the Civil War would continue to be misinterpreted in the South. Some also mentioned possible backlash from traditional white Southerners that could lead to confrontation with African American visitors at this park and at other sites. Still, the study went forth.

A complete set of recommendations from the focus groups is available in Appendix E of this report. However, in short, the response was, as the sub-title of the report suggests, “Tell our story and we will come.”

Providing Context for the Commemoration

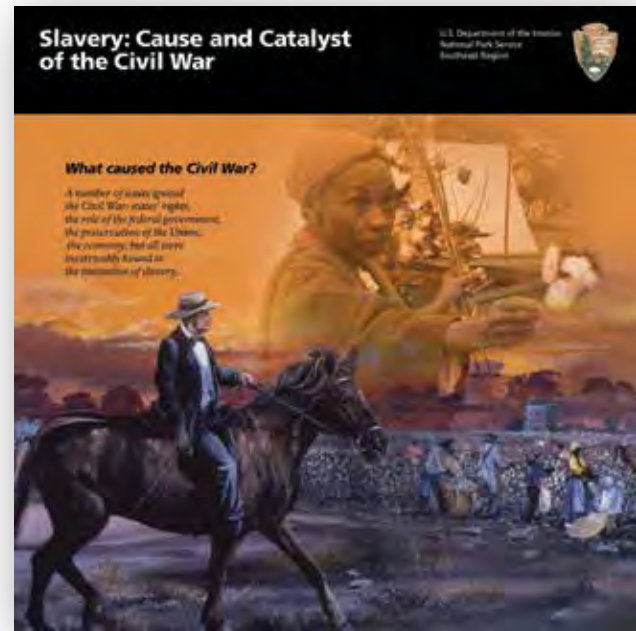
One of the first major projects undertaken for the commemoration was the development of *The Civil War Remembered*, edited by the Chief Historian and the Special Assistant to the Associate Director for Cultural Resource and published by Eastern National in 2011. This book called on eminent historians to elaborate on the *Holding the High Ground* themes which expanded and re-envisioned previous interpretations of the war. The book debuted at the signature event at Fort Sumter and became a cornerstone of the commemoration. It was also available for sale in park visitor centers and was a useful tool for staff and visitors alike.

As a bookend to this effort, near the end of the commemoration in 2015, the editors undertook another book, published by Eastern National in 2015. Entitled *The Reconstruction Era*, it similarly presented an expanded and more historically accurate account of this controversial and misrepresented period in American history. Chapters include: African American Mobilization, Southern White Response to Reconstruction, and the Legacy of Terror. A theme study was also initiated to determine the places, topics, and themes to best tell this story. The Chief Historian also wrote a book entitled, *The Department of the Interior in the Age of the Civil War*, published by Eastern National in 2013.

Addressing Slavery

Americans had long debated the role of slavery as a cause of the war, and to some degree, probably always will. But through this commemoration, the NPS would make an unequivocal statement. The ringing words of the vision called for it to “address the war’s causes and consequences. In particular, NPS will address the institution of slavery as the principal cause of the Civil War...”

This was due, in part, to the agency's own conviction and to a Congressional charge from Rep. Jesse Jackson, Jr. in the 2000 NPS appropriations bill, advising national park sites to explore slavery as a cause of the war. Several publications were developed to answer this call. The Southeast Region produced *Slavery: Cause and Catalyst of the Civil War*, published by Eastern National in 2012. This book was made available at no cost to staff across the Service as a training tool. It was also sold in park book stores. The Chief Historian and other WASO historians authored *The Life and Legacy of Robert Smalls of South Carolina's Sea Islands* and *Slavery in the United States: A Brief Narrative History*, published by Eastern National in 2012 and 2013, respectively.

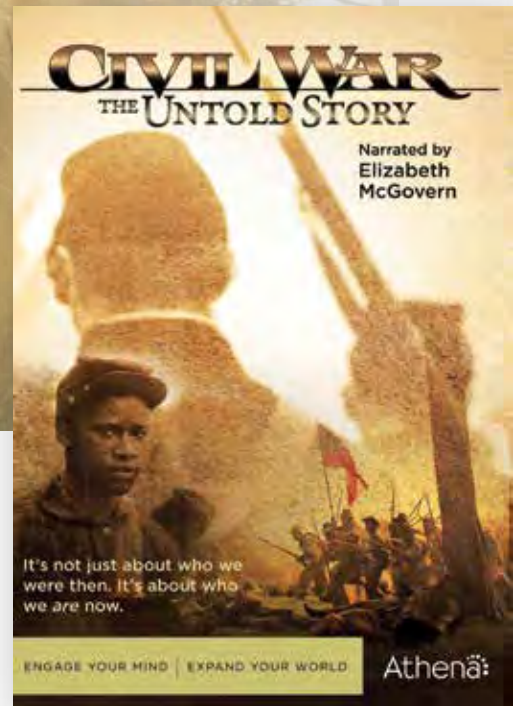


Fort Sumter conducted an academic symposium on the causes of the war as part of its signature event in April 2011. The extensive exhibitry and media at the new Gettysburg and Corinth Visitor Centers focused on the causes and consequences of the war for African Americans. At Fort Donelson, a visitor asked a ranger, “Why is Martin Luther King in an exhibit about the Civil War?” This created an interpretive opportunity to explain the ongoing pursuit of equality for African Americans after the war—and still today.

Mather Training Center developed a free online course on “The Causes of the Civil War.” Further, they implemented a four-day Webinar course entitled, *Integrating Civil War to Civil Rights Interpretation*. This digital format provided cost effective, interactive opportunities for staff to develop programs they could use at their specific sites. Additionally, the Gilder Lehrman Institute for American History reserved two spots in each of its highly regarded seminar series for NPS employees for each year of the commemoration.

Experienced staff members in the parks were already interpreting the sensitive subject of slavery and looked forward to the opportunity to elaborate on it more fully. These products provided the additional tools to help them do so.

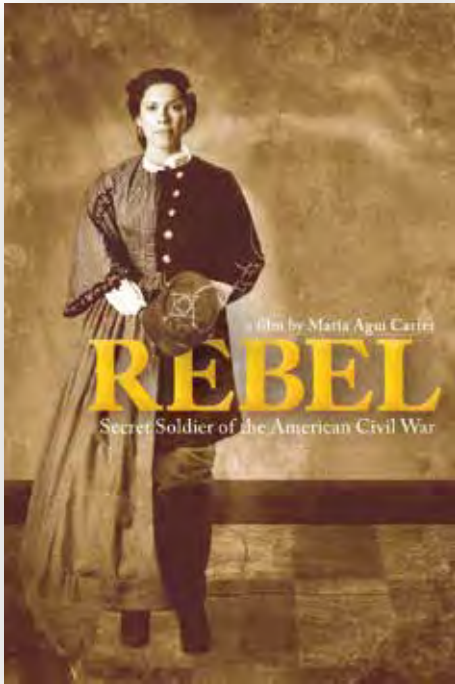
Multiple Perspectives



The NPS consulted on this 4-part PBS documentary interpreting the African American perspective of the war.

The first goal also calls the NPS “to continue to broaden the stories of African Americans, other ethnic communities, women and all citizens...” Eastern National asked the NPS to contribute to several books on the African American experience, *African American History in the National Parks*, 2011 and *The History of Civil Rights in America*, 2013.

The steering committee consulted on a 4-part PBS documentary by Great Divide Productions, *Civil War: the Untold Story*, which tells the story of the war from the Western Theater and from African American perspective. New park films included the stories of African American soldiers and women and civilians. The Southeast Region funded a film entitled, “Secret Soldier” on Latino woman Loreta Janeta Velazquez, Civil War soldier and spy. This was a shortened version of Maria Agui Carter’s PBS documentary, “Rebel.” A premiere of this film was hosted in collaboration with the Smithsonian Institution, Eastern National, and WASO. Full episodes could be viewed online on VOCES, PBS’s signature Latino arts and culture documentary showcase.



*“Secret Soldier”
tells the story of
Loreta Janeta Velazquez, Civil War
soldier and spy.*

The Southeast Region and WASO Chief Historian developed a series of publications including *Hispanics and the Civil War*, *American Indians and the Civil War*, and *Asians and Pacific Islanders and the Civil War*, published by Eastern National in 2012, 2013, and 2015 respectively. These books also chronicled the continuing struggle these groups encountered for citizenship and equality through the modern Civil Rights Movements. Teams of eminent scholars were assembled for each publication. A great deal of

original research was conducted to recover these little-known stories. But it was not enough to recover these important stories, nor even to publish them. The intent was to get the books into the hands of those they would benefit the most. To this end, the steering committee undertook an extensive outreach and engagement effort.

With partners, particularly the American Indian Alaska Native Tourism Association (AIANTA), the Bureau of Indian Affairs (BIA), Eastern National and Western National Parks Association, nearly 18,000 books and posters were provided at no cost to universities, schools, museums, and community organizations. Then, the authors went on speaking tours: a total of 87 presentations were held for nearly 8,000 people at conferences and other venues.

The hope is that this series helped these groups understand that the Civil War is their story, too, and that they would take pride in the contribution their ancestors made at this pivotal moment in our nation’s history, and in the ongoing struggle for equality today. These books received awards from the Association of Partners for Public Lands, the American Association of State and Local Histories, and the National Association for Interpretation.

But perhaps the broadest expression of the commemoration's theme, "From Civil War to Civil Rights" came in the CW2CR Trading Card Program. In summer 2011, 23 parks in the Northeast and National Capital regions launched a program for children with 189 Civil War trading cards. The cards were earned mementoes that helped people make lasting connections with park sites and programs—a principle supported by social science. The program quickly exceeded all expectations and demonstrated success in breaking down barriers with younger visitors. Some parents commented that their children were encouraged to engage in dialog with park staff. In addition, the cards became highly collectible for adults as well as children.



Booker T. Washington



The Tuskegee Airmen



Sue Kunitomi Embrey



*The American Indian
Bill of Rights*

In 2012, with support from WASO Chief of Interpretation and Education, the steering committee expanded the program by developing a second phase of the project with Civil War to Civil Rights stories about people, places, and artifacts. By the end of the commemoration, over 90 parks provided more than 600 different cards with unique and diverse stories about the historic and ongoing struggle for freedom and equality for all Americans. This program necessitated a strong collaboration between cultural resource and interpretive professionals. It received first place honors from the National Association for Interpretation.

Traditional efforts were expanded and re-tooled to include multiple perspectives. Many sites took the opportunity to develop new Junior Ranger programs with broader themes for the commemoration. The Underground Railroad: Network to Freedom launched their first Junior Ranger Program. The Junior Civil War Historian Program, developed by Stones River NB for the commemoration, spanned three regions and 25 parks. It soon expanded its goals specifically to interpret African American contributions to the war.

Numerous efforts were made to achieve the goal of more inclusive interpretation with both personal and non-personal services alike. In addition to programs on battle tactics and strategies for which the NPS is known, many of the major events and media now included the perspective of African Americans, other ethnic groups, and the men and women who lent hearts and hands on the homefront.

Again, for more information on programs and products developed to meet this goal, consult the listing of park programs and products in Appendix D. A few examples are as follows:

On the Homefront:

- Visitors at Harpers Ferry NHP became citizens fleeing the town, forced to choose the few items they would take with them on their refugee wagon.
- At Fort Smith NHS, participants met soldiers and civilians encamped inside the fort walls waiting to hear the news of the surrender. They mingled among the camps of Union troops, who continued to drill for more possible fighting. They met civilians longing to return to their homes while seeking food and shelter inside the city's defenses. They met people who were freed from the bondage of slavery and were now fighting for their freedom as soldiers.

- Governor’s Island NM hosted, *Amelia*, a two-person play that followed a Union wife’s search for her husband who was taken prisoner during the Civil War.
- In *“Ain’t I A Woman?”* Dr. Daisy Century shared the story and spirit of Sojourner Truth in a solo appearance comprised of historical research, humorous anecdotes, and song at Andrew Johnson NHS.
- Springfield Armory NHS and James A. Garfield NHS presented special programs on “Women at War.”
- At Richmond NBP, programs entitled “A Woman’s War” and “Blood or Bread” described the desperation and deprivation on the homefront resulting in the Richmond Bread Riots.
- The “Rage of a Home Invaded” program, offered by Fredericksburg and Spotsylvania NMP brought to life the impact of the war on local civilians through the eyes of the Higgerson family. Later, a day of programs culminated with lyrics, letters, and diaries of civilians—enslaved and free—in a narrated program of music presented by the Fredericksburg Chamber Chorale.
- Buffalo NR explained the attempts of the Peace Society to deal with invasion, jayhawking, starvation, refugees, and abandonment on the homefront.
- At Petersburg NBP, “Voices from the Storm” told the story of the wounded, and of the civilian workers who rushed to help in the bloody aftermath of battle.
- At Clara Barton NHS “Between the Bullet and the Hospital” revealed the bravery of Clara Barton and other women during the war.
- Pea Ridge NMP staged a living history reenactment of the impact of the battle on the town of Bentonville, Arkansas.
- Blue Ridge Parkway staged a living history encampment on “The War in Appalachia.”
- Big South Fork NRRRA summed up the feelings of local residents during the war in their living history program, “We Just Wanted to be Left Alone.”

Diverse Perspectives:

- On a cold rainy night at Fredericksburg and Spotsylvania NMP, participants stood at the edge of the Rappahannock River, holding stones that bore the names of the enslaved. They observed 10,000 luminaries on the other side, one for each African American who crossed the river to freedom.
- Participants at Cane River Creole NHP spent the night in slave quarters as part of a James McGill Slave Dwelling Project program.

- Members of local churches including descendants of the formerly enslaved gathered for “Watch Night” at Arlington House. The park also offered a related program entitled, “We Have a Claim to this Estate.”
- Visitors to Monocacy NB experienced African American reenactors mustering into the Union army at a US Colored Troops Recruiting Station.
- At his home which later became a NHS named for him, “Frederick Douglass” passionately implored African American men to fight for their freedom.
- Natchez Trace Parkway offered a program posing the question about African Americans, “Will They Fight?”
- Fort Pulaski NM conducted weekly discussions on the Underground Railroad.
- Gulf Islands NS told the story the African American Louisiana Native Guard.
- School groups discovered “Sunlight and Shadow: Slavery at White Haven,” the home of President Grant and his wife, Julia at Ulysses S. Grant NHS.
- A celebration of the Robert Gould Shaw Memorial at Saint-Gaudens NHS provided period music and living history demonstrations by reenactors of the African American Massachusetts 54th Regiment.
- Through living history, visitors felt the confusion of “African American Lives in Limbo” in contraband camps at Harpers Ferry NHP.
- Rangers at Fort Union NM and Pecos NHP reached out to the schools to teach students about Hispanics and the Civil War.
- Al Parker delivered a program about his great, great uncle, Ely S. Parker, Union general and Seneca Chief at Appomattox Court House NHP.



GOAL 2: MOVE BEYOND THE FACTS (CW2CR)

A group of people gather at the Kennedy Farm, light their lanterns, and begin the 6-mile walk in the dark of night to “Proceed to the Ferry” and into history. Once at Harpers Ferry NHP, they gather in the engine house to consider what John Brown and his compatriots might have been thinking on the eve of their date with destiny.

Develop a cohesive national strategy that communicates the vision to broaden the stories and their relevance to all Americans by addressing the larger context of economic, social, and political issues and offer parallels to the issues of today.

A Cohesive National Strategy of Interpretation

In addition to the Service-wide strategy embodied in its vision and goals, the commemoration rolled in on a wave of sea change occurring in the larger educational community nationwide. The professions of education and interpretation were experiencing an evolution in theory and techniques, moving toward an audience-centered centered approach that seeks to reveal the relevance of historical events today. The NPS Directorate of Interpretation, Education and Volunteers actively embraced and promoted this change. After consultation and training with the International Coalition of Sites of Conscience (ICSC), Mather Training Center provided training sessions Service-wide to help parks incorporate the powerful 21st century dialogic audience-centered interpretive tools into their programming. Training teams from Mather spent much of the commemoration crisscrossing the country offering face to face courses and holding webinars training trainers to teach these dialogic skills in parks. These included gatherings of Chiefs of Interpretation from all regions. They also made an Interpretive Toolkit available online.

In September 2014, four WASO directorates (IEV, CRPS, WI, and Natural Resources Stewardship and Science (NRSS)) collaborated with the George Washington University

Museum Studies Program to offer a two-day training course called “Co-Creating Narratives in Public Spaces,” to further NPS efforts to achieve relevance in its second century.

In support of the goals outlined in the WASO IEV 2014 strategic plan, *Achieving Relevance in our Second Century*, the National Education Council (now NCFIVE) is developing an interdisciplinary Thematic Framework, to place meaningful stories, integrated natural and social systems, and pivotal issues in their greater context.

Many interpreters learned to ask essential questions that will connect the visitor with the past, him/herself, and the present. As a few examples:

- In the engine house at Harpers Ferry NHP, an interpreter followed a brief introduction to the John Brown story with questions such as, “Have you ever been tempted toward violence for something you believe in?” and “Is violence ever justified?” This suddenly made the story of a pre-Civil War event imminently relevant to audience members’ personal experience and to what’s happening in the world today.
- Day-long dialogs entitled “The Churches Remember” and “Slavery and Slave Places in Fredericksburg” concluded with a service of reconciliation for three downtown historically black churches.
- Those who marched from Selma in the “Walking Classroom” engaged in dialogs on the long walk along the National Historic Trail to Montgomery.
- George Washington Carver NHS conducted a dialog on interracial understanding.
- Lowell NHP held community dialogs on questions such as “What Makes an American?” and “What is a Feminist?”
- Jimmy Carter NHS engaged in community dialogs in all matters of war and peace.

The intent is that through these experiences, participants may develop respect, understanding, and empathy for the diverse perspectives of others and become active global citizens in the quest for positive change in the nation today.

GOAL 3: EXPAND OUTREACH (CW150 & CW2CR)

The Secretary of the Interior and the Superintendent join young people camping at Martin Luther King, Jr. NHS in downtown Atlanta.



Engage multiple audiences through a broad range of media and learning opportunities. Serve as a respected, reliable source of diverse perspectives on the Civil War and the Civil Rights Movement and their lasting effects.

Youth Programs

A high priority of the commemoration was to reach out to the next generation. Every special event had age-appropriate activities for youth. A wide variety of youth programs took place throughout the five years. As a few examples:

- Martin Luther King NHS held an International “Dreamkeepers Expo” in conjunction with the anniversary of Dr. King’s “I Have a Dream” speech at which students from all over the world competed in an art/poetry contest to express their feelings about obtaining peace in the world today.
- Youth authored and presented a play and film entitled, “The Families of War” at Harpers Ferry NHP. The park also held a Junior National Young Leaders Conference.
- In a new youth program with partners entitled, “Rediscover Freedom’s Pathway,” students toured the Kansas State Capitol, the Historic Ritchie House, and Brown vs. Board of Education NHS. Here they learned about the 100-year span of history that carried the region from struggles against slavery in the 1850s to the Civil Rights Movement of the 1950s. They discovered how the idea of freedom— what it means

and who it is for—was debated in the chambers of the Capitol and in communities across nation.

- Lincoln Home NHS held the “1908 Springfield Race Riot Tour,” a youth program including classroom discussions and a walking tour related to this riot which was a key event in the establishment of the NAACP.
- Beginning in January, 2013, five park rangers from Vicksburg NMP travelled along the campaign trail visiting schools, libraries, and civic organizations, presenting outreach activities and interpretive programs about the Vicksburg Campaign, as well as offering presentations at battlefield sites in Raymond, Champion Hill, Port Gibson and Milliken’s Bend.
- The development of two volumes of CDs by rangers from various parks entitled, “Songs for Junior Rangers” engaged children in the writing and performance of many songs, a number of which related to the commemoration, on topics such as Dr. Martin Luther King, Jr. and the Tuskegee Airmen.
- WASO CRPS and the WASO Youth Program Office launched the Latino Heritage Internship Program (LHIP) in 2015.
- WASO CRPS provided tools for organizing Youth Summits in Historic Preservation. Several summits took place during the commemoration.

The commemoration also saw an increase in the number of programs designed to encourage long-term, in-depth relationships with young people.

- Lincoln Home NHS developed the Spirit of Lincoln Youth Leadership Academy to inspire area youth with a message of empowerment and hope by presenting the stories of challenges that have been faced and overcome by those who came before. The park connected Jr. High and High School students with mentors from a service organization at Howard University. They gathered together four times a year to hear presentations, engage in dialog, and take field trips to the places in Illinois that relate to the story of the pursuit of equality.
- Martin Luther King NHS held a series of “Urban Campouts” at which students camped on Auburn Street in downtown Atlanta and engaged with civil rights advocates about nonviolent means to affect societal change.
- High school students in the Youth Apprentice Program (YAP) at New Bedford Whaling NHS produced a series of powerful hip hop music videos dealing with healing racism in the world today. This YAP! group also went to other NPS sites to produce and perform music on their stories, as well.
- At Andersonville NHS, high school students in the Youth Leadership Academy were trained in interpretive skills and presented living history programs on-site and in their schools. This program received the Regional Tilden Award.

- At Harpers Ferry NHP, students created a variety living history vignettes which they presented in the park throughout the summer.
- Stones River NB engaged in a business partnership with nearby McGavock High School. Based on classroom visits by park rangers and field trips to the park, students developed artistic expressions of their understanding of the Civil War and its relevance today. Two students received honors for their efforts in the Service-wide Expressions of Freedom Art Competition. Students also engaged in shadowing park rangers to learn more about careers in the NPS. The program won the Mayor’s Award for Outstanding School Partner.
- Palo Alto NB offered a Student Ranger Program in which high school students learned history and interpretive skills in order to teach the park’s stories to younger students.
- C & O Canal NHS joined the Journey Through Hallowed Ground organization to help 8th Grade students produce Civil War videos supported by park staff and filmed in Williamsport.
- Pathways students and SCAs were hired with Sesquicentennial funds at Fort Scott NHS to present programs on the theme of “From Civil War to Civil Rights.”

Training Teachers

Outreach staffs from many parks took to the field to bring their stories to schools and community groups, and efforts were made to train and provide resources for teachers, as well. As a few examples of the numerous courses offered by the parks:

- The NPS and Hampton University Civil War Institute sponsored an Emancipation Teacher’s Conference for 231 teachers from Maryland and Virginia. This included speakers, re-enactors, scholars, and NPS programs at Fort Monroe and national landmarks in Virginia. NPS funding provided each participant with a collection of Civil War primary source materials which featured American Indians and African American stories.
- Fort Scott NHS offered a Civil War to Civil Rights Educator’s Workshop for new teachers in their community.
- Minnijean Brown Trickey of the “Little Rock Nine” keynoted the conference entitled, “Equipping Educators to Connect Today’s Students to the Civil War” sponsored by Gettysburg NMP, the Gettysburg Foundation, and other partners.
- Rosie the Riveter NHS, Golden Gate NRA, and San Francisco Maritime NHP combined to conduct a teacher workshop entitled, “Japanese American Internment in the San Francisco Bay Area.”

The NPS Education Portal, www.nps.gov/teachers, also launched during the commemoration. This is the Service's one-stop shop resource for teachers on a variety of subjects; lesson plans, virtual field trips, real field trips, items for loan, and a wide array of classroom materials.

Lesson Plans

WASO CPRS developed a number of Teaching with Historic Places lessons plans that pertain to the commemoration:

- “Separate But Equal? South Carolina’s Fight Over School Segregation”:
Discover South Carolina’s 1951 “separate but equal” school building program and learn about the Briggs v. Elliott case, one of the lawsuits combined with Brown v. Board of Education.
- “The Rosenwald Schools: Progressive Era Philanthropy in the Segregated South”:
Discover how community activism and a partnership between a white businessman and a leading black educator built 5,000 schools for African American students in the early 20th century.
- “Journey from Slavery to Statesman” The Homes of Frederick Douglass:
Follow Frederick Douglass on his journey from life as a slave to that of a respected statesman and investigate how three homes reflect the different phases of his life.
- “The Honor of Your Company is Requested.” Lincoln’s Second Inaugural Ball at the Patent Office:
Attend President Abraham Lincoln’s second inaugural ball and explore how American citizens celebrate their leaders taking office.
- “Comfortable Camps?” Archeology of the Confederate Guard Camp at the Florence Stockade :
Learn about the life of the Confederate guards at the Florence Stockade Civil War prison camp and discover how archeology revealed much of this information.

Additionally, WASO CPRS’s Teaching with Museum Collections program included features on the Civil War, African American history, American Indian history, women’s history, the Civil Rights Movement, immigration, labor history, and more. Another excellent resource was their Discover our Shared Heritage Travel Itineraries.

National parks are cool!

- An African American teenager at Wright Brothers NM texts this message to her friends along with a selfie taken in front of the painting of Bessie Coleman, one of the first female African American pilots.



The Internet and Social Media

The internet obviously played a large role in the commemoration. By 2011, most if not all parks and programs had their own individual webpages on www.nps.gov in varying degrees of depth and complexity. One of these was the Civil War Soldiers and Sailors Database (CWSS). Tremendously popular, it was the fifth most used NPS website in 2012 with over three million viewers annually.

At this time, however, the NPS was migrating to a new digital content management system (CMS) and saw an opportunity to create “subject” websites. These provide general information on one specific topic and allow shared content to be pulled in from across the service. The NPS Civil War website <http://www.nps.gov/civilwar>, which would enfold the CWSS, was the first of these. It launched on April 4, 2012 and served as model for future opportunities to provide national context and then link to individual park websites. The aim was to provide a seamless visitor experience throughout NPS websites. On average, at least 2,675 users visited the site per day.

The NPS Civil Rights subject website <http://www.nps.gov/civilrights> was launched in conjunction with the 50th anniversary of the March on Washington and complemented the civil war subject website, to which it was hyperlinked, in providing relevant messaging about freedom and equality.

A website was also developed specifically for the commemoration, www.nps.gov/cw150. It included a calendar of events, a “Plan Your Visit” function, dispatches blog from

a fictional reporter, and other features. Toward the end of the commemoration, much of the content was migrated to the civil war subject site.

The commemoration occurred during the advent of social media. Training sessions were offered to help sites harness this energy and develop these applications for their visitors. At the beginning of the commemoration, Facebook was the most established application and most parks were actively using it. This expanded the reach of the commemoration's programs exponentially, sometimes 10-fold. For example, attendance at the Gettysburg 150th events was 110,000. Virtual visits were nearly 1,000,000.

Recognizing the unprecedented power of social media, a Social Media Team was assembled to attend the major events and assist in this effort. It was originally funded out of the National Capital Region, and later, by WASO. Their work, in conjunction with the parks, allowed virtual visitors from all over the world to take part in these events by viewing videos and photos, and liking, sharing, and responding to posts. Many comments poured in.

The Social Media Team enhanced the reach of park events as much as ten-fold.



Here in Oregon, I wish to add my voice to the chorus of those who could not attend in person but appreciate all you have done to include us in the ceremonies. Thank you for the updates and wonderful photos. Thank you for serving the nation by keeping history alive.

- Karen B., Facebook Post

By the end of the commemoration, nearly all parks employed many social media apps in their interpretive efforts; Facebook, Twitter, YouTube, Flickr, and Instagram. Many worked with vendors to produce specific apps for their parks, as well.

As the “Walking Classroom” participants marched from Selma to Montgomery in March 2015, they created a Twitter feed to increase its reach with younger and more diverse audiences. The feed reached 258,000 Twitter users. Most participants chose to interact with the march through Instagram. The group’s hashtag #March4Rights was used over 485 times on Instagram during this period, more than any other hashtag related to this nationally publicized event.



*Pick'em up. Lay'em down.
All the way from Selma Town!*

- Congressman John Lewis tweets the chant he used 50 years ago to the Walking Classroom marchers in 2015, regarding their weary feet.

It is one thing to use social media for information, and yet another to use it as interpretation. Mather Training Center initiated an ongoing series of webinars called DigInterp (Digital Interpretation) to help parks and programs maximize their media use for interpretive impact.

Short videos were developed by several regions and many parks. These were used to promote the commemoration and specific events on park websites and for a much broader audience on YouTube. Some were aired as public service announcements on regional and local television outlets.

A few examples of social media used during the commemoration are as follows:

- Andersonville NHS posted Facebook entries from prisoner Samuel Melvin's diary in real time. On the 150th anniversary of Melvin's death, the park completed the series by posting a Story in Stone video about him. Visitors now ask for the location of Melvin's grave, and visit it. The series brought a previously little known voice to the present, personalizing his trials and his death.
- Civil War to Civil Rights stories were incorporated into the "Natchez History Minute" social media campaign with 366 different stories written by the park historian and delivered by 366 different narrators. It was viewed daily by thousands of people in more than 50 countries.
- Gettysburg NMP launched its YouTube channel for interpretive videos. As of April 2016, it had 14 million minutes of footage viewed and 900,000 views.
- Governors Island NM made Facebook posts on a variety of topics including: Ruth Law, one of the first women aviators who flew to Governors Island from Chicago in 1916; the Women's Army Corps (WAC) and their search for equality in the US Army, and President Obama's recognition of Sgt. Alfred B. Nietzel who was originally denied a military award because he was Jewish.
- Golden Gate NRA added a piece on "Civil War at Alcatraz" to its webpage.

While noting these "emerging technologies," it's important to note that some of the traditional ones were useful, as well. C-SPAN covered many NPS events during the commemoration. Some received additional national news coverage and many received regional press.



The bell that tolled at 3:15 EDT to acknowledge Lee's surrender and begin the nation-wide event was owned by formerly enslaved people from Appomattox and passed down through the family for 150 years.

We got the ball rolling and America took it from there.



Children join in the event from Antietam NB.

Bells Across the Land

Near the end of the commemoration, the Chief of Interpretation at Cedar Creek Belle Grove NHP devised a national activity in conjunction with the event commemorating the surrender at Appomattox called "Bells Across the Land." It symbolizes the power of social media to spread the word. The commemoration's National Coordinator sent an email about the event to all NPS employees and a few key partners. The WASO Communications Office posted it on their social media, as did the Social Media Team leader.

On April 9 at 3:15 EDT, after “General Lee” tipped his hat to “General Grant” in a reenactment of his poignant departure from the McLean House, a historic bell tolled solemnly at Appomattox Court House NHP.

Then, beyond all expectations, bells rang across the land. The Liberty Bell was symbolically rung in Philadelphia. Bells rang from the Old North Church in Boston, from the Virginia (and former Confederate) Capital in Richmond, and from Historic Ebenezer Baptist Church in Atlanta (where Dr. King served). In Washington, DC, the Smithsonian Castle lent its stately tones along with the bells at US Strategic Command. Bells pealed by proclamation of state legislators, governors, and city mayors. Numerous state capitals, county courthouses, and town halls participated—from City Hall in Chicago to the Community Hall in Eagle, Alaska. Entire communities joined in. Bells tolled in the Shenandoah Valley and in Mitchelville, South Carolina.

The New Haven Symphony Orchestra played along in Connecticut. Bells pealed and tolled in big city cathedrals in New York and Honolulu to country churches in Minnesota and Idaho. Universities, high schools, middle schools and elementary school classrooms chimed in from Yale to Yuma. The ship’s bell tolled aboard the USS *Constitution*, the USS *Monitor*, and the SS *Red Oak Victory Ship*. Over 60 national parks units joined in, along with national heritage areas, national cemeteries, other federal agencies (BLM, VA, FEMA, and others.), and state, local, and private museums, historical societies and sites.

Bells and carillons resounded from historic steeples. Hand bell choirs played. Individuals rang hand-held bells, bell-like ringtones from their cellphones, and bell sounds from their computer speakers. One rang the service bell on his desk. Others joined in silent acknowledgement. People gathered in national parks, historic sites, town squares, churches, classrooms, offices, museums, and city streets. Some simply stepped outside their homes in their own personal tribute. Education Specialists developed curricula to deepen the experience of the many schools participating remotely through the livestream of the event. On that afternoon, the Bells Across the Land event trended nationally on social media.

Scholarship and Research

Effective interpretation and education rely on solid research and rigorous scholarship. This is part of how the NPS intends to be “a respected, reliable source of diverse perspectives on the war and its lasting effects,” as this goal intends. To this end, a number of park programs were essential to the commemoration. This event provided many opportunities for collaboration and communication between cultural resources and interpretive professionals, of which the Service took advantage. The Cultural Resource Training Manager at Mather Training Center coordinated the development of an online course entitled, “Bridging the Gaps: Collaborative Interpretation of Cultural Resources” to help mitigate the Historian/Interpreter chasm cited by Imperiled Promise.

Based on scholarship and research, the WASO CPRS outreach efforts opened new doors to meaning, offering many educational virtual learning opportunities. The Imperiled Promise report, along with Centennial Call to Action item #3: History Lesson, stimulated a Service-wide effort to create and share best practices and provide tools to improve interpretation of historical events. WASO CRPS offered many learning opportunities online through their Teaching with Historic Places, Discover our Shared Heritage Travel Itineraries, and Teaching with Museum Collections programs as well.

Though not done specifically for the commemoration, the research conducted for a variety of heritage initiatives, theme studies, and special studies provided a strong foundation on which it could build. Most notably, the Civil Rights Framework, *Civil Rights in America: A Framework for Identifying Significant Sites* (completed in 2002, revised 2008), provided a catalyst for four Heritage Initiatives: American Latino Heritage (launched June 2011), Women’s History (launched May 2012), Asian American and Pacific Islander Heritage (launched February 2013), and Lesbian, Gay, Bisexual, Transgender, and Queer Heritage (launched May 2014). The Reconstruction theme study, led by WASO and several regional offices. In addition, regional historians also made a concerted effort to identify the places and tell the stories of the Reconstruction Era.

Individual parks also contributed to the advancement of scholarship during the commemoration. As one example, the historian at Natchez NHP researched the stories of many of the historic buildings in the community to replace the local lore that was being presented, in some cases, to visitors for entertainment value. As it turned out, the facts were often more exciting than the fiction.

Symposia, Conferences, and Lecture Series

At the “Freedom Rising” symposium sponsored by Boston African American NHS and held at Harvard University, leading scholars focus on the proclamation’s broad impact; the recruitment of black troops, black communities, black women, and legacy in art.

The commemoration also envisioned and implemented a series of annual academic symposia to present the most current thinking and new insights on the critical themes. These were hosted and funded by the regions:

- 2010 The House Divided, Southeast Region
- 2011 The Ordeal of the Border States, Northeast Region
- 2012 An Empire in Extent: A Symposium on the American Civil War West of the Mississippi River, Midwest Region
- 2013 Freedom Rising: The Emancipation Proclamation and African American Service in the Civil War, Northeast Region
- 2014 The Civilian Experience, Southeast Region
- 2015 Reconciliation and Preservation, National Capital Region





The Methodist Church releases reports acknowledging the complicity of their clergyman, Col. John Chivington, in the Sand Creek Massacre.

In addition to these, individual parks joined with partners to present a number of symposia and lecture series on various topics. As a few examples:

- “John Brown Remembered” Harpers Ferry NHP
- “Sand Creek Massacre Remembrance” at the National Museum of the American Indian, Washington, DC Sand Creek NHS
- “No More Silence at Second Creek” on slave uprisings Natchez NHP
- “The Corinth Contraband Camp” and “The Fifteenth Amendment: From U.S. Grant to Lyndon B. Johnson’s Voting Rights Act” Shiloh NMP
- The annual Association for the Study of African American Life and History Conference (ASAALH) Richmond NBP and Maggie Walker NHS
- “1862 and the Making of the Great Plains” Homestead NMOA
- “The Civil War in the West” Palo Alto NB
- The NPS partnered with the Vermont Humanities Council on a conference entitled: *A Fire Never Extinguished: How the Civil War Continues to Shape Civic and Cultural Life in America*. From this, all related parks were offered an hour-long summary CD/link for training purposes.

Sand Creek NHS worked with Northwestern University, the University of Denver, and the United Methodist Church. This resulted in the release of major investigative reports on the complicity of their founders and the specific minister, respectively, in the Sand Creek Massacre.

In addition, staff presented new research and learned new approaches at numerous conferences and symposia sponsored by other professional organizations such as the National Trust for Historic Preservation, the Organization of American Historians, and many others.

GOAL 4: OFFER UNMATCHED VISITOR EXPERIENCES (CW150)

Invite people to the best places to understand the war—where it happened. Deliver meaningful opportunities to understand, contemplate, and debate the events of the Civil War, the Reconstruction Era, the Civil Rights Movement, and their significance today. Ensure all visitor media are up-to-date. Create new approaches to help all audiences connect to the story.

OFFER UNMATCHED VISITOR EXPERIENCES (CW2CR)

Create meaningful opportunities to understand and discuss events of the Civil War, Reconstruction Era, and the Civil Rights Movement as segments of the Civil War to Civil Rights continuum.

Special Events

As noted in Director’s Order 6 for Interpretation and Education, commemorative initiatives provide distinctive opportunities for the NPS to expand public engagement, connect with new and familiar audiences, and explore the full diversity of the American experience. From the earliest planning meetings, special events were seen as an important aspect of this commemoration. These would be large-scale, high profile media events. Anticipating great public interest



Director Jarvis speaks at the opening ceremonies at the 150th Anniversary of the Battle of First Manassas.



in the 150th and 50th anniversaries, planners understood that special funding would be needed from WASO to implement them.

Much deliberation took place about which events would be considered “signature events,” knowing that with so many parks involved, not every anniversary could be commemorated in this manner. Many sites would need to fund their own events with help from their regional offices and partners. All parks believed their story was of great importance, and they were right. Every NPS story is—by definition—nationally significant. There was some resistance in the field to using the term “signature event” because it might imply that some events were more important than others.

Initially, 12 events were chosen. As the theme of the commemoration was broadened to include Civil Rights, four were added.

1. Lincoln’s Inaugural Journey
2. The Firing on Fort Sumter
3. The Battle of First Manassas
4. The Battle of Shiloh
5. The Battle of Antietam
6. The Emancipation Proclamation
7. The Battle of Gettysburg
8. The Siege of Vicksburg
9. The Gettysburg Address
10. The March on Washington
11. The Atlanta Campaign
12. The Overland Campaign
13. Lincoln’s 2nd Inauguration & Assassination
14. The Surrender of Appomattox
15. The Voting Rights March
16. Social Conscience Gathering

Charts in Appendix F indicate the specific cost and attendance for each signature event, but in total: **\$7,447,395** was spent on these events: \$3,913,504 from WASO funding; \$397,441 from regional offices; \$775,816 from parks and in-kind; and \$2,360,634 from partners, serving a total of 928,285 visitors.



Many of the events required the expertise—and the resulting expense—of Incident Management Teams. Evident from this chart is the dependence on partners for success in this venture. After Action reports are available in the respective parks' files, but suffice it to say that all events went off well and without incident. Most of the events attracted national media coverage—particularly those with the presidential appearances—and all received considerable regional and local coverage.

The following are a few representative moments during some of the signature events.



- “Abraham Lincoln” boards a train in Springfield, Illinois to begin the journey to Washington to be inaugurated as President of the United States. Along the way, he shares his concerns and hopes for preserving the Union on the precipice of a devastating Civil War.
- “Mr. Lincoln” speaks to 5,300 people in 18 cities in 13 days en route to Washington to be inaugurated as president.*
- In the night sky over Charleston, South Carolina, a single beam of light shoots high into the sky. After a few minutes, it splits into two—symbolizing the fracture of the Union as the Confederates take Fort Sumter—propelling the nation into a long and bloody Civil War.
 - Traffic backs up for 12 miles at dusk along the highways leading to the small Methodist meeting house known as Shiloh. Thousands of people drive slowly through the luminary-lit battlefield to honor the more than 23,000 casualties in what was supposed to be the battle that ended the war.
 - On September 17, the sun rises over a special remembrance in the Cornfield at Antietam. The sun sets in the national cemetery with members of the public joining to read the names of all 21,000 identified soldiers, Union and Confederate, killed or mortally wounded in the bloodiest one-day battle in American history.

- An event called “Freedom Rising” commemorates the 150th Anniversary of the Emancipation Proclamation and African American Military Service in the Civil War. At a symposium at Harvard University in Boston, leading scholars focus on the proclamation’s broad impact; the recruitment of black troops, black communities, black women, and legacy in art. The next day, a theatrical pageant, “Roots of Liberty” by the Underground Railway Theater explores the impact of the Haitian Revolution on the antislavery movement and the Civil War.

Expressions of Freedom Art Competition

Ten teenagers won scholarships and national recognition in the Expressions of Freedom Art Competition developed to commemorate the 150th anniversary of the Emancipation Proclamation. The National Mall and Memorial Parks, in partnership with the National Park Foundation’s African American Experience Fund (NPF AAEF), challenged teenagers from across the country to explore the question, “What does freedom mean to you?” through photography, film, and poetry. The competition offered youth an opportunity to connect with the many national parks that tell the stories of the nation’s journey from Civil War to civil rights. Winners were selected from more than 250 submissions.

What does freedom mean to you?

- In the heat of summer, 40,000 people line up in formation, shoulder to shoulder, at Gettysburg in an enactment of the ill-fated Pickett’s Charge. On command, those representing the nine Confederate brigades begin the mile-long walk across the field to meet those representing the three Union divisions. As they meet, they hear the sobering refrain of “Echo-Taps” from buglers on the nearby hill.
- Ten thousand people listen as “President Lincoln” dedicates the Soldiers’ National Cemetery in his famous Gettysburg Address. A park ranger reads President Obama’s reflection on the event honoring the 51,000 casualties of the battle. Supreme Court Justice Antonin Scalia administers the Oath of Citizenship to 16 new citizens.

- As the superintendent concludes her remarks rededicating the Illinois Monument at dusk on Kennesaw Mountain, an audible gasp rises from the audience and then a sudden hush. Darkness begins to reveal the thousands of luminaries honoring the men who fell there in the campaign for Atlanta. Reenactors stand at attention amongst the many lights, in a silent salute. Later in the night, remaining visitors are informed that the last shuttle to the parking lot is about to leave. They explain that they don't mind walking the miles back to their cars. They don't want to see this magical evening end.
- In Fredericksburg, 200 explosions in two minutes echo over the Rappahannock River to recall the ordeal of the civilians on the homefront. The beat of drums and then silence recall the struggle of the soldiers. More than 2,000 people join in a procession led by the modern 69th New York National Guard, descended directly from the Union Irish Brigade. Bells toll as the procession passes through town. The 116th Infantry Brigade Combat Team, descended from the Stonewall Brigade, fires a 21-gun salute with howitzers.
- Petersburg joins with Fredericksburg and Richmond to present "Reverberations" a program that reconnects eight American communities to these Virginia battlefields. Rangers go to sister communities in Kentucky, Maine, North Carolina, and Wisconsin to help citizens connect with places where their sons fought and died. At 9:00pm EDT, the playing of "Taps" links the sites in a nationwide simultaneous commemorative moment.
- A young African American boy stands transfixed as re-enactors of the US Colored Troops march past him to the Confederate capitol of Richmond. Flames projected onto the sides of tall buildings give the impression that the city is afire, as it was when it fell to the Union 150 years ago.
- In March 2015, the Secretary of the Interior participates in the ceremony during which "President Lincoln" delivers his second inaugural speech on the steps of the Lincoln Memorial. In early April, the streets in front of Ford's Theater, closed to traffic, are packed with people holding a candlelight vigil for their president who has been shot while attending a play. Early the next morning, the "doctor" emerges from the Petersen house across the street from the theater where the president has been taken, announcing to the waiting crowd that President Lincoln has died. Lincoln's funeral journey departs the city. In Philadelphia, the yoke of the Liberty Bell is draped in black crepe.
- Thousands of people watch as "General Lee" mounts his horse and acknowledges "General Grant" on the porch of the McLean house after signing the articles of surrender at Appomattox. Over a thousand also gather to honor the life and death of Hannah Reynolds, the only known civilian casualty in the village. An enslaved woman when wounded only hours before emancipation, she died a free woman. Participants join in a funeral procession for Hannah, illuminating 4,600 candles along the way, one for each enslaved person in Appomattox County who realized freedom upon the Lee's surrender.

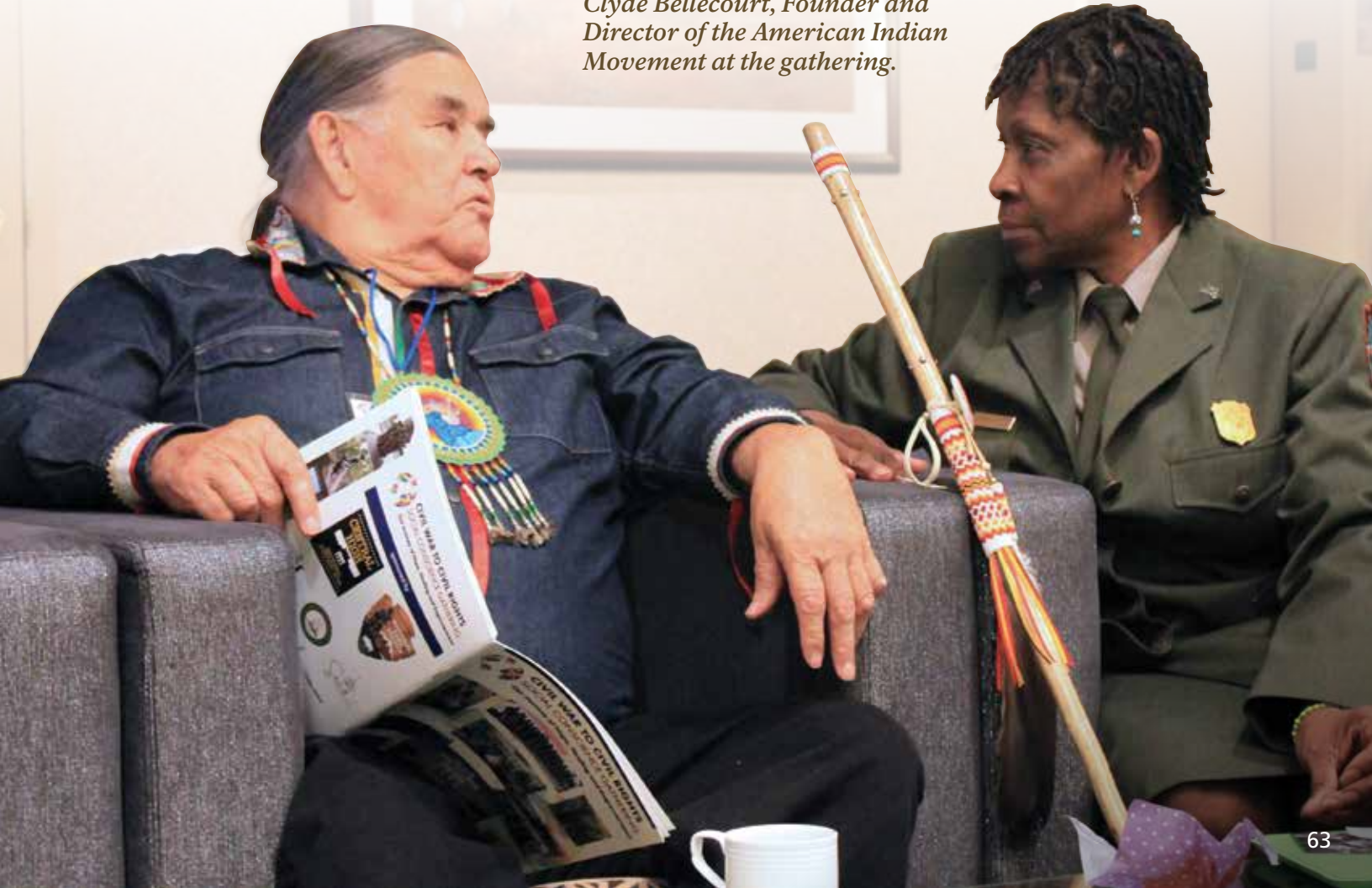
- On August 28, 1963, Dr. Martin Luther King stood on the steps of the Lincoln Memorial and spoke to the massive crowds who had marched on Washington saying, “I Have a Dream.” Fifty years later, the nation’s first African American president, President Obama, joins Presidents Carter and Clinton and members of the King family to commemorate this moment in an event called, “Let Freedom Ring.” Each reflects on the historic moment with the tens of thousands of people who’ve marched there this day. President Obama asserts, “We’re still marching!”
- To commemorate the 50th Anniversary of the Voting Rights March, President Obama and Congressman John Lewis reflect on the meaning of the event to the audience of 50,000 people gathered in Selma. Then, they link arms and walk across the Edmund Pettus Bridge. Two weeks later, nearly 200 primarily young people walk from Selma to Montgomery, camping along the way. They learn about the sacrifice needed for success from the original foot soldiers themselves. On the fifth day, they lead the march on the Capitol. There, the Rev. Dr. Bernice King delivers her father’s speech, not from a flat-bed truck as he had, but as a guest of honor. She then embraces Gov. Wallace’s daughter, Peggy Kennedy who also implores tolerance and understanding. Each participant in the march honors the past while also exploring their own “Selmas” today.
- To conclude the commemoration, Little Rock Central High School holds a Social Conscience Gathering. It features well-known leaders from the Civil Rights Movement including some of Dr. King’s associates, three members of the Little Rock Nine, and foot soldiers from Selma. It also includes emerging leaders of today. Prominent historians, university presidents, business leaders, judges, law enforcement officials, community leaders, religious leaders, educators, writers, filmmakers, artists, musicians, and perhaps most importantly, diverse young people from Chicago, Little Rock, and other cities share their perspectives on best practices for peaceful progress. It was, as the conference subtitle suggested—a journey of hope, healing, and empowerment.

It is the hope that the spirit of the Little Rock Gathering as a journey of hope, healing, and empowerment was embodied in the commemoration in its entirety, and will be a harbinger of the future, as well.



Youth surround Civil Rights Leader Ambassador Andrew Young at the Social Conscience Gathering.

Little Rock Central High School Superintendent speaks with Clyde Bellecourt, Founder and Director of the American Indian Movement at the gathering.



As important as the so-called “signature events” were the many events that did not receive large-scale WASO funding. Many parks spent money from their base budgets and undertook ambitious fundraising efforts with their partners to mount very powerful events. Some received partial financial assistance from their regional offices. Summaries of all programs and media can be found in Appendix D for each that chose to report.

Within these summaries are found many of the types of activities that the NPS is known for doing well: luminary events, real time battle talks, living history encampments, School of the Soldier, artillery demonstrations, monument dedications, period music, and others.

But the commemoration also devised many new opportunities for engagement to appeal to new audiences. As a few examples:

- New Orleans Jazz NHP presented concerts of original jazz pieces on the topic of the Underground Railroad and the continuing struggle for freedom.
- Culinary historian and educator Michael Twitty conducted a cooking demonstration at Natchez NHP and discussed the African influences on Mississippi foods and history.
- Harpers Ferry NHP offered programs related to the arts and sciences including “Capture History: Learn to be a Civil War Sketch Artist”, a “Percussive Dancing Workshop: The African American Influence in Dance and History”, a middle school play about an African mother and daughter kidnapped and sold into slavery, and “Hands On History: Learning through Archeological Artifacts.”
- Visitors played in a 19th century baseball game at Governor’s Island NM and learned about the role of the newly created sport in the Civil War.
- General Grant NM assisted with a premiere screening of “Civil War: The Untold Story” at the Faison Firehouse Theater in Harlem.
- Monocacy NB offered a program entitled “Beneath a Blanket of Stars: Soldiers and Slave Perspectives on the Night Sky.”
- At Cumberland Gap, “Graffiti in the Cave” told the secret stories of soldiers who hid there for safety.
- Mammoth Cave National Park presented a living history program, “A Soldier’s Story” focusing on the indecision of the border states
- Pulitzer Prize winning author Carl Sandburg’s play on Lincoln was produced 16 times.
- Frederick Douglass NHS offered “Escape from Washington” a 2-hour journey through the streets of Anacostia, retracing the route taken by John Wilkes Booth after he shot President Lincoln.

- Participants hiked over 10 miles from Battery Kemble to Fort Stevens to join in the week-long festivities commemorating the 150th anniversary of Fort Stevens.
- Rangers and visitors floated across the Chattahoochee River to simulate the Union army leaving town toward Atlanta.
- Visitors at Chickamauga and Chattanooga participated in a “living timeline.”
- Appomattox County and Washington DC high school students served in a unique service exchange program. In partnership with the Appomattox 1865 Foundation and the National Mall and Memorial Parks, students participated in a variety of field trips and educational programs that prepared each to serve as mentors at their respective 150th events at Appomattox Court House and Ford’s Theater.

The expansion of the commemoration’s theme to include civil rights resulted in a number of innovative programs on these topics, as well. Some parks’ stories illustrated the entire continuum from past to present. For example, Jefferson National Expansion Memorial presented a program on slave sales at the Old Courthouse. Two days later, they celebrated the holiday in honor of Dr. Martin Luther King, Jr. In 2014, crowds gathered there to demonstrate during the unrest in Ferguson, Missouri.

Some examples of civil rights programs are as follows.
For a more complete listing, see Appendix D.

- At Presidents Park, woman’s suffrage reenactors “protested” outside the White House.
- Brown vs. the Board NHS partnered in a program called “Remembering Rosa.” Hundreds of people marched in a Unity Walk in Topeka, saying, “The path to Montgomery started in Kansas.” A replica of the bus Rosa rode on was used as a traveling museum. Congressman John Lewis spoke about his experience leading the march at Selma.
- General Grant NM offered a program entitled, “Combating Domestic Terrorism: the Ku Klux Klan Act of 1871.
- Women’s Rights NHP presented living history characterizations Harriet Tubman and Emmitt Till.
- Lowell NHP screened “Suffragette,” a film about Women’s Right to Vote followed by a panel discussion on social justice. They also staged a play entitled “Golden Door” about immigration in the community: past and present.

- Mount Rushmore NM developed a program entitled “Civil Rights and American Indians: American’s Broken Promises to the Lakota Nation.”
- Cedar Creek Belle Grove NHP provided special tours and programs for the Little Bighorn Battlefield Association.
- George Washington Carver NHS presented a program entitled “African American Educators of the Jim Crow Era: A link to Education and Civil Rights.”
- A program offered at Hamilton Grange NM entitled “Alexander Hamilton: Orphan Witness to Horrors” calls for reflection on continued human trafficking today.
- The Bright Start Theater performance presented: *Lift Every Voice: The Black Experience in the Heartland*; a theatrical showcase of civil rights stories at a number of parks in the Midwest Region.
- Rosie the Riveter WWII Homefront NHP developed a new park program called “Making Rosie Stop: Winding Down the ‘War Jobs For Women’ Program.”
- As part of their celebration of the Civil Rights Act, Lyndon B. Johnson NHP developed a series of programs entitled “Reflections of the 60s” with civil rights speakers.
- At Lincoln Home NHS, young people engaged in “Conversations with Abraham Lincoln and Martin Luther King, Jr.,” a public presentation by actors portraying these men to commemorate the 50th Anniversary of the Civil Rights Act. The program was followed by informal discussions with the actors and area youth.
- Fort Scott NHS developed a new program series based on the *Created Equal* NEH Film Series including four discussion programs on the films “Slavery by Another Name”, “The Loving Story”, “The Freedom Riders”, and “The Abolitionists.”

Some of the events that participants described as “life changing” and “transformative,” such as the Selma March and the Sand Creek Spiritual Healing Run, The Road to Andersonville, and the 10-mile walk from Battery Kemble to Fort Stevens included a strong experiential component, where they could feel even a little of the sacrifice they were honoring. Other effective programs facilitated dialog that allowed participants to reflect on the relevance of historical and current events in their lives today.

Visitation statistics at events suggest that the American public took an avid interest in the commemoration. Attendance topped over 100,000 at each of three signature events. A random sampling of statistics also suggests that for many parks, visitation increased during the commemoration and remained high in the following years.

Interpretive Media

Historically inaccurate exhibits at Fort Scott NHS were replaced with new ones on Bleeding Kansas and the Civil War.



From the early planning stages of the commemoration, a primary goal was to ensure all media were up to date. Interpretive media play a key role in assuring balanced and meaningful visitor experiences, but until 2009, a formal business practice had not been established to ensure consistent management of NPS interpretive media assets. Many parks had, and some still have, woefully outdated exhibits, films, and other traditional media that provided inaccurate information lacking multiple perspectives to millions of park visitors. For this commemoration, 15 projects in five regions totaling \$6,342,000 were determined to be most in need of change. A list of these films and exhibits is included in Appendix F.

Lincoln: The Constitution and the Civil War

The National Endowment for the Humanities (NEH) donated an exhibit to the NPS to help tell the story of the commemoration. The exhibition identified three crises—the secession of the Southern states, slavery, and wartime civil liberties—and explores how Lincoln sought to meet these political and constitutional challenges. For four years, the exhibit traveled around the country to 13 parks and national heritage areas, and was finally donated to Lincoln Memorial University in Tennessee where it will continue to travel to schools, museums, and other sites.

Though special WASO funding was provided for these parks, many other parks and regions took the initiative and made the financial commitment to upgrade their films, exhibits, books, brochures, unigrid folders, and others.

A number of parks took the opportunity of the commemoration to research and tell stories they'd never told before or to strengthen their interpretation of existing themes with traditional media. In addition to the social media noted above, parks also employed other new and innovative media to better tell their stories. A few examples are noted here. A more complete listing can be found in the individual park listings in Appendix D.

Traditional Media

- Fort Raleigh NHS developed new permanent exhibits: *Civil War: Battle of Roanoke Island* and *Freedmen's Colony: First Light of Freedom*.
- Golden Gate NRA, Yosemite NP, and Sequoia-Kings NPS developed a multi-park brochure: *Buffalo Soldiers: Guardians of California National Parks*.
- Lincoln Home NHS won top honors from the National Association for Interpretation for two park publications: *Abraham Lincoln's Journey to Greatness* and *Abraham Lincoln's Inaugural Journey* in 2011.
- Selma to Montgomery NHT produced a new publication, *A March for All: Selma's Voting Rights Movement*, published by Eastern National in 2013.
- Ulysses S. Grant NHS developed two new videos. The video in the historic house features a conversation between Grant and his wife Julia regarding slavery and possibility of civil war. The other, shown in the house's winter kitchen, features an enslaved couple having a discussion on the same topic.
- Park staff and volunteers at Shiloh NMP produced an audio CD titled *Voices of Corinth: An Audio Account of Civil War Corinth, Mississippi*. It provides, in their own words, the experiences, memories, and compelling stories of scores of soldiers and civilians confronting savage fighting, drought, starvation, poor water, rampant disease, overcrowded hospitals, a first taste of freedom for ex-slaves, and soldiers longing to return to homes and families.

- Sand Creek Massacre NHS produced a new film in cooperation with the tribes. They also consulted with the Colorado History Center on the development of an exhibit and memorial at the State Capitol.
- The Midwest Regional Office developed a museum exhibit about the Civil War in the Trans-Mississippi West to update existing outdated displays. Copies went to eight parks in the region. One traveled to public libraries, local museums, and community centers.
- Wilson’s Creek NB developed a new park exhibit, “Making Wilson’s Creek NB’s relevant today.”
- The Social Media Team based out of the National Capital Region produced *Sentinel*, a magazine chronicling the major battles and campaigns of the Civil War. Twelve editions were developed with an average circulation of 20,000 each.

New Media

- Harpers Ferry NHP had an ongoing telecast from a “Reporter on the Scene” during their anniversary event.
- Students at Manassas NB produced vodcasts in collaboration with the Journey Through Hallowed Ground and local schools.
- Palo Alto NHS and partners developed a cell phone tour of Civil War sites in four counties of south Texas, with more than 50 stops, stretching 250 miles from the Gulf Coast to Laredo, Texas. The tour has an accompanying website and map/guide, as well.
- Jean Lafitte NHP&P developed a cell phone tour of Chalmette National Cemetery.
- The “Bells Across the Land” event was livestreamed into classrooms around the country in conjunction with specialized curriculum designed for the event.
- Natchez NHP developed an interactive kiosk to provide visitors access to a variety of interpretive resources, including game-like features for children.
- Lincoln Home NHS placed banners with interpretive messages on lamp posts along a main street through Springfield.

GOAL 5: CREATE A LASTING LEGACY (CW150)

Invest in the interpretation, acquisition and preservation of these treasured landscapes important to the Civil War broader story and the scholarship and technology to share the story and its lessons worldwide. Increase Americans' awareness of their national parks, the work of the NPS in their communities; and instill a life-long desire to experience these special places.

CREATE A LASTING LEGACY (CW2CR)

Invest in the preservation of key landscapes, the interpretation of the important stories, the scholarship to support inclusive interpretation, and the technology necessary to widely share stories and its lessons worldwide.



At the Illinois Memorial, 2,417 luminaries mark each casualty from that state during the Grand Illumination on marking the 150th anniversary of the surrender of Vicksburg.

Battlefield Protection

The CPRS Directorate's American Battlefield Protection Program (ABPP) awards grants to state and local governments seeking to acquire land or easements to protect Civil War battle sites. This funding is a 1:1 matching grant for these governments for non-Federal land acquisition. Planning grants are also awarded to non-profit, city, county, or state governments, and universities for the full range of preservation activities: historical

research, phase I archeology, National Register nomination, partnership development, preservation plans, land use plans, interpretive plans, view shed analysis, landscape and earthwork preservation plans, and tourism development and use plans. No matching funds are required from these groups.

During the commemoration, the ABPP awarded \$34,849,737, leveraging \$46,044,650 for permanent preservation of 8,056 acres at 62 Civil War battlefields in 15 states (see Appendix G). It also awarded \$1,689,975 in planning grants to 117 projects. For a complete listing, see Appendix H.

These funds to purchase lands and easements and to plan for preservation efforts are not made with tax dollars. They come from off shore drilling fees in the Land and Water Conservation Fund (LWCF). The Civil War Trust was also an important non-profit partner in preservation, purchasing a number of parcels to expand NPS sites during the commemoration.

New Units of the National Park System

Eight units were added to the National Park System during the commemoration to more fully tell the stories of All Americans:

Martin Luther King, Jr. Memorial, Washington, DC - 2011
Fort Monroe National Monument, VA - 2011
Cesar Chavez National Monument, CA - 2012
Harriet Tubman/Underground Railroad National Monument and Historical Park, MD - 2013
Charles Young Buffalo Soldiers National Monument, OH - 2013
Pullman National Monument, IL - 2015
Honouliuli National Monument, HI - 2015
Manhattan Project National Historical Park, TN, NM, and WA - 2015

Work continues for the establishment of a site specifically representing the Reconstruction Era.

President Obama announces the creation of a national monument to honor the late labor and civil rights activist Cesar Chavez in 2012



New National Historic Landmarks

Four Heritage Initiatives were launched during the commemoration: American Latino Heritage (launched June 2011), Women's History (launched May 2012), Asian American and Pacific Islander Heritage (launched February 2013), and Lesbian, Gay, Bisexual, Transgender, and Queer Heritage (launched May 2014). The heritage initiatives are multi-faceted projects exploring ways in which the history of underrepresented groups can be recognized, preserved, and interpreted for current and future generations.

One way is through broader inclusion in both the National Register of Historic Places and the National Historic Landmarks (NHL) Program.



National Historic Landmarks (NHLs) are nationally significant historic places designated by the Secretary of the Interior because they possess exceptional value or quality in illustrating or interpreting the heritage of the United States.

Among many other sites, the home of early gay rights pioneer Henry Gerber was designated a National Historic Landmark during the commemoration

More than 35 NHLs were designated during the commemoration. They include such places as:

- Honey Springs Battlefield in Oklahoma, the Civil War battle in which there were more American Indian combatants than whites
- Deer Medicine Rocks Montana, where Oglala Lakota holy man, Black Elk, had his famous vision
- Poston Elementary School, a Japanese Internment Camp in Arizona
- Frances Perkins Homestead, home of the first woman to serve in a presidential cabinet. Perkins was a driving force behind the New Deal.
- *The Epic of American Civilization*, an extensive mural cycle created by Mexican artist José Clemente Orozco between 1932 and 1934 depicting the history of the Americas from the Aztec migration into Mexico to the industrialization of modern society
- the Edmund Pettus Bridge in Selma, Alabama, where blood was shed on the Voting Rights March in 1964

See Appendix I for complete list. Numerous properties were also added to the National Register of Historic Places.

GOAL 6: LEVERAGE PARTNERSHIPS (CW2CR)

Establish and sustain relationships to maximize the “reach” and effects of National Park Service efforts to commemorate the Civil War and Civil Rights in ways that embrace an inclusive America.

By the time of the commemoration, the NPS had fully embraced the power of partners of many types: foundations, corporations, federal, state, and local government agencies, civic groups, friends groups, cooperating associations, park concessioners, academic institutions, heritage and civic organizations, local public safety agencies, and others. With so many major events taking place over the five-year period, many parks built or strengthened relationships with partners which had an enduring benefit for all involved.

There are so many partners who contributed to the commemoration at the WASO, Regional, and park levels that it would be difficult to list them all here. A few examples are offered to illustrate their generous support and critical contributions.

The Need for Partners: Cases in Point

Prior to the one of the first signature events, Fort Sumter, leaders at the highest level of the Service reminded the Incident Commander that this event would set the tone for the entire commemoration and that “failure was not an option.” It was a large bill to fill, considering that up to two weeks before it was to occur, the government shutdown was looming and was only avoided at the very last moment. Fortunately, the park had a contingency plan—their partners. The Fort Sumter and Fort Moultrie Historical Trust had raised funds to cover much of the cost of the event. In the end, the WASO funding was obtained, but this turn of events illustrated the strong need for committed partners.

Further, tensions were high surrounding the event. It was a challenging time. Just before the event was to occur, the Sons of Confederate Veterans held a gala event celebrating South Carolina's secession from the United States. In response, the NAACP called for a boycott of the commemoration. Immediately, the park's community partnership specialist called both groups together to meet face to face, to find common ground and build relationships that would allow the event to move forward and nurture long-term understanding.

Still, before the boat was to deliver dignitaries out to the fort for the opening ceremony, the Incident Management Team arranged for scuba divers to examine the hull of the boat for bombs, for fear of an act of domestic terrorism. Extensive partnerships with local law enforcement agencies throughout the planning process contributed to the event unfolding without incident.

In addition to park staff and the Incident Management Team, support poured in from neighboring park staffs and a cadre of dedicated volunteers. The cooperating association, Eastern National, contributed to the event in a variety of ways.

Associated with the event, the park also held a symposium, entitled *A House Divided: Secession and Its Legacy* in conjunction with their friends group and their academic partner, The Citadel Military College.

Of the nearly \$7.5M spent on staging signature events during the commemoration, partners contributed \$2,360,634. But the example of Fort Sumter points to the need for a variety of different kinds of partners for many different types of support; friends groups, foundations, educational and academic institutions, local government and public safety agencies, chambers of commerce, other park units, cooperating associations, and volunteers.

Six years before the signature event at Richmond, the superintendent took part in an extensive civic engagement effort. He helped form "The Future of Richmond's Past," a coalition of civic leaders who came together to discuss how the fall of the Confederacy related to race relations today. This group included the park, the university, historical societies, special interest/activist groups, churches, businesses, and others. This resulted in expanding the annual "Civil War Days" event to "Civil War to Emancipation Days." The group continued to determine how the 150th event could provide further opportunities for dialog and relationship. As a result, the anniversary of the fall of Richmond was a fully blended partner commemoration.

Port Chicago Naval Magazine NM conducted a special program series that explored the struggle for desegregation and equality in the United States military from the French and Indian War to the election of an African American Commander-in-Chief. This program also examined the ongoing challenges and opportunities this legacy brings to light. It incorporated school groups and civic dialogs and culminated in a community dinner and screening of “Red Tails” about the Tuskegee Airmen.

Near the end of the commemoration, Natchez NHP and its partners held a symposium on the Parchman Ordeal. This was an incident in the 1960s in which hundreds of black men, women, and young people, demonstrating peacefully for the right to vote, were crowded into cells at the Parchman high security prison and left there for a long period of time. Up until the commemoration, this was not a story the community wanted to tell, but the time had come. After several years of cultivating relationships within the community, they symposium went forward. Additionally, the park superintendent and other civic leaders persuaded the mayor to issue a formal apology to those involved and to their survivors.

Occurring during a time of increasing political and racial unrest, the commemoration also put an exclamation point on the need for civic engagement with and between disparate groups. The progress made along these lines may prove to be one of the most important accomplishments and legacies of the commemoration.

Examples of Important Partnerships

From the outset, the NPS recognized the benefit of tourism as a conduit to reach people with the stories of the commemoration. The NPS Tourism Program Manager was involved in the early planning meetings. State and local tourism agencies were involved in varying degrees—ranging from the State of Alabama who contributed \$100,000 to the Voting Rights March event to the State of South Carolina who distributed brochures at their Welcome Centers.

NPS cooperating associations have always provided aid to the NPS, supporting the interpretive, educational, and scientific programs and services of the agency. Those serving the 100+ parks involved in the commemoration escalated their support during this five-year period. Of particular note is Eastern National, the association that serves many of the Civil War to Civil Rights parks. Eastern assisted in the production of many of the books developed at this time and in their distribution. They also contributed greatly to the outreach effort for these publications, providing them at a deeply discounted cost to get them into the hands of those who could use them the most. Eastern and the other associations also provided support to major events and other commemoration activities. Park concessioners also made significant contributions, providing interpretive opportunities as well as food, lodging, and products to support park visitors.

Through the commemoration, the NPS experienced increased coordination with its sister organizations, the National Heritage Areas (NHAs). The NHAs managed facilities, interpretive operations, and scholarly gatherings of their own, but also collaborated with the NPS on a number of major projects and events. As noted in the example below, some NHAs played significant roles in the staging of major events. Some regions included the NHAs in periodic meetings with parks to discuss commemoration events and activities. A joint unigrid folder was produced featuring all the NPS sites and NHAs that tell the story of Civil War to Civil Rights in the Southeast. Parks and heritage areas provided mutual support to each other on interpretive products and events.

The NPS's official charity and fundraiser, the National Park Foundation (NPF) made a substantial contribution to the commemoration, particularly through their African American Experience Fund (AAEF) and American Latino Heritage Initiative (ALHI). Through these funds, they donated \$1,504,552 for over a hundred projects. These included purchasing property (such as the that for the Charles Young Buffalo Soldiers National Monument), funding conferences, research efforts, Latino internships, exhibits, events, teacher training, and many other programs that connected underserved students to parks (see Appendix J).

In the last year of the commemoration, the W.K Kellogg Foundation provided over \$400,000 in grant funding through the National Park Foundation to “change the face” of the NPS by focusing on racial healing and reconciliation. This was used for three primary projects: a pilot program for the WASO WI Office of Relevance, Diversity, and Inclusion’s “Allies for Inclusion” web-based training on implicit bias; “Multiple Voices” forums offered by the WASO CPRS NHL program to broaden perspectives for NHL designation and interpretation; and Youth Engagement programs for diversity in four cities.

Another partner in the commemoration was National Alliance for Faith and Justice (NAFJ). NAFJ is a nonprofit association of criminal justice professionals and community leaders, whose mission is to promote the value of the inclusion of faith in addressing prevention, consequences, and resolutions of crime with emphasis upon the most culpable and vulnerable issues and stakeholders. As noted in the example below, NAFJ was involved in a number of the commemoration's events.

The International Coalition of Sites of Conscience (ICSC) was another important partner. They facilitated a number of planning meetings and training courses during the commemoration and helped the NPS solidify its understanding of audience-centered dialogic techniques. During the five-year period, 16 parks became members of the International Coalition of Sites of Conscience ICSC and benefited from their resources.

National Park Units as Sites of Conscience



The shrine at Manzanar NHS, where Japanese Americans were incarcerated during World War II.

Andersonville NHS
Brown v. Board NHS
Eleanor Roosevelt NHS
Grand Teton NP
Little Rock Central High School NHS
Lowell NHP
Manzanar NHS
Martin Luther King, Jr. NHS

Minidoka NHS
Minuteman Missile NHS
Paterson Great Falls NHP
Santa Monica Mountains NRA
Statue of Liberty NM
Tule Lake Unit of World War II Valor
Ulysses S. Grant NHS
Women's Rights NHP

By way of example, the following is a particularly extensive collaboration between the NPS and multiple partners.

Lincoln Home NHS, Abraham Lincoln NHA, and the Underground Railroad Network to Freedom partnered with the National Alliance of Faith and Justice on the *Journey to Greatness: Character Lessons from the Past* youth mentoring project. From this program a video was produced called “How Do We Spell Greatness?” The video captured the students as they were introduced to various NPS sites, such as Rosie the Riveter, Chicago Naval Magazine, Lincoln Home, Lincoln Memorial, Little Rock Central High School, and many others. The relationship continued in the observance the 50th anniversary of the Birmingham children’s crusade with a “March on Washington for Mentors and No Violence” in May 2013 with over 600 students and mentors attending.

The NPS and the NAFH sponsored a nation-wide service learning project called, “Justice Sunday.”



The NPS and NAFJ also sponsored a service learning project called, “Justice Sunday,” in which nation-wide schools participated by planning and implementing community-service based projects as a model of volunteerism in their respective communities. The service learning project is an on-going project in using volunteerism and service learning as a mechanism to engage youth in civic learning and community improvement.

Additionally, the National Park Foundation African American Experience Fund joined the NAFJ, NPF, W.K. Kellogg Foundation, the Newseum, and the NPS in sponsoring “The March on Washington Memorial Youth Mentoring Summit” in Washington, D.C. in August 2013. More than 450 youth and mentors from across the nation participated. At the event they learned from a number of noted civil rights leaders. Numerous activities were provided to use history as a transformational element in helping build relationships, improve communication techniques, and create leaders for the next generation. Students conducted historical interviews and attended the exhibition: “Youth Influence on the Civil Rights Movement.”

In a related event in California, the NPS and NAFJ joined the Superintendent of Cesar Chavez National Monument on September 13, 2013 to conduct a day-long march. This march aimed to bridge the youth communities of American Latinos and African Americans by commemorating the legacies and Dr. Martin Luther King, Jr, in a tribute march entitled, “I Am the Dream, Se Puede Vivir.” Cesar Chavez’s grandson spoke at the march which included over 1,000 elementary to high school students. Simultaneously, WASO partner, I-LEAD Charter School led the East coast march in Reading, Pennsylvania.

In association with the Youth Mentoring Summit, the NPS Amtrak Trails to Rails Program engaged youth traveling to the summit from Lowell, Massachusetts, to be NPS volunteers on the train, highlighting civil rights stories to fellow Amtrak patrons and using NPS resources as provided by staff from the National Mall.

RESPONDING TO UNFORESEEN EVENTS



On August 10, 2014, an 18 year-old unarmed black man named Michael Brown was shot and killed by a police officer in Ferguson, Missouri. The next day, the city erupted in violence. NPS staff at the arch in St. Louis quickly realized that people would need a safe place to express their feelings. They immediately issued a permit for people to demonstrate peacefully in front of the Old Courthouse, where Dred Scott v Sanford was heard in 1857, and where people have gathered throughout history to advocate for change. Since it was too dangerous for children to go to school, rangers helped teach at informal “Peace Schools” at libraries and other locations to help students learn more about the history of racism and how it relates to today. They continue to work with the schools and the police force toward better communication and understanding. Ulysses S. Grant NHS then provided field trips to youth from Ferguson to discuss the history of race relations in the US.

On June 17, 2015, a white gunman shot and killed eight people at a Bible Study in Emanuel AME Church in Charleston, South Carolina. This became personal for the NPS as an agency. The staff at nearby Fort Sumter lost friends in the shooting. After this event and its connection with the Confederate battle flag, Director Jarvis called for a review of battle flag items being displayed throughout the Service. A new policy was written and parks responded. On July 10, the Confederate battle flag was removed from flying over the South Carolina State House. Demonstrations began to take place across the South, including some NPS battlefield parks.



Crowds gather to mourn the nine people shot during a Bible Study at Emanuel AME Church in Charleston, South Carolina.

Participants in the NPS Urban Archeology Corps were subjected to a drive-by of men waving the Confederate battle flag at their campsite in Shenandoah National Park. Several NPS employees had personal threats made against them. Confederate battle flags were laid at the door of Ebenezer Baptist Church at Martin Luther King, Jr. NHS in Atlanta.

Quickly, the Associate Directors for Interpretation and Cultural Resources called a team of specialists together to put into place tools that would help the field deal with this urgent call for action. These included talking points, fact sheets, and recommendations for dialog. Webinars were held to apprise the field of these resources. Later, a webinar was held to assess their effectiveness and subsequently hone a Service-wide strategy to respond to any similar events in the future.

WASO WI Relevance, Diversity and Inclusion conducted a dialog at “Mother Emanuel,” entitled “Remembering Charleston: Using Historic Sites to Facilitate Dialogue and Racial Healing.” A Reconciliation Dinner was held in the basement of the church to reclaim the space where the shooting occurred. WASO CRPS created a feature on Civil Rights and Racial Healing through the Teaching with Historic Places lesson plan series and expanded the entry on the church in the Charleston Travel Itinerary to include the names of the victims and a link to the President’s eulogy.

NEXT STEPS



Runners participate in the Sand Creek Massacre Spiritual Healing Run, a four-day, 173-mile relay commemorating the Cheyenne and Arapaho men, women, and children killed by the US Army while under its protection in 1864

When the commemoration concluded in November 2015, the Associate Directors for Cultural Resources and Interpretation expressed an interest in building on the momentum gained during those five years. This derived, in part, from a long-recognized need to expand the NPS’s understanding and interpretation of the Reconstruction/ Jim Crow Eras and to preserve more of the sites that tell these stories. The desire was

that this effort should not end as the NPS moves into its second century, but evolve into a broader effort to more fully tell the stories of all Americans. It was in keeping with the NPS Centennial vision to “*connect with and create the next generation of park visitors, stewards, and advocates.*”

It also reflected a desire to continue on with the vision of the commemoration (emphasis added):

“The years from the commencement of Civil War in 1861 through the passage of the Civil Rights Act in 1964 are critically important to understanding the history of our nation. The issues remain relevant for future generations: legal and social equality, the role of the federal government, how divergent views are reconciled in a democratic society, preservation of the union, new birth of freedom and **the question of attaining equal rights for African Americans and all other citizens.** The National Park Service (NPS) has the opportunity, as the nation’s premiere historic preservation and interpretation organization, to provide a broader historic context of the nation’s striving for civil rights for all of its citizens.”

It may also have been a response to events unfolding across the country and the world; Ferguson, Charleston, Baltimore, Paris, Malheur NWR, Brussels, and others. The NPS lost one of its volunteers in the shooting at the Marine Recruiting Center in Chattanooga.

The Service was moved to do something about it. In taking up this call, the agency hopes to position itself as a national resource and catalyst for conversations about the nation’s historic and ongoing quest to fulfill the promise of justice and equality for all and to address issues such as environmental justice and religious tolerance. To this end, a meeting was held in September 2015 in Shepherdstown, West Virginia, to scope out what this might be. This was the beginning of a Service-wide effort to galvanize all its resources in a community of practice named the “Arc to Equality” after Dr. King’s statement that:

The arc of the moral universe is long, but it bends toward justice.

The aim is that the Service can be an agent of understanding, healing, and change in the world today. As President Obama noted on the steps of the Lincoln Memorial at the 50th Anniversary of the March on Washington, “We’re still marching.”

LESSONS LEARNED



Luminaries at a battery in Shiloh NBP call for reflection.

Early Planning, Funding, and Proactive Leadership

The commemoration benefitted greatly from planning conducted as early as 13 years prior to the event. The resulting document, *Holding the High Ground*, provided a clear vision and action plan for how to achieve its stated goals. This report expanded the notion of what a Civil War site is—beyond the battlefield—and its themes allowed for a much broader understanding of the war. Yet, not all sites embraced this new vision equally.

There are still “pockets” within the Service in which programming has not yet fully embraced the rallying call of *Holding the High Ground* and has not grown as significantly in extending their interpretation to inclusive audiences.

Early planning is also imperative to get proposals for events and items into PMIS in time for funding to be available when the anniversary arrives. This is especially true for multi-year, Service-wide events. Senior-level leadership is required to articulate the need for funding these projects and to champion them. Without the sustained support of the Deputy Director and the several Regional and Associate Directors who sponsored and guided this effort from beginning to end, the commemoration would not have succeeded.

At first, cost estimates for “signature events” were significantly underestimated. As more in-depth plans were developed, cost estimates doubled, tripled, and quadrupled. Fortunately, WASO and partner funding were secured to cover the balance of these costs.

Developing and Maintaining Consistent Communications

A commemoration of this magnitude requires a full-time dedicated national coordinator (whether detailed, term, or permanent). This deficit was acknowledged early and soon mitigated. A steering committee including executive leadership, coordinators from each participating regions, and major program area leaders is essential to success.

Regular meetings are required to share information and keep all steering committee members apprised of commemoration events, efforts, and achievements. Conduits for communications to all participating parks and programs should be clearly identified and followed. In this case, some regional coordinators or program leaders changed, moved, or became inactive during the commemoration. This led to a breakdown of information to their parks and programs. Membership on the CW2CR Steering Committee may have proven to be a more significant collateral duty than some regional coordinators and other members initially envisioned.

Two primary documents were available to steering committee members to communicate with their parks and programs: monthly steering committee meeting notes and “This Week in CW2CR”—a compilation of what was coming up, what was presently happening, and what was to come. The commemoration was comprised of more than 100 sites, many of which are geographically isolated. Most were consumed in the considerable task of telling their own story. They were often unaware of the work being done in other parks and programs that would connect with and compliment their own. The steering committee attempted to connect these dots and keep the community aware and involved in what was happening Service-wide so they could benefit from the work and ideas of others. In future events, this might be augmented by an online platform rather than by email. Such a platform, Learning and Development’s Common Learning Portal, was underway near the end of the commemoration and was to be launched soon thereafter.

Creating New Approaches for New Audiences

The commemoration undertook its primary goals of discussing the causes and consequences of the war and telling the story from multiple perspectives. This was done through focus groups, facilitated dialogs, and a variety of new types of programs and products. But it was not enough to provide opportunities for those already visiting national park sites. An outreach effort was undertaken to meet people where they were. Programs were conducted at schools, community groups, workshops, and conferences. New audiences were offered opportunities to come and experience the parks.

The events that participants described as “life changing” and “transformative,” such as the Selma March, the Sand Creek Spiritual Healing Run, the Road to Andersonville, and the 10-mile walk from Battery Kemble to Fort Stevens often included a strong experiential component, in which participants could feel even a fraction of the sacrifice they were honoring. Other effective programs facilitated dialog that allowed participants to reflect on the relevance of historical and current events in their lives today.

Early acceptance and proactive use of social media extended the reach of events and programs as much as ten-fold. Social media contacts that were interpretive rather than simply informational may have had a more lasting impact.

The commemoration purposefully targeted the next generation as a primary audience. Many parks conducted outreach programs in schools, as well as extensive teacher training efforts. Every special event included age-appropriate activities for youth. Traditional efforts, such as Junior Ranger programs, were expanded and re-tooled to include multiple perspectives. A number of programs were specially designed to develop long-term, in-depth relationships with young people. These included Youth Leadership Academies and Youth Ambassador Programs which provided young people with mentors, job skills, and guidance to navigate the challenges of coming of age in today's turbulent society, based on an understanding of the past. This may be one of the commemoration's most enduring accomplishments.

Recognizing and Dealing with Unconscious Bias

The CW2CR Trading Card Program was immensely popular. However, in the process of researching and articulating its many stories, the agency became more keenly aware of its own unconscious bias. This created a heightened awareness of this issue throughout the commemoration. Some parks, regions, and WASO offices developed programs to specifically address it, offering training sessions and workshops, and initiating groups such as Allies for Inclusion, RDI Councils, Employee Resource Groups, and others. WASO WI Relevance, Diversity, and Inclusion was a strong leader in this effort.

Improving Coordination and Collaboration with Internal and External Partners

Individual parks are accustomed to assisting neighboring sites in planning and implementing large events. However, the increased scale and number of the events at this commemoration required and received a level of cooperation rarely seen before,

between divisions and between parks, in interpretation, resource management, visitor protection, facility management, and administration. Additionally, the commemoration could not have been conducted without the dedicated cadres of volunteers and friends groups.

Through active civic engagement, the commemoration saw a strengthening of the relationships with and support from partners of all types: foundations, corporations, federal, state, and local government agencies, civic groups, friends groups, cooperating associations, park concessioners, academic institutions, heritage and civic organizations, local public safety agencies, and others. These resulted in improved and enduring relationships between these entities well beyond the commemoration.

Many educational efforts (special events, symposia, book series, interpretive exhibits and products, and others.) undertaken during the commemoration required collaboration between cultural resource and interpretive professionals at all levels of the organization. These interpretive programs and products were based on solid research and scholarship, from WASO programs, regions, park staffs, outside scholars, and social scientists. While significant progress was made along these lines, there is still work to be done. For example, while the steering committee included several historians, it did not have representation from other cultural resource professionals. Though much was accomplished in other CPRS offices, it was not necessarily done under the umbrella of the commemoration. Representation of these offices on the steering committee might have resulted in a more focused and unified effort.

The participation of Incident Management Teams was critical to the success of the many large complex major events held during this commemoration—some of which honored events about which not all Americans agreed and dissent and unrest was possible. The Incident Command System is a powerful vehicle to assure smooth logistics and visitor protection. Originally designed to handle emergencies (fires, emergency medical services, law enforcement events, and others.), the approach to managing an “event” rather than an “incident” requires something slightly different, including the addition of interpreters to the team at all levels of the team.

Responding to Unforeseen Events and Building Bridges

A long-term commemoration such as this one must be nimble and ready to respond quickly should societal events require it. The overall change from CW₁₅₀ to CW_{2CR} is such an example, as were the immediate responses to the Ferguson uprising and the Confederate Battle Flag incidents.

The commemoration also pointed to the need for more community engagement with and between disparate groups. This resulted in the safe execution of some controversial events, peaceful demonstrations at others, and in obtaining formal Gubernatorial and Mayoral apologies for past atrocities at still others. All were efforts toward improving race relations. The progress made along these lines may prove to be one of the most important accomplishments and legacies of the commemoration.

Expanding Media Coverage

Some of the events received national and even international news coverage, especially those where the President was speaking or where the event was at a particularly well-known site. Most events, however, received only regional and local coverage. Though this in itself was fairly impressive, it seems that more could be done to promote programs at these nationally significant sites to national media outlets so more people could benefit from them, nationwide. This would go far to do something about the concern that, “The NPS is doing great work, but nobody knows about it.”

APPENDICES

- A. CW2CR Steering Committee / 91**
- B. CW150 Vision Statement/Goals and CW2CR Strategic Plan/Vision/Goals / 92**
- C. Parks and Offices Involved in Commemoration / 96**
- D. Events, Programs, and Media by Park/Office / 98**
 - Northeast Region / 101**
 - National Capital Region / 122**
 - Southeast Region / 173**
 - Midwest Region / 195**
 - Intermountain Region / 205**
 - Pacific West Region / 209**
- E. Focus Group Recommendations / 213**
- F. Signature Event Cost/Attendance Statistics and WASO Funded Media Projects / 219**
- G. ABPP Battlefield Land Acquisition Grants / 223**
- H. ABPP Grants for Battlefield Preservation Planning Efforts / 228**
- I. National Historic Landmarks Designated during Commemoration / 231**
- J. National Park Foundation African American Experience Fund Grants / 233**

APPENDIX A

Civil War to Civil Rights Steering Committee

NATIONAL COORDINATOR:

Peggy O'Dell, formerly NCR Regional Director
Cathy Beeler, formerly Chief of Interpretation,
Monocacy NB
Carol Shively, formerly CW2CR Communications
Coordinator, Southeast Region

EXECUTIVE SPONSORS:

Stephanie Toothman, Associate Director for
Cultural Resources, Partnerships and Science
David Vela, Southeast Regional Director
Julia Washburn, Associate Director for Interpretation,
Education, and Volunteers
Michael Reynolds, Midwest Regional Director

CIVIL RIGHTS "WING" COORDINATOR:

Marta Kelly, Chief of Interpretation, WASO

REGIONAL COORDINATORS:

NORTHEAST REGION:

David Ruth, Superintendent, Richmond NH and
Maggie L. Walker NHS
Joanne Blacoe, Interpretive Planner, Northeast
Regional Office

NATIONAL CAPITOL REGION:

Brandon Bies, National Capital Regional Office
Lance Hatten, National Capital Regional Office
Susan Trail, Superintendent, Antietam NB
Rick Slade, Superintendent, Monocacy NB

SOUTHEAST REGION:

Carol Shively, CW2CR Communications Coordinator,
Southeast Regional Office
Don Wollenhaupt, Chief of Interpretation,
Southeast Regional Office
Woody Harrell, Superintendent, Shiloh NMP
Kathleen Jenkins, Superintendent, Natchez
National Historical Park

MIDWEST REGION:

Tim Good, Superintendent, Ulysses S. Grant NHS
Dale Phillips, Superintendent, Lincoln Home NHS

INTERMOUNTAIN REGION:

Marie Frias Sauter, Superintendent, Fort Union NM
Charles Strickfadden, Superintendent, Fort Union NM

PACIFIC WEST REGION:

David Louter, Chief of Cultural Resources,
Pacific West Regional Office
Greg Shine, Chief of Cultural Resources,
Fort Vancouver NHS

ALASKA REGION:

Janis Kozlowski, Alaska Regional Office

PROGRAM AREA LEADS

Barbara Tagger, Historian and Site Manager, Selma
to Montgomery NHT
Brian Joyner, Management Analyst, WASO
Ed Clark, Superintendent, Manassas NB
Holly Fisher Hickman, Interpretive Specialist, WASO
Jason Martz, Social Media Team Leader
John Hennessy, Historian and Chief of Interpretation,
Fredericksburg & Spotsylvania NMP
John Latschar, Special Assistant to AD, CPRS-WASO
John Tobiason, Harpers Ferry Center
Laura Miller, Superintendent, President William
Jefferson Clinton Birthplace Home NHS
Linda Rosenblum, Education Specialist, WASO
Mike Litterest, Public Affairs Specialist, WASO
Robert Sutton, Chief Historian, WASO
Robin White, Superintendent, Little Rock Central
High School NHS
Rose Fennell, Deputy Superintendent, Boston NHP
Sandra Washington, Associate Regional Director;
Planning, Construction, Communications and
Legislation, Midwest Regional Office
Sandy Taylor, Superintendent, Selma to Montgomery
NHT, Tuskegee Airmen NHS, Tuskegee Institute NHS
Sherri Forbes, Chief of Interpretation, Pacific
West Regional Office
Sue Waldron, Director of Communications, WASO

PARTNERS:

Sammye Meadows, partner, American Indian
Alaska Native Tourism Association
Virginia Salazar-Halfmoon, partner, American Indian
Alaska Native Tourism Association
Lydia Sermons, National Park Foundation
Julia Williams, National Park Foundation



APPENDIX B

CW150 Vision Statement and Goals

**CW2CR Strategic Plan
including Vision and Goals**

APPENDIX B

CW150 Vision Statement and Goals

As steward of significant Civil War era battlefields and related sites, the National Park Service must be the leader in commemorating one of America's most defining national struggles and the impact of that struggle on present day America.

The National Park Service is highly regarded for skillfully telling the story of the war itself; the battles and tactics; who succeeded and who failed. In keeping with the principles of Holding the High Ground, NPS stories must also address the war's causes and consequences. In particular, NPS will address the institution of slavery as the principal cause of the Civil War, as well as the transition from slavery to freedom—after the war—for the 4 million previously enslaved African Americans. The Service must introduce the people of the battlefield and homefront, who they were, and how they lived.

Through the commemoration the National Park Service will provide the nation an opportunity to reflect upon this momentous event within an environment that is inclusive and contemplative. Collaborating with partners and communities the NPS has a great opportunity to touch millions of Americans including those who, with a little help, can find meaning where they thought there was none.

To this end, Servicewide goals are:

Move beyond the battlefield. The issues at the heart of the war 150 years ago remain relevant: legal and social equality, the role of the federal government, how divergent views are reconciled in a democracy, preservation of Union, new birth of freedom, and the failure of the Civil War to fully achieve equal rights for African Americans. Continue to broaden the stories of African Americans, other ethnic communities, women and all citizens to address these larger economic, social, and political issues and offer parallels to the issues of today. Include civilian experiences and perspectives. Provide a more complete context for the war and its aftermath, from Reconstruction through the present day.

Expand outreach. Engage multiple audiences through a broad range of media and learning opportunities. Serve as a respected, reliable source of diverse perspectives on the war and its lasting effects.

Offer unmatched visitor experiences. Invite people to the best places to understand the war – where it happened. Deliver meaningful opportunities to understand, contemplate, and debate the events of the Civil War, the Reconstruction Era, the Civil Rights Movement, and their significance today. Ensure all visitor media are up-to-date. Create new approaches to help all audiences connect to the story.

Create a lasting legacy. Invest in the interpretation, acquisition and preservation of these treasured landscapes important to the Civil War broader story and the scholarship and technology to share the story and its lessons worldwide. Increase Americans' awareness of their National Parks, the work of the NPS in their communities; and instill a life-long desire to experience these special places.

APPENDIX B

CW2CR Strategic Plan including Vision and Goals

OUR VISION:

The years from the commencement of Civil War in 1861 through the passage of the Civil Rights Act in 1964 are critically important to understanding the history of our nation. The issues remain relevant for future generations: legal and social equality, the role of the federal government, how divergent views are reconciled in a democratic society, preservation of the union, new birth of freedom and the question of attaining equal rights for African Americans and all other citizens. The National Park Service (NPS) has the opportunity, as the nation's premiere historic preservation and interpretation organization, to provide a broader historic context of the nation's striving for civil rights for all of its citizens.

To this end, the NPS goals to make the Civil War to Civil Rights Commemorations relevant to contemporary audiences are:

- **Move Beyond the Facts.** Develop a cohesive national strategy that communicates the vision to broaden the stories and their relevance to all Americans by addressing the larger context of economic, social, and political issues and offer parallels to the issues of today.
- **Offer Unmatched Visitor Experiences.** Create meaningful opportunities to understand and discuss events of the Civil War, Reconstruction Era, and the Civil Rights Movement as segments of the Civil War to Civil Rights continuum.
- **Reach Out.** Engage multiple and diverse audiences through a broad range of media and learning opportunities. Serve as a respected, reliable source of diverse perspectives on the Civil War and Civil Rights Movement and their lasting effects.
- **Create A Lasting Legacy.** Invest in the preservation of key landscapes, the interpretation of the important stories, the scholarship to support inclusive interpretation, and the technology necessary to widely share stories and its lessons worldwide.
- **Leverage Partnerships.** Establish and sustain relationships to maximize the “reach” and effects of National Park Service efforts to commemorate the Civil War to Civil Rights in ways that embrace an inclusive America.

IMPACT STATEMENT:

As stewards of significant Civil War era battlefields, Civil Rights units, and other Sites of Conscience, the National Park Service embraces commemorations of momentous historical events within an environment that is inclusive, contemplative, and collaborative internally and externally. Through sharing pluralistic and inclusive stories of the continued struggle for civil rights, the NPS will encourage and facilitate sharing of information as well as serve as places for civil discourse, promote historical and civic literacy, and support healing and reconciliation.

STRATEGY:

Leadership

- Provide strategic leadership and guidance for the National Park Service commemoration of the Civil War to Civil Rights, communicating the vision and goals to parks and program areas.
- Prioritize and make decisions based on policy, best practices, and other relevant data evaluation and information.
- Formulate recommendations and actions for the committee co-chairs and the NPS Directorate.
- Serve as a forum to discuss national-level issues, opportunities, and concerns relating to the commemorations.

Stewardship

- Identify and protect critical land areas, landscapes and tracts important to the communication of Civil War to Civil Rights stories through means including purchase, donations, or easements.
- Work to provide real and virtual experiences geared to increase appreciation of the value of public lands and enhance opportunities for stewardship for those lands.

Professional Excellence

- Ensure that the Service is a respected, reliable source of diverse perspectives on the Civil War, the road to civil rights and its lasting effects.
- Enhance employee and volunteer development opportunities for interpreting Civil War to Civil Rights.
- Use the commemoration committees to vet potential national projects, products and programming; serve

as a forum for sharing ideas that may be applied at the national, regional, or park levels. Support and encourage creativity in parks to develop projects that support national goals.

- Raise professional competencies and sophistication to attract a more diverse workforce and encourage new audiences to visit their parks.
- Collaborate with professional partners to enhance the use of social media to share their stories, make curricula more accessible and identify greater opportunities to preserve these stories through leveraging the capacity of combined resources.
- Encourage coalitions and collaboration among parks and partners to leverage new thinking, to shape strategic direction, and develop fresh and meaningful approaches to telling the stories embodied in parks and historic sites.
- Develop and sustain partner relationships (internal and external) to leverage limited resources and funding and to accomplish national objectives.
- Demonstrate accountability.

Education

- Present the current scholarship, diverse perspectives and salient issues regarding interpretation of Civil War to Civil Rights. Provide consistent information from one site to another. Include contemporary and historical topics and issues.
- Provide a provocation context for interpretation and education while leaving the specific details to each site.
 - Link educational standards in civics, government, citizenship, women's studies, social policy and the Constitution with Civil War and Civil Rights themes.

Communications

- Develop and communicate unified and consistent national messages.
- Communicate to the American public about Civil War to Civil Rights anniversary observances and provide them with accurate, current, engaging, high quality and accessible content about the context and complexities of the Civil War and the Civil Rights Movement.
- Maintain open communication and dialogue within and between the commemoration committees, among park units, regional offices, and the Washington Offices and advisory groups and partners.
- Communicate to people in parks and regional offices in a timely manner about the work of the commemoration committees; convey information to and from senior managers, central and regional office staff, parks, and others about the work and direction of the committee.

Legacy Outcomes:

At the conclusion of the commemorations and in keeping with the principles of “*Holding the High Ground*” and “*Imperiled Promise*,” the National Park Service will have:

- Challenged all visitors – real and virtual – to consider the impact of African American slavery and the Civil War in shaping our Nation throughout the continuum of American history.
- Provided increased opportunities to engage in dialogue about freedom and inclusion in a Nation that seeks equality for all people.
- Emphasized the connections of parks with the larger histories beyond their boundaries.
- Reflected upon and honored the sacrifices of those who gave their lives in service to their country during pivotal eras in our Nation's history.
- Improved visitor access to personal stories of the Civil War to Civil Rights themes that embrace multiple perspectives.
- Preserved additional sites associated with the Civil War stories of slavery and the continued struggle of freedom as they relate to civil rights.
- Embraced interdisciplinary collaboration.

EXECUTIVE SPONSORS FOR CIVIL WAR TO CIVIL RIGHTS COMMEMORATIONS

Stephanie Toothman

Associate Director, Cultural Resources, Partnerships and Science

Julia Washburn

Associate Director, Interpretation and Education

David Vela

Regional Director, Southeast Region

Michael Reynolds

Regional Director, Midwest Region

APPENDIX C

Parks and Offices Involved in the Commemoration

NORTHEAST REGION

Appomattox Court House National Historical Park, Virginia
Boston National Historical Park, and Boston African American National Historic Site, Massachusetts
Cedar Creek & Belle Grove National Historical Park, Virginia
Fort Monroe National Monument, Virginia
Fredericksburg & Spotsylvania National Military Park, Virginia
Gettysburg National Military Park, Pennsylvania
Governors Island National Monument, New York
Harriet Tubman/Underground Railroad National Monument and Historic Park, Maryland
Independence National Historical Park, Pennsylvania
Lowell National Historical Park, Massachusetts
Manhattan Sites: General Grant National Memorial, Hamilton Grange National Memorial, and Theodore Roosevelt Birthplace National Historic Site, New York
Marsh-Billings-Rockefeller National Historical Park, Vermont
New Bedford Whaling National Historical Park & Roger Williams National Memorial, Massachusetts
Petersburg National Battlefield, Virginia
Richmond National Battlefield Park and Maggie L. Walker National Historic Site, Virginia
Saint Gaudens National Historic Site, New Hampshire
Springfield Armory National Historic Site, Massachusetts
Valley Forge National Historical Park, Pennsylvania
Women's Rights National Historical Park, New York

NATIONAL CAPITAL REGION

African American Memorial, Washington, District of Columbia
Antietam National Battlefield, Maryland
George Washington Parkway, Arlington House, The Robert E. Lee Memorial, Virginia, and Clara Barton National Historic Site, Glen Echo Park, Maryland
Chesapeake & Ohio Canal National Historical Park, District of Columbia, Maryland, West Virginia
Fort Washington Park and Fort Foote Park, Maryland
Frederick Douglass National Historic Site, Mary McLeod Bethune Council House National Historic Site, Carter G. Woodson National Historic Site, Fort Dupont, District of Columbia
Harpers Ferry National Historical Park, West Virginia

Manassas National Battlefield Park, Virginia
Monocacy National Battlefield, Maryland
National Mall and Memorial: Lincoln Memorial, and Pennsylvania Avenue National Historic Site, District of Columbia
Ford's Theatre National Historic Site, District of Columbia
President's Park (White House), District of Columbia
Rock Creek Park/Civil War Defenses of Washington, District of Columbia

SOUTHEAST REGION

Andersonville National Historic Site, Georgia
Andrew Johnson National Historic Site, Tennessee
Big South Fork National River & Recreation Area, Kentucky, Tennessee
Blue Ridge Parkway, North Carolina, Virginia
Cane River Creole National Historical Park, Louisiana
Cape Hatteras National Seashore, Fort Raleigh National Historic Site, Wright Brothers National Memorial, North Carolina
Carl Sandburg National Historic Site, North Carolina
Chattahoochee River National Recreation Area, Georgia
Chickamauga & Chattanooga National Military Park
Cumberland Gap National Historical Park, Kentucky
Cumberland Island National Seashore, Georgia
Fort Donelson National Battlefield, Kentucky, Tennessee
Fort Pulaski National Monument, Georgia
Fort Sumter National Monument and Charles Pickney National Historic Site, South Carolina
Gulf Islands National Seashore, Florida, Mississippi
Jimmy Carter National Historic Site, Georgia
Jean Lafitte National Historical Park and Preserve, Louisiana
Kennesaw Mountain National Battlefield Park, Georgia
Mammoth Cave National Park, Kentucky
Martin Luther King Jr National Historic Site, Georgia
Natchez National Historical Park, Mississippi
Natchez Trace Parkway, Brices Crossroads & Tupelo, Alabama, Mississippi, Tennessee
Obed Wild and Scenic River
Ocmulgee National Monument, Georgia
Selma to Montgomery National Historic Trail, Tuskegee Institute, and Tuskegee Airmen, Alabama
Shiloh National Military Park, Tennessee
Stones River National Battlefield, Tennessee
Vicksburg National Military Park, Mississippi

MIDWEST REGION

Brown v. Board of Education National Historic Site and
Nicodemus National Historic Site, Kansas
Buffalo National River, Arkansas
Central High School National Historic Site, Arkansas
Charles Young Buffalo Soldiers National Monument,
Kansas
Fort Scott National Historic Site, Kansas
Fort Smith National Historic Site, Arkansas, Oklahoma
George Washington Carver National Monument,
Missouri
Homestead National Monument of America, Nebraska
James A Garfield National Historic Site, Ohio
Jefferson National Expansion Memorial, Missouri
Lincoln Boyhood National Memorial, Indiana
Lincoln Home National Historic Site, Illinois
Mount Rushmore National Memorial, South Dakota
Pea Ridge National Military Park, Arkansas
Pullman National Monument, Illinois
Ulysses S Grant National Historic Site, Missouri
William Clinton Birthplace Home National Historic Site,
Arkansas
Wilson's Creek National Battlefield, Missouri

INTERMOUNTAIN REGION

Fort Davis National Historic Site, Texas
Fort Union National Monument, New Mexico
Lyndon B Johnson National Historical Park, Texas
Palo Alto Battlefield National Historical Park, Texas
Pecos National Historical Park, New Mexico
Sand Creek Massacre National Historic Site, and Bents
Old Fort National Historic Site, Colorado Washita
Battlefield National Historic Site, Oklahoma

PACIFIC WEST REGION

Cesar Chavez National Monument, California
Fort Vancouver National Historic Site, Oregon,
Washington
Golden Gate National Recreation Area, California and
Fort Point and Alcatraz
Manzanar National Historic Site, California
Port Chicago Naval Magazine National Memorial and
Rosie the Riveter National Historic Site, California



APPENDIX D

Events, Programs, and Media by Park Office

APPENDIX D

Events, Programs and Media by Park/Office

(*NR indicates No Report Received)

NORTHEAST REGION

Appomattox Court House National Historical Park,
Virginia

Boston National Historical Park, and Boston African
American National Historic Site, Massachusetts

Cedar Creek & Belle Grove National Historical Park,
Virginia

Fort Monroe National Monument, Virginia *NR

Fredericksburg & Spotsylvania National Military Park,
Virginia

Gettysburg National Military Park, Pennsylvania

Governors Island National Monument, New York

Harriet Tubman/Underground Railroad National
Monument and Historic Park, Maryland *NR

Independence National Historical Park, Pennsylvania

Lowell National Historical Park, Massachusetts

Manhattan Sites: General Grant National Memorial,
Hamilton Grange National Memorial, and Theodore
Roosevelt Birthplace National Historic Site, New York

New Bedford Whaling National Historical Park,
Massachusetts

Petersburg National Battlefield, Virginia

Richmond National Battlefield Park and Maggie L. Walker
National Historic Site, Virginia

Roger Williams National Memorial, Rhode Island

Rivers, Trails, and Conservation Assistance, Virginia

Saint Gaudens National Historic Site, New Hampshire and
Marsh-Billings-Rockefeller National Historical Park,
Vermont

Springfield Armory National Historic Site, Massachusetts

Valley Forge National Historical Park, Pennsylvania

Women's Rights National Historical Park, New York

NATIONAL CAPITAL REGION

African American Memorial, Washington, District of
Columbia

Antietam National Battlefield, Maryland

Arlington House, The Robert E. Lee Memorial, Virginia

Chesapeake & Ohio Canal National Historical Park,
District of Columbia, Maryland, West Virginia

Clara Barton National Historic Site and Glen Echo Park,
Maryland (George Washington Parkway)

Fort Washington Park and Fort Foote Park, Maryland *NR

Frederick Douglass National Historic Site, District of
Columbia

Mary McLeod Bethune Council House National Historic
Site, Carter G. Woodson National Historic Site, Fort
Dupont, District of Columbia *NR

Harpers Ferry National Historical Park, West Virginia

Manassas National Battlefield Park, Virginia

Monocacy National Battlefield, Maryland

National Mall and Memorial, District of Columbia *NR

Ford's Theatre National Historic Site, Lincoln Memorial,
and Pennsylvania Avenue National Historic Site, District
of Columbia

Presidents Park (The White House), District of Columbia

Rock Creek Park (Civil War Defenses of Washington),
District of Columbia

SOUTHEAST REGION

Southeast Regional Office, Georgia

Andersonville National Historic Site, Georgia

Andrew Johnson National Historic Site, Tennessee

Big South Fork National River & Recreation Area,
Kentucky, Tennessee

Blue Ridge Parkway, North Carolina, Virginia

Cane River Creole National Historical Park, Louisiana

Cape Hatteras National Seashore, Fort Raleigh National

Historic Site, Wright Brothers National Memorial, North
Carolina

Carl Sandburg National Historic Site, North Carolina

Chattahoochee River National Recreation Area, Georgia

Chickamauga & Chattanooga National Military Park

Cumberland Gap National Historical Park, Kentucky

Cumberland Island National Seashore, Georgia *NR

Fort Donelson National Battlefield, Kentucky, Tennessee

Fort Pulaski National Monument, Georgia

Fort Sumter National Monument and Charles Pickney
National Historic Site, South Carolina

Gulf Islands National Seashore, Florida, Mississippi

Jean Lafitte National Historical Park and Preserve,
Louisiana

Jimmy Carter National Historic Site, Georgia

Kennesaw Mountain National Battlefield Park, Georgia

Mammoth Cave National Park, Kentucky

Martin Luther King Jr National Historic Site, Georgia *NR

Natchez National Historical Park, Mississippi

Natchez Trace Parkway, Brices Crossroads & Tupelo,
Alabama, Mississippi, Tennessee

Obed Wild and Scenic River, Tennessee

Events, Programs and Media by Park/Office *(Continued)*

Ocmulgee National Monument, Georgia
Selma to Montgomery National Historic Trail, Tuskegee
Institute, and Tuskegee Airmen, Alabama *NR
Shiloh National Military Park, Tennessee
Stones River National Battlefield, Tennessee
Vicksburg National Military Park, Mississippi

MIDWEST REGION

Midwest Regional Office, Nebraska
Brown v. Board of Education National Historic Site and
Nicodemus National Historic Site, Kansas
Buffalo National River, Arkansas
Central High School National Historic Site, Arkansas
Charles Young Buffalo Soldiers National Monument, Kansas
Fort Scott National Historic Site, Kansas
George Washington Carver National Monument, Missouri
Homestead National Monument of America, Nebraska
James A Garfield National Historic Site, Ohio
Jefferson National Expansion Memorial, Missouri
Lincoln Boyhood National Memorial, Indiana
Lincoln Home National Historic Site, Illinois
Mount Rushmore National Memorial, South Dakota
Pea Ridge National Military Park, Arkansas
Pullman National Monument, Illinois

Ulysses S Grant National Historic Site, Missouri
William Clinton Birthplace Home National Historic Site,
Arkansas
Wilson's Creek National Battlefield, Missouri

INTERMOUNTAIN REGION

Fort Davis National Historic Site, Texas
Fort Smith National Historic Site, Arkansas, Oklahoma
Fort Union National Monument, New Mexico
Lyndon B Johnson National Historical Park, Texas
Palo Alto Battlefield National Historical Park, Texas
Pecos National Historical Park, New Mexico
Sand Creek Massacre National Historic Site, and Bents Old
Fort National Historic Site, Colorado
Washita Battlefield National Historic Site, Oklahoma

PACIFIC WEST REGION

Cesar Chavez National Monument, California *NR
Fort Vancouver National Historic Site, Oregon, Washington
Golden Gate National Recreation Area, California and Fort
Point and Alcatraz
Manzanar National Historic Site, California
Port Chicago Naval Magazine National Memorial and Rosie
the Riveter National Historic Site, California

APPENDIX D

Events, Programs and Media by Park/Office – NORTHEAST REGION

(*NR indicates No Report Received)

NORTHEAST REGION

Appomattox Court House National Historical Park, Virginia
Boston National Historical Park, and Boston African American National Historic Site,
Massachusetts
Cedar Creek & Belle Grove National Historical Park, Virginia
Fort Monroe National Monument, Virginia *NR
Fredericksburg & Spotsylvania National Military Park, Virginia
Gettysburg National Military Park, Pennsylvania
Governors Island National Monument, New York
Harriet Tubman/Underground Railroad National Monument and Historic Park, Maryland *NR
Independence National Historical Park, Pennsylvania
Lowell National Historical Park, Massachusetts
Manhattan Sites: General Grant National Memorial, Hamilton Grange National Memorial, and
Theodore Roosevelt Birthplace National Historic Site, New York
New Bedford Whaling National Historical Park, Massachusetts
Petersburg National Battlefield, Virginia
Richmond National Battlefield Park and Maggie L. Walker National Historic Site, Virginia
Roger Williams National Memorial, Rhode Island
Rivers, Trails, and Conservation Assistance, Virginia
Saint Gaudens National Historic Site, New Hampshire and Marsh-Billings-Rockefeller National
Historical Park, Vermont
Springfield Armory National Historic Site, Massachusetts
Valley Forge National Historical Park, Pennsylvania
Women's Rights National Historical Park, New York

Park/Program/Office: Appomattox Courthouse National Historical Park

Contact Person: Ernie Price, Chief of Interpretation

Program Information:

January - April 2015, Appomattox County High School history students served in an exchange program with a Washington DC school in a volunteer service and education program. In partnership with the Appomattox 1865 Foundation and the National Mall & Memorial Parks, students participated in a variety of field trips and educational programs that prepared them to serve as volunteers and mentors for the DC students who visited during the park's 150th commemoration. The Washington DC students hosted local students who participated in the Ford's Theater 150th Event.
Ongoing, Civil War Trading Cards – The park created six trading cards that highlight aspects of the surrender story and village: 1. McLean House, 2. Parole Printing, 3. Silent Witness Doll, 4. Stacking of Arms, 5. Hannah Reynolds (enslaved women, only civilian death), and 6. Ely Parker (Seneca on Grant's staff)
March 2015, Film Debut – The park contracted with Aperture Films to create a 15-minute film about that orients visitors to the Appomattox Campaign, the Surrender, the Village, and the legacy of the Civil War. The film was largely written and filmed in 2014. There was a “soft debut” of the film for cast and crew in March 26, 2015. Visitors to the park in the two weeks leading up to the 150th event did see the new film as the park refined the installment of new A/V equipment in the theater, but most visitors saw the film for the first time during the 150th Commemoration beginning April 8, 2015.
March 2015 - April 2016, “Peace and Reunification” Exhibit: – In an effort to allow opportunities for more Americans to understand the watershed events bringing about peace, the end of the Civil War and the reunification of the country has worked with private owners of key artifacts to provide a special display for the commemoration and beyond. The Curator secured (for the first time ever), the original surrender document that was displayed in the park for the 150th through October. The Curator also secured the following items: a flag which draped President Lincoln's coffin on April 23; Major General Phillip H. Sheridan's headquarters flag; Major General George Armstrong Custer's Headquarters flag; fragments of Lee's headquarters flag, which was cut up and carried home from Appomattox by staff; the 9th Virginia Cavalry flag which was smuggled from Appomattox by the regimental color bearer; and an inkwell carried from Wilmer McLean's parlor, scene of the surrender negotiations, as a souvenir of the historic meeting by General Sheridan's brother Captain Michael Sheridan.
March 2015, In partnership with Longwood University, the park held the 16th Annual Civil War at Longwood campus in Farmville in March. For the 150th Anniversary, the seminar was expanded from one day to three days and was televised live on CSPAN. More than 700 people attended programs over the course of the event.
April 2015, <i>Why Appomattox?/The Campaign</i> A look at why Lee and Grant's armies were in and around Richmond and Petersburg for 9 ½ months and why Lee made the decision to evacuate and what he was trying to do when he left. Explore the daily challenges that the Confederate Army of Northern Virginia faced on the campaign and how Grant was eventually able to not only block Lee to the south but also gain his front (west) bringing about the surrender. Learn why the surrender took place in Appomattox.
April 2015, <i>The Fall of Richmond and Petersburg</i> After almost 10 months of fighting around the Richmond, capital of the Confederacy, and its major supply hub in Petersburg, both cities fell in to Union hands on April 3, 1865. The events of those last days started the armies on a campaign that eventually led them to Appomattox Court House.
April 2015, <i>The Surrender Meeting</i> At about 1:30 p.m. on April 9, 1865, Lt. Gen. Grant arrived at the McLean House and his meeting with Gen. Lee began that resulted in magnanimous terms of surrender for Lee's army. It is a surreal moment when the two top field commanders of the war met face to face. What was the tone of the meeting? Did they only talk about the surrender? Who else was there besides Lee and Grant?
April 2015, <i>The Battle of Five Forks</i> For one afternoon this tiny isolated crossroads beyond the end of the Confederate defenses of Petersburg was the focus of 30,000 soldiers. The result of the fighting led to the fall of Petersburg and Richmond and launched the Appomattox Campaign.
April 2015, <i>The Village of Appomattox Court House</i> The small village of Appomattox Court House was an unlikely scene for high drama during the Civil War, and for four years neither ever came close to it. But on April 8, 1865 the unlikely happened and the little town was immortalized in American History. How long had this town been here when the war came? How long would it be here after the war was over? What can the remains of this small town teach us about Southside and Central Virginia during the mid-1800s and how the war impacted it?
April, 2015, <i>The Battles of Sailor's Creek</i> On the afternoon of April 6, 1865, three days prior to Lee's surrender at Appomattox Court House, disaster struck his army in the rural fields of Amelia County. Learn about the events of that day and how those events directly influenced the ultimate fate of the Army of Northern Virginia.

Program Information continued:

April 2015, *The Battles of Appomattox*

Explore how opposing forces met on the afternoon of April 8 and resulted in one of the most unusual battles of the war, the Battle of Appomattox Station. Learn how it set the stage for the final battle of the Army of Northern Virginia, the Battle of Appomattox Court House and the strategies that played out on the morning of the 9th that led to surrender. The casualties of these battles were the last of the war for these armies.

April 2015, *Battle of Appomattox Station – Phase 1*

This is a three phase interpretive program that is designed to interpret the battle at three key places at three key times to better understand why the battle was fought and how its outcome contributed to Lee's decision to surrender the next day. Phase 1 Liberty Baptist Church, in the modern town of Appomattox and very near the railroad tracks where Confederate supply trains were captured.

Phase 2 will occur on the battlefield property owned by the Appomattox 1865 Foundation.

Phase 3 will be in the park and will end about dusk.

April 2015, *Battle of Appomattox Court House*

In this 'real-time' program, Park Historian Patrick Schroeder will explain how and where the last fighting happened around the village, 150 years after it occurred. This was the last battle of the Confederate Army of Northern Virginia and would lead directly to General Lee's decision to surrender later that day. The program will include tactical information, but also stories about the last soldiers to die in the Eastern Theater of the War, and the role played by approximately 5,000 United States Colored Troops in the final scene.

April 2015, *A Nation Remembers: Appomattox*

This is the keynote program for the Appomattox sesquicentennial commemoration. Special guest speaker Dr. James Robertson will help explore the meanings and legacy of the surrender at Appomattox. Assistance from the 3rd U.S. Infantry Regiment (The Old Guard), music from the historic Repasz Band of Williamsport, Pennsylvania, members of the community, reflections, and the words of those who were there will come together to make a powerful and memorable ceremony in memory of a most historic moment in American history. The ceremony will also include the first-day-of-issue unveiling of the new U.S. Postal Service Appomattox stamp.

April 2015, *The Stacking of Arms (talk)*

Many historians have felt that the Surrender Parade on April 12, 1865 really held the true meaning of what transpired at Appomattox. Relive that day as you stand along the Stage Road where "honor answered honor" as both armies would face each other one last time. Their conduct that day signaled a dignified end to our nation's bloodiest four years.

April 2015, *Parlor Meeting: Setting a Nation's Course*

This real-time program will remember the meeting between Grant and Lee in Wilmer McLean's parlor as it happened, just yards from where it occurred, precisely 150 years later. It will feature a variety of voices and perspectives, including Dr. Edward L. Ayers, historian and president of the University of Richmond, and Al Parker, descendant of Union Lt. Colonel Ely S. Parker, who wrote the final draft of the surrender document.

April 2015, *Bells Across the Land*

The ringing will coincide with the moment, just after 3:00 p.m. on April 9 that the historic meeting between Grant and Lee in the McLean House ended. After the ringing at Appomattox, bells will reverberate across the country. Churches, temples, schools, city halls, public buildings, battlefields, historic sites, and others will be ring bells precisely at 3:15 p.m. (Eastern time) for four minutes (each minute symbolic of a year of war). Those who are present and have "bells" on their cell phones are invited to join in the reverberation.

April 2015, *Ely Parker: A Warrior in Two Camps*

Ely Parker was U. S. Grant's friend and aide-de-camp and he wrote the final draft of the Appomattox surrender terms. This program will cover Parker's military accomplishments, and his civilian accomplishments, including being a Seneca Sachem and a graduate of Rensselaer Polytechnic Institute, which launched his engineering career. The program will be delivered by Al Parker, Ely Parker's great, great, nephew.

April 2015, *North Carolina Monument Ceremony*

Confederate re-enactors and members of the public that would like to join will march westward from the historic village (across Hwy. 24) to the only monument in the park erected by a state, the North Carolina Monument. Members will pay tribute to the soldiers from the Tar Heel State who are often remembered to be, "First at Big Bethel, Farthest at Gettysburg, and Last at Appomattox."

April 2015, *U.S. Colored Troops at Appomattox*

African American soldiers fighting for the Union, many of them formerly enslaved, were officially known as United States Colored Troops (USCTs) and made up nearly ten percent of all Federal forces during the Civil War. Seven regiments of USCT's, more than 5,000 men, fought in the Battle of Appomattox Court House on the morning of April 9. Who were these soldiers who risked all for the preservation of the Union and the Emancipation of the enslaved?

Program Information continued:

<p>April 2015, <i>The Confederate Cemetery</i> Learn about the creation of the small Confederate Cemetery west of the historical village. Learn about the Appomattox Ladies Association, the community's efforts to establish the cemetery, and intriguing biographical sketches on the soldiers buried there. Get a unique glimpse on some of the last soldiers to die in battle, some who enlisted in the spring of 1861.</p>
<p>April 2015, <i>Paroling Confederates</i> After the surrender terms were agreed to, including the Lee and Grant meeting on April 10, there was much work to do to implement those terms. In exchange for laying down their military equipment, each Confederate soldier would receive a paper parole pass and begin their journeys home, some short, some quite long. This program examines why paroles passes were needed, how they were created, distributed, and how they aided the former Confederates.</p>
<p>April 2015, <i>The Village of Appomattox Court House</i> The small village of Appomattox Court House was an unlikely scene for high drama during the Civil War, and for four years neither ever came close to it. But on April 8, 1865 the unlikely happened and the little town was immortalized in American History. How long had this town been here when the war came? How long would it be here after the war was over? What can the remains of this small town teach us about Southside and Central Virginia during the mid-1800s and how the war impacted it?</p>
<p>April 2015, <i>Lee and Grant's April 10th Meeting</i> The often forgotten second meeting between the two generals took place on horseback at the eastern edge of the village. What was Grant's motivation to ask for this meeting? Why did they meet in this obscure place, and what did the Confederate soldiers receive as a result of this meeting?</p>
<p>April 2015, <i>The Commissioners Meeting</i> Many people know that Lee and Grant met in the McLean House on April 9th to agree on the terms of the surrender. What is much less known is that not all of the details of the surrender were settled in that meeting. Grant and Lee agreed that three generals from each army would meet the following day to finalize details. These six generals are known as the "Commissioners" and they met on April 10, in the McLean Parlor, which by that point contained little furniture. Find out who they were, and why and what details were settled as a result of this meeting</p>
<p>April 2015, <i>War & Emancipation: The African American Experience in the Civil War</i> Dr. Roger Davidson, Jr., Assistant Professor of History at Coppin State University will discuss the connection between the outbreak of war and the destruction of slavery. More specifically, he will highlight the wartime experiences of African Americans during the war and their role as agents of emancipation.</p>
<p>April 2015, <i>Caring for the Wounded at Appomattox</i> There were approximately 95,000 soldiers in the vicinity of Appomattox Court House on the morning of April 9 at the conclusion of the second battle fought in the area in as many days. Explore the subject of medical treatment for the hundreds of sick and wounded as a result of the last battles fought by the Army of Northern Virginia.</p>
<p>April 2015, <i>Grant and Lee as Peacemakers</i> William C. Davis, recently retired Director of Programs at the Virginia Center for Civil War Studies at Virginia Tech, will examine the maneuvers of their armies which brought Grant and Lee to Appomattox. Once there, fate cast them in the roles of peacemakers, yet each had conceived a silent personal agenda for achieving it for months, and coincidentally with similar goals. Their little known and underappreciated efforts to end the war quietly add dimension to the lives of men who were already deservedly national icons.</p>
<p>April 2015, <i>Confederates Going Home</i> Once the arms were stacked and the parole passes were issued, what happened to the men that used to make up the Army of Northern Virginia? Some of these men were Virginians, but every Confederate state had men in this army, including Texas. How did they get home, and what challenges did they face?</p>
<p>April 2015, <i>Stacking of Arms Ceremony (Reenactment)</i> Stand along the corridor of the historic Richmond-Lynchburg Stage Road with hundreds of Union re-enactors and watch the Confederates march in and perform their last act as members of the Army of Northern Virginia. See and feel their emotions as they stack their weapons and flags between the lines of Union soldiers, fulfilling the terms of surrender. Watch the Confederates march away; returning to their camp one last time to receive parole passes and begin their journeys home.</p>
<p>April 2015, <i>Footsteps to Freedom</i> This program invites us to think about emancipation as one of the significant outcomes of the war. Unlike the theoretical ideas that inspired the Emancipation Proclamation, Lee's surrender led to Emancipation Realized. Hannah Reynolds was the only known civilian casualty of the fighting in the village on the morning of April 9, 1865. She was an enslaved woman who was mortally wounded just hours before emancipation. This ceremony will take the form of a funeral for Hannah Reynolds and provide the opportunity to eulogize her life and the institution that died with her. The program will end with the lighting of 4,600 luminaries representing each emancipated person in Appomattox County as a result of the surrender.</p>

Program Information continued:

<p>April 2015, <i>Johnston's Surrender at Bennett Place</i> John Guss, Site Manager of Bennett Place State Historic Site (N.C.), will discuss the final collapse of the Army of Tennessee and share the events and the controversial surrender negotiations between Major General William T. Sherman and General Joseph E. Johnston at the small farm of James and Nancy Bennett just outside Durham Station, North Carolina on April 17, 18, and 26, 1865.</p>
<p>April 2015, <i>Battles of Appomattox</i> Park Historian Patrick Schroeder explains how and where the last fighting happened around the village of Appomattox Court House on April 9, 1865 in what was the last battle of the Confederate Army of Northern Virginia and lead directly to General Lee's decision to surrender later that day. The program will include tactical information, but also stories about the last soldiers to die in the Eastern Theater of the War, and the role played by approximately 5,000 United States Colored Troops in the final scene</p>
<p>April 2015, <i>Confederados to Brazil</i> Casey Clabough, author of <i>Confederado: A Novel of the Americas</i> discusses the Virginians who immigrated to Brazil both during and after the war. Why did they go?</p>
<p>April 2015, <i>Sweeney, Indeed a Wonder</i> The banjo has become the quintessential American musical instrument. It combines the traditions of the simple stringed gourd from African slaves with the ballads and tunes of the Scotch-Irish and English who settled Virginia. In this lively program, learn about Appomattox native Joel Sweeney, the man who popularized the 5-string banjo.</p>
<p>April 2015, <i>The Power of Appomattox</i> Spend some time with Park Historian Patrick Schroeder as he shares primary source descriptions and reactions to the surrender, and discover surprising and unrealized facts about the timeless story of Appomattox</p>
<p>April 2015, <i>The First Act in Healing a Nation</i> (online program only) The re-enactors that will be stacking arms at 9 a.m. will be eating a special breakfast at 7 a.m. The Union re-enactors will be providing ham, biscuits, and coffee to their Confederate counterparts. This gesture is a historic reference to the provisions that Lt. Gen. Grant had sent to the Confederates who were waiting to fulfill the terms of surrender by stacking arms on April 12 so they could be paroled and leave for home. Though the grounds will not yet be open to the public when this happens, look for coverage of this special event on social media.</p>
<p>April 2015, <i>Grant After the War</i> In many ways the war brought Ulysses Grant out of obscurity and into the national spotlight. Grant lived for 20 years after the war and in addition to serving two terms as president, he had other accomplishments, including his well-written memoirs that contain perhaps the most thorough account of the surrender meeting</p>
<p>April 2015, <i>Lee After the War</i> Unlike Grant, Robert E. Lee only lived five years after the war. He spent most of the remainder of his life as president of Washington College (now known as Washington & Lee University). The years following the war were difficult for the South and seem also difficult for Lee to witness. Find out if Lee and Grant ever met after they left Appomattox.</p>
<p>April 2015, <i>After Appomattox</i> What happened at Appomattox reverberated across the nation. Veterans returned home to new lives; a re-established and redefined United States confronted an uncertain future. Dr. David Blight, Professor of American History of Yale University will join others in exploring the aftermath and legacy of Appomattox.</p>
<p>April 2015, <i>Johnston's Surrender at Bennett Place</i> John Guss, Site Manager of Bennett Place State Historic Site (N.C.), will discuss the final collapse of the Army of Tennessee and share the events and the controversial surrender negotiations between Major General William T. Sherman and General Joseph E. Johnston at the small farm of James and Nancy Bennett just outside Durham Station, North Carolina on April 17, 18, and 26, 1865.</p>
<p>April 2015, <i>Living History Demonstrations</i> were held throughout the anniversary events including Confederate small arms, Union artillery, and Confederate artillery that included horse-drawn maneuvers on the historic date of the Confederate artillery surrender.</p>
<p>May 2015, APCO and the Appomattox 1865 Foundation sponsored a 3 day bus tour of the campaign for 40 people who participated in more than a dozen programs at partner locations and in the park.</p>
<p>July 2015, On July 25th and 26th, the park hosted an additional encampment for visitors in commemoration of the 150th anniversary. More than 1000 visitors and families participated in the living history events including a stacking of the arms ceremony, tactical demonstrations, and opportunities to visit with Generals Grant and Lee.</p>

Program Information continued:

September 2015, The Park in coordination with the Appomattox 1865 Foundation (APCO's Friends Group) hosted their 4th annual Lantern Tours of the village on September 24, 25, and 26. Despite the damp weather, 250 participants, primarily from the local community participated in the program. By the light of lanterns, participants toured the village and engaged with living historians tell stories from a first-person perspective. The tour featured stories from a resident who lived in the McLean House years after the surrender, the daughter of the Coleman family who owned Hannah Reynold who was a slave and the last known casualty at Appomattox, Sarah Diuguid who was married to a free black who was a blacksmith in the village, a lawyer who owned a practice in the village in 1865 and a Union and Confederate soldier.

October 2015 - April 2016, A partnership of the park, the friend's group – the Appomattox 1865 Foundation, and Appomattox County High School is providing an opportunity for high school history students in Appomattox to participate in an exchange program with students of Adams County High School in Pennsylvania. Twelve local high school students who have been studying with high school students in Gettysburg via Skype traveled to Gettysburg in November to meet face-to-face and march in step with them across the site of Pickett's Charge. Students enjoyed a pizza dinner with local high school students, and learned about battle and civilian experiences during their visit with an interpretive ranger and the education specialist at GETT. Their visit concluded working on a service project with the Gettysburg Foundation to place the luminaries at the cemetery. According to one local high school student, "it makes me realize each soldier had their own story." Adams County students will visit Appomattox Court House NHP in April to participate in similar programs and assist with the anniversary events.

November 2015, Ground Penetrating Radar of Cemetery Site: The Appomattox 1865 Foundation, (park's Friends Group) received a grant to perform Ground Penetrating Radar (GPR) over a survey area of approximately 1.1 acres to determine if there are graves in the Raine Family Cemetery, located behind the Raine Monument southwest of the village. According to a 1943 park map, this site was labeled as the Raine family slave cemetery where both marked and unmarked grave sites are located. The Friends Group contracted with New South Associates who surveyed the area on November 3rd and 4th. The report and map illustrating anomalies indicated that at least 61 potential grave sites exist in the area, and that more graves may be located in a larger area than tested. Further, the survey detected a large amount of metal debris scattered throughout the area that could be indicative of military / battle artifacts still present. The park's curator, historian, and chief of interpretation are reviewing the report with the Friends Group to determine further research needs and future interpretation of the site.

Park/Program/Office: **Boston National Historical Park and Boston African American National Historic Site**

Contact Person: Patrick Boyce

Program Information:

<p>CARDOMANIA</p> <p>Cardomania is a free place-based booklet (very similar to most Junior Ranger booklets), which includes seven activities related to specific sites along both the Black Heritage Trail and the Freedom Trail in Boston, MA. Activities could be completed at several stops along both trails, including Faneuil Hall, the Museum of African American History, King’s Chapel, the Charlestown Navy Yard Visitor Center, the Charlestown Navy Yard, the Robert Gould Shaw/ 54 Massachusetts Memorial, and the Paul Revere House. Each location also included its own bonus question. Corresponding with these seven activities were seven Boston National Historical Park and Boston African American National Historical Site Civil War Trading Cards. These cards included the 54 Massachusetts Regiment, Wendell Phillips, John Lawson, Faneuil Hall, Dry Dock One, William Lloyd Garrison, and the Charlestown Navy Yard.</p> <p>There were approximately 2,500 Cardomania booklets on hand before distribution began in February 2016. The Civil War Trading Cards had been available for distribution prior to the planned release of the Cardomania booklets. As a distribution plan for the Cardomania booklets was formulated, beginning in October 2015, the cards were no longer available to the public until February of 2016. Beginning with February Vacation Week in Massachusetts (13-21 Feb), the Cardomania booklets were made available for distribution to the public. Approximately 75 binders were put together, which included the Cardomania booklet, a plastic inserts for the seven cards (which were likewise included), and a sample itinerary to best guide the interested visitor through the separate sites along both the Freedom Trail and the Black Heritage Trail, all included together in a red binder. Loose Cardomania booklets, apart from the red binders but still including the complete set of cards, were likewise available for distribution.</p> <p>Cardomania was advertised on our park Facebook page, Instagram account, on the daily Today in the Park application (available in a printed form at most NPS visitor centers in Boston and online), on the park’s official website (with a downloadable PDF), the park e-newsletter, February Vacation activity fliers, and on printed advertisements by visitor center desks.</p> <p>For the first week of distribution, 13 - 21 Feb, 58 of the original 75 red binders were distributed, as well as an estimated 10 “loose” (not in the red binder) Cardomania booklets with attached cards. From February through March the binders and loose booklets remained available for distribution. For the forthcoming April vacation week (which overlaps with National Park Week and Junior Ranger days), an additional 150 red binders with plastic inserts for cards were ordered and are in the process of being assembled with the Cardomania booklets with plans to distribute in April.</p>
<p>FREEDOM RISING: The 150th Anniversary of the Emancipation Proclamation and African American Military Service in the Civil War - Public Symposium: Harvard University’s W.E.B. Du Bois Institute, the Charles Hamilton Houston Institute for Race & Justice, office of President Drew Faust, the Houghton Library, the Radcliffe Institute, and the Departments of African and African American Studies and American Civilization are joining with the National Park Service’s Boston National Historical Park, Boston African American National Historic Site and with the Museum of African American History and the Underground Railway Theater to celebrate the impact of the Proclamation and the recruitment of black soldiers in a hemispheric-wide context.</p>

Park/Program/Office: **Cedar Creek and Belle Grove National Historic Park**

Contact Person: Eric Campbell, Park Ranger

Program Information:

150th Anniversary First Kernstown Battlefield Tour
150th Anniversary McDowell Battlefield Tour
“Stonewall” Jackson’s 1862 Valley Campaign Overview
150th Anniversary “Running Fight” Battlefield Tour
150th Anniversary First Winchester Battlefield Tour
150th Anniversary Cross Keys Battlefield Tour

Program Information continued:

150th Anniversary Port Republic Battlefield Tour
Interpretive Programming Series: History at Sunset
Avenue of Invasion: The Shenandoah Valley in 1863 program
150th Anniversary Second Winchester Battlefield Tour
Special Tours of the 1864 Shenandoah Valley Campaign for the Civil War Trust
The 1864 Shenandoah Valley Campaign “in a Box” program
150th Anniversary Piedmont Battlefield To Special tours and programs for the Little Bighorn Battlefield Association
150th Anniversary Cool Spring Battlefield Tour
150th Anniversary Rutherford’s Farm Battlefield Tour
150th Anniversary Second Kernstown Battlefield Tour
Special 150th Anniversary Program “Grant and Sheridan Meeting at Monocacy”
National Park Service Guest Lecture Series: The 1864 Shenandoah Valley Campaign – 9 lectures
150th Anniversary Berryville Battlefield Tour
Special National Park Service Programs for the 150th Anniversary of Battle of Third Winchester
Special National Park Service Battle of Tom’s Brook Tours
150th Anniversary Tom’s Brook Battlefield Tour
150th Anniversary of Battle of Cedar Creek Programming
151st Anniversary of Battle of Cedar Creek Programming

Park/Program/Office: Fredericksburg and Spotsylvania National Military Park

Contact Person: John Hennessy, Deputy Superintendent

Program Information:

September – October 2009: Distant Thunder: John Brown’s Raid Reverberates Through Virginia John Hennessy presented three times.
November 2010: Years of Anguish: Secession The first of our highly popular speakers’ forums. This featured Bill Freehling and George Rable, and played to a packed house. The series conducted in partnership with the University of Mary Washington and the Fredericksburg Area Museum.
February 26, 2011: Slavery and Slave Places in Fredericksburg: A Tour. A tour in Fredericksburg for three African-American congregations in Fredericksburg.
May 7, 2011: Lyrics, Letters, and Diaries: Songs and Passages from the Civil War A day of program, culminated by a narrated program of music presented by the Fredericksburg Chamber Chorale. A focus on civilians, slave and free, and the writings of local women.
June 10-12, 2011: Into the Abyss: A Community Goes to War. A weekend of living history focused on the first year of the war and the impact of war on civilians and slaves.
November 2011: Years of Anguish: A Nation Goes to War. The second of our speakers’ forums, featuring Gary Gallagher and Peter Carmichael. In partnership with the University of Mary Washington.
February 5, 2012: Race, Memory, and the Legacy of the Civil War. A public conversation moderated by John Hennessy, in partnership with the John J. Wright Museum of African American History.
March 24, 2012: Churches Remember: Fredericksburg:. A day-long event that rotated between five historic churches in Fredericksburg, culminating with a service of reconciliation at Shiloh Baptist Church (new Site)
March 24, 2013: Voices from the Storm: City of Hospitals. The story of the wounded and the civilian workers (including many women) who rushed to help.

Program Information continued:

April 2012: Years of Anguish: War, Emancipation, and Freedom. The third of our speakers' forums, featuring David Blight and Thavolia Glymph. A collaborative effort with the University of Mary Washington.
April 14 – May 6, 2012: Ten Thousand Lights to Freedom. A series of speakers, concerts, and programs focused on the 1862 exodus of slaves. Included the Fiske Jubilee Singers and a culminating event along the banks of the Rappahannock River.
September 10, 2012: Mysteries and Conundrums: Civilians at War. A program that looked at the civilian landscape of Fredericksburg, through images and the words of those who lived here, slave and free. In conjunction with the Central Rappahannock Regional Library.
September 22, 2012: Pilgrimage to Cow Ford. A special program at the site of one of the war's most famous photographs of slaves crossing to freedom.
November 2012: Years of Anguish: Fredericksburg. Our speakers' forum, featuring George Rable, Susannah Ural, and Frank O'Reilly, with a strong emphasis on civilians and the end of slavery). In collaboration with the University of Mary Washington.
December 2012: Fredericksburg 150th Events included extensive programming that wove in the stories of civilians, slaves, and freedom.
December 8, 2012: "Ordeal of the Town." A program that examined the impact of the war on the civilians in Fredericksburg, slave and free.
December 9, 1862. A Nation Remembers: Fredericksburg. The culminating event of the anniversary observance included key components focused on civilians, enslaved people, and freedom.
February 23, 2013: From Civil War to Civil Rights: A Panel Discussion, featuring chief historian John Hennessy. In collaboration with the John J. Wright Museum of African American History
March 2013: Race, Memory, and the Legacy of the Civil War, at the Fauquier County African American Historical Association.
September 23, 2013: Churches Remember, Stafford. An all-day program, a joint effort of four churches telling their stories during and after the war.
January – May 2014: Of the Student, For the Student, By the Student. A collaboration with the Journey Through Hallowed Ground and Orange County Schools to have students produce vodcasts examining aspects of the 1864 Overland Campaign.
April 20, 2014: Years of Anguish: Presidents and Generals and Descendants Too. With Brooks Simpson, Bill Cooper, and descendants of three participants in the war. In collaboration with the University of Mary Washington and Salem Baptist Church.
May 2014: Our Overland Campaign observance included numerous programs that directly addressed the themes of CW2CR.
May 4, 2014: The Rage of a Home Invaded: The Higginson Family. Examined the impact of the war on local civilians, especially a particular family.
May 9, 2014: City of Hospitals. A presentation focused on the role and experience of women in caring for the wounded in Fredericksburg after the battles of Wilderness and Spotsylvania.
May 11, 1864: Wartime Mothers and Soldier-Sons. A program of readings, on Mother's Day.
May 17, 2014. The Rise of the USCT, and dedication of a new historical marker. A program focused on the emergence of the USCT in Virginia.
May 25, 2014: Reverberations: Natchez, MS, and Dearborn, MI. A collaborative program with Natchez NHP and the Henry Ford Museum to recall the connections between battlefield and home front. Livestreamed.
June 29, 2014: Voices from the Storm: The Overland Campaign. A multimedia program of readings, music, and readings conveying the Overland Campaign in all its facets. With Richmond NB.

Program Information continued:

November 1-2, 2014: Traveling the Trail to Freedom. A Weekend of Programs and dynamic theater at Chatham and other sites in Stafford County. A collaborative effort with Stafford County (in miserable weather, though it hardly deterred).
March 14, 2015: Churches Remember: Spotsylvania. The third and final of our Churches Remember series engaged four churches in Spotsylvania, culminating at one of the oldest historically black congregations in the region.
March 15, 2015: Freedom, the Civil War, and Its Complicated Legacy. A program by chief historian John Hennessy at Longwood University, broadcast by C-SPAN.
February 29 and March 14, 2016: Wartime Mothers and Soldier-Sons. A program of readings, on Mother's Day.

Park/Program/Office: Gettysburg National Military Park

Contact Person: Katie Lawhon, Public Information Officer

Program Information:

January through March, 2011, Gettysburg National Military Park Winter Lecture Series, "The War in 1861"
April 2011, Created Gettysburg National Military Park Facebook site and Twitter feed to increase civic engagement.
April 2011, Created "From the Fields of Gettysburg" blog, the official blog of Gettysburg National Military Park to increase civic engagement.
April 2011, Created "The Gettysburg School Bus" a blog about education programs at Gettysburg National Military Park to increase civic engagement
July 2011, Gettysburg National Military Park Sacred Trust talks and book signings, July, "The War in 1861," co-sponsored by the Gettysburg Foundation.
August 2011, the NPS begins distributing eight unique Civil War trading cards for Gettysburg National Military Park; more than 180 cards are available at sites nationwide.
January through March 2012 - Gettysburg National Military Park Winter Lecture Series, January through March "The War in 1862."
April 13-15, 2012, "Gettysburg in History and Memory," seminar at Gettysburg National Military Park. Co-sponsored by the Gettysburg Foundation.
July 2012, Gettysburg National Military Park Sacred Trust talks and book signings, "The War in 1862," co-sponsored by the Gettysburg Foundation.
July 2012 Richard Bartol, Jr. Educators' Conference. For 50 Middle School teachers. Sponsored by Gettysburg National Military Park, the Gettysburg Foundation, and other partners.
In January 2013, Gettysburg National Military Park launched the "52 Footsteps Facebook Challenge," a year-long interactive educational program. By the end of 2013, the Facebook page had a following of 22,861.
January 12, 2013, "Civil War: The Untold Story," film premiere at Gettysburg National Military Park. Co-sponsored by the Gettysburg Foundation.
January - December 2013, Gettysburg National Military Park special 150th anniversary Junior Ranger patch for completing activities in the Junior Ranger activity book.
January through March 2013 - Gettysburg National Military Park Winter Lecture Series, January through March "The War in 1863."
May 2013, Gettysburg National Military Park and the Gettysburg Foundation opened the George Spangler Civil War Hospital Site to the public for the first time, interpreting the aftermath of war and its impact on civilians.
June 30, 2013, Commemorative Ceremony, "Gettysburg: A New Birth of Freedom," at Gettysburg National Military Park, with keynote speaker Doris Kearns Goodwin and NPS Director Jonathan Jarvis. Co-sponsored by the Gettysburg Foundation

Program Information continued:

<p>July 2013 Gettysburg National Military Park and community partners offer ten days of battle anniversary events, hosting an estimated 235,000 people. The park’s programs included at Family Activity Tent with four days of programming for children. Co-sponsored by the Gettysburg Foundation and other partners.</p>
<p>July 2013, Gettysburg National Military Park Sacred Trust talks and book signings, “The War in 1863,” co-sponsored by the Gettysburg Foundation.</p>
<p>July 2013, Gettysburg National Military Park launches its YouTube channel for interpretive videos. As of 2016, GETT’s YouTube channel has had 14 million minutes of footage viewed; 900,000 views, and the average duration of the views is currently 16 minutes.</p>
<p>August 12 and 13, 2013, Gettysburg Address Educators’ Conference: Strategies and Activities for the Middle School Classroom, for middle school teachers, co-sponsored by the Gettysburg Foundation.</p>
<p>August 2013, Gettysburg National Military Park offers Youth Quest, a four-day program to develop leadership skills for ninth grade students from underserved schools. Co-sponsored by the Gettysburg Foundation.</p>
<p>September 2013, Gettysburg National Military Park hosted 3,000 Boy Scouts for youth education programs and service learning projects. Co-sponsored by the Gettysburg Foundation.</p>
<p>November 2013, Gettysburg National Military Park Special program about the impacts of war: “These Honored Dead” panel discussion featuring Admiral Mike Mullen, Drew Gilpin Faust and Ric Burns. Co-sponsored by the Gettysburg Foundation.</p>
<p>November 2013, DOI Secretary Sally Jewell presents the Keynote Address at the 150th anniversary of Lincoln’s Gettysburg Address. At Gettysburg National Military Park’s Soldiers’ National Cemetery. At the event, 16 new United States citizens were given the Oath of Citizenship by Supreme Court Justice Antonin Scalia. Co-sponsored by the Gettysburg Foundation and other partners.</p>
<p>January through March 2014 - Gettysburg National Military Park Winter Lecture Series, January through March “The War in 1864”</p>
<p>July 2014, Gettysburg National Military Park Sacred Trust talks and book signings, July, “The War in 1864,” co-sponsored by the Gettysburg Foundation.</p>
<p>July 2014 Richard Bartol, Jr. Educators’ Conference “Equipping Educators to Connect Today’s Students to the Civil War.” For 50 Middle School teachers. Minnijean Brown Trickey of the Little Rock Nine was the keynote speaker. Sponsored by Gettysburg National Military Park, the Gettysburg Foundation, and other partners.</p>
<p>September 2014, Gettysburg National Military Park hosts seminar “The Unfinished Work: Abraham Lincoln, David Wills and the Soldiers’ National Cemetery.” Co-sponsored by the Gettysburg Foundation.</p>
<p>January through March 2015 - Gettysburg National Military Park Winter Lecture Series, January through March “The War in 1865 and Beyond.”</p>
<p>January through March 2013 - Gettysburg National Military Park Winter Lecture Series, January through March “The War in 1863.”</p>
<p>April 2015, Gettysburg National Military Park hosted one of dozens of “Bells Across the Land” events nationwide marking the end of the Civil war 150 years earlier. Co-sponsored by the Gettysburg Foundation.</p>
<p>Summer 2015, Gettysburg National Military Park opens two farmhouses to the public throughout the summer to share stories about the battle’s impact on civilians: the Brian Farm and the Leister farm. Abram Brian was an African American who lived in Gettysburg at the time of the battle.</p>
<p>July 2015, Gettysburg National Military Park Sacred Trust talks and book signings, July, “The War in 1865 and Beyond” Co-sponsored by the Gettysburg Foundation.</p>
<p>July 2015, Gettysburg National Military Park offers Youth Quest, a four-day program to develop leadership skills for ninth grade students from underserved schools. Co-sponsored by the Gettysburg Foundation.</p>
<p>January through March 2016, Gettysburg National Military Park Winter Lecture Series, “Reconstruction, Reconciliation and Remembrance: The Aftermath and Legacy of the Civil War.” The lecture series was expanded to include a Gettysburg Book Series and a series of monument talks.</p>
<p>UPCOMING: July 2016, Gettysburg National Military Park Sacred Trust talks and book signings, July, “Reconstruction, Reconciliation and Remembrance: The Aftermath and Legacy of the Civil War” Co-sponsored by the Gettysburg Foundation.</p>

Park/Program/Office: Governors Island National Monument

Contact Person: Mike Shaver

Program Information:

<p><i>Special Events:</i> Annual Civil War Weekend (Activities Include Cannon Demonstrations, Small Arms Demonstrations, Civil War Baseball, Music Performances, Officers of the Civil War Generation tour, Soldiers Camp) - <i>August 2012, 2013, 2014, 2015</i></p>
<p><i>Special Events & Youth Activities:</i> Opening Weekend (Soldiers Camp, Small Arms Demonstrations by High School Students in the 14th Rhode Island Heavy Artillery Regiment Living History Program) - <i>May 2012, 2013, 2014, 2015</i></p>
<p><i>Publications & Web Content:</i> Article, "Rhode Island Youth Live a Civil War's Soldier's Life on Governors Island" on InsideNPS and Success Stories - <i>June 2013</i></p>
<p><i>Special Events & Youth Activities:</i> Family Day hosted by island partner, Governors Island Alliance (GIA) - Park offers Kids' Civil War costume booth - <i>May 2015</i></p>
<p><i>Special Events:</i> Amelia hosted by the park, a two-person play written by Alex Webb, about a Union wife's search for her husband taken prisoner during the Civil War - <i>2012</i></p>
<p><i>Products:</i> Civil War Trading Cards - <i>2012, 2013, 2014, 2015</i></p>
<p><i>Interpretive Programs & Youth Activities:</i> Harbor School NPS Club meeting - High School Students try out military uniforms through the island's history and watch a historic weapons demonstration, learning the evolution of military uniforms and technology - <i>November 2014, December 2015</i></p>
<p><i>Publications & Web Content:</i> Article, "High School Students Learn Through Living History" on InsideNPS and Success Stories - <i>December 2015</i></p>
<p><i>Interpretive Programs:</i> Historic Weapons Program (Cannon and Small Arms Demonstrations, Rangers in Period Uniforms) - Regularly Scheduled - <i>2013, 2014, 2015</i></p>
<p><i>Interpretive Programs & Youth Activities:</i> Historic Weapons Program - New NPS Academy/Student Conservation Association (SCA) College Interns Assist Park Rangers - Regularly Scheduled - <i>2015</i></p>
<p><i>Publications & Web Content:</i> Articles, "New York Today: Ka-Boom!" and "On Governors Island, a Blast of Gunpowder, With a Whiff of Toast" on <i>The New York Times</i> - <i>August 2013</i></p>
<p><i>Interpretive Programs:</i> Family (Kids) Program (Drilling Practice, Rangers in Period Uniforms) - Regularly Scheduled - <i>Continued 2012, 2013, 2014, 2015</i></p>
<p><i>Interpretive Programs:</i> Fort Jay Tours (Contains Civil War content) - Regularly Scheduled - <i>Continued 2012, 2013, 2014, 2015</i></p>
<p><i>Interpretive Programs:</i> Castle Williams Tours (Contains Civil War content) - Regularly Scheduled - <i>Continued 2012, 2013, 2014, 2015</i></p>
<p><i>Interpretive Programs:</i> Hike Through History (National Historic Landmark District) Tours (Contains Civil War content) - Regularly Scheduled - <i>Continued 2012, 2013, 2014, 2015</i></p>
<p><i>Exhibits:</i> Williams Exhibit (Contains Civil War content) - Permanent, Installed 2011 - <i>2012, 2013, 2014, 2015</i></p>
<p><i>Web Content:</i> Podcast - The Bowery Boys #185: Adventures on Governors Island - <i>June 2015</i></p>

Program Information continued:

<p><i>Web Content:</i> Park Facebook page - at least 171 direct references to the Civil War - 2012, 2013, 2014, 2015</p>
<p><i>Web Content:</i> Park Facebook page - about Henry Gerber as his apartment in Chicago was recognized as the second LGBT-related national historic site - 2015</p>
<p><i>Web Content:</i> Park Facebook page - about gay activist Larry Kramer, which it was while he served on Governors Island that he discovered the rich gay culture of New York City - June 2015</p>
<p><i>Web Content:</i> Park Facebook page - about the African-American Engineer Regiment in WWII - December 2014</p>
<p><i>Web Content:</i> Park Facebook page - about President Obama's recognition of Sgt. Alfred B. Nietzel, who was originally denied his award because he was Jewish - November 2014</p>
<p><i>Web Content:</i> Park Facebook page - about General John G. Barnard who was nearly deaf and still was an engineer, who designed the defenses for Washington, D.C. - July 2014</p>
<p><i>Web Content:</i> Park Facebook page - about the Women's Army Corps (WAC) and their search for quality in the U.S. Army - all through March 2014</p>
<p><i>Web Content:</i> Park Facebook page - about WAC Private Sarah Keys who sued the federal government for being put at the back of the bus - March 2014</p>
<p><i>Web Content:</i> Park Facebook page - about Ruth Law, one of the first women aviators who flew to Governors Island from Chicago in 1916 - November 2013</p>
<p><i>Web Content:</i> Park Facebook page - about Henry Gerber who was a German immigrant who joined the army as a gay and served for nearly 20 years - 2013</p>
<p><i>Web Content:</i> Park Facebook page - about Jackie Robinson, the first black ballplayer in the major league, who was also on the Army Reserve on Governors Island - February 2013</p>
<p><i>Web Content:</i> Park Facebook page - about Steven Spielberg's movie <i>Lincoln</i> and Governors Island's connection to it - November 2012</p>
<p><i>Web Content:</i> Park Facebook page - about the 4th anniversary of President Bush's luncheon for democracy, which featured former international prisoners and freedom fighters, on Governors Island - September 2012</p>
<p><i>Web Content:</i> Park Facebook page - about one of the park's Civil War trading cards - Oliver Otis Howard, who founded Howard University and was an advocate for Native Americans - August 2012</p>
<p><i>Web Content:</i> Park Facebook page - about one of the park's Civil War trading cards - African-American labor battalions and the discriminatory role they were forced to take in WWII - 2012</p>

Park/Program/Office: Independence National Historical Park

Contact Person: Patricia Jones

Program Information:

February 2011, 2012, 2013, 2014, and 2015 - The Underground Railroad in Philadelphia - During the 18th and 19th centuries Philadelphia was an important stop on the Underground Railroad. Learn more about the people and places connected to this important era in Black history during this 30 minute slide program at the Portrait Gallery in the Second Bank or the Independence Visitor Center
Summer 2012 - walking tour "Independence Square and the American Civil War" - Independence Square played an important role during this conflict by becoming an important rallying point for the Union cause. Discover more by joining a park ranger for a walking tour highlighting this story.
September 8 & 9, 2012 - Camp Independence – On the anniversary of the creation of "Camp Independence" (a recruiting station that operated on Independence Square for approximately five weeks beginning in September of 1862), join park rangers for events (including exhibits, musical performances, living history demonstrations and walking tours) to commemorate the 150th anniversary of the camp's establishment as part of the effort to procure new recruits for the Pennsylvania regiments of the Union Army.
July 1-21, 2013 - Temporary exhibit in Old City Hall - "Independence Square and the American Civil War" - Old City Hall served as a recruiting station for the Union during the Civil War, and Independence Square (in general) was an important rallying point (especially during the Gettysburg Campaign)
April 22&23, 2015 - Lincoln in Philadelphia - Presentation in Congress Hall by Abraham Lincoln actor Fritz Klein about the arrival of Lincoln's funeral train in Philadelphia.
April 18&19, 2015 - Civil War Weekend offered visitors the opportunity to learn about the connection Philadelphia and Independence Hall has to the Civil War. Park staff, re-enactors, and volunteers staffed photo exhibits, explained the uses of the hands-on reproductions, distributed trading cards and "Civil War to Civil Rights" junior ranger booklets, answered questions, posed for (lots of) pictures and offered brief walking tours around Independence Square focusing on the Civil War time period.
April-May, 2015 - As part of the final events/commemorations of the 150th anniversary of the Civil War, a temporary exhibit about the connection between Philadelphia, Independence Hall and the Civil War was installed in the Liberty Bell Center.
April 2015 - To commemorate the death of President Abraham Lincoln, the yoke of the Liberty Bell was draped in black crepe.
April 2015 - Independence NHP participated in "Bells across the Land" event commemorating the end of the Civil War
Trading Cards - Independence staff distributed "Heroes of the Underground Railroad" (beginning in 2012) and Civil War to Civil Rights (beginning in 2013) to visitors.
Site Bulletin - Independence Hall and the American Civil War
Junior Ranger Brochure - Civil War to Civil Rights

Park/Program/Office: Lowell National Historical Park

Contact Person: Tess Shatzer, Supervisory Park Ranger

Program Information:

2011: "Love Letters from the Heart" - Civil War letters program – 22 "Mill Girls, Speak for Yourselves!" - tour and discussion – 12 "Lowell's Civil War" – lecture/discussion – 36 "Glory" film screening – 82
2012: "Love Letters from the Heart" - Civil War letters program – 26 "Lowell Remembers" - walking tour of Civil War and other monuments - 48 "An Evening with the Mill Girls" program – 50

Program Information continued:

2013 “Labor History” tour on pay equity/gender - 24 “Iron-Jawed Angels” - film screening and panel - 57
2014: “What Makes an American?” dialogue tour - 250 (offered multiple times, average 15 per group) “What Makes an American?” dialogue program for local community groups - 78 (divided among 3 groups)
2015: Traces of the Trade (film screening) - 42 Empire of Cotton (lecture and discussion) - 75 Solon Perkins flag (lecture and discussion) - 48 Suffragette - Film about Women’s Right to Vote/Social Justice panel discussion - 120 Immigration in Lowell - discussion and story share - 40 “Pay Equality” dialogue tour- 10 “What does a Feminist ‘look like?’” dialogue tour - 4 “Rad American Women A-Z” dialogue program - 16 “Golden Door” play about immigration in Lowell - 108

Park/Program/Office: Manhattan Sites: General Grant National Memorial, Hamilton Grange National Memorial, Theodore Roosevelt Birthplace National Historic Site

Contact Person: Liam Strain, North District Ranger

Program Information:

Civil War to Civil Rights Trading Card Series for General Grant National Memorial, Hamilton Grange National Memorial and Theodore Roosevelt Birthplace National Historic Site: Three series’ of 6, 3 and 3 cards respectively were added to the national CW2CR trading card program series’, each with a theme that highlighted some lesser-known contributions and connections to the history and/or advancement of Civil Rights in the United States. Each card had an image and brief text for each of the following:

GEGR:
“Battle” of Liberty Place, New Orleans Violent Backlash; Yellowstone National Park, Natural Wonders Preserved; Samuel Clemens “Mark Twain”; Combating Domestic Terrorism Ku Klux Klan Act, 1871; Richard T. Greener; From Union General to US President

HAGR:
Hamilton and Manumissions
Alexander Hamilton: Orphan witness to horrors - Adult slavery opponent
Elizabeth Schuyler Hamilton: A bridge between two worlds

THRB:
Martha “Mittie” Bulloch Roosevelt: Confederate Loyalties
Lincoln’s Funeral Procession through New York City: Witness to History
Theodore Roosevelt Sr.: Union Supporter - Confederate Wife

Cards are distributed free to visitors, and staff uses them as a catalyst for discussion. We continue to distribute them post-CW sesquicentennial to transition to Reconstruction history.
<https://www.nps.gov/gegr/learn/kidsyouth/tradingcards.htm>
<https://www.nps.gov/hagr/learn/kidsyouth/tradingcards.htm>
<https://www.nps.gov/thrb/learn/kidsyouth/trading-cards.htm>

Screening a preview of “Civil War: the Untold Story”, a five-part PBS series, at the Faison Firehouse Theater in Harlem, NYC. Although often overlooked, the western theatre—between the Appalachian Mountains and the Mississippi River—saw some of the conflict’s bloodiest encounters, such as Shiloh, Vicksburg, and Chickamauga. It featured iconic leaders like the Union’s Ulysses S. Grant and William Tecumseh Sherman as well as the Confederacy’s Albert Sidney Johnston and John Bell Hood. This series also tells inspirational and untold stories of African Americans—from enslaved to emancipated to fighting for their freedom. Supervisory Ranger Liam Strain gave an introduction that helped set the tone for the evening. Ranger Michael Callahan presented a talk on NYC during the Civil War that brought much needed local perspective on the complexities of the war and its impact on the home front.

Park/Program/Office: New Bedford Whaling National Historical Park

Contact Person: Joshua Boles, Chief of Interpretation

Program Information:

2012 – Present – NEBE participates in the NPS Civil War Trading Card Program. The park created and carried 12 different cards. Charles Douglass, Isaiah King, James Grace, Lewis Douglass, Robert Gould Shaw, Samuel Harrison, Tobey & Coggeshall, William Carney, William Jackson, William Powell, The Battle of Brices Cross Roads A Triumph of Tactics, The Battle of Tupelo Confederate Forces Intercepted, & Confederate Cemetery Unidentified but not Forgotten
2012-Present – The interpretive staff has routinely presented Underground Railroad walking tours to the public. These walking tours have been offered more than 150 times to thousands of visitors.
2015 – Life and Limb: toll of the American Civil War exhibit on display in visitor center. This exhibit was viewed by more than 15,000 visitors.
July 18th 2015 – The park and various partners unveiled the 54th Mural on William St. in downtown New Bedford. This Centennial funded public art project highlighted the Massachusetts 54th Regiment and the role New Bedford played in its formation.
Feb. 2015 – Dr. David Blight presented a lecture on ‘Fredrick Douglas in New Bedford.’ This lecture was attended by more than 75 people.
Dec. 2013 – Dr. Patrick Rael presented a lecture on ‘Abolitionism and the Civil War’. This program was attended by 60 people.
2013-2014 - Civil War to Civil Rights Oral History Program – The staff at NEBE conducted interviews of 10 members of the local community to discuss the topic of Civil Rights in New Bedford.
2012 - National Institutes of Health – Binding Wounds Pushing Boundaries Exhibit – Jill Newmark (NIH) also presented a lecture on this exhibit. Over 5000 people served.
2012 - YAP! 54th Video – NEBE’s Youth Ambassador Program produced a music video for their song about the 54th Massachusetts. That video was posted on numerous outlets and has been viewed more than 9000 times.
2011 – NEBE presented a special program on the Stone Fleet. This program was attended by more than 50 people.
July 2011 - Park assisted with Network to Freedom application for the New Bedford Public Library and the Carney House.

Park/Program/Office: Petersburg National Battlefield

Contact Person: Chris Bryce

Program Information:

Trading Cards – Petersburg NB staff distributed “Civil War to Civil Rights cards (beginning in 2011) given to visitors. Themed cards were located at the Eastern Front, City Point and Five Forks units of the park
June 18, 2011 – “Juneteenth” program at the Grant’s Headquarters Unit. The programming focused on African Americans in the Civil War. Walking Tours, lectures and commemorative program commemorated the role of the United States Colored Troops during the civil war and the Siege of Petersburg.
June 16, 2012 “Juneteenth” program. The role of Black Women in American Culture and History. Lectures on the role of African American women prior to, during and after the civil war. Cooking demonstrations, tours of Appomattox Manor and outbuilding.
June 15, 2013”Juneteenth” At the Crossroads of Freedom and Equality: The Emancipation Proclamation and the March on Washington. Commemorative programs for the 150th Anniversary of the Emancipation Proclamation. Programs included the creation of a “Freedom” quilt. The quilt was developed by children and will be added to in the coming years.

Program Information continued:

<p>May 24, 2014, “Reverberations” Program The park in a joint program with Fredericksburg & Spotsylvania National Military Park, Richmond National Battlefield Park, and sites across the country joined together to present an innovative, program that reconnected eight American communities to the Virginia fields where their sons often gave all. The park sent rangers to sister communities in Nicholasville, Kentucky; Bangor, Maine; Wilmington, North Carolina; and Bowler, Wisconsin to participate in programs connecting their stories with places where their sons fought and died. At the same time, commemorative programs were held at Poplar Grove National Cemetery, Blandford Cemetery, and City Point National Cemetery in Petersburg. At 9:00pm EDT, the playing of “Taps” linked the sites in a nationwide simultaneous commemorative moment. Press coverage in Kentucky, Bangor, and Petersburg described the nationwide program and the presentations happening locally. These communities’ stories also reverberated in the digital world. Most of the sites livestreamed their programs and used social media to expand project’s reach even further. Audiences around the world could watch live as rangers and communities across the country told their stories. The multi-faceted and complex program “reverberated” across a wide landscape – both real and virtual – and in the hearts and imaginations of people across the nation and beyond.</p>
<p>June 14-15, 2014 – “The Opening Assaults” to commemorate the opening attacks against the City of Petersburg in June 1864, the park presented several ranger presentations and living history events. These programs commemorated the battles which occurred in mid-June 1864 when forces under Lt. General Ulysses S. Grant attempted to take Petersburg, Virginia, in an effort to cut Richmond off from its main supply base. During the weekend of June 14th, park staff and volunteers presented a variety of programs focusing on different aspects of the attacks, from artillery and infantry demonstrations to ranger talks, and discussions about how the fortifications were engineered. One of the programs was presented by the men of the Liberty Rifles reenactment unit as they recruited visitors to become soldiers in an effort to help them understand the devastating charge made by the men of the 1st Maine Heavy Artillery Unit on June 18, 1864. The Mainers’ late afternoon attack that day brought on a barrage of Confederate gun and artillery fire. In less than ten minutes over 600 soldiers from the unit, most from the Bangor area became casualties.</p>
<p>June 21, 2014 “Juneteenth” The role of United States Colored Troops during the Siege of Petersburg. Lectures and living history demonstrations commemorated the role of black soldiers during the 9 ½ month siege of Petersburg.</p>
<p>July 30-August 2, 2014 - The Battle of the Crater On July 30th, the park commemorated the 150th anniversary of the Battle of the Crater with real-time tours of the battlefield, a commemorative ceremony, and first-day-of-issue ceremonies for the new “Civil War 1864: Petersburg Campaign Forever” stamp.</p>
<p>To open the anniversary programming, more than 400 participants showed up in the pre-dawn hours for a real-time tour of the opening phase of the battle. In addition to the park’s living history artillery crew, soldiers from Fort Lee, Virginia, provided three modern 75mm pack howitzers to help recreate the smoke and sound of the battle. The commemorative ceremony featured the first-day-of issue and unveiling of the new Petersburg postage stamp. The stamp depicts the 22nd United States Colored Troops engaged in the opening assault on Petersburg. The ceremony also featured remarks by Superintendent Lewis Rogers, Historian James Blankenship, Chief Postal Inspector Guy Cottrell of the United States Postal Service, and a keynote address by Fort Lee Garrison Commander Colonel Paul Brooks.</p>
<p>On August 2, 2014 the park conducted a number of real time tours, special hands on children’s programs. CSPAN covered the events on July 30 and historian’s lectures on August 1.</p>
<p>September 27-28, 2014 “The Battle of Peebles Farm” The park in conjunction with the Civil War Trust and Eastern National commemorated the Battle of Peebles Farm.</p>
<p>March 25-28, 2015 “The Final Battles for Petersburg” The events included real time tours of the Battles of Fort Stedman and Jones Farm as well as joint events with Dinwiddie County, VA to commemorate the Battle of Five Forks.</p>
<p>March 28, 2015 Historians commemorated the 150th anniversary of the March 28 “River Queen Conference” at the historic Beacon Theater in Hopewell, VA. The three days of commemorations was very strong collaboration between the park and the cities of Petersburg and Hopewell and the county of Dinwiddie.</p>
<p>April 1-3, 2015 “The Breakthrough” programs commemorating the final battles for Petersburg April 1-3. Programs included “real time” tours of the Battle of Five Forks (April 1), the “Breakthrough” (April 2) and President Lincoln’s visit to Petersburg on April 3, 1865.</p>
<p>April 2015 - Petersburg participated in “Bells across the Land” event commemorating the end of the Civil War</p>
<p>June 20th, 2015 “Juneteenth” Program held at the City Point Unit of the park commemorated the 150th Anniversary of Juneteenth which recognized the June 19, 1865 reading of General Orders #3 in Galveston, TX which informed former slaves in Texas that slavery was over.</p>
<p>Site Bulletin – Abraham Lincoln at City Point</p>

Park/Program/Office: Richmond National Battlefield Park

Contact Person: Andrea DeKoter

Program Information:

March 9-10, 2011 - Richmond on the Eve of War. Gregg Kimball of the Library of Virginia explores antebellum Richmond and its readiness to become capital of the Confederate States of America. Partnership event.
April 13-14, 2011 - Cry Havoc! The Crooked Road to Civil War. Historian Dr. Nelson Lankford, chronicles the eight critical weeks that began with Lincoln's inauguration.
May 22, 2011 - Richmond: The New Confederate Capital. Park Ranger provides a tour highlighting the Civil War events which took place on and around the Capitol grounds.
October 26-27, 2011 - Evolution of Military Medicine. Retired army surgeon and Civil War medicine authority will discuss the evolution of military medicine. Partnership event.
October 29, 2011 - Hospital on the Hill. National Park Service Rangers will provide walking tour of Richmond's hospitals (including Chimborazo) and discuss Richmond's role as the Confederacy's hospital center.
May 12-13, 2012 - Living History Weekend at Drewry's Bluff.
May 14, 2012 - Drewry's Bluff Education Day.
May 15, 2012 - Drewry's Bluff Anniversary tours and commemorative ceremony. Marine Medal of Honor recipient spoke at special event to honor first Marine Medal of Honor recipient.
May 31 and June 2, 2012 - The Battle of Seven Pines/Fair Oaks: Lee Assumes Command. Bus tours presented by NPS Rangers.
June 3, 2012 - Seven Pines and the Peninsula Campaign. Program with NPS Ranger looking at the Peninsula Campaign through the photographer's lens.
June 17, 2012 - Richmond: Life in the Confederate Capital City in the Summer of 1862. Tour starting at the State Capitol Building with Capitol Guide and NPS Ranger.
June 19, 2012 - The Civil War at a Crossroads: The Seven Days. A talk on the situation in Richmond on the eve of the Seven Days and what was at stake for national reunification and emancipation.
June 23, 2012 - Voices from the Storm, Richmond 1862. Special outdoor multimedia program at the Tredegar Iron Works.
June 24, 2012 - Bus Tour: The Seven Days Battles.
June 23-24, 2012 - Living History Weekend at Gaines' Mill Battlefield.
June 26, 2012 - Anniversary tours at the Beaver Dam Creek Battlefield.
June 30, 2012 - Anniversary tours and programs at Glendale Battlefield.
July 1, 2012 - Anniversary tours and programs at the Malvern Hill Battlefield.
July 11, 2012 - More Important Than Gettysburg: The Seven Days Campaign as a Turning Point. A review of the situation after the Seven Days battles.
July 2, 2013 - The Civil War in 1863: Richmond Reacts. Lecture at Virginia Historical Society with Gary Gallagher and Robert Krick.
July 19, 2013 - Voices from the Storm: Richmond 1863. Multimedia presentation featuring the words of historical figures.
July 20, 2013 - Ranger-led tours of historic sites: "Soldiers' Misery: Prison Life in Wartime Richmond", "Angels on the Battlefield", "A Prisoner's Life on Bell Isle", and "From Foundry to Fire!"
July 21, 2013 - Ranger-led tours of historic sites: "A Great Calamity," "A Woman's War", "Blood or Bread: Richmond Bread Riots"
August 22, 2013 - Exploring Disunion: History, Memory, and Virginia's Civil War Legacy. Supervisory Park Ranger Ed Sanders participates in a panel discussion at the Library of VA led by Dr. Edward Ayers, historian and University of Richmond president.
May 7, 2014 - Lecture by Gary Gallagher titled "The Spring of 1864: A Season of Hope for the United States and the Confederacy."
May 23, 2014 - Battle of North Anna bus tours.

Program Information continued:

May 24, 2014 – Reverberations. Memorial Day weekend, RICH and partner parks joined with a few representative communities across America to remember the struggle of 1864. Evening luminaries at Cold Harbor Battlefield.
May 28, 2014 – Battle of Haw’s Shop bus tour.
May 29, 2014 – Battle of Totopotomoy Creek tours.
May 30, 2014 – May 30 Anniversary bus tour.
May 30, 2014 – Education Day on Battle of Totopotomoy Creek.
May 31, 2014 – Series of programs commemorating the Battle of Totopotomoy Creek at the Rural Plains unit.
May 31, 2014 – Battle of Cold Harbor. Interactive activities, ranger-led battlefield tours, author talks, candlelight tours of the battlefield.
June 1, 2014 – Battle of Cold Harbor. Interactive activities, educational programs, ranger-led tours.
June 7, 2014 – Battle of Cold Harbor. Ranger-led battlefield tours.
July 12 and 15, 2014 – Maggie L. Walker 150th birthday. Programs offered at RICH and MAWA with a Civil War to Civil Rights focus, with emphasis on civic engagement, economic empowerment, and education.
September 27-30, 2014 – Battle of Fort Harrison Commemorative Weekend. Ranger-led tours, interactive activities, tours of New Market Heights.
April 2, 2015 – The Confederation Evacuation. Programs on the evacuation and fall of Richmond to Union forces, including ranger-led programs.
April 2, 2015 – The Burning of Richmond. A unique illumination of Richmond’s downtown cityscape will represent the evacuation fires, with guided lantern tours.
April 3, 2015 – The Union Army Enters Richmond. Ranger-led walking and bus tours through the city.
April 3, 2015 – Emancipation Day.
April 4, 2015 – 150th Anniversary Walk: Following in Lincoln’s Footsteps.
April 4, 2015 – Commemoration Ceremony. Featuring Virginia Governor McAuliffe speaking on the steps of the Capitol. Ranger-led tours of Governor’s mansion.
April 22, 2015 – Lee’s Last War Winter. William C. Davis explores how Lee faced the coming of 1865’s spring season with decided unease. At Virginia Historical Society.
For all Sesquicentennial commemorations, 150th anniversary booklets containing lists of park events, maps, safety guidelines, and partner information were printed and made available on parks’ websites and social media.
For all Sesquicentennial commemorations, youth activities – including living history programs, a camp-out in conjunction with Richmond parks, Junior Ranger programs, and a wide variety of youth events.

Park/Program/Office: Roger Williams National Memorial

Contact Person: Joshua Boles, Chief of Interpretation

Program Information:

Sold <i>Civil War Remembered</i> in EN
June 1, 2013 – An Abraham Lincoln reenactor presented The Gettysburg Address at the First Baptist Church to an audience of 300 people.
Summer 2011: As part of Providence’s 375th Celebration, titled Inspire providence, Roger Williams National Memorial partnered with WaterFire to present: What does freedom mean to me? The program aimed to discover how Roger Williams legacy inspired Rhode Islanders through generations. Hand written answers to that question were projected on to the outside of buildings in downtown during the summer of 2011. There were over 10,000 people in attendance.

Park/Program/Office: Rivers, Trails, and Conservation Assistance-Virginia

Contact Person: Ursula Lemanski

Program Information:

“Find Your Park” Youth Engagement Activity at FRSP, FY15; partnership project between FRSP, RTCA, Ron Rosner YMCA, Caroline Co YMCA, and Spotsylvania Greenways Initiative that reached 150 youth and teen leaders
Chancellorsville Youth Day at the Park, FY12; pilot project that brought 60 underserved youth and teen leaders to FRSP for educational and active recreation program
RTCA assistance to Spotsylvania Greenways Initiative, FY12-FY15: worked with FRSP and partners to identify options for trail connections between FRSP and adjacent areas to help connect and interpret the battles at Fredericksburg, Spotsylvania Courthouse, Chancellorsville, and Wilderness. (multiple projects)
Urban Archeology Program at RICH, FY15; partnership initiative between RICH and Groundwork RVA; RTCA provided intern assistance
CEBE Interpretive Trails Plan; FY13-FY14; assisted CEBE and five legislative partners in crafting a vision, goals, and trail development strategy for NPS and partner lands
RTCA-PETE; FY12-FY13; SCA Intern shared position funded by RTCA to address various park resources management, community outreach, and visitor enhancement projects

Park/Program/Office: Saint-Gaudens National Historic Site

Contact Person: Rick Kendall, Superintendent/Henry Duffy Museum Curator

Program Information:

Exhibition at the Picture Gallery, SAGA <i>Consecration & Monument: Colonel Robert Gould Shaw and the 54th Massachusetts Regiment</i> , July 18 – October 31, 2013. With loans and support from: The Boston Public Library, The New Hampshire Historical Society, Springfield Armory National Historic Site, and the Cornish Historical Society. Accompanying catalog by the Curator.
<i>A Celebration of the Massachusetts 54th Regiment and the Robert Gould Shaw Memorial</i> August 10, 2013. Music by the Nevers 2nd Regiment Band; demonstration by the 54th Massachusetts Volunteer Regiment, Company A, Boston; talks by: Harry Bradshaw Matthews, Associate Dean and Director, US Pluralism Center, Hartwick College and Executive Director of the US Colored Troops Institute for Local History and Family Research, and David Blight, Class of 1954 Professor of American History, Director Gilder Lehrman Center, Yale University; a Ceremony of Remembrance at the Shaw Memorial, with remarks by Henry Lee, Boston (descendant of the Chairman of the original Shaw Memorial Committee).
Extensive coverage in press, including Boston Globe; interview of curator Henry Duffy on VPR “All Things Considered” with historian David McCullough
Lecture by Curator: “Consecration and Monument: Robert Gould Shaw, the 54th Massachusetts Regiment and the Shaw Memorial”, at symposium <i>The Civil War in Art and Memory</i> , presented at the National Gallery of Art, Washington DC November 8-9, 2013.
Proceedings for above published under the symposium title by Yale University Press, 2016
Loans of museum objects to: National Gallery of Art, Washington DC <i>Tell it With Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial</i> , September 15, 2013 – January 20, 2014; and at the Massachusetts Historical Society, Boston February 23 – May 26, 2014.
Second loan to: Boston African American Heritage Museum <i>Boston Freedom Rising</i> March 1 – January 15, 2014.
Curator talk: “Consecration and Monument, The Shaw Memorial and the 54th Massachusetts Regiment” at the Massachusetts Historical Society, March 29, 2014; and at the Civil War Roundtable, White River Junction, Vermont, September 9, 2014.

Park/Program/Office: Springfield Armory National Historic Site

Contact Person: Joanne M. Gangi-Wellman

Program Information:

During the 4 years leading up to the Anniversary we held a variety of types of public and educational events
Public programs such as: The women of the Civil War
Evolution of Firearms with highlight on the weapons made by the Armory and how they differed from the firearms prior to and following the War.
Armory Day which has a time line military encampment and featured four Civil War encampments and the firing of weapons made at the Armory and issued to union troops.
Several music performances were offered that showcased the Civil War era
Our annual Christmas program focused on Christmas during the Civil War
School programs offered upper elementary and middle school students the opportunity to participate in life of the Civil War Soldier events.
Jr. Rangers had the chance to learn about the several types of Civil War tents and to make miniature Civil War tents
A six month special exhibit showcased objects, photographs and information about the common Civil War soldier.
We participated in a public television program that invited Rangers and the public to read the Gettysburg Address, which was featured on-line. Public museum tours were also given to visitors of the Civil War stories, personalized weapons, and a program that showed the Flintlock musket, rifle musket (used during the Civil War) and the Trapdoor Breechloader, used in conflicts following the Civil War.

Park/Program/Office: Valley Forge National Historical Park

Contact Person: Andrew Webb

Program Information:

Valley Forge Voices Series (Summer 2013 & 2014): This series explored the untold stories of the women, children, and patriots of African descent who lived through the Valley Forge Encampment. This program included the story of the first integration of the American Army.
--

Park/Program/Office: Women's Rights National Historical Park

Contact Person: Kimberly Szewczyk, Chief of Interpretation

Program Information:

Premiere Showing: "Rebel: Secret Soldier of the Civil War" Marie Agui Carter; film showing, film maker's discussion, reception (March 2014)
Keep the Dream Alive Film Festival / film showing each Saturday through winter; each film followed by discussion (winter 2014)
Storytellers/Reenactors: Harriet Tubman and Emmitt Till (July 2014)
Martin Luther King Gospel Choir (January 2015)
CW2CR Trading Cards (through today)

Events, Programs and Media by Park/Office – NATIONAL CAPITAL REGION

(*NR indicates No Report Received)

NATIONAL CAPITAL REGION

African American Memorial, Washington, District of Columbia

Antietam National Battlefield, Maryland

Arlington House, The Robert E. Lee Memorial, Virginia

Chesapeake & Ohio Canal National Historical Park, District of Columbia, Maryland, West Virginia

Clara Barton National Historic Site and Glen Echo Park, Maryland (George Washington Parkway)

Fort Washington Park and Fort Foote Park, Maryland *NR

Frederick Douglass National Historic Site, District of Columbia

Mary McLeod Bethune Council House National Historic Site, Carter G. Woodson National Historic Site, Fort Dupont, District of Columbia *NR

Harpers Ferry National Historical Park, West Virginia

Manassas National Battlefield Park, Virginia

Monocacy National Battlefield, Maryland

National Mall and Memorial, District of Columbia *NR

Ford's Theatre National Historic Site, Lincoln Memorial, and Pennsylvania Avenue National Historic Site, District of Columbia

Presidents Park (The White House), District of Columbia

Rock Creek Park (Civil War Defenses of Washington), District of Columbia

Park/Program/Office: **African American Civil War Memorial**

Contact Person: Dr. Frank Smith, Executive Director

Program Information:

3-day workshop on Civil War to Civil Rights
Hosted event along "Mr. Lincolns" Funeral Journey
Permanent exhibit on African American and the Civil War

Park/Program/Office: **Antietam National Battlefield**

Contact Person: Keith Snyder, Chief of Interpretation

Program Information:

150th Anniversary <i>Commemoration of the Battle of Antietam</i>
September 15-22, 2012
Park staff planned nearly 300 interpretive programs and presentations over the course of the nine-day event.
Real time walks crossed the battlefield
A 'Company Street' area was set up with a family and youth tent offering hands-on activities for all ages.
Union and Confederate living history encampments were throughout the park.
A main ceremonial stage and speaker's tent were placed near the visitor center.
On the battle anniversary, September 17, events included a special sunrise program in the Cornfield, and an official commemorative ceremony featuring several notable Civil War scholars. The day concluded at the Antietam National Cemetery with the public participating in a reading of the names of all identified soldiers, Union and Confederate, killed or mortally wounded at the Battle of Antietam.
Anniversary programming continued for a week with special interpretive talks each evening and culminated on September 22 with a commemorative ceremony for the 150th Anniversary of the announcement of the Preliminary Emancipation Proclamation.

Park/Program/Office: **Arlington House: The Robert E. Lee Memorial
(George Washington Memorial Parkway)**

Contact Person: Matt Penrod, Chief of Interpretation

Program Information:

Election of 1860 – Living History on the election that led to the Civil War
The Resignation of Robert E. Lee – Midnight Vigil and lecture by Elizabeth Pryor
The Battle of First Manassas – The Role of Arlington in the first campaign of the war
The Homeless Lees – Living history and lecture on Union occupation of Arlington
Rededication of Arlington House as a memorial to Robert E. Lee – Director Jarvis in attendance
Manumission and Emancipation – 2 evening programs commemorating the freedom of the enslaved
Watch Night at Arlington including members of local churches comprised of descendants of formerly enslaved people
"We Have a Claim to this Estate." African American history at Arlington
Anniversary of Lee's surrender at Appomattox

Park/Program/Office: **Chesapeake & Ohio Canal National Historical Park**

Contact Person: Ben Helwig / Catherine Bragaw

Program Information:

Retreat through Williamsport (2014)
Journey Through Hallowed Ground Summer Camp Support (4 sessions) (2014)
Journey Through Hallowed Ground Summer Camp Support (4 sessions) (2015)
Journey Through Hallowed Ground Summer Camp Support (4 sessions) (2016)
Ferry Hill exhibits, opened May 2012. Feature CW exhibits. \$250,000
January 7-8, 2012, Bowles House, Hancock 150th Civil War Commemorative Event
Retreat Through Williamsport, Retreat from Gettysburg Commemorative Weekend 2010-2014- Key year for 150th Anniversary, July 2013
Williamsport 4th Grade Education Programs- include Civil War element in the Trolley Barn Program
Journey Through Hallowed Ground, 8th Grade Video Projects with Springfield Middle School students, produced Civil War videos supported by park staff and filmed in Williamsport
September 2011-150th anniversary of 7th Pennsylvania encampment at Great Falls (this is the only actual 150th anniversary event. The other programs had a civil war theme but were not 150th anniversary events.
7th Pennsylvania also had encampment in 2015.
Gilmore Light Ensemble music programs at Great Falls Tavern December 2011-2015 (4 different years) Mid -19th century music and holiday music.
The 20th Maine had four different encampments at Great Falls from 2011-2015
Lock house 25 was developed with a civil war theme to help tell the story of the Civil War on the C&O Canal

Park/Program/Office: **Clara Barton National Historic Site and Glen Echo Park (George Washington Memorial Parkway)**

Contact Person: Alexcy Romero, Superintendent

Program Information:

Jr. Ranger:
Junior Ranger Camps, 2011 – 2015 Civil War 150:
2011 – Clara Barton and the First Year of the Civil War - 1861 (150th of Baltimore Riots and First Manassas)
2012 – Clara Barton and the Second Year of the Civil War - 1862 (150th of Battle of Antietam)
2013 – Clara Barton and the Third Year of the Civil War – 1863 (150th of Emancipation Proclamation, African Americans enlisting in Union army, Battle of Ft. Wagner, Martin Luther King, Jr. “I Have a Dream” speech)
2014 – Clara Barton and the Third Year of the Civil War – 1864 (150th of Battle of Fredericksburg and Spotsylvania Court House)
2015 – Clara Barton and the Third Year of the Civil War – 1865 (150th of Lincoln’s Assassination, Establishment of Andersonville National Cemetery, Clara Barton’s Missing Soldiers Office)
“Traveling Clara Barton” Jr. Ranger Program, web-based onsite and offsite program, self-initiated, program booklet linking her with 4 NPS sites (ANTI, FRSP, CLBA, ANDE) and 2 non-NPS sites (Missing Soldiers Office and Fairfax Station Railroad Museum)

Program Information continued:

Jr. Ranger Badge, CLBA Civil War 150th Anniversary commemorative design
Jr. Ranger Worksheet – Clara Barton and the 54th Massachusetts
GWMP – Jr. Ranger Civil War Guidebook – out of park, self-initiated program booklet includes Clara Barton and the Civil War, and the Glen Echo Civil Rights sections.
Glen Echo Jr. Ranger Civil Rights Program Booklet & Commemorative badge
Special Programs: Author Programs
Elizabeth Brown Pryor – Clara Barton and Frances Gage (150th of Emancipation Proclamation and Ft. Wagner) author of <i>Clara Barton Professional Angel</i>
Chandra Manning – Clara Barton and Emancipation and the Enlistment of African American Men in the US army) author of <i>What This Cruel War Was Over</i>
James S. Price – Clara Barton and African American Soldiers (150th of Battle of New Market Heights; the Siege of Petersburg) author of <i>The Battle of New Market Heights: Freedom Will be Theirs by the Sword</i>
Special Programs: Living History and Re-enactors:
Clara Barton and the 54th Massachusetts
Clara Barton: Angel of the Battlefield (presented at off-site venues and festivals)
Staff Presentations:
Illustrated Talk: Between the Bullet and the Hospital: Clara Barton and the Civil War
Ranger Talk: Clara Barton and the Baltimore Riots
Ranger Talk: Clara Barton and African American History
Ranger Talk: Clara Barton and Rosa Parks
Ranger Talk: Clara Barton and Harriet Tubman
Interpretive Handout: Clara Barton and the 54th Massachusetts
Interpretive Handout: Clara Barton and the Civil War
Exhibits:
From the Home Front to the Front Lines – Clara Barton and the Civil War
Equal Justice For All
Clara Barton and the Baltimore Riots
Clara Barton on the Battlefields
Clara Barton and Harriet Tubman
Courage – Clara Barton and Rosa Parks
Special Exhibitions: Art Installation of Local Artists
2011 The Art of Clara Barton – Clara Barton During the Civil War
2013 The Art of Clara Barton’s Civil War Work
Commemorative Items:
NPS Civil War to Civil Rights Trading Cards
Civil War Parks NPS Backpack
Be a Civil War Jr. Ranger Program - NCR
Courage Button – Clara Barton/Rosa Parks

Park/Program/Office: Frederick Douglass National Historic Site

Contact Person: Vincent Vaise, Chief of Interpretation (acting)

Program Information:

<p>150th Anniversary of Emancipation Day in Washington, D.C. April 14, 2012</p> <ul style="list-style-type: none">• Program involved a lecture by Historian C.R. Gibbs, and movie: “Triumph of Freedom.” A scavenger hunt for kids (using smartphone) was given on this theme on April 16, 2012.
<p>150th Anniversary program: “Celebration of Freedom” (Oct. 20, 2012)</p> <ul style="list-style-type: none">• Kenneth Morris, descendent of Frederick Douglass, gave a new “Emancipation Proclamation” speech followed by a lecture on the meaning of the Emancipation Proclamation.
<p>150th Anniversary program commemorating the attack on Fort Wagner.</p> <ul style="list-style-type: none">• Held on July 18 & 20, 2013, the programs involved living history presentations and lectures about the attack on Fort Wagner and Frederick Douglass’ sons’ involvement.
<p>150th Anniversary Program: “Death or Freedom?”</p> <ul style="list-style-type: none">• Program highlights the end of the Civil War and beginning of the Reconstruction era. Lecture given by Historian C.R. Gibbs.
<p>150th Anniversary Program: “Abe’s Journey Home”</p> <ul style="list-style-type: none">• Living history presentation in which a Lincoln impersonator gave an enlightening program about Lincoln’s final year in office and third person lecture on the Lincoln’s funeral train.
<p>Centennial Teachers’ Fellowship (professional development seminar & workshop on CW2CR themes) There were two, each lasting a week. June 24-28, 2012 and July 23-27, 2012.</p>
<p>Civic Engagement with local community organizations and invited public to a special “Escape from Washington” tour – retracing the route taken by John Wilkes Booth following the Lincoln assassination. The 2-hour walk was held in the community of Anacostia on May 21, 2015.</p>
<p>New park wayside exhibits: New park wayside exhibits focusing on Frederick Douglass were developed and fabricated.</p>

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Special Event: *John Brown Raid, 150th Commemoration*

The year 2009 was the sesquicentennial of John Brown's Raid and Harpers Ferry National Historical Park focused on two primary commemorative programs. The 3-day Academic Symposium, John Brown Remembered, which drew 250 participants and the 2-1/2 day public event which brought close to 10,000 visitors.

The abolitionist, John Brown and twenty one men, five who were African Americans, planned to seize the guns from the United States Armory and Arsenal located in Harpers Ferry, Virginia, (now West Virginia) and execute raids throughout the slave-holding south, ultimately forcing an end to slavery.

On the night of October 16, 1859, John Brown and 19 of his crept into the sleeping town of Harpers Ferry. They took control of the armory, arsenal, U.S. Rifle Works and raided up several hostages. The raid had begun. Thirty six hours later it was over, but the controversy had just begun. Taken to the jail and courthouse in Charles Town, Virginia, John Brown was charged with murder, conspiracy to lead a slave rebellion, and treason. He was found guilty on all three charges and sentenced to hang in Charles Town on December 2, 1859.

John Brown's Raid had failed, but the abolitionist had succeeded in focusing the nation's attention on the issue of slavery. In a note left with his jailor, Brown wrote: *I John Brown am now quite certain that the crimes of this guilty land will never be purged away, but with blood. I had as I now think; vainly flattered myself that without very much bloodshed; it might be done.*

Academic Symposium: John Brown Remembered

John Brown Remembered was a multidisciplinary academic symposium on John Brown and his 1859 raid on Harpers Ferry. The four day symposium was held at the Stephen T. Mather Training Center in Harpers Ferry, WV, from October 14 to 17, 2009, culminating on the 150th anniversary of the raid. The symposium sponsors included Penn State University, Mont Alto Campus, the Harpers Ferry Historical Association, the Jefferson County NAACP, the National Parks

Conservation Association, and the John Brown Heritage Association. The project was presented with financial assistance from the West Virginia Humanities Council, a state affiliate of the National Endowment for the Humanities. The Keynote Speakers included, Dr. Paul Finkelman, a specialist in American legal history, race and the law, Dr. David W. Blight a Professor of American History at Yale University and Dr. Spencer R. Crew, a respected historian of the black American experience. Scholars and historians from seventeen states and Germany presented fifty-nine papers in concurrent sessions at the symposium. Diverse topics included the role Frederick Douglass played, the abolition movement in Kansas, John Brown's men, the effect of his raid on the 1860 election, South Carolina's and (West) Virginia's responses, Brown's effect on African-Americans, the religious and political impact of his raid, the trial, and the problems of adapting John Brown's story to the big screen. Presenters also examined the women connected to Brown, including his wife, Mary Ann Day Brown, his daughter, Annie Brown Adams, and even Julia Ward Howe. The women in his life were also discussed by a direct descendent of John Brown. Some of the colleges and universities represented included Columbia University, the University of South Carolina, Howard University, the University of Kansas, and the University of Tuebingen, Germany. Each session was one hour and 15 minutes in length with three presenters, each giving 20 minute presentations, followed by a 15 minute question and answer period. For most session periods, there were two, or three, concurrent presentations. There were several field trips offered for symposium participants including, Park Ranger guided programs, a reception at the Harpers Ferry Historical Association Park Bookshop, a guided tour of Charles Town, West Virginia to the Jefferson County Historical Museum, the John Brown gallows site, and the John Blessing house. In 1859, John Frederick Blessing ran a bakery and confectionery in Charles Town and frequently visited Brown in jail. Before his execution Brown inscribed Blessing's bible with "best wishes...and sincere thanks for many acts of kindness." Blessing later served in the Confederate Quartermaster Department during the Civil War. A lecture on the trial of John Brown was given by author and legal historian and author Brian McGinty at the Charles Town courthouse where the trial actually took place. Following the lecture, the Charles Town Opera House presented "Sword of the Spirit," a drama based on the letters between John and Mary Brown. An optional bus trip to Franklin County, Pennsylvania was available to participants on Friday, October 16. The tour included a stop in Chambersburg, PA to see the Mary Ritner House, where John Brown and raider John Henry Kagi took lodging as Brown planned the

raid. Chambersburg also included a stop at the jail where raider John Cook was housed after his capture, and the quarry site where Brown, Frederick Douglass, and raider Shields Green met in August, 1859. After the quarry, the tour proceeded to Mont Alto to visit the historic chapel where Brown attended church. Stops were also made at the marker that designates the location of raider John Cook's capture, the house of slave catcher Dan Logan (who captured Cook), and the house of Hiram Wertz, a conductor on the Underground Railroad who unknowingly transported raider Albert Hazlett to Chambersburg. Dinner that evening was held at the historic South Mountain Inn in Boonsboro, MD. After dinner, the bus stopped at the Kennedy Farmhouse for those who wished to participate in a commemorative pilgrimage to Harpers Ferry. The five mile hike followed the footsteps of Brown and his raiders from the farmhouse to the ferry. Friday evening also included a viewing of the film "Santa Fe Trail" at the Mather Training Center with a discussion afterward. Approximately 200 participants attended.

**150th Anniversary of John Brown's Raid
October 16 - 18, 2009**

Book Signing: *Book Signings* -Numerous authors will be available to sign their books.

Art Exhibit: *John Brown as Art* -Creative design contest opening and exhibition: View the creative work of K-12 graders and see their interpretations of John Brown and his raid at Harpers Ferry.

Ongoing Living History Program: *Living History Programs* -Throughout the event living history stations will host events and activities about John Brown's Raid.

Film Exhibition: West Virginia John Brown Sesquicentennial Film Discussion
Dramatic Presentation: *John Brown's Body* - Stephen Vincent Benet's "John Brown's Body" comes to life on stage with a talented cast from the Jefferson High School Drama Department.

Commemorative Walk: "*Proceed to the Ferry*" - 150th Anniversary Procession of six-mile trek from Kennedy Farm to Harpers Ferry

Guided Tour: "*The Eve of the Raid*"-A lantern lit walk of Harpers Ferry that sets the stage of the eve of John Brown's Raid.

Closing Ceremony: "*Proceed to the Ferry*" -150th Anniversary Procession from Kennedy Farm arrives at Harpers Ferry with closing ceremony.

Ongoing Education Activities: *John Brown Creative Activities* -Make your own historical puppet; help create a quilt, or a masterpiece of art. Are you a master of disguise? Find out what it takes to conceal your identity! Read All About It! Become a history sleuth. Hunt down the stories of John Brown's raid and write your own newspaper headline! You can check out the art and poetry displays made by kids or move the John Brown Fort from Harpers Ferry to the World's Fair in Chicago...and back again!

Special Commemorative Event: *USPS Cancellation Station* -The United States Postal Service will host a cancellation station with a special commemorative postmark for the John Brown Raid Sesquicentennial.

Guided Tour: *In the Footsteps of John Brown* -Join a park ranger for this special 150th anniversary hike. Discover that the raid actually covered several miles, over 30 buildings and included hundreds of people. Two miles & two hours of walking. (presented five times)

Lecture & Discussion: *"The Centennial of John Brown's Raid"* -Harpers Ferry National Historical Park Chief Historian, Dennis Frye, discusses the commemoration of John Brown's Raid in 1959.

Dramatic Presentation: *"John Brown: An Address by Frederick Douglass"* - Actor and historian Fred Morsell presents Douglass' famous 1881 address on John Brown.

Film Presentation: *Premier of John Brown Travelogue* (presented 2 times)

Living History Guided Tour: *"Reacting to John Brown's Raid"* - A living history event that features how the citizens, local militia, U.S. troops, and the voters reacted to John Brown's raid. U.S. Marine Corps Historical Company (presented 2 times)

Lecture & Discussion: *"John Brown's Family Values"* -A keynote Address by Dr. Evan Carton, author, historian, Founder & Director, University of Texas Humanities Institute

Musical Presentation: *U.S. Marine Band Concert* (presented 2 times)

Musical Presentation: *"Tattered Souls"* - The premiere performance of this John Brown Raid Sesquicentennial theatrical jazz production by composer and arranger Delfeayo Marsalis.

Dramatic Presentation: *"Sword of the Spirit"* - Play based on original letters of John and Mary Brown and the final days of Brown's life, written and produced by Greg Artzner & Terry Leonino.

Guided Tour: *"John Brown: 'A Caged Tiger'"* -This lantern-lit tour presents events in the engine house the night before Brown's capture.

Guided Tour: *Walk of the Descendants* -This commemorative walk follows the footsteps of John Brown and his men during their raid on Harpers Ferry.

Descendants of townspeople, militia, marines, raiders and John Brown are invited to participate with readings of their ancestor's involvement during the raid. A moment of silence and a carnation will be offered in memory of each ancestor.

Living History Program: *"The Final Assault"* - 150th anniversary of U.S. Marine assault on the U. S. Armory Fire Engine House. U.S. Marine Corps Historical Company

Lecture & Discussion: *"John Brown's Place in History"* - Noted John Brown scholars Dr. Evan Carton & Dr. Paul Finkelman discuss Brown and his place in history.

Lecture & Musical Performance: *"At All Times Ready"*-History of the U.S. Marine Corps at Harpers Ferry & Marine Band Concert. U.S. Marine Corps Historical Company (presented 2 times)

Commemorative Program: *"John Brown's Body"* by Stephen Vincent Benet - Commemorative readings from the Pulitzer Prize-winning work, featuring former Maryland Lt. Gov. Kathleen Kennedy Townsend, and actor Danny Glover along with and music by the Maryland Symphony Orchestra String Ensemble.

Lecture: *Keynote Address* -The Honorable William T. Coleman Presidential Medal of Freedom Recipient

Lecture & Discussion: *"John Brown and the Women in his Life"* -Dr. Peggy Russo, Penn State Mont Alto, discusses Brown and the women who shaped his life.

Living History Program: *Procession and Wreath Laying at Engine House for USMC Pvt. Luke Quinn* - Featuring Lt. General G.R. Christmas, USMC Ret., President and CEO of the Marine Corps Heritage Foundation. U.S. Marine Corps Historical Company

Musical Performance: *Music of Sword of the Spirit* -Songs and stories of John Brown by Greg Artzner &Terry Leonino

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2009

March-November Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

**36 sessions
9,474 scholars**

April 18 Special Event: Cook and Kennedy Wedding

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that celebrated the 150th wedding anniversary John Cook (one of John Brown's raiders) and Virginia Kennedy. Activities offered included:

Wedding Couple Portrait- participants had their picture taken as the wedded couple by placing their faces in the cut out of a hand-painted wedding scene.

Art Contest- participants utilized colored pencils and watercolor paints to depict images of the Cook wedding.

Scavenger Hunt- participants followed clues and hints around the Park in search of a number of destinations or objects.

Period Dress- participants were given the opportunity to put on several articles of period clothing, including soldiers' kepis, men's hats, and women's aprons.

Arts and Crafts- participants constructed and decorated paper top hats and ladies' head pieces.

The following school group was also present in the Park on this day:

Westfield Community School (Algonquin, IL)- 95 students

545 visitors attended

May 1 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

775 students attended

August 2008-May 2009 “Of the Student, By the Student, For the Student” Vodcast

The students have been recognized for their work by both the governor of West Virginia and the Advisory Council on Historic Preservation. Over the next four years, the students will create an additional set of 6 Vodcasts for every year of the American Civil War. Creating over 5 years time 42 Vodcasts that tell the story of the American Civil War from the perspective of young people. Each Vodcast will be completed and uploaded by July 1st of each year. Estimated use is between 25,000-50,000 each year and a total of up to 250,000 over the five years.

In 2009, Harpers Ferry Middle School and Harpers Ferry National Historical Park partnered with Journey Through Hallowed Ground to develop this Vodcast program. Each year, groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park’s website, Harpers Ferry Middle School’s website, and YouTube.

6 miniature films produced

Troubling the Water: John Brown as a Child

John Brown: Children of the Raid

JB: Getting Down with our History

Harriet and Dangerfield Newby: A Story of Love, Family and Courage

Jump to Freedom: Slavery and Harpers Ferry

Choices: The Story of Annie and Watson Brown

140 students participated

October 16-18 Special Event: 150th Anniversary of John Brown’s Raid

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that showcased the controversial figure of John Brown and the historical significance of his raid on the town of Harpers Ferry. Activities offered included:

Art Contest- a creative design contest that showcased the artistic work of K-12 graders and their interpretations of John Brown and his raid on Harpers Ferry

Fort Puzzle- participants learned about the unique history of the armory fire engine house building known as John Brown’s Fort and constructed a cardboard model of it.

Harpers Ferry Middle School Play- participants watched a dramatic performance by Harpers Ferry Middle School students entitled “Anansi, the Spider and the Middle Passage,” which told the story of an African mother and daughter who are kidnapped and sold into slavery.

Puppet Show- participants watched “Matilda’s Incredible Time Travel” puppet show, featuring Matilda, who becomes a Junior Ranger and travels back in time to meet several prominent historical figures, including John Brown, Annie Brown, and Robert E. Lee.

Reporter on the Scene- an ongoing live telecast that allowed visitors to take on the role of a news reporter covering the events of 150 years ago.

Disguise Yourself- participants were invited to disguise themselves as John Brown by dressing in period clothing and donning the iconic beard he grew after his involvement in Kansas.

The following school groups were also present in the Park on these days:

Barnhart School (Arcadia, CA)- 44 students

Mercyhurst College (Erie, PA)- 24 students

5, 531 visitors attended

Program/Park: 2009 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

2009 April 18, 2009 Living History Weekend special exhibit and visitor participation. 150th anniversary of John Brown's Raid : *A Prelude to History: The Wedding of Virginia Kennedy*. John Brown Raider John E. Cook's subsequent marriage to local girl, Mary Virginia Kennedy. 3:00 – 4:00 pm. Visitors joined. *An 1859 Country Wedding Reception*. A cake, a toast, gifts, noisemaking and song. 900 visitors attended.

2009 April 18th Living History Volunteer Driven Exhibit 11:00 – 3:00 pm The wedding of Virginia Kennedy to John Brown Raider John E. Cook. "*Something Old, Something New, Something Borrowed, Something Blue: 19th Century Wedding Traditions.*" A Special Exhibit John Brown Museum. Re-visit the roots of American wedding traditions. NPS Ranger Day Images of special exhibit Wedding of Virginia Kennedy 400 visitors attended.

2009 Sat May 2nd & 3rd Weekend Living History Volunteer Horse and Rider Demonstration Event: "*Eyes of the Army: The Cavalry Factor.*" In September 1862, Harpers Ferry's 14,000 Union garrison found itself surrounded and a surrender was imminent. Cavalry commander Colonel Benjamin F. "Grimes" Davis deemed a breakout from the Confederate trap worth a try. On the evening of September 14, Davis, led 1,500 men across the Potomac River on a pontoon bridge into the United States and then up the "John Brown Road" toward Sharpsburg, Maryland. They escaped Stonewall Jackson's siege and capture of the hapless union garrison. The Cavalry column pressed on undetected toward Sharpsburg and captured a 91-wagon Confederate ammunition train near Williamsport, and eventually reached safety in Greencastle, Pennsylvania, on the morning of September 15. The column had rode 50 miles in 12 hours. Visitors are invited to join ranger guided programs and Cavalry demonstrations. Ranger Day HAFE images 2009 Cav Event 500 visitors attended.

2009 Sat and Sun May 30th 31st Memorial Day weekend. Volunteer driven event. "*Defend and Protect; Arming the American Soldier*" From 11-4pm each day, special weapons displays & exhibits will highlight the Harpers Ferry Armory's lineage of technology and invention, and how soldiers used these state-of-the-art weapons for national defense and exploration. This living history program reflects a self-determined, vibrant Republic embracing industrialization, innovation and national expansion, while wrestling with the challenges of mechanization versus craftsmanship, religious prejudice, and free labor versus slavery. 2009 Ranger Day images HAFE Defend and Protect Arming American Soldiers 1 thousand visitors attended

2009 July 13& 14. Weekend Living History Volunteer Driven Demonstration Event: June 13,14, July 18th,19th, August 8th 9th. Oct 31st and Nov 1st Artillery Demonstrations. "*Under Fire: The Battle of Harpers Ferry 1862*": Bolivar Heights Battlefield. Ranger Day images HAFE artillery 2009 3200 visitors attended these 4 events

2009 June 28, 29 Hands-On Workshop "History 3-D:Harpers Ferry in Depth" Visitors Making Civil War 3-D viewer and cards. Visitors created their own 3-D photo cards and viewers based on the scientific principle of parallax. Ranger Day images HAFE History in 3-D workshop 5 visitors registered to attend

2009 Sat July 4th Weekend Living History Volunteer Driven Event "*America's Picnic: Celebrating the Glorious Forth 1860!*" 2009 Living History Volunteer Driven Weekend. Period band music, guided tour, 3:00pm Springing to the Call: Our Home Town Defenders. Visitors joined the local 19th century militia, in games of skill, feats of strength for the tug-of-war and the traditional "bucket brigade" a cool activity for a hot summer day! Ranger Day images HAFE 2009 Americas Picnic HAFE 2 thousand visitors attended

2009 July 11th and 12th Weekend Living History Volunteer Driven Event "*Giving Aid and Comfort: Medical and Relief Work during the Civil War 1864.*" The living history volunteers will portray the medical and relief efforts that provided aid and comfort to the thousands of soldiers fighting during the American Civil War. The outpouring of funds and care was so vast that the relief effort was described as "an artery of the people's love to the people's army." Visitors are welcome to join ranger guided walking tours and military drill and firing demonstrations and participate in special programs called "The Hidden Enemy: A War on Disease and the Civil War Laundress.", and "Beans Killed More than Bullets: The Diet Kitchen". Ranger Day images 2009 HAFE Medical Weekend 2 thousand visitors attended

2009 August 1st and 2nd Weekend Living History Volunteer Driven Event. "*I Will Follow Them To the Death: Sheridan's Soldiers 1864.*" Special guided 1st person tours and a recreated U.S. regulated farmers market in its original location at the Shenandoah River. 2008-2016 Ranger Day images 11th nj 2 thousand visitors attended

2009 August 15th 16th Weekend Living History Volunteer Driven Event "A Summer of Fire: Harpers Ferry 1864". This living history program with the 142nd Pennsylvania and 3rd Maryland living history groups will demonstrate Union army garrison duties and medical relief efforts. Soldiers will offer guard mount parade; searching and arresting spies, deserters, and traitors; processing prisoners of war; searching citizens; and maintaining military security in a occupied enemy town. Costumed volunteers and staff will interpret civilian life under harsh military rule. 2009 Ranger Day images HAFE Liv Hist Weekend event summer of fire 2 thousand visitors attended

2009 Sept 12th and 13th Weekend Living History Volunteer Driven Horse and Rider Demonstration. "*Eyes of the Army: The Cavalry Factor*" In September 1862, Harpers Ferry's 14,000 Union garrison found itself surrounded and a surrender was imminent. Cavalry commander Colonel Benjamin F. "Grimes" Davis deemed a breakout from the Confederate trap worth a try. On the evening of September 14, Davis, led 1,500 men across the Potomac River on a pontoon bridge into the United States and then up the "John Brown Road" toward Sharpsburg, Maryland. They escaped Stonewall Jackson's siege and capture of the hapless union garrison. The Cavalry column pressed on undetected toward Sharpsburg and captured a 91-wagon Confederate ammunition train near Williamsport, and eventually reached safety in Greencastle, Pennsylvania, on the morning of September 15. The column had rode 50 miles in 12 hours. Visitors are invited to join ranger guided programs and Cavalry demonstrations. Ranger Day HAFE images 2009 Cav Event 1,500 visitors attended

2009 October 10th,11 Weekend Living History Weekend. October 10th, 11th ,John Brown's Legacy & At All Times Ready The US Marines. Living History Event that features how the citizens, Militia, US troops, and the voters reacted to abolitionist John Brown's October 1859 Raid on the US Armory. Although the Raid failed, it polarized the nation on the question of slavery. Now both sides, pro and anti slavery, were willing to resort to violence. Compromise between these factions became impossible resulting in an "irrepressible conflict." The visitor steps into a town under martial law and living in fear of future attacks or slave insurrection. Military and civilian living history volunteers and staff will provide numerous reactions of the town's former inhabitants.

2009 Ranger Day images 150th events Reacting to the Raid 2 thousand visitors attended

2009 Oct 10th and 11th Hands-On Workshop. "Learn to Capture History" Join instructor Todd Harrington to learn the art and mystery of the wet plate collodian photography process. Participants will be guided step-by-step to make ambrotypes and tintypes. The course will cover period instructions and manuals, the science of the darkroom, and advice on equipment. All equipment, including a camera, will be provided. Lunch is provided each day. Make images of John Brown's Fort and the U.S. Marines! Experience history like never before! Workshop registration is limited to 8 students. This two day Workshop is \$350.00. and designed for ages 21 and up. Registration at HFHA bookshop. **2009 Ranger Day images HAFE Wet Plate Collodian Workshop** 4 students registered.

2009 John Brown 150th Commemoration Event. Visitor Immersion Experience . 10:00 a.m. – 8:30 p.m. Living History Programs Throughout the day living history stations will host events and activities about John Brown's Raid. *"Special 2009 John Brown Events.* 9:00 p.m. - 10:00 p.m. "John Brown: 'A Caged Tiger' This lantern-lit tour presents events in the engine house the night before Brown's capture. 3:00 p.m. – 4:30 p.m. Procession and Wreath Laying at Engine House for USMC Pvt. Luke Quinn (John Brown Fort) Featuring Lt. General G.R. Christmas, USMC Ret., President and CEO of the Marine Corps Heritage Foundation. "At All Times Ready" History of the U.S. Marine Corps at Harpers Ferry & Marine Band Concert . **2009 Ranger Day images Lantern Lit Eye Program John Brown Caged Tiger** 1500 visitors attended

2009 Nov 7th and 8th "Weekend Living History Demonstration Event *Luxury or Necessity?: Victorian Preserved Foods.*" Kitchen gardens were commonly found in Harpers Ferry's mid-nineteenth century backyards. Local families "put up" or preserved their own foods for long term storage in an era when tin canned foods were becoming more widely available on national and international markets. Join the living history staff and volunteers at Roeder's Confectionery as they demonstrate the differences between tin can and glass preserved foods. Visitors are invited to examine Victorian food preservation methods and containers.

2009 Ranger Day images HAFE Fall Food Preservation 1 thousand visitors attended

2009 Dec 5th and 6th Weekend Living History Volunteer Driven Event *"Prospects of Peace: A Soldiers Prayer 1864"* Visitors are invited to join this special program that focuses on Yuletide 1864 when Harpers Ferry soldiers attempted to create their own version of Christmas at the front while recalling happier ones at home. With Abraham Lincoln re-elected, the nation looked toward a new year, the conclusion of war, prospects of peace, and freedom for 4 million enslaved African Americans. Programs and activities feature local citizens and soldiers preparing for the Yuletide, a Civil War style Santa Claus dispersing presents to the soldiers, a Victorian Cotillion, Yuletide Confections, and special guided walking tours. **2009 Ranger Day images HAFE Propects of Peace a Soldiers Prayer** 3 thousand visitors attended

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2010

March-November Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

**35 sessions
6,974 scholars**

**August 2009-May 2010 “Of the Student, By the Student, For the Student”
Vodcast**

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. This year’s Vodcast films focused on the presidential election of 1860. The students planned a theatrical skit or storyline that went along with that theme to act out, visually record, and edit. Those videos were then released in a premiere event and posted on Harpers Ferry National Historical Park’s website, Harpers Ferry Middle School’s website, and YouTube.

5 miniature films produced

The Election of 1860: The Candidates (Part 1)
The Election of 1860: The Nation and the Issues (Part 2)
Harpers Ferry, 1860
Lincoln Lately
Election Day!

130 students participated

Program/Park: 2010 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

<p>2010 Volunteer Living History Driven Demonstration Event. May 8, June 26, 27th, July 17 & 18th Aug 7,8th Oct. 30 – 31st – Under Fire: The Battle of Bolivar Heights 1862. 11am - 4pm. Bolivar Heights Battlefield. Learn about the Battle of Harpers Ferry and see an artillery demonstration and military camp. Programs are at 12 noon, 2pm & 3pm. <u>2010 Ranger Day images Under Fire Battle of Bolivar Heights Artillery</u> 2,000 visitors attended</p>
<p>2010 Hands-On Workshop Weekend Event. May 22nd 23rd EARLY BANJO WEEKEND: 19th century techniques for 21st century players. Featuring Greg C. Adams and Tim Twiss, featuring African American driven music and performance. <u>2010 Ranger Day Images HAFE Workshop Roots of African American Music</u> 20 students attended</p>
<p>2010 Volunteer Living History Driven Demonstration Events. May 29-30 – Defend and Protect: Arming the American Soldier 11am - 4pm Lower Town Join us for special exhibits, historic weapons firing, programs highlighting Harpers Ferry Armory technology and invention and how soldiers used these weapons for national defense and exploration. 2 thousand visitors attended.</p>
<p>2010 Volunteer Living History Driven Weekend Event. July 4th “Celebrating the Glorious Fourth 1860”. 11am - 4pm. Lower Town. Experience how Americans celebrated the nation’s birthday with picnics, band concerts, and patriotic speeches honoring the founding fathers and the glorious republic. Featuring the Wildcat Regiment Band, the Regimental Band of the 105th Pennsylvania Volunteer Infantry. <u>2010 Ranger Day images HAFE Wonders of the Modern World Exhibits</u> 2 thousand visitors attended</p>
<p>2010 Volunteer Living History Driven Weekend Event. July 24,25, “Medical Weekend: Giving Aid and Comfort 1864” 11am - 4pm. Lower Town. Hear the story of the national and local civilian and military efforts to sustain the Union Army as General Philip Sheridan prepared his army for the Shenandoah Valley Campaign. <u>2010 Ranger Day images HAFE Medical Weekend Giving Aid and Comfort</u> 2 thousand visitors attended</p>
<p>2010 Volunteer Living History Driven Weekend Event July 31st, Aug 1st Sheridan’s Soldiers I Will Follow Them to the Death 1864 11am - 4pm. Lower Town. The 11th New Jersey will demonstrate Union army garrison duties such as guard mount parade; searching and arresting spies, deserters, and traitors; processing prisoners of war; searching citizens; and maintaining military security in an occupied enemy town. <u>2010 Ranger Day images HAFE 1864 encampment weekend</u> 1,500 visitors attended</p>
<p>2010 Volunteer Living History Driven Weekend Event. Aug 14,15 “A Summer of Fire: Harpers Ferry 1864” 11am - 4pm. Lower Town. Join the military as the 142nd Pennsylvania recruit, post a guard mount, question prisoners, issue the oath of allegiance and carry out orders to look for disloyal citizens aiding Confederate Partisan Ranger, John Singleton Mosby. <u>2010 Ranger Day Images HAFE Summer of Fire 142nd Pa</u> 1,500 visitors attended</p>

<p>2010 Volunteer Living History Driven Weekend Event Sat October 9th Election Day 1860! 11am - 4pm. Lower Town. Visitors vote in this living history fall event. Join the political process 150 years to November 6, 1860, when the American electorate cast their ballots for the next president Abraham Lincoln. <u>2010 Ranger Day Images HAFE Election Day 1860</u> 1 thousand visitors attended</p>
<p>2010 Volunteer Living History Driven Weekend Event Saturday October 16th At All Times Ready The US Marines 11am - 4pm. Lower Town. Learn how the U.S. Marines reacted to abolitionist John Brown's October 1859 raid on the U.S. Armory. <u>2010 Ranger Day HAFE images At All Times Ready The US Marines</u> 1 thousand visitors attended</p>
<p>2010 volunteer Living History Demonstration Weekend Event. October 30-31 – Under Fire: The Battle of Harpers Ferry 1862 11am - 4pm. Bolivar Heights Battlefield. Learn about the Battle of Harpers Ferry and see an artillery demonstration. Baltimore Light Artillery presents a military camp. Programs are at 12 noon, 2pm & 3pm. <u>2010 Ranger Day images HAFE Oct Baltimore Light Artillery</u> 400 visitors attended.</p>
<p>2010 Volunteer Living History Demonstration Weekend Event November 6,7, Roeders White Hall Tavern: Fall Cider Making. 11am - 4pm. Lower Town. Enjoy this fall tradition that harks back to happier times for German immigrant Frederick Roeder and his family when the tavern business was thriving. <u>2010 Ranger Day Images HAFE Fall Cider Making Roeders</u> 1 thousand visitors attended</p>
<p>2010 Volunteer Living History Driven Weekend Event Dec 4,5, "Captain Flagg's US Quarter Master City: Approach of Peace 1864" Captain Flagg's US Quarter Master City: Approach of Peace 1864 Sat. 12 - 8pm and Sun. 11am - 4pm. Lower Town. Join this special Yuletide of 1864, when Harpers Ferry soldiers attempted to create Christmas in a war zone. Programs feature local citizens and soldiers preparing for the Yuletide, a Civil War-style Santa Claus dispersing presents to the soldiers, a Victorian Cotillion, Yuletide confections, and special guided walking tours. <u>2010 Ranger Day images HAFE Xmas event Capt Flagg USQM City</u> 3 thousand visitors attended</p>
<p>2010 Hands-On Living History Workshop Weekend Dec 11th 12th While Visions of Sugar Plums Danced in Their Heads." Roeders Confectionery 1860 10 students registered</p>

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2011

The year 2011 represented the 150th anniversary of the Civil War in Harpers Ferry in 1861. Two principle special events addressed this anniversary. On April 16 & 17, 2011, Harpers Ferry National Historical Park presented "War Comes to Harpers Ferry: The Burning of the Federal Arsenal." This commemorative event focused on the outbreak of the Civil War. Before the conflict, 3000 people lived and worked in the prosperous industrial town of Harpers Ferry. Benefitting from abundant natural resources and situated at the confluence of the Potomac and Shenandoah rivers, the area was advertised as "one of the best situations in the United States for...factories." The town's largest industry, the United States Armory, had over 20 factory buildings and 400 employees. The Baltimore and Ohio Railroad and the Chesapeake and Ohio Canal also provided a steady flow of people and commerce through the town. These assets made the town strategically important to both sides during the war and Harpers Ferry and its residents would be affected until the end. The town changed hands eight times with one Harpers Ferry resident stating, BARRY QUOTE. The two-day event offered ranger guided talks, living history programs, musical performances and historical lectures. Approximately

1,000 visitors attended throughout the weekend. A second commemorative event occurred October 15 & 16, 2011, entitled "In the Shadow of John Brown: The 1861 Battle of Bolivar Heights." In early October 1861, union sympathizer and Harpers Ferry mill owner Abraham Herr provided 20,000 bushels of wheat to Union Colonel John W. Geary. This action infuriated Confederate Colonel Turner Ashby, who demanded retaliation. The Southerners attacked Geary's line on Bolivar Heights and forced their enemy back into the town of Bolivar. Throughout the morning, Ashby ordered repeated assaults on the Union position. The fighting lasted over six hours with Geary's force ultimately repulsing the Confederates and forcing Ashby into full retreat. This weekend event offered Ranger-guided programs, living history demonstrations, musical performances, family/youth activities and historical lectures. The two day event drew roughly 2,000 visitors.

***War Comes to Harpers Ferry: The Burning of the Federal Arsenal
April 16 & 17, 2011***

Special Exhibit: *Armory Archeology Excavation*

Ongoing Archeology Program: *Hands On History Activity-* A Museum Object lesson.

Ongoing Education Program: *Family & Youth Programs-*Refugee wagon, Hands-on gun puzzle, telegraph, dress like a Civil War soldier.

Lecture & Discussion: *Complete Gettysburg Guide* with author Steve Stanley

Guided Tour: *War Comes to Harpers Ferry* (presented 4 times)

Lecture & Discussion: *1861: The Civil War Awakening* with author Adam Goodheart

Lecture & Discussion: *Battle of South Mountain* with author John Hoptak

Musical Performance: *Songs of Struggle & Freedom* with Magpie

Musical Performance: *Fife & Drum*, Fort McHenry Fife & Drum Corp

Guided Tour: *I'll Burn This Town and Have Blood: John Brown's War on Slavery*

Guided Tour: *The New Way of Things: Armory Superintendent Barbour's Speech*

Lecture & Discussion: *The Maryland Campaign of 1862, Volume 1: South Mountain* with author Thomas Clemens

Lecture & Discussion: *Flames Beyond Gettysburg: The Confederate Expedition to the Susquehanna River, June 1863* with author Scott L. Mingus

**In the Shadows of John Brown: The 1861 Battle of Bolivar Heights
October 15 & 16, 2011**

Guided Tour: *In the Shadow of John Brown: The 1861 Battle of Bolivar Heights* (presented 5 times)

Lecture & Discussion: *Trembling in the Balance: The Chesapeake and Ohio Canal During the Civil War* with author Timothy Snyder (presented 2 times)

Guided Tour: *War on the Border: The 1861 Battle of Bolivar Heights* (presented 3 times)

Special Presentation: *Commemorative Stamp and cachet unveiling with the United States Postal Service* (available both days)

Musical Performance: *Wildcat Regimental Band*

Musical Performance: *Home Front Musicians: The Gallant 28th NY* (presented 2 times)

Musical Performance: *Songs of the Civil War* with Magpie

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2011

March-November Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

**32 sessions
6,973 scholars**

April 16-17 Special Event: Burning of the Armory and Arsenal

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that focused on the town of Harpers Ferry during the early months of the Civil War and civilian life within that town. Activities offered included:

Refugee Wagon- participants took on the role of citizens fleeing the town of Harpers Ferry during the early months of the Civil War, having them choose from a number of household item props to either take with them or leave behind.

The following school groups were also present in the Park on these days:

University of Pittsburgh (Johnstown, PA)- 10 students

810 visitors attended

May 22 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

699 students attended

August 2010-May 2011 “Of the Student, By the Student, For the Student” Vodcast

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park’s website, Harpers Ferry Middle School’s website, and YouTube.

6 miniature films produced

Harpers Ferry, 1861- Dreams of Being There

The Virginia Secession, 1861

The Families of Harpers Ferry, 1861

The Burning of the Arsenal

Lincoln Lately, 1861

Harpers Ferry, 1859-1861

110 students participated

October 15-16 Special Event: Battle of Bolivar Heights

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that focused on the critical role that the town of Harpers Ferry played during the Civil War for both the North and the South. Activities offered included:

Can You Find It?- a scavenger hunt that led participants around the Park in search of a number of destinations or objects.

Telegraph Morse Code- participants were given the opportunity to decipher Morse code encryptions and operate a replica telegraph machine.

Refugee Wagon- participants took on the role of citizens fleeing the town of Harpers Ferry during the early months of the Civil War, having them choose from a number of household item props to either take with them or leave behind.

Under Fire Scavenger Hunt

Gun Puzzle- participants learned about the significance of John Hall’s contribution to the American system of manufacturing- interchangeable parts- by putting together gun puzzles that demonstrated that concept.

Vodcast Viewing- participants watched a short Vodcast film produced by Harpers Ferry Middle School students, who performed a number of theatrical skits about Civil War topics.

894 visitors attended

Program/Park: 2011 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

<p>2011 Living History Volunteer Driven Weekend April 16,17 Saturday "Burning of the Armory 150th Commemoration 8:00 p.m. Destroy What I Cannot Defend: Burning of the Arsenal: The final hours of the Harpers Ferry Armory. Join federal soldiers as they desperately decide to destroy or defend the Arsenal to prevent the approaching Virginia militia from seizing the works. Help re-create the burning of the Arsenal with candlelight & a photographer's special affect. The evening concludes with a somber, candlelit commemoration at the Armory Engine House. <u>2011 Ranger Day images HAFE Buring of the Armory Event</u> 1 thousand visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend Defend and Protect: Arming the American Soldier. This event connects the technology of war with the weapons and the soldiers who used them to defend the United States. 1 thousand visitors attended 1500 visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend June 25th 26th July 16, 17th , August 6th and 7th , October 29th and 30th , "Under Fire : The Battle of Harpers Ferry" Artillery Demonstration on Bolivar Heights <u>2011 Ranger Day Images HAFE Artillery Demonstrations</u> 3200 visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend July 2-3 Featuring the towns contribution to the industrial age and national defense. <u>2011 Ranger Day images HAFE wonders of the modern world 1860</u> 1,500 visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend August 13th 14th Saturday and Sunday "Giving Aid and Comfort 1864" "Beans Killed More Than Bullets: The Diet Kitchen" two thirds of soldiers deaths in the American Civil War were due to diseases from bad food, septic conditions and vermin. <u>Ranger Day images HAFE Medical Weekend Entertainment for the Sick and Wounded</u> 2,000 visitors attended</p>
<p>2011 Living History Volunteer Demonstration Weekend 3-September 3,4 Saturday Sunday "Eyes of the Army: The Calvary Factor" <u>2011 Ranger Day images Hafe Cav september events</u> 600 visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend October 8th and 9th Saturday and Sunday "Reacting to the Raid: Virginia Militia Arming to the Teeth 1861. Will Focus on the capture of Brown on October 18, 1859, to his execution on December 2, 1859, living history volunteers and staff will show the town under martial law, living in fear of other attacks or slave insurrection. Featured activities include a special Marshal Law exhibit from 11 a.m. to 4 p.m. and a historic weapons demonstration at 2 p.m. <u>2011 Ranger Day Images HAFE Reacting To The Raid</u> 2 thousand visitors attended</p>
<p>2011 Living History Volunteer Driven Weekend October 15th 16th Saturday and Sunday, The Battle of Bolivar Heights 150th Commemoration Hands-On Kids Game called "Bean Bag Beauregard" Saturday and Sunday September early war event with period demonstrations and historic weapons firings. 500 visitors attended</p>
<p>2011 Living History Demonstration Weekend November 5th and 6th Saturday and Sunday. "Roeder's Tavern Cider Making 1860" cider making demonstration and fall food preservation <u>2011 Ranger Day images HAFE Drink Your Apples Demonstration</u> 1 thousand visitors attended</p>
<p>2011 Living History Music Academy "Banjo, Bones, and Fiddle" November 12th and 13th 19th century techiques for 21st century players. Connects African American influence of music to modern times. <u>2011 Ranger Day Images HAFE Banjo Bones Fiddle African American Music Academy</u> 35 registered students attended.</p>
<p>2011 Living History Volunteer Driven Weekend December 3,4 Saturday & Sunday Capt. Flagg's US Quartermaster City: Prospects of Peace 1864 <u>2011 Ranger Day images HAFE Capt Flaggs USOM city event</u> 2 thousand visitors attended</p>

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2012

The year 2012 represented the 150th anniversary of the Civil War in Harpers Ferry in 1862. Two principle special events addressed this anniversary. On May 26 & 27, the park presented "Stonewall Stopped: Jackson's 1862 Valley Campaign." This commemorative event focused on General Rufus B. Saxton's successful defense of Harpers Ferry during Stonewall Jackson's Valley Campaign in the spring of 1862. General Thomas "Stonewall" Jackson's campaign to rid the Shenandoah Valley of all Union occupiers and clear the road to Washington, D.C. was successful until he reached Harpers Ferry. There, General Saxton's men held firm and the Confederates withdrew. In 1893, Rufus Saxton was awarded the Congressional Medal of Honor for his actions at Harpers Ferry. He is the only Harpers Ferry commander to achieve such an honor. Events included on-going living history and family/youth activities as well as a multitude of ranger conducted programs. Harpers Ferry served over 4,000 visitors during this special event weekend. A second commemorative event occurred September 13-16 and was entitled "Prelude to Freedom: The 1862 Battle of Harpers Ferry." This 4-day event chronicled Harpers Ferry's critical role in the Maryland Campaign, the Confederate's first invasion into Northern territory, and the ultimate issuance of the Emancipation Proclamation by President Abraham Lincoln. It also marked the largest surrender of United States troops during the war. Activities included a keynote address by Harpers Ferry NHP historian, Dennis E. Frye, a panel discussion featuring Dr. William A. Blair, Dr James K. Bryant, II and author, Kathleen Ernst. There were also two evening lectures with historian, D. Scott Hartwig and Harvard University president, Dr. Drew Gilpin Faust. In addition, on-going living history and family/youth activities, including a Confederate and Union encampment, a Contraband camp and a Civil War recruitment station for young visitors were offered. Park visitors could also join ranger conducted hikes, talks and special bus tours as well as a lantern lit evening program. Over 5,000 park visitors visited Harpers Ferry during this period.

Stonewall Stopped: Jackson's 1862 Valley Campaign

May 26 & 27, 2012

Lecture & Discussion: *Harpers Ferry Under Fire: A Border Town in the American Civil War* with historian and author Dennis Frye

Lecture & Discussion: *Shenandoah 1862: Stonewall Jackson's Valley Campaign and Battlefields of the Civil War: The Battles that Shaped America* with author Peter Cozzens

Lecture & Discussion: *"My Will is Absolute Law": A Biography of Union General Robert H. Milroy and Stonewall Jackson's 1862 Valley Campaign: War Comes to the Homefront* with author Jonathan Noyalas,

Guided Bus Tour: *Stonewall Stopped* (presented 2 times)

Guided Tour: *Stonewall Stopped* (presented 4 times)

Guided Hike: *Discover Maryland Heights* - Hike with a Ranger across the Potomac River to the Naval Battery. (2 1/2 miles round trip)

Ongoing Archeology Program: *Archeology Discovery Activity* - Engage in "Hands on History" as you discover archeological objects relating to Harpers Ferry during the Civil War.

Ongoing Living History Program: *Lives in Limbo: Contraband Camp* - Runaway slaves who came into Union lines were called contraband; enemy property confiscated by the Federal Army.

Ongoing Education Program: *Family & Youth activities* - Have your photo taken as a Civil War soldier. Dress up and learn Civil War drill. Go on a map search and win some Civil War trading cards.

Musical Performance: *Marching As To War, Wildcat Regimental Band* - Military music encouraged and inspired a generation of young men to march off to war. Join this Musical Presentation by the Wildcat Regimental Band and experience the music and milieu of 1862.

1862 Battle of Harpers Ferry: Prelude to Freedom

September 13 - 16, 2012

Guided Tour: *Battle of Maryland Heights Sesquicentennial Hike* - Discover Maryland Heights, the key to defending Harpers Ferry. Hike with a Ranger across the Potomac River to the Naval Battery. (2 1/2 miles round trip)

Guided Tour: *1862 Battle of Harpers Ferry* - Join a Ranger to learn about Harpers Ferry's critical role in the Maryland Campaign. (presented 2 times)

Guided Tour: *Defeat & Victory* - Discover how the Battle of Harpers Ferry changed the course of the Civil War. (presented 5 times)

Lecture & Discussion: *"For God's Sake, Don't Fall Back — The Battle for Maryland Heights,"* with historian and author D. Scott Hartwig

Ongoing Archeology Program: *Archeology Discovery "Hands on History" activity-* Engage in "Hands on History" as you discover archeological objects relating to Harpers Ferry during the Civil War.

Ongoing Education program: *Family/Youth activities-* Have your photo taken as a Civil War soldier. Dress up and learn Civil War drill. Go on a map search and win some Civil War trading cards.

Ongoing Living History Program: *Like Rats in a Cage: Yankees trapped in a Ring of Fire* - Experience Union artillery, weapons, clothing, tactics, and the stories of the doomed garrison.

Ongoing Living History Program: *African-American Lives in Limbo: Contraband Camp* - Runaway slaves who came into Union lines were called contraband; enemy property confiscated by the Federal Army.

Guided Bus Tour: *Stonewall's Greatest Victory* (presented 2 times)

Musical Performance: *"Songs of the Civil War" by Magpie*

Dramatic Presentation: *Music and Drama Presentation by Harpers Ferry Middle School*

Guided Tour: *The Desperate Hour* - Who will be trapped and who will escape Confederate General Thomas Jackson's ring of fire?

Musical Performance: *Moonlight Concert by The Fort McHenry Fife and Drum Corps*

Ongoing Special Program: *United States Postal Service Commemorative Cancellation Station*

Ongoing Living History Program: *Drive the Enemy into Extinction: Confederate General A.P. Hill outflanks the Union*

Ongoing Living History Program: *African American Lives in Limbo: Contraband Camp*

Lecture & Discussion: *"September Suspense,"* with historian and author Dennis Frye

Panel Discussion: *"Harpers Ferry 1862: Beyond the Battle."* Moderated by Dr. Allen Guelzo. Panelists include Dr. William A. Blair, Dr. James K. Bryant II, Kathleen Ernst, D. Scott Hartwig

Musical Performance: *"Marching As To War" with Wildcat Regimental Band*

Guided Tour: *Cowards of Harpers Ferry* - What happened to the Union POWs?

Lecture & Discussion: *"Telling War Stories: Reflections by a Civil War Historian,"* with Harvard University president, Dr. Drew Gilpin Faust

Guided Tour: *"Prelude to Freedom" torchlight tour* - Experience living history in a nighttime stroll through the historic town

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2012

March-August Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full-day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

20 sessions
4,828 scholars

May 26-27 Special Event: Stonewall Stalled- Jackson's 1862 Valley Campaign

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that focused on the Confederate General "Stonewall" Jackson's 1862 Valley Campaign, and the role that the town of Harpers Ferry played in it. Activities offered included:

Art Contest- participants utilized colored pencils and watercolor paints to depict images of the Civil War era- Union and Confederate soldiers, women in hoop skirts, etc.

Civil War Soldier- participants were given the opportunity to dress in the typical military attire of a Union soldier and were taken through mock drilling procedures.

Scavenger Hunt- participants followed clues and hints around the Park in search of a number of destinations or objects.

Period Dress- participants were given the opportunity to put on several articles of period clothing, including soldiers' kepis, men's hats, and women's aprons.

620 visitors attended

August 2011-May 2012 "Of the Student, By the Student, For the Student" Vodcast

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park's website, Harpers Ferry Middle School's website, and YouTube.

6 miniature films produced

Civil War 1862: The Second Year
Through Their Eyes: A Child's Tale of the Civil War
Harpers Ferry 1862: War at Our Doorstep

*Lincoln's Life in '62
Soldier Story 1862
Maryland Campaign*
100 students participated

September 14-16 Special Event: Prelude to Freedom, 1862 Battle of Harpers Ferry

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that focused on the events of the 1862 Battle of Harpers Ferry, the prominent figures involved in it, as well as the results of the conflict. Activities offered included:

Interactive Battlefield Hike- students from C.W. Shipley [231 students] portrayed Confederate forces, and students from Harpers Ferry Middle School [281 students] portrayed Union forces; the two sides met at a site on the battlefield of one engagement and shook hands across the wall

Civil War Soldier- participants were given the opportunity to dress in the typical military attire of a Union soldier and were taken through mock drilling procedures.

Reporter on the Scene- an ongoing live telecast that allowed visitors to take on the role of a news reporter covering the events of 150 years ago.

Vodcast Viewing- participants watched a short Vodcast film produced by Harpers Ferry Middle School students, who performed a number of theatrical skits about Civil War topics.

Stonewall Jackson- participants dressed in period clothing resembling that of the famed Confederate General "Stonewall" Jackson and had their picture taken.

Civil War Scavenger Hunt

Art Contest- a creative design contest that showcased the artistic work of K-12 graders and their interpretations of the 1862 Battle of Harpers Ferry.

Junior Ranger- participants completed either the Harpers Ferry National Historical Park Jr. Ranger Booklet or the Civil War Jr. Ranger Booklet by doing a number of educational activities within them.

The following school group was also present in the Park on these days:

Poolesville High School (Poolesville, MD)- 45 students

6,020 visitors attended

September 28 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

725 students attended

Program/Park: 2012 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

2012 Living History Volunteer Driven Weekend Events May 26-27, 2012 – *Stonewall Stopped: Jackson's 1862 Valley Campaign, Step back to the tense days when runaways and freedmen's lives were in limbo.*

Contraband Camp at the John Brown Engine House. May 26 – 27 Stonewall Stopped: Jackson's 1862 Valley Campaign Time: 10:00 a.m. – 4:00 p.m. Learn about Gen. Rufus B. Saxton's successful defense of Harpers Ferry during Stonewall Jackson's Valley Campaign 1862. Activities include: living history, ranger-led programs and family/youth activities.

2012 Ranger Day Images HAFE May Contraband Camp Engine House 2 thousand visitors attended

2012 Living History Volunteer Driven Weekend Events June 23rd and 24th, July 21st and 22nd, August 4th and 5th “Under Fire: The Battle of Bolivar Heights 1862. Time: Firing Demonstrations at 1, 2 and 3 p.m. Location: Bolivar Heights Battlefield Join the park's artillery crew as they demonstrate the power and intimidation of field artillery. 2,400 visitors attended

2012 Living History Volunteer Driven Weekend Events. June 30 – July 1 “Celebrating the Glorious Fourth 1860” Time: 11:00 a.m. – 4:00 p.m. Wonder at the innovations brewing at our Federal Armory and beyond. Special programs include “Reacting to the Raid: Gathering the Militia” at 2 p.m. and “Our Home Town Defenders” at 3 p.m. 1,500 visitors attended.

2012 Living History Volunteer Driven Weekend Events July 7th & 8th, “I Will Follow Them To the Death: Sheridan's Soldiers 1864” 11:00 a.m. – 4:00 p.m. The 13th New Jersey will demonstrate Union army garrison duties when Harpers Ferry was a staging area for Union General Philip Sheridan's Shenandoah Campaign during the summer of 1864. 13th New Jersey will demonstrate union army garrison duties such as guard mount parade, searching and arresting spies and deserters, and traitors, processing prisoners of war, searching citizens, and maintaining military security in a occupied enemy town. Costumed volunteers and staff will interpret civilian life under harsh military rule. 1,500 visitors attended

2012 Living History Volunteer Driven Weekend Events August 11th and 12th “Medical Weekend: Giving Aid and Comfort 1864” See living history volunteers as they portray medical and relief efforts that provided aid and comfort to the thousands of soldiers fighting during the American Civil War. Join ranger-led walking tours and military drill and firing demonstrations. 2012 Ranger Day HAFE images Medical Weekend 2 thousand visitors attended

2012 Living History Volunteer Driven Weekend Events August 18th and 19th “Bringing In the Harvest” Time: 11-4 Program explores the life, times, and historic trades of Frederick Roeder, the town's first casualty of the Civil War. Roeder's German Confectionery Kitchen. Join 19 Century Historic Foodways Expert Carol Anderson for this in depth look at how summer time harvest foods were preserved for winter consumption. Demonstrations include, pickling, drying, potting, and canning. 500 visitors attended

2012 Living History Volunteer First Person Events September 13 -15, 2012 – “Prelude to Freedom: The 1862 Battle of Harpers Ferry” “Desperate Hour”, Who will be trapped and who will escape Confederate General Jackson's ring of fire? Join Lantern light eve program, contraband camp **Like Rats in a Cage: Yankees trapped in a Ring of Fire** Experience Union artillery, weapons, clothing, tactics, and the stories of the doomed garrison.” 2012 Ranger Day HAFE 150th images Prelude to Freedom
2012 Ranger Day images Contraband Camp at Fire Engine House with Visitor Immersion 3 thousand visitors attended

2012 Living History Volunteer First Person Events October 13th - “Reacting to the Raid: The U.S. Marines Time: 11:00 AM – 4:00 PM Features militia drill, how Brown was captured by US troops.
2012 Ranger Day images HAFE At All Times Ready The US Marines 1 thousand visitors attended

2012 Living History Demonstration Weekend Events November 3,4 - “Drink Your Apples: Roeder's Tavern Cider Making 1860” examines Roeder's role as the first person shot and killed in the Civil War. Join living history for cider-making demonstration and fall food preservation. 2012 Ranger Day Images HAFE Drink Your Apples Roeders life and times
1 thousand visitors attended

2012 Living History Hands-On Workshop. November 10th 11th Workshop, Harpers Ferry Music and Dance Academy “Percussive and Flatfooted Dancing” and the African American influence in dance. 19th century techniques for 21st century dancers. This workshop will match 19th century dance steps to 19th century music. Workshop Fee: \$70.00 per person includes expert instruction by Emily Oleson & Matthew Olwell and refreshments. 30 students registered and attended.
2012 Ranger Day images HAFE Flat Foot and Banjo Music Academy

2012 Living History Volunteer Driven Weekend Events December 1,2 – “Capt. Flagg's US Quartermaster City: Prospects of Peace Lower Town 1864 ” Join living history volunteers as they help present park visitors with a unique window into the magnitude and scope of Captain Flagg's 1864 US Quartermaster city. Everything that General Philip Sheridan's Army would need to fight in the Shenandoah Valley, was stored and moved out of the town's former US Armory site. It is through this 1864 Yuletide event, that the park continues to reflect on what the Civil War will determine; the Union of the States, and eventual freedom of 4 million enslaved people. 2012 Ranger Day images HAFE Capt Flaggs USQM City Event 2 thousand visitors attended

2012 Living History Hands-On Workshop. Dec 1,2 “While Visions of Sugar Plums Danced in Their Heads” Examines the art and mystery confectionery trade of Pro Northern family headed by Frederick Roeder the town's first citizen shot and killed in the Civil War. 8 students registered

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2013

The year 2013 represented the 150th anniversary of the Civil War in Harpers Ferry in 1863. Two principle special events addressed this anniversary. A special event took place on June 22 and was entitled "The Birth of a State: The 150th Anniversary of the State of West Virginia." Men from the western mountains of Virginia fought on both sides during the Civil War, although the majority remained true to the Union. Jefferson County, however, home to Harpers Ferry, spurned the Union and embraced the Confederacy. This event focused on the 1863 vote for statehood and the establishment of West Virginia as the 35th state in the Union. Activities included an opportunity for park visitors to cast their own ballot for statehood, a 19th century baseball game, special ranger-conducted programs, family/youth activities and living history programs. The following day, June 23, "First Alert: Harpers Ferry and the Gettysburg Campaign" was presented. This special event highlighted the critical role Harpers Ferry played in relation to the Battle of Gettysburg. Harpers Ferry commanders had the strategic advantage of an excellent vantage point on Maryland Heights. From this high ground in June 1863, Union General Daniel Tyler provided the first alert of the Confederate invasion that resulted in the Battle of Gettysburg. While the Union Army of the Potomac under General Joseph Hooker had been perplexed at the whereabouts of the Confederate Army of Northern Virginia, Tyler was able to sound the alarm and pinpoint the invading forces of Robert E. Lee. This commemorative event included a talk and book signing with Tom Huntington, author of *Searching for George Gordon Meade: The Forgotten Victor of Gettysburg*, living history programs, family/youth activities and special ranger-conducted tours. Over 3,500 visitors took part in programs offered this weekend.

**The Birth of a State: The 150th Anniversary of the State of West Virginia
June 22, 2013**

Ongoing Living History Program: *Voting for Statehood* - Voting for Statehood Cast your vote and decide if West Virginia becomes the 35th State of the Union!

Ongoing Education Program: *Family & Youth Activities*

Guided Tour: *The Birth of a State - Electing to Leave:* Steps to Statehood Learn how and why West Virginia was born during this Ranger talk.

Living History Program: *Play Ball!* - Enjoy America's favorite past time during this 19th century baseball game.

Guided Tour & Demonstration: *The Guns of Harpers Ferry* - Discover how 1863 Harpers Ferry survived under martial law, and see original Harpers Ferry firearms during this Ranger guided program.

Living History Program: *Election Results*

**First Alert: Harpers Ferry and the Gettysburg Campaign
June 23, 2013**

Guided Tour: *Maryland Heights and the First Alert* - Discover Harpers Ferry's role in the Gettysburg Campaign during this 2 ½ mile Ranger-conducted hike to Maryland Heights.

Guided Tour: *First Alert* - Discover Harpers Ferry's role in the Gettysburg Campaign. (presented 2 times)

Lecture & Discussion: *Searching for George Gordon Meade: The Forgotten Victor of Gettysburg* with author Tom Huntington

Guided Tour: *Electing to Leave Virginia: Steps to West Virginia Statehood-* Learn how and why West Virginia was born just a few days before the First Alert was sounded during this Ranger talk.

Ongoing Living History Program: *Voting for Statehood* - Voting for Statehood Cast your vote and decide if West Virginia becomes the 35th State of the Union!

Ongoing Education Program: *Family & Youth Activities*

Guided Tour & Demonstration: *The Guns of Harpers Ferry*

Living History Program: *Election Results*

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2013

March-August Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

20 sessions
4,689 scholars

June 22-23 Special Event: Birth of a State

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that celebrated the history of the state of West Virginia, including its origination and legacy. Activities offered included:

Scavenger Hunt- participants followed clues and hints around the Park in search of a number of destinations or objects.

Reporter on the Scene- an ongoing live telecast that allowed visitors to take on the role of a news reporter covering the events of 150 years ago.

The following school groups were also present in the Park on these days:

Santa Paula (Santa Paula, CA)- 45 students

945 visitors attended

August 2012-May 2013 "Of the Student, By the Student, For the Student" Vodcast

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park's website, Harpers Ferry Middle School's website, and YouTube.

6 miniature films produced

1863: A Harpers Ferry Thanksgiving

The Return of the 126th New York

From VA to WV: Time Travel Edition

1863: Come Explore the Families

The Priceless Gift of Freedom

The Emancipation and Me
126 students participated
2,343 volunteer hours acquired

September 27 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

675 students attended

Program/Park: 2013 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

2013 Living History Volunteer Driven Event “Defend and Protect Arming The American Soldier” Special exhibits and programs highlight the Harpers Ferry Armory, technology, invention and how these weapons were used by soldiers for national defense and exploration. See this armory town come to life as living history volunteers present the story of Harpers Ferry and the Industrial Revolution through historic weapons firing demonstration and other special activities. 1,500 visitors attended

2013 Living History Volunteer Driven Event *The Birth of a State: 150th Anniversary of the State of West Virginia* **Date:** June 22 **Time:** 11am to 4pm **Location:** Lower Town **Description:** This one day event will commemorate the birth of West Virginia in June of 1863. Activities will include living history, ranger conducted programs and family/youth activities. 1600 visitors attended.

2013 Living History Volunteer Driven Event *First Alert: Harpers Ferry, the Gettysburg Campaign* **Date:** **June 23** **Time:** 11am to 4pm **Description:** This event will highlight Harpers Ferry’s role in the Gettysburg Campaign. Activities will include living history, ranger conducted programs, and family/youth activities. 2 thousand visitors attended

2013 Living History Volunteer Driven Event *Under Fire: The Battle of Bolivar Heights, 1862* **Date:** **June 29, 30, July 13th 14th, August 3,4, October 26,27** **Firing Demonstrations** at 12pm, 1pm, & 2pm
 Bolivar Heights Battlefield Join the members of the park’s artillery crew as they demonstrate the might and intimidation of field artillery. 3,200 visitors attended these 4 weekend events.

2013 Living History Volunteer Driven Event *“A Fine State of Things: West Virginia Enters the Union”* **Date:** **July 6, 7** **11am to 4pm** **Description:** Visitors are invited to step into the role of voting Virginians in 1863 to experience a vote for the new State of West Virginia born out of the Rebellion. United States Troops guard the polls; issue the oath of allegiance, while Virginia State commissions run the polls. What will they ask you? Are you prepared to answer?! 1,500 visitors attended.

2013 Living History Volunteer Driven Event *“I Will Follow Them To the Death: Sheridan’s Soldiers 1864”* **Date:** **July 20, 21 11am to 4pm** This program presents Harpers Ferry as the staging area for Union General Philip Sheridan’s Shenandoah Campaign during the summer of 1864. Members of the reactivated living history group 13th New Jersey will demonstrate union army garrison duties such as guard mount parade, searching and arresting spies and deserters, and traitors, processing prisoners of war, searching citizens, and maintaining military security in an occupied enemy town. Costumed volunteers and staff will interpret civilian life under harsh military rule. 1,200 visitors attended.

2013 Living History Volunteer Driven Event *“I Will Follow Them To the Death: Sheridan’s Soldiers 1864”* **Date: July 20, 21 11am to 4pm** This program presents Harpers Ferry as the staging area for Union General Philip Sheridan’s Shenandoah Campaign during the summer of 1864. Members of the reactivated living history group 13th New Jersey will demonstrate union army garrison duties such as guard mount parade, searching and arresting spies and deserters, and traitors, processing prisoners of war, searching citizens, and maintaining military security in an occupied enemy town. Costumed volunteers and staff will interpret civilian life under harsh military rule. 1,200 visitors attended.

2013 Living History Volunteer Driven Event *“Medical Weekend: Giving Aid and Comfort”* **Date: July 27, 28** Time: 11am to 4pm Living history volunteers of the 3rd US and 142nd Pennsylvania Infantry will portray the medical and relief efforts that provided aid and comfort to the thousands of soldiers fighting during the American Civil War. The outpouring of funds and care was so vast that the relief effort was described as “an artery of the people’s love to the people’s army.” This program will offer a military diet kitchen demonstration tell the story of both the national and local, civilian and military efforts to sustain the Union Army. In the autumn of 1864, General Philip Sheridan prepared his army for the Shenandoah Valley Campaign. Harpers Ferry became a launching point and depot, supplying food, equipment, ammunition and medical attention for the army in the field. Field Hospitals, a Commissary, Diet Kitchens, a Soldiers Rest, the US Quartermaster, and Sanitary Commission were included in the vast sustenance needed for that army. Visitors are welcome to join ranger guided walking tours and military drill and firing demonstrations. 2,000 visitors attended.

2013 Living History Volunteer Driven Event *“Reacting to the Raid: The US Marines”* **Date: October 12, 13** 11am to 4pm Features a living history demonstration how 1859 Abolitionist Brown was captured by US troops 2 thousand visitors attended.

2013 Living History Volunteer Driven Event *Event: Drink Your Apples: Roeder’s Tavern Cider Making 1860* **October 19, 20** 11am to 4pm Roeder’s Confectionary and Roeder’s White Hall Tavern Description: Join living history rangers and Foodways expert Carol Anderson for Cider-making demonstrations and fall food preservation. 1 thousand visitors attended.

2013 Living History Volunteer Driven Event *Event: “Capt. Flagg’s US Quartermaster City: Prospects of Peace Lower Town”* **December 7, 8** 11am to 5pm Join over 175 living history volunteers as they help present park visitors with a unique window into the magnitude and scope of Captain Flagg’s 1864 US Quartermaster city. Everything that General Philip Sheridan’s Army would need to fight in the Shenandoah Valley was stored and moved out of the town’s former US Armory site. It is through this 1864 Yuletide event that the park continues to reflect on what the Civil War will determine; the Union of the States and eventual freedom of 4 million enslaved people. 3 thousand visitors attended.

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2014

The year 2014 represented the 150th anniversary of the Civil War in Harpers Ferry in 1864. Two principle special events addressed this anniversary. During the July 4th weekend, Harpers Ferry NHP presented a 3-day commemorative event entitled, "Invasion Stalled: Harpers Ferry and the Defense of Washington," focusing on Confederate General Jubal Early's invasion down the Shenandoah Valley which ultimately threatened Washington, D.C. Early and his troops planned on crossing into Maryland at Harpers Ferry, but soon found their path blocked by federal troops stationed on Maryland Heights. The 4 days lost at Harpers Ferry slowed his momentum and allowed U.S. reinforcements the necessary time to arrive in the defense of the capital. Events included Ranger guided tours, living history programs, family/youth activities and guest speakers. Over 6,000 visitors were served during those three days.

The second special event occurred in September and focused on Harpers Ferry's use as a supply depot for Union General Philip Sheridan's Valley Campaign. Sheridan and his men went up the valley, burning everything in sight to destroy the fertile farms which were feeding the Confederate army. The two-day event featured Ranger guided programs, family/youth activities, living history programs, a musical performance and a guest speaker. Harpers Ferry hosted approximately 2,500 visitors that weekend.

Invasion Stalled: Harpers Ferry and the Defense on Washington July 4-6, 2014

Special Exhibit: Exhibitions on Washington Saved & The 1864 Valley Campaigns

Ongoing Archeology Activity: *Hands on History* - A Museum Object Lesson

Ongoing Education Activities: *Family/ Youth Activities* - Pose for a photo as a Civil War soldier and learn soldier drill! Create your own artwork, scavenger hunt, and win Civil War trading cards.

Dramatic Presentation: *The Families of the War* – Hear the stories of civilians and watch the short youth-created movie about the families of 1864.

(presented 2 times)

Living History Program & Demonstration: *Skedaddle* -As battle approached once again, how did the United States military evacuate Harpers Ferry? What did the local citizens do at this time?

Living History Program & Demonstration: *Hold The High Ground* - A Living History Artillery Demonstration Discover what you would need to fire and to move United States field artillery. How would you protect it from enemy capture?

Guided Hike: Maryland Heights: The Final Test

Guided Tour: Four Days Lost: Final Defense of Harpers Ferry (presented 4 times)

Lecture & Discussion: Historian Dr. Benjamin F. Cooling

Thunder in the Valley: Sheridan's 1864 Valley Campaign September 27 & 28, 2014

Special Exhibit: *James Taylor Sketch Exhibition*- Reproductions of the drawings of Civil War Artist James E. Taylor who recorded Sheridan and the 1864 Valley Campaign for Frank Leslie's Illustrated Magazine on display.

Ongoing Education Activities: *Family/ Youth Activities* - Pose for a photo as a Civil War soldier, create your own artwork, complete a scavenger hunt, and win Civil War trading cards! Enjoy these and other activities in the Family & Youth Tent.

Wagon Rides with Guided Tour: *A Thousand Wagons a Day* - Guided horse and wagon ride. (presented 14 times)

Ongoing Living History Program: *A Soldier's City 1864* -Living History interpretations throughout the town including Provost Marshal office "Show Your Pass!"

Ongoing Living History Program: *Capture History: Learn to be a Civil War Sketch Artist* - An activity for all ages with Jared Frederick.

Guided Tour: *Harpers Ferry: Supplying the Valley Campaign*-

Lecture & Discussion: *Bloody Autumn: The Shenandoah Valley Campaign of 1864*with authors Daniel T. Davis and Phillip S. Greenwalt

Guided Tour & Demonstration: *The Guns of Harpers Ferry* - Discover how 1863 Harpers Ferry survived under martial law, and see original Harpers Ferry firearms during this Ranger guided program.

Musical Performance: Fort McHenry Fife & Drum Corp

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2014

June-August Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

**18 sessions
2,968 scholars**

July 4-6 Special Event: Invasion Stalled- Harpers Ferry and the Defense of Washington, D.C.

Youth visitors and their family members were invited to take part in a variety of hands-on activities and experiential programs that detailed the history of the Civil War and the part that the town of Harpers Ferry played in it. Activities offered included:

Art Contest- participants utilized colored pencils and watercolor paints to depict images of the Civil War era- Union and Confederate soldiers, women in hoop skirts, etc.

Soldier Drill Station- participants were provided with a replica kepi and wooden gun and taken through mock drilling procedures and the process of loading and firing a 19th century rifle.

Gun Puzzle- participants learned about the significance of John Hall's contribution to the American system of manufacturing- interchangeable parts- by putting together gun puzzles that demonstrated that concept.

Civil War Selfie- participants put on several articles of period clothing (kepis, hats, aprons, etc.) and had their picture taken in a wooden, antique-looking picture frame.

Scavenger Hunt- participants followed clues and hints around the Park in search of a number of destinations or objects.

2,600 visitors attended

August 2013-May 2014 “Of the Student, By the Student, For the Student” Vodcast

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park's website, Harpers Ferry Middle School's website, and YouTube.

3 miniature films produced

Of Reluctant Teamsters & Plotting Guerillas: The Berryville Wagon Raid, 1864

Memories of Miser: A Tale of Dr. Jerningham Boone

Love 'em or Lose 'em: Tragic Tales of Lost Family

122 students participated

(1/3rd of the student body)

1,947 volunteer hours acquired

September 26 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

687 students attended

Program/Park: 2014 Hafe Living History & Historic Trades

Contact Person: Park Rangers Melinda Day & John King

Program Information

<p>2014 Living History Volunteer Driven Event & Special Exhibit called <i>Terrible Swift Sword: The 19th US Colored Troops at Harpers Ferry.</i> April 26,27 “Harpers Ferry and the USCT Recruiting Station” Date: April 26, 27 11am to 4pm This event will commemorate the 150th anniversary of Harpers Ferry’s role in the recruitment of United States Colored Troops during 1864. Activities will include living history and ranger conducted programs in the Shadow of John Brown’s Fort. 1,200 visitors attended <u>2014 Terrible Swift Sword Special 19th USCT Exhibit by Ranger King</u> The display was in place for all of 2014.</p>
<p>2014 Living History Volunteer Driven Event <i>Defend and Protect. Arming America’s Soldiers</i> May 24, 25 Time: 11am to 4pm Location: Lower Town Description: Special exhibits and programs highlight the Harpers Ferry Armory, technology, invention and how these weapons were used by soldiers for national defense and exploration. See this armory town come to life as living history volunteers present the story of Harpers Ferry and the Industrial Revolution through historic weapons fi ring demonstration and other special activities. 1,200 visitors attended</p>
<p>2014 Living History Volunteer Driven Event <i>Under Fire: Hold the High Ground! 1864</i> Date: June 28, 29 July 12th & 13th August 2nd and 3rd, October 25,26.. Demonstrations at 12pm, 1pm, & 2pm Location: Bolivar Heights Battlefield Join the members of the park’s artillery crew as they demonstrate the might and intimidation of fi eld artillery during the town’s Confederate General Jubal Early’s march on Washington 1864. 3,200 visitors attended these 4 weekend events.</p>
<p>2014 Living History Volunteer Driven Event <i>Invasion Stalled: Harpers Ferry and the Defense of Washington July 4, 5, 6</i> 10am to 4pm Location: Lower Town. This event will focus on the prelude of the Battle of Monocacy and Harpers Ferry’s role in helping to delay Jubal Early’s 1864 march on Washington. Activities will include living history, ranger conducted programs, and family/youth activities. 3,000 visitors attended this 3 day event.</p>
<p>2014 Living History Volunteer Driven Event <i>“I Will Follow Them To the Death: Sheridan’s Soldiers, 1864” July 19, 20</i> 11am to 4pm This program presents Harpers Ferry as the staging area for Union General Philip Sheridan’s Shenandoah Campaign during the summer of 1864. Members of 13th New Jersey will demonstrate union army garrison duties. Costumed volunteers and staff will interpret civilian life under harsh military rule. 1,200 visitors attended.</p>
<p>2014 Living History Volunteer Driven Event <i>“Medical Weekend: Giving Aid and Comfort”</i> Date: July 26, 27 Time: 11am to 4pm Location: Lower Town Description: Living history volunteers of the 3rd US and 142nd Pennsylvania Infantry will portray the medical and relief efforts that provided aid and comfort to the thousands of soldiers fighting during the American Civil War. 1,500 visitors attended 1,600 visitors attended</p>
<p>2014 Living History Volunteer Driven Event <i>Thunder in the Valley: Sheridan’s 1864 Valley Campaign</i> September 27, 28 10am to 4pm This event will focus on Harpers Ferry’s role as staging ground and supply base during Philip Sheridan’s 1864 Shenandoah Valley Campaign. Activities will include living history, ranger conducted programs, and family/youth activities. 2 thousand visitors attended</p>
<p>2014 Living History Volunteer Driven Event <i>Abraham Lincoln and the Election of 1864</i> Date: October 11 11am to 4pm This event will explore Harpers Ferry’s critical role in our nation’s wartime presidential election. Activities will include living history, ranger conducted programs, and family/ youth activities. 1,200 visitors visitors attended <u>Ranger Day images HAFE 1864 Election Day event</u></p>
<p>2014 Living History Volunteer Driven Event <i>“Reacting to the Raid: The US Marines”</i> October 12 Time: 11am to 4pm Location: Lower Town, Fire Engine House Description: Witness a living history demonstration on how 1859 Abolitionist Brown was captured by US troops. 1,200 visitors attended</p>
<p>2014 Living History Volunteer Driven Event <i>Drink Your Apples: Roeder’s Tavern Cider Making, 1860</i> October 18, 19 11am to 4pm Lower Town, Roeder’s Confectionary and Roeder’s White Hall Tavern Step back in time, learn the time honored tradition of preserving harvest time apples by making cider. 1,200 visitors attended</p>
<p>2014 Living History Volunteer Driven Event <i>Capt. Flagg’s US Quartermaster City: Prospects of Peace</i> Date: December 6, 7 Time: 11am to 5pm Location: Lower Town Description: Join over 175 living history volunteers as they help present park visitors with a-unique window into the magnitude and scope of Captain Flagg’ s 1864 US Quartermaster city 3 thousand visitors attended</p>

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Todd Bolton

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2011 - 2015
Harpers Ferry National Historical Park produced a Black History exhibit each year of the Civil War Sesquicentennial. The exhibit opened on the first Sunday in February and remained open until the end of the calendar year.
Black History Exhibit 2011: <i>The Abolitionist Movement Goes to War</i> - This exhibit will focus on the fight to end the institution of slavery after John Brown's 1859 raid on Harpers Ferry. The exhibit will highlight Osborne Perry Anderson, Martin Delaney, Frederick Douglass, Mary Ann Shadd, Harriet Tubman and the United States Colored Troops and their determination to provide freedom to all Americans.
Black History Exhibit 2012: <i>Running to Freedom: Fighting for Freedom</i> – This exhibit will focus on the African American struggle to escape bondage and fight to end the institution of slavery. On August 6, 1861, the United States Congress declared fugitive slaves to be “contraband of war,” officially preventing freedom seeking refugees from being returned to bondage. Learn Harpers Ferry's role in this story as one of many Union garrison towns where runaway slaves, or "contraband," sought refuge.
Black History Exhibit 2013: <i>The Emancipation Proclamation: A New Birth of Freedom</i> – This exhibit focuses on the Emancipation Proclamation which allowed the government and U.S. forces to liberate slaves in states in rebellion “as an act of justice, warranted by the Constitution, upon military necessity.” As the army advanced, the slaves in the regions that fell under Union control were emancipated. The proclamation also authorized the military to recruit African Americans and over the next two-and-a half years nearly 200,000 black men served as soldiers in the U.S. army and navy. Emancipation shifted the purpose of the war from a fight to preserve the Union to a battle for human freedom.
Black History Exhibit 2014 - <i>"The United States Colored Troops and the Spirit of Freedom"</i> - The exhibit will focus on the African American troops who served in the military during the American Civil War. More than 200,000 soldiers of the
U.S. Colored troops served from 1861 to 1865. Visitors will find out about African Americans from Jefferson and Berkeley counties who served in the military, including West Virginia's Martin Delany, the only black officer to receive the rank of major during the Civil War.

Black History Exhibit 2015: *The Freedman's Bureau, Educating the Newly Freed Slaves and the Prelude to Storer College* – This exhibit focused on the Freedman's Bureau and their work to ensure an education and equality to freed slaves. Learn about one of the very first schools in the "new south" to educate the freedmen, Storer College, located in Harpers Ferry, West Virginia.

During the Civil War sesquicentennial, Ranger guided programs were presented throughout the summer and on spring and fall weekends. These programs addressed the history of the Civil War and how it pertained to Harpers Ferry and the continual fight for civil rights. Programs were held in the Lower Town, Bolivar Heights, Camp Hill, and the Chambers/Murphy Farm.

Guided Tour: *Civil War to Civil Rights* – Discover Harpers Ferry's role in the struggle for freedom and equality. (presented 64 times – 788)

Guided Tour: *Defeat and Victory: The 1862 Battle of Harpers Ferry* – Explore Harpers Ferry's role in the Maryland Campaign which brought about the Emancipation Proclamation. (presented 45 times – 1125 visitors)

Guided Tour: *First Alert* – Discover Harpers Ferry's role during the 1863 Gettysburg Campaign. (presented 39 times – 386 visitors)

Guided Tour: *Training Ground, Battle Ground and Staging Ground* – Discover Harpers Ferry in the Civil War from 1861 to 1864 – (presented 64 times – 2361 visitors)

Guided Tour: *Invasion Stalled: Harpers Ferry and the 1864 Defense of Washington* – Explore Harpers Ferry's role in the year 1864 and how we helped save Washington, D.C. (presented 24 times – 410 visitors)

Guided Tour: *Crossroads: Harpers Ferry and the Civil War* – Discover the role Harpers Ferry played throughout the Civil War. (presented 24 times – 360 visitors)

In 2012, staff created daily you-tube videos beginning on July 29, 2012 through September 12, 2012, to set the stage for Harpers Ferry's largest engagement, The Battle of Harpers Ferry, September 13- 15, 1862. These three minute videos were written, starred in and produced by staff to encourage visitation for the 1862 commemoration. The videos played daily on the Harpers Ferry Facebook page and connected over 4,000 visitors to the story of Harpers Ferry in 1862.

Harpers Ferry National Historical Park regularly hosted living history historians/actors - Bill Barker as Thomas Jefferson and Jim Getty as Abraham Lincoln – one day a year, respectively. They presented two programs per day and consistently attracted standing room only crowds.

Special Event: *Slavery, the Abolitionist Movement and Reflections of Jefferson* – (5 programs – over 800 visitors)

Special Event: *Mr. Lincoln Returns to Harpers Ferry* – (presented 4 programs – over 700 visitors)

Program/Park: Civil War Sesquicentennial Events/ HAFE NHP

Contact Person: Stan McGee, Education Branch

Program Information

Harpers Ferry and the Civil War Sesquicentennial, 2015

June-August Junior National Young Leaders Conference

Groups of students from the Jr. NYLC participated in a full day program that discussed the history of John Brown and the town of Harpers Ferry by focusing on the themes of leadership and change. In the morning session, students garnered basic background knowledge about John Brown and the years leading up to the Civil War. Students participated in a variety of thought exercises, a dramatic presentation of John Brown's raid, as well as structured debate on John Brown's actions. In the afternoon session, students took part in an immersion experience that provided them with a taste of life during the Civil War. Students were involved in the military experience as a soldier, the homefront experience as a civilian, or the war relief experience as a worker.

13 sessions
2,823 scholars

August 2014-May 2015 "Of the Student, By the Student, For the Student" Vodcast

Each year, Harpers Ferry National Historical Park partners with Harpers Ferry Middle School to develop this Vodcast program. Groups of Harpers Ferry Middle School students in grades 6-8 select a topic or theme relating to the Civil War, John Brown, or the history of the town itself. The students then plan a theatrical skit or storyline to act out, visually record, and edit. Those videos are then released in a premiere event and posted on Harpers Ferry National Historical Park's website, Harpers Ferry Middle School's website, and YouTube.

2 miniature films produced
A Soldier Returns
A Notorious Bushwacker: The Sad Story of Billy the Frenchman
40 students participated

September 26 1862 Battle of Harpers Ferry/ School House Ridge

Groups of 5th grade students from 9 elementary schools in the Jefferson County area participated in this day-long immersion experience. Students were given the identities of actual soldiers in the 126th New York Infantry Regiment who fought in the 1862 Battle of Harpers Ferry. Students were then taken through a number of different stations in which they participated in a variety of hands-on activities including: the school of a soldier, an artillery demonstration, a discussion of the medical implications of battle, and several other historical interpretation activities. At the end of the program, students were given the fate of the soldier identity which they received at the start of the program.

705 students attended

Program/Park: 2015 Hafe 150th Events

Contact Person: Park Rangers Melinda Day & John King

Program Information

2015 Living History Volunteer Driven Event *Refereeing Rights: The Freedman's Bureau, 1865* Date: April 11 & April 18th Time: 11am to 4pm Location: Lower Town Description: After the Civil War ended, reconstruction of the south began. Learn of issues faced by the Provost Marshal as they supported the activities of the Freedman's Bureau. 1,600 visitors attended.
2015 Ranger Day images HAFE Refereeing Rights The Freedmens Bureau

2015 Ranger Day images HAFE How To Mourn A President 1865

2015 Civil War to Civil Rights Event: Ringing of the Bells Across The Land 200 visitors attended

2015 Ranger Day Images HAFE Bells Across The Land End to Civil War

2015 Living History Volunteer Driven Event *Under Fire: The Battle of Bolivar Heights, 1862* Date: April 25, 26 May 30,31, June 27,28, July 11,12 August 1,2 October 10th and 11, 31s and Nov 1st. Demonstrations at 1pm, 2pm, & 3pm Location: Bolivar Heights Battlefield Description: Join members of the artillery crew as they demonstrate the might and intimidation of field artillery 4,800 visitors attended these 6 demonstrations

2015 Ranger Day images HAFE Artillery Staff & YCC

2015 Living History Volunteer Driven Event *Defend and Protect: Arming America's Soldiers* May 23, 24 11am to 4pm See this armory town come to life through historic weapons firing demonstrations and special activities which highlight the armory's technology, inventions, and weapons. 1,500 visitors attended this event.

2015 Living History Volunteer Driven Event *Peace, Freedom, & Union: July 4th 1865*

Date: July 4, 5 11am to 4pm See how the reunited country recognizes Independence Day in 1865. Learn of the post-war trials and triumphs of the Provost Marshal and the Freedman's Bureau.

2015 Ranger Day images HAFE Peace Freedom & Union 1865 July 4th 2 thousand visitors attended this event.

2015 Living History Volunteer Driven Event *Medical Weekend: Giving Aid and Comfort* Date: July 18, 19

11am to 4pm Living history volunteers of the 3rd US, 142nd PA Infantry, and the 20th Maine Hospital will portray the medical and relief efforts provided to soldiers during the Civil War. 1,500 visitors attended.

2015 Living History Volunteer Driven Event *I Will Follow Them To the Death: Sheridan's Soldiers, 1864*

July 25, 26 11am to 4pm This program presents Harpers Ferry as the staging area for Union General Philip Sheridan's Shenandoah Campaign during the summer of 1864. 1,200 visitors attended

2015 Ranger Day Images HAFE 1864 Civil War Weekend & Farmers Market

2015 Living History Volunteer Driven Event *Reacting to the Raid: The US Marines* Date: October 17, 18

Time: 11am to 4pm Location: Lower Town Description: Witness a living history demonstration on how 1859 abolitionist John Brown was captured by US troops. 1 thousand Visitors attended

2015 Living History Volunteer Driven Event *Drink Your Apples: Roeder's Tavern Cider Making, 1860*

Date: October 19, 20 11am to 4pm Roeder's Confectionary and Roeder's White Hall Tavern Description: Step back in time and learn the time-honored tradition of preserving harvest time apples by making cider. Roeder was the town's first citizen shot and killed at the outbreak of the Civil War, a loyal citizen shot by a US soldier. 1 thousand visitors attended.

2015 WHAG TV News Coverage of Frederick Roeders Drink Your Apples

2015 Living History Volunteer Driven Event *Capt. Flagg's US Quartermaster City: Prospects of Peace* Date:

December 5, 6 Time: 11am to 5pm Living history volunteers present Captain Flagg's 1864 US Quartermaster city. Through this Yuletide event, we invite you to reflect on what the Civil War determines - the Union of the States and eventual freedom of 4 million enslaved people. 2 thousand visitors attended

2015 Ranger Day images HAFE Capt Flaggs USQM city Xmas events

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Dennis E. Frye, Chief Interp./ED/Partnerships

Program Information

Youth Participation in the Sesquicentennial

Theater in the Park

This project provided youth interns from high school through college with developmental experiences, training opportunities, leadership opportunities, and a team project. All youth worked together to create a theatre production in commemoration of the 150th anniversary of the Civil War. In addition to that, each youth experienced work in one of three branches in the Division of Interpretation and Education at Harpers Ferry National Historical Park. The Living History branch hired three undergraduate and one high school student; the Education branch hired two undergraduate and two high school students; and the Visitor Services branch hired one undergraduate and one high school student. When not working on or presenting the theater production, youth were engaged in the activities of visitor services, living history, and education with their respective branches. In addition to the training received through their mentors, youth also received general seasonal training and training specific to the duties of the branch that they worked with.

2011: Civil War 1861. We initiated the Youth Internship Partnership with 10 youth this year. Together with additional volunteers and a master teacher (a local middle school teacher) they created a brand new "Theater in the Park" program. The students met each week to research, write, and perform a series of theater performances for visitors based around 1861 and the War's effect on Harpers Ferry. Youth decided upon, and wrote, four different plays, each lasting around 30 minutes, with significant audience interaction. Youth chose locations, times, props, costumes, marketing ideas, and skits with a range of audiences in mind to effectively reach as many people as possible. The plays were performed three times a day, 36 times total, and reached over 1,000 visitors. Visitors and YIP members gave extremely positive feedback about the program. YIP staff continuously expressed the benefits and enjoyment of working with other branches and therefore getting a better understanding of the Park as a whole.

2012: Civil War 1862. Ten Youth Partnership Program staff came together for the summer to begin the second year. Youth met each week to research, write, and perform a series of theater performances for visitors based on the 1862 Civil War story in Harpers Ferry. Participants decided upon, and wrote, three different plays each lasting around 30 minutes, with significant audience interaction and participation. Staff chose locations, times, props, costumes, marketing ideas, and skits for diverse audiences with a special appeal to youth visitors. The plays were performed 36 times reaching nearly 1500 visitors.

2013: Civil War 1863. The Youth in Parks Theater Project returned for the third consecutive summer. Ten youth participated-high school through graduate level students-producing 453 vignettes that served 21,954 visitors. They also gave 200 programs to 9,368 Jr. National Youth Leadership Conference middle school students.

While the lengthier staged productions of 2011 and 2012 were successful, it was decided that shorter, more frequent productions would expand service to more visitors. This also allowed project members to incorporate the vignettes into their branches daily schedule and expand upon event weekends. The first vignettes premiered on June 5, 2013 and continued until August 11.

The vignettes were coordinated between the Visitor Services, Education, and Living History branches to present these vignettes in a variety of locations in the park, predominantly in the historic lower town and on Bolivar Heights Battlefield. Each vignette had to be researched by the students presenting them, the majority of the stories coming from primary sources. At least one of the staff present would remain in third person to explain and give meaning to what was happening to the visitors. The presentations themselves were evaluated on whether they fit the setting and if it improved the visitors experience and understanding of Harpers Ferry and American History as a whole.

Occasionally vignettes would be incorporated into tours or larger programs in order to emphasize programming needs. An example of this would be during the artillery demonstrations, in which the Theater in the Park team would perform vignettes for the visitors leading up to the artillery demonstration, and then once the last shot had fired the demonstration would close with an additional vignette to tie the whole program together. This encouraged teamwork between team members and within other branches, and encouraged unity.

The Theater Project also allowed the staff to delve much more into first person interpretation than many had been able to in the past. This is a very difficult form of interpretation and the staff stepped up to the challenge. To aid in this, the field leads ensured that everyone wore proper clothing from the time period being represented and that the research was done thoroughly and presented accurately. Working in the Theater Project provided these students a unique opportunity to live and work, even for a brief period of time, as someone from the mid-19th century. All staff members received training in first and third person historical interpretation and were able to accurately present themselves as people living in an industrial community in the mid-19th century. Each student employee learned valuable public speaking skills that can be used in a variety of different careers.

The vignettes also presented each student employee with an opportunity to research, write, and produce their own vignettes telling the stories of Harpers Ferry that are important to them. The vignettes were researched and written based upon first and second hand resources, allowing the staff to present scenes that were literally ripped from the pages of the town's history. This project helped the employees to garner experience in field and project based interpretation.

The Theater in the Park staff was able to accurately portray the strange stories of Harpers Ferry through the purchase and use of historic furnishings and attire. This was done through careful research and training in historic fabrics and furnishings. Employees wore 19th century hoop skirts, corsets, trousers, muslin shirts, shoes, coats, and were careful to only display period objects. A few employees even received historic firearms training, and brandished 19th century weapons to highlight the Civil War as well as the rich history of the National Armory at Harpers Ferry.

2014: Civil War 1864. For the 2014 summer season nine (9) youth Interns, representing the Theater in the Park Team, worked collectively to research, develop, and perform first person theatrical vignettes to showcase the drama and trauma of life here during the 19th century, and especially during the John Brown-Civil War era. The team presented 995 first person theatrical vignettes at numerous locations throughout the park to 14,648 visitors.

At the outset of the season, the Theater in the Park Team - comprised of a mixture of graduate, collegiate, and recent high school graduates - researched daily life and events in Harpers Ferry that made for good drama and theater, but they also ensured commitment to good interpretation and historical accuracy. Subjects for vignettes included each of Harpers Ferry's themes, including Industrial History,

African-American History, Railroads and Canals, Natural Resources, John Brown's Raid, and the Civil War. Under the direction of a trained theater specialist, the team members presented two dozen different vignettes that lasted 3-5 minutes. Team members brought history to life, connecting visitors to park resources and experiences by "humanizing history" and creating a window into the past.

The team accomplished this through the use of period clothing and historical props, such as historically accurate cookware, firearms, military accoutrements, camping equipment, and other items within period exhibits. The team also utilized as "stages" exteriors of historic structures and landscapes, such as the Bolivar Heights Battlefield, Frederick Roeder's Confectionary, White Hall Tavern, The Dry Goods Store, and the Provost Marshal's Office. As part of the Civil War Sesquicentennial, vignettes explained the story of the 1862 Battle of Harpers Ferry, from the perspective not only of the soldiers who fought here, but the citizens who were caught in the crossfire. Vignettes also portrayed martial law in a community during the Civil War; daily life for townspeople in the 1860s; and the town's role in assisting the war effort. The team also developed special vignettes for the 150th Commemoration of Jubal Early's Advance on Washington, sharing the story of the horrors of a town under bombardment.

The team also assisted in the production of a distance learning project designed to bring the stories of Harpers Ferry National Historical Park to schools and communities that otherwise would be incapable of visiting the park. The team assisted this project through filming 8 separate vignettes, highlighting diverse aspects of the John Brown Raid. The team assisted the film makers in selection of powerful, emotional, and provocative incidents of the John Brown Raid, designed to stir debate surrounding the actions of those involved. The team portrayed raiders, marines, and civilians - each with their own personal connection and reactions to the events of the raid. These scenes will be incorporated into a larger interpretive program that can be shared with students across a broad spectrum.

2015: Civil War 1865. For the 2015 summer season, six (6) Youth Interns, representing the Theater in the Park Team, were given the task of developing and performing first person theatrical vignettes to showcase life in nineteenth-century Harpers Ferry. Early in the season, the team reviewed vignettes used in previous seasons for possible use this season and researched new stories that could be shared in vignettes. Harpers Ferry boasts over 200 years of historical and cultural significance, which has been broken down into six major themes for interpretation (Industrial History, African-American History, Transportation, Natural Resources,

John Brown's Raid, and the Civil War). With these themes in mind, the Theater in the Park Team set about creating their vignettes to portray these themes through stories that the visitor could connect with on an emotional and sentimental level.

This approach provides visitors with a personal window into the past. The team presented a total of 400 vignettes to 6,888 visitors. The team performed vignettes by using period clothing and historical props (such as historically accurate cookware, black powder firearms, military accoutrements, camping equipment, and other items within the exhibits) as well as historic structures and landscapes (such as the Bolivar Heights Battlefield, The Dry Goods Store, Harper House, and the Provost Marshal's Office).

Vignettes told the story of the Battle of Harpers Ferry, in which 12,500 Union Soldiers were taken captive, from the perspective of not only the soldiers who fought here but the citizens who were caught in the crossfire. Vignettes also portrayed martial law in a community during the Civil War; daily life for townspeople in the 1850s; and the town's role in assisting the war effort. Most weekends, these vignettes were themed to the Living History special event taking place. For example, during the Medical Weekend event, staff performed vignettes about the issue of rations, civilian aid societies, and care for sick and wounded soldiers.

There were 37 different vignette topics - examples of them are as follows:

"Under Arrest" - Soldiers from Provost Marshal's Office would arrest members of Living History staff in other exhibits for a variety of reasons to help recreate martial law in 1864 Harpers Ferry.

"Issuing Passes" - Recreates scenes of civilians looking for passes or having their passes renewed in the Provost Marshal's Office.

"John Brown Souvenirs" - People enter Dry Goods asking for souvenirs of the raid (rope, pikes, most often fakes) and discuss the aftermath raid.

"Documenting the Civil War"- Recreating Civil War era portrait studio, making use of the Civil War Selfie booth.

"Daughters of Harpers Ferry" - Scenes recreating the lives of Anna, Medora, Martha Stipes as well as Annie Marmion. "Parlour Games" - Leisure activities of the 19th century.

"Matron Goddard" - Women's roles in Civil War hospitals, with a focus on Lockwood House.

“Civilian perspectives on contraband in Battle of Harpers Ferry”.

“Mourning our Lost Ones” - Families remember those who have been lost in the war, discussing the sacrifices they made and whether or not it was worthwhile.

“Sarah Jane Foster” - Abolitionists coming south to establish schools for newly freed African-Americans, with a focus on Ms. Foster who worked in Harpers Ferry.

Program/Park: Civil War Sesquicentennial/Harpers Ferry NHP

Contact Person: Dennis E. Frye, Chief Interp./ED/Partnerships

Program Information

Sesquicentennial Civil War Publications

Three (3) new books about Harpers Ferry in the Civil War were published by the Harpers Ferry Historical Association – the non-profit cooperating association that supports the park.

These publications included:

Harpers Ferry Under Fire: A Border Town in the American Civil War (200 pages)

History and Tour Guide of Stonewall Jackson’s Battle of Harpers Ferry (88 pages)

Civil War-Era Stories by Park Rangers and Volunteers (118 pages)

Each book was featured in the park bookstore, and had excellent sales throughout the Sesquicentennial. Proceeds benefitted interpretation and education programs at the park. *Harpers Ferry Under Fire* won “best in class” media award from the Association of Partners for Public Lands.

Articles also were written for and published in national Civil War Magazines. This included feature articles on John Brown (*Hallowed Ground*, 2009, the magazine of the Civil War Trust); the First Invasion of the North (*Hallowed Ground*, 2012; *America’s Civil War* (2012); and the 1864 Shenandoah Valley Campaign (*Hallowed Ground*, 2012). In addition, articles were submitted for each edition of the NPS publication *Sentinel* from 2011-2015, including the introductory feature article for the Appomattox edition.

Park/Program/Office: First Battle of Manassas

Contact Person: Ray Brown, Chief of Interpretation and Cultural Resources Management

Program Information:

150th Anniversary of The First Battle of Manassas: July 21 – 24, 2011
First Manassas Commemorative Ceremony, with keynote address, Dr. Edward Ayers
Commemorative Stamp Dedication
Living History: Musketry and Artillery Firing Demonstrations (multiple offerings)
Living History: Soldier life and camp demonstration
Living History: Medical aid station demonstration
Youth Program Tent: programs and activities for families and youths
Walking Tour: Changing Fortunes on Henry Hill
Lecture: War and Remembrance: The Henry Farm – From Battlefield to Memorial
Walking Tour: Standing Watch at Stone Bridge
Walking Tour: Fading Hopes on Chinn Ridge
Evening Program: Behind the Lines – War Passes Sudley Springs (followed by Vespers Service at Sudley United Methodist Church)
Walking Tour: Opening Clash at Matthews Hill
Lecture: The Robinson Farm – An African American Family Caught in the Crossfire
Evening Lecture: Former NPS Chief Historian Edwin Bearss on First Manassas
Evening Concert: Fort McHenry Guard Fife and Drum Corps
Walking Tour: Behind the Lines – The Road to Portici
Lecture: Dr. Matthew Pinsker
Walking Tour: Retreat and Pursuit – A Defeated Army Begins its Withdrawal
Talk: Henry Hill – First Manassas orientation talk (multiple offerings)
Exhibit: Civil War 150 HistoryMobile
Video exhibit: Civil War era Stereographs of Manassas Battlefield
Rack card: The Civil War in 3-D (to accompany video exhibit of stereographs)
Brochure: Bus Tour Map
Magazine: The Sentinel (Spring and Summer issues, with articles about the campaign and battle of First Manassas, park information, program schedule, and junior ranger activities)
New Junior Ranger activity book
Manassas Battlefield Trading Cards
Bull Run Battle App (developed with Civil War Trust)
Youth vodcasts on First Manassas (produced through project with the Journey Through the Hallowed Ground Partnership and Prince William County Schools-Stonewall Middle School)
New Wayside Exhibits
Social Media Sites: Park Facebook, Twitter, YouTube, Flickr pages launched, with extensive coverage of anniversary events and the Civil War 150 commemoration

Park/Program/Office: 150th Anniversary of the Second Battle of Manassas

Contact Person: Ray Brown, Chief of Interpretation and Cultural Resources Management

Program Information:

150th Anniversary of the Second Battle of Manassas: August 25 – September 2, 2012
Bus Tour: In the Steps of “Stonewall” Jackson: Prelude to Second Manassas
Living History: Musketry, Cavalry, and Artillery Demonstrations (multiple offerings)

Walking Tour: The Battle of Thoroughfare Gap
Talk: Manassas Junction and Its Railroads: From Union Lifeline to Confederate Prize
Walking Tour: Brawner Farm - The Battle Begins
Walking Tour: Standoff at the Railroad
Walking Tour: Breakthrough at the Railroad
Walking Tour: Battling for the Rocky Knoll
Walking Tour: Clash at Groveton Crossroads
Walking Tour: Robinson Farm: Behind Union Lines
Walking Tour: Slaughter at Deep Cut
Walking Tour: Counterattack at Chinn Ridge
Walking Tour: Battling Until Sunset: The Struggle for Henry Hill
Walking Tour and Evening Program: On the Battle Lines: Sudley Church at Second Manassas (followed by vespers service at Sudley United Methodist Church)
Youth Program Tent: programs and activities for families and youths
Second Manassas Lecture Series (with author book signings): lectures by Alan Gaff, Stephen Potter, John Hennessy, James I. Robertson, Jr., John Matsui, Scott C. Patchan, and Garry Adelman
Magazine: The Sentinel (multi-park spring and summer issues, with articles about the Northern Virginia and Maryland campaigns of 1862, park information, special events information, and junior ranger activities)
Booklet Series: Series of multi-park booklets on the Northern Virginia and Maryland Campaigns of 1862 (Eastern National sales items)
Second Manassas Battle App (developed with Civil War Trust)
Youth vodcasts on Second Manassas (produced through project with the Journey Through the Hallowed Ground Partnership and Prince William County Schools-Stonewall Middle School)
New Wayside Exhibits
Social Media Sites: Park Facebook, Twitter, YouTube, Flickr pages provided extensive coverage of anniversary events and the Civil War 150 commemoration

Park/Program/Office: Monocacy National Battlefield

Contact Person: Rick Slade, Superintendent

Program Information:

<i>Debate: Union or Disunion!</i> – partnership with Frederick County Historical Society, Cultural Arts Center, Frederick County Fire and Rescue, and Frederick County Tourism (April 30, 2011) Event related to MD legislature in 1861.
First Call Weekend – Civil War Expo partnership with Heart of Civil War Heritage Area (June 16-17, 2012)
<i>Return of Special Orders 191</i> Exhibit, program and Panel Discussion (August 4, 2012)
<i>Prelude to Antietam</i> Event- partnership with local historic sites to commemorate the 1862 Maryland Campaign (September 8&9, 2012)
<i>Prelude to Antietam</i> Speaker Series (2012)
Inauguration Event – Reading of Emancipation & Dream Speeches (January 19, 2013)
<i>United States Colored Troops</i> living history and recruiting station (April 3-4, 2013) Event to commemorate USCT station at Monocacy Junction, Frederick, MD.
<i>First Call</i> Event in Carroll County (May 4-5, 2013)
<i>Making Sense of the Civil War</i> Library Program (March 6, 18, 29, 2014)
First Call in Frederick County (June 7, 2014)
Change of Command Event at Thomas House (August 2, 2014)
Family and Youth Tent Activity (July 5-6, 2014)

Program Information continued:

Slave Village Archaeology Tent (July 12-13, 2014)
Flags at Monocacy Program (July 5-6, 2014)
Battle Orientation (July 5-13, 2014)
<i>Caught in the Crossfire: Civilian Stories</i> Program (July 5-8, 2014)
<i>Heroically They Charge: Gordon's Attack</i> Program (July 5-8, 2014)
<i>Monocacy: The B&O Railroad's Battle</i> Program (July 5-8, 2014)
<i>Treating the Wounded</i> Program (July 5-6, 2014)
<i>The Monocacy Regiment: Garden State Warriors of the 14th New Jersey</i> Program (July 5-13, 2014)
<i>Men of Blood & Iron: Monocacy Commanders</i> Program (July 5-13, 2014)
Soldier's Stories Evening Vignettes (July 5-13, 2014)
<i>First Contact: Battle Of West Frederick</i> Program (July 5-13, 2014)
<i>Ransom Pay or Burn</i> Program (July 5-13, 2014)
<i>United States Colored Troops</i> Program and wreath laying (July 5-13, 2014)
<i>Commemoration and the Civil War</i> Program (July 5-13, 2014)
Aftermath of Monocacy Program (July 5-13, 2014)
<i>The Point Lookout Mission</i> Program (July 5-13, 2014)
<i>Beneath a Blanket of Stars: Soldiers & Slave Perspective on the Night Sky</i> Program (July 5-13, 2014)
Artillery Firing Demonstration (July 5-13, 2014)
Fort McHenry Guard Demonstration (July 5-13, 2014)
Infantry Firing Demonstration (July 5-13, 2014)
Kids Artillery Demonstration(July 5-13, 2014)
Cavalry at Monocacy(July 5-13, 2014)
Field Hospital Living History Program (July 5-13, 2014)
<i>To the Gates Of Washington</i> Bus Tour (July 8, 2014)
<i>How the Battle was Fought & Won</i> Auto Tour (July 8, 2014)
<i>Historic Houses of Monocacy</i> Tour (July 5-13, 2014)
Breakfast before the Battle (July 8, 2014)
<i>The Battle Begins</i> Hike (July 8-14, 2014)
<i>A Brave Spectacle</i> Hike (July 8-14, 2014)
<i>Medal of Honor Recipients</i> Hike (July 5-14, 2014)
<i>The Union Defense</i> Hike (July 5-14, 2014)
<i>Hold the Bridges at all Hazards</i> Real time hike (July 5-14, 2014)
<i>Flaunting Banners & Brisling Steel</i> Real time hike (July 5-14, 2014)
<i>Riddled with Lead</i> Real time hike (July 5-14, 2014)
<i>Kim & Reggie</i> Musical Performance (July 13, 2014)
<i>Ampersand</i> Musical Performance (July 12, 2014)
Ft. McHenry Fife & Drum Corps Musical Performance (July 5-14, 2014)
<i>Wildcat Regiment Band</i> Musical Performance (July 5-14, 2014)
Keynote speech by Jim Lighthizer, President of Civil War Trust (July 5, 2014)
Speaker Sharita Jacobs Thompson of Gettysburg College lecture (July 13, 2014)
<i>Emancipation in Maryland</i> Lecture (July 13, 2014)
<i>Washington Attacked</i> Panel Discussion (2014)

Program Information continued:

Museum exhibit featuring 1864 battlefield sketch (2014)
Special Orders 191 regional book (2014)
Facebook Photo Album (2014)
150th Webpage added to the Monocacy webpage (2014)
Partnership with Maryland Office of Tourism Development for program on the “grand opening” of a new Civil War Trail, the 1864 Attack on Washington: The Last Invasion, including two waysides (2014)
<i>1865: A Year of Triumph, Tragedy, and Trials – 150th Commemoration of the End of the Civil War</i> Exhibit (2015)
<i>The Final Shots of the War Programs: How Maryland Reacted to Lincoln’s Death and The Surrender</i> (2015) Lecture
<i>Lawyers Analysis of the Lincoln Trial</i> (April 18, 2015) Lecture
<i>The Conspirator</i> Movie Showing (June 13, 2015)
Wirtz Trial Program (November 7, 2015)
One edition of the NPS CW150 magazine, Sentinel, was committed to our Commemoration.

Park/Program/Office: Ford’s Theater National Historic Site/Ford’s Theater Society, Lincoln Memorial, and Pennsylvania Avenue National Historic Site, District of Columbia

Contact Person: William Cheek, Chief of Interpretation

Program Information:

Epic Musical: <i>Freedom’s Song: Abraham Lincoln and the Civil War</i>
Abraham Lincoln Institute Symposium: Full Day with Lincoln Scholars
Special Exhibition - <i>Silent Witnesses: Artifacts of the Lincoln Assassination</i>
Priceless Artifacts Return to Tenth Street
Virtual Field Trip with Discovery Education
<i>The Lincoln Tribute</i> - Historic Site Open Around-the-Clock on April 14 and 15, 2015
<i>Now He Belongs to the Ages: A Lincoln Commemoration</i> Commemorative Performance and Candlelight Vigil, Live streamed online and at the Smithsonian’s National Portrait Gallery
<i>Remembering Lincoln</i> - Digital Collection of Remembrances from the Lincoln Assassination
National Park Service Commemorative Wreath Laying at the Petersen House
Civil Rights and the Lincoln Memorial on the 150th Anniversary of Lincoln’s Second Inaugural
National Park Service Washington Monument Activities for Families
Summer Teacher Workshops: <i>The Seat of War and Peace</i>
Google Cultural Institute Exhibitions and Museum View

Park/Program/Office: President’s Park (White House)

Contact Person: Jake Dinkelaker, Park Ranger

Program Information:

Silent Sentinels living history programs – had woman’s suffrage reenactors “protest” outside the White House demonstrating for women’s suffrage
With NAMA, held a “Watch Night” vigil at the Lincoln Memorial Celebrating the 150th anniversary of the Emancipation Proclamation

Program Information continued:

Worked with Fairfax County schoolteachers and George Mason University professors to develop curriculum-based programming for field trips to the White House and Bethune Council House
With NAMA, held a 3-day teacher workshop on Civil Rights, covering the Civil Rights Movement, Woman Suffrage Movement, and present-day protests at the White House.
With NAMA, held special walking tours throughout August 2013 commemorating the 50th Anniversary of the March on Washington.

Park/Program/Office: Civil War Defenses of Washington

Contact Person: Kym Elder, Program Manager/Tara Morrison, Park Superintendent

Program Information:

Sesquicentennial Kickoff: Battleground National Cemetery Rededication Event—After several years in disarray, ROCR secured ARRA funding to complete rehabilitation of the cemetery’s lodge, the rostrum and stabilize the memorials and headstones with the dedication held on May 25, 2011.
Civil War 150th (CWDW) Trading Cards: The trading cards will continue to be in high demand and distributed at all civic engagement opportunities.
Civic Engagements with schools, neighboring municipalities and other organizations promoting community outreach programming (April 2011 – Present): Educational and interpretive programs and talks were conducted by park staff and volunteers monthly (with more frequency as we approached the anniversary) ---in and nearby several CWDW parks highlighting the significance of the Battle of Fort Stevens (FOST) and the unique defense system designed and built to protect the Union’s capital. Programming was coordinated with partners and local organizations including the DC Government, Prince George’s and Montgomery County’s library systems, DC public and charter school systems, DC Recreation and Parks and the Montgomery County government to name a few.
The Annual Lincoln-Thomas Day Observances (2011-2015): The CWDW staff partnered with the Military Road School Preservation Trust, the Brightwood Civic Association and the Emory Methodist Church to highlight the contributions of President Abraham Lincoln and Elizabeth Thomas, the original property owner of the land now known as Fort Stevens. The programming featured two speakers who discussed the lives and sacrifices both Lincoln and Thomas made to help their country. In 2013, several hundred people, including the Mayor of DC, City Councilmembers, Rock Creek Park Superintendent, Tara Morrison and Mrs. Thomas’ descendants joined an annual event featuring the unveiling and ribbon-cutting of the street named from Quackenbos Street to Elizabeth Thomas Way.
The Anniversary of the Battle of Fort Stevens (July 2011-2013): Since the kickoff of the CW Sesquicentennial (April 2011), the CWDW staff and the three CWDW parks have partnered with neighboring civic organizations to promote and commemorate the only Civil War battle to take place in Washington, DC. The programming goal was to share the significance of the battle for the Union Army and the uniqueness of the defense system built around the city for protection. Annually, the goal was to promote the 150th anniversary and beyond, as well as recruit volunteers and encourage partners to aid NPS in executing a noteworthy memorable and noteworthy sesquicentennial of the battle.
150th Anniversary Lecture Series (July 2014): “Washington’s Civil War Forts and Parks”. The CWDW staff and volunteers partnered with the National Capital Planning Commission and the National Archives & Records Administration for a roundtable discussion entitled, Washington’s Civil War Forts and Parks. 150th Anniversary Lecture Series (continued): The series was taped and ran for several weeks on the National Archives’ cable station and also available on YouTube. “Civil War Historians Roundtable” To kick off the weekend long commemorative programming for the anniversary of FOST, three noted historians including Retired NPS Chief Historian, Dr. Robert K. Sutton, Ph.D., Dr. Frank Smith, Ph.D. and B.F. Cooling, Ph.D. spoke on the Civil War, the Battle of FOST and its impact on the residents of Washington, DC and its nearby neighbors. This event was covered by the History Channel
150th Anniversary Book Discussion (July 2014): “The Day Lincoln was Almost Shot—The Fort Stevens’ Story” Partnered with the MLK Library and author, Dr. Cooling to sponsor a lecture & book signing.

Program Information continued:

<p><i>150th Anniversary of the Battle of Fort Stevens and the Civil War Defenses of Washington (July 2014):</i> A weekend long event that included: “<i>A Hike Back in History</i>” partnering with the American Hiking Society to hike over 10 miles from Battery Kemble to Fort Stevens—arriving to enjoy the commemorative programming; <i>Commemorative Programming</i> with keynote speakers Ed Bearss and C.R. Gibbs, both noted CW historians and authors.</p> <p><i>Commemorative and Interactive Programming</i> that included: Over 150+ volunteers presented living history demonstrations including CW re-enactors with drilling/marching, physicians, nurses, musicians and civilian life on a CW battlefield, as well as firing of a cannon on the same grounds, 150 years later to the actual date (<i>noteworthy for Washington, DC as FOST was the ONLY CW battle to take place in Washington, DC</i>)</p> <p><i>A Walk in a Solder’s Boots</i>” Several interpretive walks and tours led by NPS rangers in period clothing were conducted over the weekend with programming from Fort Stevens to the grounds where Confederate soldiers attempted to invade Washington DC and almost shot President Lincoln.</p> <p>“<i>A Memorial Observance</i>” In observance of the sacrifices of soldiers buried on the grounds of the Battleground National Cemetery, the names of each of the 41 soldiers were called by volunteers and descendants followed by a wreath-laying ceremony. Due to the overwhelmingly positive response from visitors and partners, this memorial program has continued annually since 2014. In addition, the cemetery has been adopted by a local Boy Scout troop as a result of the commemorative programming. The cemetery now stands as a host site for the annual programming, “Wreaths Across America”.</p>
<p>150th Anniversary (site specific) commemorative publication (July 2014):</p> <p>“<i>The Sentinel Magazine, Washington Attacked: The 1864 Invasion & 1864 Shenandoah Valley Campaign</i>” provided its readers with the highlights of each site’s battle including the impacts on the communities after Confederate Lt. General, Jubal Early, launched a campaign to carry the war into the north over several days. Park staff and partners were encouraged to submit articles for the publication. The maps, photographs and details about this lesser known campaign was well received. The publication is available for distribution until the current supply is depleted.</p>
<p>150th Anniversary (event specific) commemorative programming guides (July 2014): “<i>Washington Attacked: The 1864 Invasion</i>” provided event participants with the commemorative programming of four (4) national parks, HAFE, ROCR, MONO and CEBE in which Confederate Lt. General, Jubal Early, launched a campaign to carry the war into the north over one week and concluded in Cedar Creek.</p>
<p><i>2015 and Beyond Commemorative Programming:</i></p> <p>Civic engagements with schools, neighboring municipal entities and other organizations continue to promote community and outreach programming.</p> <p>The programming highlights the significance of the Battle of FOST and the unique defense system designed and built to protect the Union’s capital.</p>
<p><i>The 150th Anniversary of the Grand Review:</i></p> <p>The CWDW staff assisted with advising and planning the program sponsored by multiple agencies and organizations. Several volunteers who participated in the 150th anniversary of FOST actively participated in the Grand Review Program.</p>
<p><i>151st Anniversary of the Battle of FOST:</i></p> <p>The 2015 programming focused on the theme, “Civil War to Civil Rights”. Programming was focused on after effects of the war, including freedom, education and equality for all. There was living history demonstrations including the firing of muskets by both White and Black soldiers, interpretive talks from a local historian on the impacts of the war on African American residents, as well as a memorial program at the Battleground National Cemetery.</p>

Events, Programs and Media by Park/Office – SOUTHEAST REGION

(*NR indicates No Report Received)

SOUTHEAST REGION

Southeast Regional Office, Georgia
Andersonville National Historic Site, Georgia
Andrew Johnson National Historic Site, Tennessee
Big South Fork National River & Recreation Area, Kentucky, Tennessee
Blue Ridge Parkway, North Carolina, Virginia
Cane River Creole National Historical Park, Louisiana
Cape Hatteras National Seashore, Fort Raleigh National Historic Site, Wright Brothers National Memorial, North Carolina
Carl Sandburg National Historic Site, North Carolina
Chattahoochee River National Recreation Area, Georgia
Chickamauga & Chattanooga National Military Park
Cumberland Gap National Historical Park, Kentucky
Cumberland Island National Seashore, Georgia *NR
Fort Donelson National Battlefield, Kentucky, Tennessee
Fort Pulaski National Monument, Georgia
Fort Sumter National Monument and Charles Pickney National Historic Site, South Carolina
Gulf Islands National Seashore, Florida, Mississippi
Jean Lafitte National Historical Park and Preserve, Louisiana
Jimmy Carter National Historic Site, Georgia
Kennesaw Mountain National Battlefield Park, Georgia
Mammoth Cave National Park, Kentucky
Martin Luther King Jr National Historic Site, Georgia *NR
Natchez National Historical Park, Mississippi
Natchez Trace Parkway, Brices Crossroads & Tupelo, Alabama, Mississippi, Tennessee
Obed Wild and Scenic River, Tennessee
Ocmulgee National Monument, Georgia
Selma to Montgomery National Historic Trail, Tuskegee Institute, and Tuskegee Airmen, Alabama *NR
Shiloh National Military Park, Tennessee
Stones River National Battlefield, Tennessee
Vicksburg National Military Park, Mississippi

Park/Program/Office: Southeast Regional Office, Division of Interpretation

Contact Person: Carol Shively, CW2CR Communications Coordinator

Program Information:

Regional Steering Committee and Coordinator: SERO Chief of Interpretation, Don Wollenhaupt and Shiloh NMP Superintendent developed steering committee for the region and hired a paid coordinator (GS II Term position, Carol Shively). The team held monthly meetings and disseminated minutes to all parks.
Action Plan: The Steering Committee developed an Action Plan for the region, much of which was incorporated into the Servicewide plan.
Banners: A banner was developed and provided to all SER CW2CR parks.
Grants to Parks: The Steering Committee awarded small grants to parks for CW2CR programs and products.
Public Service Announcement: The Steering Committee developed a Public Service Announcement that was provided to the parks and aired locally.
Inclusion Book and Poster Series: The Communications Coordinator managed production of the book series including <i>Hispanics and the Civil War</i> , <i>American Indians and the Civil War</i> , and <i>Asians and Pacific Islanders and the Civil War</i> . An extensive outreach effort was undertaken to schools and community groups.
African American Posters: Two posters were created and disseminated to parks Servicewide for outreach: "African Americans and the Civil War" and "African Americans: From Civil War to Civil Rights."
Contribution to Books: SERO contributed to two Eastern Books: <i>African American History in the National Parks</i> and <i>African Americans and Civil Rights</i> .
<i>Slavery: Cause & Catalyst of the Civil War</i> A book was created from an existing site bulletin. It was then provided to Servicewide CW2CR parks as a training tool for staff. It was also available from Eastern National in park visitor centers.
"Civil War in the Southeast" A unigrid folder was developed including all SER parks and national heritage areas. It was distributed in park visitor centers and at various state Welcome Centers.

Park/Program/Office: Andersonville National Historic Site

Contact Person: Jody Mays, Chief of Interpretation and Eric Leonard, former Chief of Interpretation

Program Information:

Memory Star Project: Students, families, and community members learn the stories and bring stars to represent the lives of the 13,000 prisoners who died at Andersonville.
The Road to Andersonville Trolley Program: Participants were transported by trolley from the National POW Museum to the train depot in the town of Andersonville. Then they walked the mile from town to the reconstructed North Gate, learning about the sights and sounds that greeted the 45,000 prisoners upon arrival.
Youth Apprentice Program: Diverse High School students are trained in living history and present programs onsite and in their schools.
First Saturday Programs (2014): See below
First Saturday Programs (2015): See below
"The Andersonville Trial" Play
Georgia Southwestern Convocation Ceremony with speaker Rhonda Cornum
National POW/MIA Recognition Day and Memorial Illumination

Program Information continued:

<i>“Funeral for 13,000” & Memorial Illumination: Volunteers placed nearly 13,000 luminaries on the prison site; each representing the death of a US soldier during the 14-month operation of the prison. On September 19, 2015 Andersonville National Cemetery hosted a ceremony to remember the nearly 13,000 American soldiers who died while held captive at Andersonville prison, part of the 56,000 Americans who died as prisoners of war during the Civil War. This service will be the funeral they never received.</i>
150th Concluding Programs and Ceremony
Living History (2014 March)
Night Museum (2014 Jan)
Living History (2014 Oct)
Night Museum (2014 Nov)
Night Museum (2015 Jan)
Living History (2015 Mar)
Bells Across the Land
Samuel Melvin Diary Facebook posts: Prisoner Diary
Lyle Adair Facebook posts: Prisoner Diary
Story in Stone Videos: Illuminating the Lives of Prisoners

The 14-month story of the Andersonville prison provided a unique challenge for the 150th anniversary. The staff chose an approach that allowed for a big picture approach that could convey the unique story of one individual military prison as well as the wider story of military prisons north and south throughout the war. The theme statement adopted for this observance was “When We Held Each Other Prisoner.” Dedicated programming for the anniversary lasted a full two years from January 2014 through December 2015. In addition to annual events, monthly programming was

added throughout this period. A series of bi-monthly themes were developed which explored the story arc of prisoners of war and at the same time a different military prison was featured through social media and other programming. Much of the special programming was delivered on “First Saturdays”, a day of programs on the first Saturday of each month.

Our underlying goal for all programming was to bring the story of Andersonville to new audiences and in new ways, using up to date scholarship.

Month	Theme	Featured Prison
January/February 2014	Creation	Richmond Complex
March/April 2014	Arrival	Rock Island, IL
May/June 2014	Confinement	Camp Ford, TX
July/August 2014	Desperation	Fort Delaware
September/October 2014	Evacuation	Camp Lawton, GA
November/December 2014	Conversion	Temporary Camps
January/February 2015	Negotiation	Camp Douglas, IL
March/April 2015	Departure	Florence, SC
May/June 2015	Apprehension	Coastal Fortifications
July/August 2015	Accountability	Elmira, NY
September/October 2015	Sacrifice	Salisbury, NC
November/December 2015	Dedication	Fort Lafayette, NY

Social Media Prisoner Diaries

One of the most effective avenues the park used during the anniversary was social media. Due to the remote location of the site in rural Georgia, social media was critical in connecting to a larger audience. Of all the social media work done during the two year period of the anniversary, one particular activity stands out as particularly effective, and that was the posting of two prisoner diaries “in real time.” This approach addresses a traditional deficiency of interpretation at the site, which was the over reliance on only a small number of prisoner accounts. Posts of prisoner Samuel Melvin’s diary ran from June through September 2014 and posts from prisoner Lyle Adair’s diary ran from September 2014 through May 2015. The Samuel Melvin diary was the longest and most effective of these, with an average of 90 likes per post by the end of his diary. On the 150th anniversary of Samuel Melvin’s death at Andersonville, the park completed the series by posting a Story in Stone video about him. Visitors now ask for the location of Samuel Melvin’s grave, and visit it. The series brought a previously unknown voice to public and personalized his trials and his death.

Story in Stone Videos

Traditionally, interpretation of graves in the Andersonville National cemetery focused on far less than 1% of the 20,000 graves in the cemetery. As an additional virtual means to broaden the stories being told in the cemetery, staff developed a series of videos under the title of “A Story in Stone.” Each video was from 90 seconds to three minutes in length. Of the twenty-one videos produced throughout the anniversary period, many highlighted modern graves. The subjects were chosen to highlight the fact that burials at Andersonville are still continuing and that stories of heroism and sacrifice are not limited to the Civil War.

Site Bulletins

New site bulletins using current scholarship were produced on a number of significant topics, including: Civil War military prison sites preserved by the NPS; Clara Barton; The Raiders; and Captain Henry Wirz. These publications directly address visitor demand and misconception.

Partnerships and Outreach successes

During the course of the anniversary, park staff also worked with Eastern National on a total revision of their Civil War Sites booklet; Friends of Andersonville funded research grants were better tied to programming by offering grant recipients the opportunity to present programs at the park. One research grant recipient wrote and published a book on the monuments at the site.

Memory Stars

The Memory Star Project collected 13,000 stars from classrooms, families and community members across the

country; one star for each life that ended too soon.

The collected stars were displayed during the anniversary in the museum, and in the Funeral for 13,000 event, the stars were placed inside a period wooden coffin for the formal service in the National Cemetery.

Confederate flag at the star fort

For the first time in the park’s history, a flagpole was raised near the prison headquarters area, donated by Georgia Power through the efforts of the Friends of Andersonville. The flag flew from February 2014 through May 2015, and was taken down on the week of the anniversary of the prison ceasing operations (through the arrest of Capt. Wirz by US forces).

Andersonville By the numbers

One of the most successful measures used to convey the complexity of the prisons operation was a dry erase white board in the museum lobby upon which staff wrote the prisoner population, number of deaths and running total of deaths one hundred and fifty years to the day. This served as a highly visible starting point for conversation, and showed that Andersonville’s operation had many ebbs.

The Road To Andersonville: Trolley Program

A signature feature of the First Saturdays was a special program in which visitors were led on a guided walk following in the footsteps of the 45,000 United States soldiers who entered into Andersonville prison from 1864-1865. Participants were transported by trolley from the National Prisoner of War Museum to the train depot in the town of Andersonville, GA. From there they walked the mile stretch from the humble town to the reconstructed North Gate, learning about the sights and sounds that greeted prisoners upon arrival. This tour will include an expanded look at the massive military complex that constituted the prison, while visitors explore the history through the eyes of the men held captive here. The route of the program was flipped in September 2014, and visitors traveled from the north gate to the town of Andersonville to reflect the removal of prisoners by the Confederacy following the occupation of Atlanta. This program was supported by the Friends of Andersonville and Eastern National.

Funeral for 13,000 event

On September 18 & 19, 2015, volunteers placed nearly 13,000 luminaries on the prison site; each representing the death of a United States soldier during the fourteen month operation of the prison. On September 19, 2015 Andersonville National Cemetery hosted a ceremony to remember the nearly 13,000 American soldiers who died while held captive at Andersonville prison, part of the 56,000 Americans who died as prisoners of war during the Civil War. This service will be the funeral they never received.

Park/Program/Office: Andrew Johnson National Historic Site

Contact Person: Kendra Hinkle, Park Ranger

Program Information:

<p><i>Tennessee Johnson and the Civil War</i> – The center case in the Andrew Johnson Museum was updated with artifacts and mementoes telling the story of the Johnson family during the Civil War, as well as Andrew Johnson’s time as Military Governor of the state.</p>
<p><i>Temporary Exhibit – “Letters to Lincoln”</i> - The rotating exhibit case in the Visitor Center held letters from Military Governor Andrew Johnson to President Lincoln regarding his challenges on holding the state for the Union and his relationship with Union Generals.</p>
<p><i>Lincoln Colloquium</i> – The Andrew Johnson NHS presented a practicum on “Research, Results, & Interpretation” as well as guided tours of the Andrew Johnson Homestead to the National Association of Lincoln Presenters. This included a member of the park staff giving a first person presentation as Andrew Johnson during an Army Band performance at the local performing arts center.</p>
<p><i>Memorial Day Observance – Andrew Johnson National Cemetery</i></p>
<p><i>Johnson & the Unionist Convention</i> – A reenactment featured Senator Andrew Johnson’s remarks from the balcony of his homestead as he prepared to leave his hometown for Washington D.C. and the pro-Union convention that followed.</p>
<p><i>“Appalachia: Civil War and the Home Front” Brochure Release</i> – Held on the lawn of the Andrew Johnson Early Home</p>
<p><i>August 8 Emancipation Day</i> - Wesley Heights Community Choir presented a combination of slave and spiritual songs performed a cappella under a tent on the grounds of the Andrew Johnson Homestead. A living history presentation complemented the performance as “Andrew Johnson” shared his thoughts on emancipation and the Union.</p>
<p><i>Civil War Music and History</i> - A Civil War music performance band, Olde Town Brass, presented music from the tragic era of our country. First person interpretation from Abraham Lincoln and Andrew Johnson connected music to the emotions that were felt on both sides of the war. Andrew Johnson NHS was one of many community partners presenting programs during Greeneville's History Week to raise awareness and involve the community in appreciation and involvement of the heritage of the area.</p>
<p><i>Memorial Day Observance – Andrew Johnson National Cemetery</i></p>
<p><i>Hometown Heritage Teacher Workshop</i> - "Exploring Hometown Heritage", allowed the staff of the National Historic site to explore the emancipationist sentiment of Greenville TN founding fathers. Our subject experts provided learning sessions on the accomplishments and successes of Andrew Johnson's slaves after emancipation.</p>
<p><i>Civil War Round Table Exhibit</i> - Civil War artifacts on display from the Abraham Lincoln Museum at LMU and from the Andrew Johnson NHS were on display at the Renaissance Center in Kingsport, TN</p>
<p><i>A Civil War Evening</i> - An audience of several hundred was on hand to see "Lincoln and Johnson - 1862" at Kingsport, Tennessee's Renaissance Center on July 15, 2012. First person interpretation of Abraham Lincoln and Andrew Johnson helped Civil War enthusiasts connect to the Sesquicentennial events from 1862 such as the Tennessee battles at Fort Donelson and Shiloh.</p>
<p><i>Emancipation Day</i> - An employee of ANJO guided visitors through a timeline of American slavery and, in the second part of the presentation, examined the circumstances that led Andrew Johnson to move forcefully to embrace emancipation in August of 1863.</p>
<p><i>School of the Soldier</i> – Held every two years, this event teaches Boy Scouts about civil War Soldiers’ training and drills, uniforms, equipment, weapons, cavalry techniques, and other aspects of life. The program has a special focus on history and service.</p>
<p><i>Civil War to Civil Rights Trading Cards</i></p>
<p><i>The Life of Frederick Douglass</i> - A professional re-enactor portrayed Frederick Douglass and shared the life story of Douglass to upper elementary students in Greeneville, Tennessee’s city and county school systems.</p>
<p><i>Temporary Exhibit – Graffiti of Civil War</i> – An exhibit at the Andrew Johnson Visitor Center provided visitors with background information on the graffiti etched and marked on the walls of the Andrew Johnson Homestead in the 1860s by Union and Confederate soldiers.</p>
<p><i>C-Span Highlight of Eliza McCardle Johnson: 1st Ladies Influence & Image</i> – Included aspects of Eliza’s life before and after the White House Years, including her travels and travails during the Civil War</p>

Program Information continued:

<i>Memorial Day Observance - Andrew Johnson National Cemetery</i>
<i>Common Core and the Confederacy Workshop</i> - East Tennessee was a divided region during the Civil War; families fought their own wars at home when sons pledged allegiance to both the Union and the Confederacy. Residents of Greeneville saw their own town change hands multiple times as soldiers fought and travelled through the area. Teachers witnessed the impact of the Confederacy on Greeneville as staff presented the theme using living history techniques and primary resources such as journal entries to tell this significant story. The new national standards for Common Core were incorporated in the organization of this workshop's agenda to ensure teachers received effective teaching materials as well as workshop credit from their school administrators.
<i>Temporary Exhibit - Black Americans' Military Service</i> - Entitled "The Battle Cry of Freedom," this exhibit ran from August - September in the Andrew Johnson Visitor Center and focused on milestones along the march to citizenship and equality.
<i>Future NPS Stewards</i> - Andrew Johnson NHS formulated a partnership with our closest neighboring school to provide in-depth history experiences for the entire fourth grade level. Students were enthralled with a Civil War encampment program, at which students participated in marching and drilling exercises and witnessed an overview of Civil War camp life as well as the trying times for women on the home front.
<i>Freedom Day 150th Anniversary</i> - Staff at Andrew Johnson NHS presented an exhibit documenting the little known history of "Freedom Day" at a celebration in Greeneville, TN. This event, hosted by the George Clem Multi-Cultural Alliance, marked the 150 year anniversary of when then-military governor of Tennessee Andrew Johnson freed his personal slaves on August 8, 1863.
<i>Temporary Exhibit - "Brothers in Arms - Which Side are you on, Brother?"</i> - Shortly following Tennessee's break from the Union, Secessionists in the eastern-most part of the state began to persecute the local Unionist leaders, not the least of which was Andrew Johnson and his family. A temporary exhibit entitled "Brothers in Arms: The Men of the Johnson Family and Their Roles in the Civil War" sheds light on the difficult times, tough choices, and the military service of Johnson and the members of his family.
<i>Ain't I A Woman? The Spirit of Sojourner Truth</i> - During an impressive solo appearance that incorporated historical research, humorous anecdotes, emotional display and song, Dr. Daisy Century shared the history of Sojourner Truth.
<i>Memorial Day Observance - Andrew Johnson National Cemetery</i>
<i>Temporary Exhibit - "The 13th Amendment - A segue way to Reconstruction"</i>
<i>Remembering and Celebrating Emancipation</i> - Park staff created a display for the George Clem Multicultural Association August 8th celebration. This display highlighted the achievements of Johnson's former slaves and displayed a cane made by Sam Johnson.
<i>School of the Soldier - Dedication of "Camp Whaley"</i> - Held every two years, this event teaches Boy Scouts about civil War Soldiers' training and drills, uniforms, equipment, weapons, cavalry techniques, and other aspects of life. The program has a special focus on history and service. This year's program was dedicated to the memory Carlos Whaley and Earl Fletcher, two long-time devoted park partners.
<i>The Election of 1864</i> - A lively program on November 18, 2014 commemorated the sesquicentennial of the 1864 "National Union" party election of Andrew Johnson and Abraham Lincoln. Portrayed by award-winning presenters Chris Small and Daniel Luther, President Lincoln and Vice President-elect Andrew Johnson were interviewed by Tennessee Tech Professor William Hardy as the public watched and listened. The engaging first-person style interview unveiled the two politicians' impressions regarding the recent election, along with their opinions and visions to re-join the nation after the Civil War.
<i>Celebrate the 2nd Inaugural</i> - A program held on the grounds of the Andrew Johnson Homestead recreated the 2nd inaugural and provided a special postal cachet to commemorate the event.
<i>Harriet Tubman: The Moses of Her People</i> - History came to life with a passion that had viewers on their feet singing, clapping, speaking words of affirmation, and sometimes shedding tears. Carolyn Evans portrayed Tubman on March 10, the 102nd anniversary of the Underground RR leader's death in 1913.
<i>Bells Across the Land</i> - The town of Greeneville marked the end of the Civil War with the nation-wide bell-ringing event. The bells of local churches rang for four minutes, beginning at 3:15 p.m.
<i>Lincoln's Death & Andrew Johnson's Inauguration</i> - The site staff recreated Johnson's inauguration in his rooms and presented the video presentation through social media.

Park/Program/Office: **Big South Fork National River & Recreation Area**

Contact Person: Christopher Derman, Chief of Interpretation

Program Information:

Living history program: “ <i>We Just Wanted to be Left Alone</i> ”
NPS Servicewide Civil War to Civil Rights Trading Card Program
Kentucky Archaeological Survey Report 236. <i>The Civil War in the Upper Cumberland Plateau and its Effects on the Local Population</i> : A Guide of the major events and themes, for teachers and interested citizens of the Upper Cumberland Plateau of Tennessee and Kentucky

Park/Program/Office: **Blue Ridge Parkway**

Contact Person: Mark Woods, Superintendent

Program Information:

Living History Encampments: The Civil War in Appalachia
Plans cancelled due to govt. sequestration
150th Anniversary of Civil War in Linville: Included 3 evening presentations by Civil War Author and Historian Michael Hardy and family.
Presentation by Civil War Author and Historian Michael Hardy and family

Park/Program/Office: **Cape Hatteras National Seashore/Fort Raleigh National Historic Site/Wright Brothers National Memorial**

Contact Person: Mary Doll, Chief of Interpretation

Program Information:

150th Anniversary of the Freedmen’s Colony on Roanoke Island (Fort Raleigh NHS)
150th Anniversary of the Civil War Battle of Roanoke Island (Fort Raleigh NHS)
Know Your Park Lecture: <i>The Civil War on Roanoke Island</i> (Fort Raleigh NHS)
Know Your Park Lecture: <i>The Civil War on Hatteras and Ocracoke Islands</i> (Cape Hatteras NS)
Fort Raleigh NHS Civil War to Civil Rights Trading Cards (5 unique cards)
Wright Brothers NMEM Civil War to Civil Rights Trading Cards (3 unique cards)
Cape Hatteras NS Civil War to Civil Rights Trading Cards (6 unique cards)
2010 <i>In the Park</i> article (Outer Banks Group park newspaper) Outer Banks Civil War Sesquicentennial 2011-2013
2011 <i>In the Park</i> articles (Outer Banks Group park newspaper) Civil War on the Outer Banks, and 150th Anniversary of the Roanoke Island Freedmen’s Colony
2012 <i>In the Park</i> article (Outer Banks Group park newspaper) 150th Anniversary of the Roanoke Island Freedmen’s Colony
2013 In the Park article (Outer Banks Group park newspaper) Roanoke Island Freedmen’s Colony—A Safe Haven
2014 In the Park article (Outer Banks Group park newspaper) Roanoke Island Freedmen’s Colony—A Safe Haven
Temporary Exhibit – Civil War Battle of Roanoke Island and the Roanoke Island Freedmen’s Colony (Fort Raleigh NHS)
New Permanent Exhibits– <i>Civil War: Battle of Roanoke Island and Freedmen’s Colony: First Light of Freedom</i> (Fort Raleigh NHS)
Summer program: <i>Roanoke Island History: The Freedmen</i> (Fort Raleigh NHS)
Summer program: <i>Roanoke Island History: 1862 The Legacy of the Civil War</i> (Fort Raleigh NHS)
Summer Program: Civil War on the Outer Banks (Cape Hatteras NS)
Summer program: <i>Roanoke Island History: One Island, Many Stories</i> (Fort Raleigh NHS)

Program Information continued:

Summer program: <i>Roanoke Island History: One Island, Many Stories</i> (Fort Raleigh NHS)
Summer program: <i>Roanoke Island History: One Island, Many Stories</i> (Fort Raleigh NHS)
Summer program: <i>Roanoke Island History: One Island, Many Stories</i> (Fort Raleigh NHS)

Park/Program/Office: Carl Sandburg Home National Historic Site

Contact Person: Tyrone Brandyburg, Superintendent

Program Information:

<i>Abraham Lincoln and Carl Sandburg: The Civil War to Civil Rights</i> - July 12, 2012
<i>Sandburg's Lincoln</i> (a play performed 16 times from June to August, 2012)

Park/Program/Office: Chattahoochee River National Recreation Area

Contact Person: Ardrianna Mclane, Chief of Visitor Services

Program Information:

Chattahoochee River Floats "Union Army Crosses the River"
Historic Paper Mill Walks
*Civil War to Civil Rights; Sherman's March to Atlanta and the Long March Toward Civil Rights
Roswell Mill Walks

Park/Program/Office: Chickamauga and Chattanooga National Military Park

Contact Person: Kim Coons, Chief of Interpretation

Program Information:

150th Anniversary of Battle of Chickamauga Programming
New Unigrid Brochure
March for Parks
Lytle Monument Re-dedication
Chattanooga Symphony Orchestra Concert
The Sentinel Publication – Chickamauga 150th Anniversary
Battles for Chattanooga Anniversary Lecture – Earl Hess
150th Anniversary of the Battles for Chattanooga Programming

The events at Chickamauga and Chattanooga National Military Park were very comprehensive and spanned several weeks. Programming focused on a timeline program with shuttles back in time (1860-1865) the weekend of September 14-15. The timeline was ticketed event with other living history activities taking place throughout the park. The next weekend (September

18-20) focused on real-time programming on the actual dates of the battles. The Battles for Chattanooga (November 23-25) programming was spread throughout the city with events taking place on Missionary Ridge, Lookout Mountain and Orchard Knob. This was combination of living history and real time programming.

Park/Program/Office: Cumberland Gap National Historical Park

Contact Person: Carol Borneman, Chief of Interpretation and Education

Program Information:

Hidden History Lecture Series/KY Chautauqua Program Combination: Rebel in the White House
Guns and Gabions at the Gap Interpretive Demonstration and Program
Within the Shadows of Cumberland Gap Heritage Walk
Hidden History Lecture Series: Graffiti in the Cave
Privates by Choice Concert
Freedom at a Terrible Price Chautauqua Program
Forced Forest March Hike
On Guard in the Gap Interpretive Program
Torn Within and Threatened Without: Kentuckians and the Civil War Era – KY Historical Society’s History Mobile
A General’s Dilemma Interpretive Program
Blue and Gray in Black and White Concert
Trickery at the Cumberland Gap Interpretive Program
Topographical Engineers: Civil War Mapmakers Interpretive Demonstration and Program
Two Trading Cards: “Reversal of Fortune” and “Surrounded!”
The Civil War at Cumberland Gap Workbook and DVD Middle School and High School Editions
The Civil War at Cumberland Gap Junior Ranger Workbook
“Appalachian Mountain Struggle” Handout

Park/Program/Office: Fort Donelson National Battlefield/National Cemetery

Contact Person: Douglas J. Richardson, Chief, Resource Education

Program Information:

150th Anniversary of the Battle of Fort Donelson: Guest speakers, living history, reenactment of march from Fort Henry to Fort Donelson, commemoration of surrender
Includes seasonal employees, capital investment (replacement of cannon carriages and two new reproduction limbers)
New exhibits, Dover Hotel (FY 2011)
New Visitor Center Museum Exhibits, “From Civil War to Civil Rights”
New Interpretive Film, Dover Hotel
Transportation assistance for visiting schools and educational groups (partial scholarship/ reimbursement of transportation costs)
Fort Donelson Civil War Sesquicentennial Community Book Discussion groups, Dover, TN and Murray, KY
Fort Donelson tour route cell phone/ smartphone tour
Fort Donelson Civil War Sesquicentennial annual community bus trip (2015 billed as “Find Your Park” bus tour)

Park/Program/Office: Fort Pulaski National Monument

Contact Person: Mike Weinstein, Park Ranger

Program Information:

Initiated weekly interpretive talks on the “Underground Railroad at Fort Pulaski.”
Flew five different reproduction historical flags over the historic fort over the four-year period to represent the flags that would have been flying over the fort 150 years earlier.
Participated in the Civil War to Civil Rights Trading Card Program.
For the 150th anniversary of the battle of Fort Pulaski in 2012:
Offered boat tours with on-board interpretation of Fort Pulaski and the surrounding waterways.
Showed the world premiere of a new historical documentary “Savannah in the Civil War.”
Hosted special film and talk to commemorate Gen. David Hunter’s Emancipation Proclamation, partnering with representatives from the African American Civil War Memorial and members of the 54th Massachusetts re-enactment unit.
Hosted guest lecture on “Life in Civil War Savannah.”
Hosted guest lecture on “The Civil War Naval Experience of Savannah and the Georgia Coast.”
Presented a living history scenario of the surrender of the fort to Union forces after the battle.
Presented historic weapons demonstrations and living history programs at both the Confederate location (inside the fort) and the Union location (across the Savannah River).
A concert of period music.
For the commemoration of the Confederate prisoner of war experience:
A special interpretive talk on Civil War prisons.
Commemoration ceremony at the fort cemetery with guest speakers.

Park/Program/Office: Fort Sumter National Monument and Charles Pinckney National Historic Site

Contact Person: Dawn Davis, Chief of Interpretation

Program Information:

First lecture for Impending War series for the 150th commemoration of the Civil War. <i>“Interpreting Sensitive History at Civil War Sites: The Untold Stories”</i>
Second Lecture for Impending War series for the 150th commemoration of the Civil War. , VIP Russell Horres presented <i>“If These Walls Could Talk: The Building of Fort Sumter”</i>
Third Lecture for Impending War series for the 150th commemoration of the Civil War, <i>“Palmetto Day Speeches and the Rise of Southern Nationalism”</i>
Fourth lecture for Impending War series for the 150th commemoration of the Civil War , <i>“ ‘Our Federal Union, It Must Be Preserved’: The Nullification Crisis of 1832”</i>
Fifth lecture for Impending War series for the 150th commemoration of the Civil War, <i>“Runaways, Resistance, and Slave Revolts”</i>
Sixth lecture for Impending War series for the 150th commemoration of the Civil War, Dr. Kyle Sinisi of the Citadel presented <i>“The Citadel and the War for Southern Independence”</i>
Seventh Lecture of Impending War series for the 150th commemoration of the Civil War, <i>“The Mexican War”</i>
Eighth Lecture of the Impending War Series for the 150th commemoration of the Civil War, <i>“Southern Forts during the Secession Crises”</i>
<i>A House Divided: Secession and Its Legacy.</i> A lecture series held in conjunction with the park’s friends group, The Fort Sumter and Fort Moultrie Historical Trust (The Trust) and The Citadel Military College
<i>In the Name of Liberty.</i> The Trust in conjunction with the park hosts a living history program at Fort Moultrie to highlight the impact of SC’s secession on Union forces and civilians, both enslaved and free

Program Information continued:

Ninth Lecture of the Impending War Series for the 150th commemoration of the Civil War, “ <i>Edmund Ruffin: Secessionist</i> ”
Six candlelight tours of Fort Moultrie to highlight Major Anderson’s move from Fort Moultrie to Fort Sumter and the firing onto the <i>Star of the West</i> by Citadel cadets
Eleven living history programs done at Fort Sumter and six at Fort Moultrie to highlight Major Anderson’s move from Fort Moultrie to Fort Sumter and the firing onto the <i>Star of the West</i> by Citadel cadets
Park starts the SERO Junior Civil War Historian Program. This will continue over the next 4 ½ years.
South Carolina State Flag Day declared by the SC State Legislature. Held at Fort Moultrie. 150 years ago the SC state flag was adopted based on the Fort Moultrie regimental flag in the American Revolution
Fort Sumter selected by Eastern National as the national passport stamp
Tenth Lecture of the Impending War Series for the 150th commemoration of the Civil War, “ <i>Slavery in the Movies: Myths and Misconceptions</i> ”
Video series at Charles Pinckney NHS focuses on the 54th MA with a living history interpretive program
Jack the Cat (children’s book about the historical events that happen at Fort Sumter) book signing at Liberty Square. This is a book release featuring the author and artist with the original artwork
Eleventh Lecture of the Impending War Series for the 150th commemoration of the Civil War, “ <i>From Secession to Sumter: A Southern Woman’s Perspective</i> ”
Installation of special 150th interpretive exhibit at FOSU which includes the writing desk of Major Anderson
Commemoration of the start of the American Civil War. 9 days of programs held at three sites (Fort Sumter, Fort Moultrie, and Liberty Square) to highlight both the battle and the impact on the civilians both free and enslaved.
216 programs given in addition to daily Civil War camp life. This includes: unveiling and book signing of new NPS/Eastern National book, <i>Civil War Remembered</i> ; unveiling of new 150th US postage stamps on Fort Sumter and Bull Run and much more—see additional document for breakdown of activities
Trust lecture series “Why They Fought: Reflections on the 150th Anniversary of the American Civil War”. There were 9 different programs
Special 150th Junior Ranger program on Company Cooks
Special Sesquicentennial Facebook page was created
Twelfth (and final) Lecture of the Impending War Series for the 150th commemoration of the Civil War, “ <i>Slave Dwelling project</i> ” lecture by Joe McGill
<i>Slavery in the Movies: Myths and Misconceptions</i> . 150th program presented off site at the Charleston County Library by park staff
Living History program at Fort Moultrie on Civil War Correspondent Frank Vizetelly and book signing
150th Junior Ranger program on Company Cooks done as part of a special interp program at CHPI
<i>From Secession to Sumter: A Southern Woman’s Perspective</i> presented off site at local college Trident Technical College for Charleston Tour Guides program
150th programs on Civil War food and War and Wardrobe presented off site at local college Trident Technical College for Charleston Tour Guides program
Robert Smalls Sesquicentennial book published through NPS/Eastern National release with a book signing
6 special interpretive programs done on Robert Smalls at Liberty Square
Special commemorative boat trip to mark the route of Robert Smalls’s “Flight to Freedom”
Special education programs on Robert Smalls’s “Flight to Freedom” for students from inner-city schools done at Fort Moultrie
Trading Cards for all sites (10 in all) as part of Civil War to Civil Rights (WASO) and Sesquicentennial (SERO) commemoration are now available for children to “earn” at all 3 sites (FOSU, FOMO, and LS)
Trading Cards for CHPI are now being offered as part of Civil War to Civil Rights (WASO) and Sesquicentennial (SERO) commemoration are now available for children to “earn”
Temporary interp exhibit done to highlight Captain George S James and the first shot of the war and his death at South Mountain, Sept 14, 1862

Program Information continued:

Robert Smalls site bulletin, completed, printed and available for distribution
Special 150th web essay done for the “birthday” of the Brooke Rifle
Temporary interp exhibit done to highlight the ironclad assault onto Fort Sumter
150th commemorative living history programs presented at FOSU for 13 tour boats to mark the Union ironclad attack onto the fort
150th commemoration of the Assault onto Battery Wagner on Morris Island with living history events held at FOMO. The highlight of the programs was a SC Army National Guard Concert and luminary program where SC Lieutenant Governor Glenn McConnell was the keynote speaker. There were 18 historic weapons firings with 1, 252 attending, 9 children’s programs with 237 attending, 4 bayonet programs for 266 visitors, 5 heavy artillery drills for 300 and a special Junior Ranger program on the USCT with 66 patches earned and 231 trading cards distributed.
Special 150th temporary exhibit done to commemorate the assault onto Battery Wagner
1863 Campaign for Charleston was the park’s friend’s group programs which included:
Toward a New Birth of Freedom: Sesquicentennial reflections on Charleston, the 54th Massachusetts Regiment, and the Battle for Morris Island
150th Junior Ranger program on the USCT was done for a children’s summer camp visit to Fort Moultrie
Special interp programs on the 150th anniversary of the first major bombardment of FOSU from Union forces on Morris Island and on ships for 5 tour boats
Special signage will be done for the next 17 months to showcase the major and minor bombardments of Charleston at Liberty Square
150th commemoration of the amphibious assault onto Fort Sumter marked with living history programs for each boat
Anderson portrait unveiling and new special exhibit and site bulletin
Evening Holiday trip to FOSU to commemorate what was happening in Charleston 150 years ago for both soldiers and civilians
150th commemoration of the HL Hunley sinking the USS Housatonic. This was the first time in history that a submarine sank an enemy ship. The event was marked with living history programs, including historic weapons demonstrations-27 demos for 496 people
Ruin and Remembrance program presented for women’s history month and the 150th of the Civil War Commemoration
Special Alicia Rhett temporary exhibit opens at Liberty Square. The exhibit features Colonel Alfred Rhett who was killed 150 years ago. The opening is done in conjunction with the Trust
Reverberations program. FOMO participated in a program organized by Richmond NB to mark the 150th of the fall of Richmond. Historically troops from FOMO went up there to fight. All participating sites played taps at the same time and it was broadcast over the internet
Offsite program on the 150th commemoration of the 3rd major bombardment of FOSU
Temporary exhibit at both Fort Moultrie and Liberty Square open including 3-D images created from original Civil War stereograph images, an exhibit on Lincoln that features a piece of blood stained cloth from the pillow Lincoln had his head on, a tassel from the coffin, mourning ribbons and letters from Lincoln regarding the re-raising ceremony, finally a video clip from the Ken Burns Civil War documentary regarding the impact of the Civil War and the re-raising ceremony
8th Regimental Band based in Georgia, played a concert to recognize the end of the Civil War and reunification of the country (1/2 wore Union uniforms and ½ wore CSA uniforms). Eastern National and The Trust were partners for this concert.
Special 150th dinner cruise and trip to FOSU with historic weapons demo
Special Sunset Tour to FOSU for the 150th
Commemoration of the 150th re-raising of US flag at FOSU for every boat with volunteer re-enactors portraying Anderson, his speech and the raising of the flag, and a musket volley for every visitor boat that day.

Program Information continued:

Special Evening boat to FOSU to mark the commemoration with invited guests including Michael Moore, descendant of Robert Smalls. Jay Ungar and Molly Mason (who wrote the sound track for PBS Ken Burn’s Civil War documentary) wrote a special piece of music for the event and performed it. Park worked with Sullivan’s Island Elementary to provide two students to help put up the flag and to read a poem and essay about “ <i>What the Civil War meant to them</i> ”
A Just and Lasting Peace Among Ourselves? Lessons on the 150th Anniversary of the end of the American Civil War. Lecture series presented by the Trust
Thirty-five Morris Island educational field trips were held over the course of 2011-2015. The park reached out to mostly Title I schools to provide a curriculum based program on the 54th Massachusetts, the impact of African-American soldiers on the war, Robert Smalls and issue of slavery as part of the park’s overall 150th commemoration

Park/Program/Office: Gulf Islands National Seashore

Contact Person: Susan Teel, Chief of Interpretation

Program Information:

Louisiana Native Guard Event
Louisiana Native Guard Event
Louisiana Native Guard Event
Louisiana Native Guard Event
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Candlelight Tour – Fort Pickens
Rosamond Johnson Wayside
Book: Slavery: Cause and Catalyst of the Civil War
Book: African American History in the National Parks
Book: Frederick Douglas Narrative of the Life of Frederick Douglas
Book: “What a Hell of a Place to Send 2,000 Men 3,000 Miles” Union Soldiers on Ship Island During the Civil War
Book: 101 of Civil War Battles
Book: 1861 Battle for Santa Rosa Island
Book: 1861 Civil War Awakening
Book: Atlas of the Civil War
Book: Black Soldiers of the Civil War
Book: Civil War Guidebook
Book: Civil War Handbook
Book: Civil War Remembered
Book: Fort Pickens Story
Book: Little Regiment and Other Civil War Stories

Program Information continued:

History JR. Ranger
Map: Antique Civil War
Map: Battlefield of Civil War 2 sided
Rosamond Johnson Event
Rosamond Johnson Event
Rosamond Johnson Event
Rosamond Johnson Event
Rosamond Johnson Event

Park/Program/Office: Jean Lafitte National Historical Park & Preserve

Contact Person: Kristy Wallisch, Public Information Officer

Program Information:

Special event: Lafourche: A Musical Heritage (Civil War living history and period music)
Special event: Bells Across the Land: A Nation Remembers Appomattox
New audio (cell phone) tour at Chalmette National Cemetery (established during Civil War)
Special ranger talk: The Emancipation Proclamation in Barataria & New Orleans
Special ranger talk: The Civil War Comes to Barataria
Special offsite ranger talk: Camp Parapet Day hosted by local historical

Park/Program/Office: Jimmy Carter National Historic Site

Contact Person: Barbara Judy, Superintendent

Program Information:

Civic Engagement with local churches and community organizations
Bells Across the Land

Park/Program/Office: Kennesaw Mountain National Battlefield Park

Contact Person: Marjorie Thomas, Chief of Interpretation

Program Information:

Sentinel Magazine publication
Civil War Trading Cards
New park film: Kennesaw: One Last Mountain Premier
150 Voices for 150 Years: An Autobiography of Us social media project
150th Anniversary of Battle of Kennesaw Mountain
Civic Engagement with various Community Organizations
Civil War Symposium
Public Affairs Intern
Individual 150th Anniversary Events
Ranger Programs: Visitor Center
Ranger Programs: Mountain Top
Ranger Programs: 24-Gun Battery

Program Information continued:

Ranger Programs: Cheatham Hill
Infantry Demonstrations
Artillery Demonstrations
Civil War Medicine Program
Civil War Fashion Show
Reading of the Names of Kennesaw Fallen
Ranger Guided Hikes
Ranger Guided Hikes: “Dead Angle Real Time Hike”
Ranger Guided Hikes: Kennesaw Mountain
Ranger Guided Hikes: 24-Gun Battery
Musical Performances: The 8th Regiment Band of the Georgia Volunteer Infantry
Musical Performances: 97th Regimental String Band
Musical Performances: Atlanta Pipe Band
Musical Performances: Bobby Horton
Musical Performances: The Claire Lynch Band
Musical Performances: Drew Reid with Tim Terry accompanying
Musical Performances: Georgia Spiritual Ensemble
Musical Performances: Dr. Oral Moses
Musical Performances: Word of Faith Family Worship Cathedral Youth Choir
Children’s Activities – Children’s Tent
Children’s Activities: Junior Ranger Program
Children’s Activities: Storytelling Shows – Cathy Kaemmerlen
Children’s Activities: Storytelling Shows – Joanna Maddox
Children’s Activities: Sew What?!
Children’s Activities: Hoop Rolling Competitions
Children’s Activities: The Game of Graces Competitions
Children’s Activities: Horse Racing, Stick-Style
Children’s Activities: Common Soldier Life Program
Children’s Activities: “This is War! – Children’s Historical Reenactment Activity”
Children’s Activities: “Make ‘n’ Take” Crafts
Children’s Activities: Telegraph Station
Continuous Activities
Continuous Activities: Civil War Medicine Tent
Continuous Activities: Historical Civil War Civilian Encampment
Continuous Activities: Confederate and Union Soldier Encampments
Author Lectures/Book Signings
Author Lectures/Book Signings: Brad Quinlin
Author Lectures/Book Signings: Dr. Brian Wills
Author Lectures/Book Signings: Daniel Vermilya
Author Lectures/Book Signings: Earl J. Hess
Author Lectures/Book Signings: David Evans
Author Lectures/Book Signings: Dr. Richard McMurry

Program Information continued:

Author Lectures/Book Signings: Robert Jones
Author Lectures/Book Signings: Dr. Stephen Davis
Author Lectures/Book Signings: Dr. Wendy Venet
Special Ceremonies
Special Ceremonies: Opening Ceremony
Special Ceremonies: Illinois Monument Rededication
Special Ceremonies: Closing Ceremony

Park/Program/Office: Mammoth Cave National Park

Contact Person: David Wyrick, Chief of Interpretation

Program Information:

Civil War Porch Talks
<i>A Soldier's Story</i> – A costumed interpretation evening program
Special 2015 Veteran's Day Program: Activity delivered by costumed interpreter
This Month 150 Years Ago – A month by month display at the Visitor Center detailing, local, regional and national events related to the Civil War. This was conducted over the entire 4 year 150th Anniversary.
Facebook Posts on park webpage specifically discussing the Civil War

Park/Program/Office: Natchez National Historical Park

Contact Person: Kathleen (Jenkins) Bond

Program Information:

Conferences or Symposia:
<ul style="list-style-type: none">• “The Episcopal Church and Slavery,” symposium in partnership with the Episcopal Diocese of Mississippi• “No More Silence at Second Creek” – public day-long symposium on slave uprising held in partnership with Trinity Episcopal Church.• “From Civil War to Civil Rights” – three-day Historic Natchez Conference held in partnership with Historic Natchez Foundation, Mississippi Department of Archives & History, Louisiana State University, University of Texas at Austin, University of North Carolina at Chapel Hill.• “Fiction, Fact, and Film: The Civil War’s Imprint on Southern Culture” – Natchez Literature & Cinema Celebration and monthly film festival of Civil War-themed movies filmed in the Natchez area, in partnership with the City of Natchez and Copiah-Lincoln Community College.• “Natchez Civil Rights, 1965: The Parchman Ordeal in Context” – Public symposium in partnership with civil rights scholars, local civil rights participants, and Holy Family Catholic Church.• “Bells Across the Land” commemoration of surrender at Appomattox, along with presentation by Professor Jim Wiggins: “The Long Civil War,” in partnership with Trinity Episcopal Church.
Temporary Exhibits:
<ul style="list-style-type: none">• “The Occupation of Natchez” – temporary exhibit at Natchez Visitor Center.• “Slave to Sailor” – temporary exhibit at Natchez Visitor Center relating to formerly enslaved peoples who joined the US Navy and US Colored Troops.
“Civil War Trading Cards” – 10 different cards on variety of Civil War to Civil Rights themes
“Scholarly Civil War Narratives” – produced by NATC historian for 20 publicly toured houses in Natchez
“Interactive Touch Screen Kiosks” – produced by NATC historian to hold basic information on Melrose and the William Johnson House – the architecture and the white and black families – as well as the Civil War in Natchez. Includes an interactive game based on Civil War trading cards.
“Civil War Driving Tour of Natchez” – produced by NATC historian focusing on the homefront, the Union occupation and dismantling of the slave market, and construction of Fort McPherson.

Program Information continued:

Public presentations by park historian & superintendent:
<ul style="list-style-type: none"> • “Now Occupied for Public Use: Natchez Houses behind Enemy Lines,” Natchez Literary and Cinema Celebration • “Without Opposition: The Federal Occupation of Natchez,” Natchez Historical Society, Historic Natchez Conference, Natchez Antiques Forum • “A Grinding, Relentless War: The Overland Campaign,” in conjunction with Fredericksburg/Petersburg National Park • “Yankees in Natchez Gardens,” Garden Club of America • “The Civil War in Natchez,” City tour guide training • “Natchez Civil Rights,” Natchez Historical Society • “Civil War in the Old Natchez District,” Natchez Historical Society
Natchez Tricentennial efforts
<ul style="list-style-type: none"> • In accordance with A Call to Action item, “Keeping the Dream Alive,” briefing statement presented by superintendent to Natchez City Council and Adams County Board of Supervisors about the “Parchman Ordeal” resulted in official apology to Civil Rights activists from City of Natchez 50 years after the fact. • Park worked as part of the diverse Ethnic & Social Committee of the Natchez Tricentennial (meeting monthly for more than 3 years so far) to raise awareness of local Civil War and Civil Rights activities from a variety of perspectives. • Park incorporated local Civil War to Civil Rights stories into “Natchez History Minute” social media campaign with 366 different stories told written by park historian and delivered by 366 different narrators – viewed daily by thousands; in >50 countries so far.
Reconstruction
<ul style="list-style-type: none"> • Park participated fully in NPS Reconstruction NHL theme study. • Park has created an MOA with Zion Chapel AME church to interpret Hiram R. Revels and Reconstruction era in Natchez. • Park is creating new Reconstruction-themed exhibits in the kitchen at the William Johnson House to reflect his daughter’s participation as teachers in Union schools.
Legislation
<ul style="list-style-type: none"> • Park carried out a Boundary Adjustment Study to determine whether the Forks of the Road slave market site met criteria for addition to Natchez National Historical Park; currently working with NPS legislative offices on draft authorizing language.

Park/Program/Office: Natchez Trace Parkway

Contact Person: Terry Wildy, Chief of Interpretation

Program Information:

150th Anniversary of Battle of Brices Cross Roads and the Battle of Tupelo – booth attendance and USCT Living History demonstration
Interpretive Program- From Prince to Slave to Freedom
Interpretive Program – Will They Fight? (USCT living history)
Performing Arts – Firehouse Community Arts Center – multi-media musical story hosted at NATR
Interpretive film – Never Lose Sight of Freedom (Selma to Montgomery)

Park/Program/Office: Obad Wild & Scenic River

Contact Person: Christopher Derman, Chief of Interpretation

Program Information:

Lecture Series: Civil War on the Cumberland Plateau

Park/Program/Office: Ocmulgee National Monument

Contact Person: Angela Bates, Park Ranger

Program Information:

150th Anniversary of Battle of Dunlap Farm and Walnut Creek
Servicewide Civil War to Civil Rights Trading Card Program
Lecture Series: Battle of Walnut Creek

Park/Program/Office: Shiloh National Military Park

Contact Person: Stacy Allen, Chief Ranger

Program Information:

Shiloh Unit:
Blue - Gray Alliance Shiloh Reenactment
Exhibit on Union Navy in the Civil War
Living history events associated with pre-reenactment commemorative activities:
Confederate Approach March from Corinth to Shiloh (175 re-enactors)
Arrival of Buell's Army (by boat) at Pittsburg Landing (525 re-enactors) and subsequent march across Shiloh battlefield
"Civilian to Soldier Camp of Instruction" for children
Premiere of the new Shiloh National Military Park orientation film, <i>Shiloh: Fiery Trial</i>
Tennessee Civil War Sesquicentennial Signature Event Forum: "Invasions by Rail and River: The Battle of Shiloh." Attended by Governor. Filmed by C-SPAN.
Childrens; Programs: "Beyond the Battlefield: Shiloh Heroes and Legends" these programs covered numerous topics and activities associated with Civil War history, including the individual experiences of Union and Confederate soldiers at the battle of Shiloh, the experiences of women in the war, slavery and the issues of the war, and the African-American experience in the war and the battle of Shiloh.
"Women as Soldiers in the Civil War" Living History characterization of Loreta Janeta Velazquez, Confederate wife, soldier, and spy.
Folk music concert: Civil War Musician/historian Bobby Horton
"150th Battle of Shiloh Anniversary" interpretive programs and presentations (i.e. hikes and caravan tours)
Temporary museum exhibit on the war experiences of the 14th Missouri (US) Infantry
Shiloh Sesquicentennial Grand Illumination (e.g. 23,746 candle luminaries representing the total number of American soldiers, National and Confederate, documented among the killed, wounded, and missing in the battle of Shiloh).
An original Civil War Sibley Tent, the only one of its kind extant in the United States, was loaned from the park's museum collection in 2012 to the Smithsonian (SI) for use in a Civil War Sesquicentennial exhibit, highlighting African American war experiences, in the Museum of American History.
A pre-broadcast screening was coordinated with PBS in late summer 2012 as part of the Sesquicentennial program, featuring documentaries on Civil War and the American military/veteran experience: <i>Death and the Civil War</i> .
Park staff contributed both text and photos for Eastern National's <i>Guidebook to African American History in the National Parks</i> in which the compelling history of the park's Corinth Contraband Camp is featured.
Park staff and volunteers produced an audio CD titled <i>Voices of Corinth: An Audio Account of Civil War Corinth, Mississippi</i> . It provides, in their own words, the experiences, memories, and compelling stories of scores of soldiers and civilians confronting savage fighting, drought, starvation, poor water, rampant disease, overcrowded hospitals, a first taste of freedom for ex-slaves, and soldiers longing to return to homes and families.
Hosted premiere screening of PBS documentary, <i>Civil War: The Untold Story</i> .

Program Information continued:

32 new wayside exhibits were designed and produced, replacing the out dated series of 30+ year-old panels and infrastructure.
One of the final projects accomplished was conclusion of a 25-year partnership with the State of Mississippi, leading to the design, construction and dedication of the new Mississippi State Monument.
Corinth Unit:
A provocative Civil War Educator Workshop, sponsored by Shiloh National Military Park, Vicksburg National Military Park, the Ulysses S. Grant Association, and Mississippi State University (MSU), brought together 32 educators to development a more inclusive of Civil War curriculums for secondary school children
150th Anniversary of the Battle of Corinth Program and Corinth Heritage Festival and Civil War Grand Illumination with programs focusing on the diverse soldier, civilian, and contraband experiences relevant to the Civil War in Corinth; along with a series of 11 battle anniversary battlefield hikes provided for the general public.
The park produced, in conjunction with Argentine Productions, a visitor orientation film titled <i>Corinth Crossroads - A Town Amidst War</i> .
In conjunction with the meaningful African American experiences relevant to the diverse Civil War history in Corinth, Mississippi, Shiloh National Military Park hosted a Corinth Contraband Camp Symposium commemorating operation of the contraband camp, established for 6,000 ex-slaves who fled into Union occupied Corinth.
Corinth Visitor Center exhibits and fountain/sculpture

Park/Program/Office: Stones River National Battlefield

Contact Person: Gib Backlund, Chief of Interpretation

Program Information:

Junior Civil War Historian Program developed and coordinated by Park Ranger Jim Lewis. Program launched in June 2012 with nine participating parks and grew to include 25 parks/ and programs spanning three regions (MWR, NER & SER). Program closed out on December 31, 1862 with 3,289 young visitors earning the commemorative patch.
150th Anniversary Commemoration of Forrest's Murfreesboro Raid in Partnership with Oaklands Mansion - 8 Programs
Symposium - The Legacy of Stones River: Why the Battle Matters 150 Years Later - 8 Programs /
Stones River Campaign Bus Tour
150th Anniversary of the Battle of Stones River <ul style="list-style-type: none">• 17 Ranger Programs• 40 Living History Programs• 5 Emancipation Proclamation 150th Programs
Tullahoma Campaign 150th Anniversary - 14 Programs
Thirteenth United States Colored Infantry 150th Anniversary - 5 Programs
McGavock High School Leadership Program

Park/Program/Office: Vicksburg National Military Park

Contact Person: Tim Kavanaugh, Supervisory Park Ranger

Program Information:

Mississippi Secession Events
USS Cairo Sinking 150th
Chickasaw Bayou 150th
VICK Civil War Heritage Fair

Program Information continued:

150th "Running the Gauntlet" Programs
150th Battles of Raymond/Jackson
150th Battle of Port Gibson Program
150th Battles of Champion Hill & Big Black River
150th Assault Programs
USPS Vicksburg 150th Stamp Issue
150th Siege Programs
US Navy Band Concert
Mississippi Symphony Concert
Iowa Monument Rededication
VICK Authors Book Signing
150th "Douglas the Camel" Programs
Heritage Garden Program
150th US Navy Programs
150th Shirley House Programs
150th "Military Through the Ages" Programs
Jackson Choir Concert
Memorial Day Program
Lincoln & the Constitution Exhibit/Pemberton's Headquarters Tours
Grand Illumination
Surrender Program
150th July 4th Programs
150th Meridian Campaign programs
150th Sultana Program
War's End Sesquicentennial Memorial Day programs
Along the Campaign Trail is a program that includes a dedicated team of interpreters to present outreach programs for communities, schools, and other interested organizations on the history of the campaign and siege. Beginning in January, 2013, five park rangers will travel along the campaign trail visiting schools, libraries, and civic organizations to present outreach activities and interpretative programs about the Vicksburg Campaign, as well as offering presentations at battlefield sites in Raymond, Champion Hill, Port Gibson and Milliken's Bend.

Vicksburg Signature Event Schedule

HERITAGE FAIR SCHEDULE:

The Vicksburg Heritage Fair (April 5-7, 2013) is an event that recalls the tent shows that traveled the South and Midwest in the 19th century, featuring 'hot topics' of the day, along with entertainment, music, dance, craft exhibitions, and theatre. The fair will spotlight downtown attractions such as Confederate General John C. Pemberton's Headquarters on Crawford Street, the Southern Cultural Heritage Foundation, and the Old Court House Museum. Crafts people, musicians, and dancers are being contacted to participate in the heritage fair. Part of the fair will involve a debate and discussion of Civil War topics by actors portraying significant persons involved in the war.

It will featured a wide variety of musicians (7 different groups, bands, and choirs performing period music), living history characterizations (Lincoln, Davis, Grant, Frederick Douglass, and an African American Missionary Woman), cultural demonstrations (Civil War photography and medicine), and crafters (quilting, weaving, leatherwork, blacksmithing, etc.).

FRIDAY, APRIL 5 -

7:00-9:00 p.m. - Evening concert - Southern Cultural Heritage Center

SATURDAY, APRIL 6 -

9:00 a.m.-5:00 p.m. - Workshops on music, crafts, and drama - Crawford Street

1:00-2:00 p.m. - Civil War Music Concert

4:00-5:00 p.m. - Street Dance - Crawford Street

SUNDAY, APRIL 7 -

1:00-3:00 p.m. - Battle of the Bands Concert - Old Court House Museum lawn

APRIL 30-MAY 28 -

SESQUICENTENNIAL STATE MEMORIAL DAYS

DECORATION DAY

Month of May & Memorial Day Weekend Siege and Commemoration (May 23-27, 2013) - Programs commemorating the Sesquicentennial of the Campaign and Siege of Vicksburg will be held throughout the month of May 2013, culminating in activities held over the Memorial Day weekend. Specific programming details are highlighted below.

On Thursday evening, May 23, 2013, a program "Shadows of the Past" will be presented at the Vicksburg National Cemetery. This will be a program highlighting lives of veterans who are buried in the National Cemetery.

A series of open air concerts will take place in front of the Vicksburg National Military Park Visitor Center. The U.S. Navy Band will perform with a theme revolving around the Civil War on Friday evening, May 24, 2013. The performance on Saturday evening, May 25, 2013, will feature the Mississippi Symphony Orchestra with a guest appearance by Trace Adkins, and on Sunday evening, May 26, 2013, The Jackson Mass Community Choir will present a choral program. All of these concerts are free to the public.

Soldiers Through the Ages will be presented near the USS Cairo and Vicksburg National Cemetery. A timeline of the military will be presented through static displays and programs on Saturday, May 25, 2013 and Sunday, May 26, 2013.

On Monday, May 27, 2013, Vicksburg National Military Park will work closely with Veterans Groups and the Vicksburg community to assist with the Memorial Day parade as well as the Vicksburg National Cemetery wreath laying ceremony. The 41st US Army Band, Mississippi Army National Guard, has been contacted to participate in this event.

The US Navy played an important role in the Vicksburg Campaign. River gunboats like the USS Cairo were critical to the success of the US Navy. Special Boat Unit 22, part of the Navy's modern river forces, has been invited to establish a static display of a modern gunboat near the USS Cairo and possibly demonstrate the capabilities of their gunboat on the water.

The Iowa Memorial will be rededicated on Saturday, May 25, 2013. The State of Iowa passed legislation to fund the restoration of the Iowa Memorial for the 150th anniversary of the Vicksburg Campaign, and Iowa Governor Terry Branstad will be in attendance to help rededicate the monument.

Throughout the Memorial Day weekend, programs will be offered on the Civil War highlighting Civil War engineering and siege tactics. Programs on African-Americans and the Civil War exploring the roles of freeman, U.S. Colored Troops, and enslaved peoples will also be offered. There will also be ranger-led walks and talks during the weekend highlighting significant events during the Vicksburg Campaign.

On Saturday, May 4, 2013, and Sunday, May 5, 2013, Civil War reenactors will be stationed at numerous locations along the siege lines telling stories about the soldiers who fought and died for their respective causes.

Also during the month of May, 2013, wreaths honoring the soldiers who fought and died during the Vicksburg Campaign will be placed on their respective state memorials. There were 28 Northern and Confederate states that were involved in the Vicksburg Campaign, and every day in May a wreath will be placed on a different state memorial and a proclamation will be read. Additional recognition of the casualties suffered by each state that participated in the Campaign for Vicksburg will be denoted by the placement of luminaries at each state memorial inside and outside the park over July 3-4, 2013.

Interpretive Programs:

SUNDAY, MAY 19 -

FIRST ASSAULT PROGRAMS:

10:00 a.m. - Confederate Perspective, Tour Stop 12, Stockade Redan

1:00 p.m. - Union Perspective/Walk, Tour Stop 5, Stockade Redan Attack

WEDNESDAY, MAY 22 -

SECOND ASSAULT PROGRAMS:

10:00 a.m. - The Forlorn Hope, Tour Stop 5, Stockade Redan Attack

10:00 a.m. - Second Texas Lunette Attack, Tour Stop 12, Second Texas Lunette

10:00 a.m. - Assault on the Great Redoubt, Tour Stop 11, Great Redoubt

1:00 p.m. - Assault on Railroad Redoubt, Tour Stop 13, Railroad Redoubt

MEMORIAL DAY WEEKEND SCHEDULE:

WEDNESDAY, MAY 22 -

7:30 a.m. - Placement of flags on graves at Vicksburg National Cemetery (volunteers needed)

THURSDAY, MAY 23 -

10:00 a.m. - U.S. Postal Service Sesquicentennial Stamp National Event - USS Cairo Museum

7:00-10:00 p.m. - Shadows of the Past historic walk through Vicksburg National Cemetery

FRIDAY, MAY 24 -

7:00-8:30 p.m. - Concert featuring the U.S. Navy Band - Park Visitor Center

SATURDAY, MAY 25 -

9:00 a.m. - 5:00 p.m. - Soldiers Thru the Ages Display and Program featuring Special Boat Team 22 - USS Cairo Museum and Vicksburg Harbor (tentative)

9:00 a.m. - 4:00 p.m. - Programs held throughout the day at the following locations:

- Shirley House/Illinois Monument/Old Jackson Road area - Siege programs, Shirley House tours
- Pemberton's Headquarters (Crawford Street, downtown Vicksburg) - House tours
- Old Administration Building (Pemberton Avenue inside park) - U.S. Camel Corps program
- Living History area near Visitor Center and various locations throughout park - Living History programs

9:00 a.m. - 3:00 p.m. - Book Signings featuring Jeff Shaara, Dr. John Marszalek, Dr. Michael Ballard, Tim Isbell, Jeff Giambrone, and Rebecca Drake - Park Visitor Center

10:00 a.m. - Iowa State Memorial Re-dedication

7:00-8:30 p.m. - Concert and Audio Visual Program featuring the Mississippi Symphony Orchestra with guest appearance by Trace Adkins - Park Visitor Center

SUNDAY, MAY 26 -

9:00 a.m. - 3:00 p.m. - Soldiers Thru the Ages Display and Program featuring Special Boat Team 22 - USS Cairo Museum and Vicksburg Harbor (tentative)

9:00 a.m. - 4:00 p.m. - Programs held throughout the day at the following locations:

- Shirley House/Illinois Monument/Old Jackson Road area - Siege programs, Shirley House tours
- Pemberton's Headquarters (Crawford Street, downtown Vicksburg) - House tours
- Old Administration Building (Pemberton Avenue inside park) - U.S. Camel Corps program
- Living History area near Visitor Center and various locations through park - Living History programs

7:00-8:30 p.m. - Concert featuring the Jackson Mass Community Choir - Park Visitor Center

MONDAY, MAY 27 -

10:00 a.m. - Vicksburg City Memorial Day Parade

11:00 a.m. - Vicksburg City Memorial Day Program - Vicksburg Civic Center

12:00 p.m. - Wreath Laying - Vicksburg National Cemetery Flag Pole

LUMINARY COMMEMORATION SCHEDULE:

WEDNESDAY, JULY 3 -

6:00-10:00 p.m. - Approximately 20,000 luminaries will be placed throughout the park and on Confederate Avenue in the City of Vicksburg at every major State Memorial in memory of the casualties suffered by each state during the Vicksburg Campaign.

Along the Campaign Trail is a program that includes a dedicated team of interpreters to present outreach programs for communities, schools, and other interested organizations on the history of the campaign and siege. Beginning in January, 2013, five park rangers will travel along the campaign trail visiting schools, libraries, and civic organizations to present outreach activities and interpretative programs about the Vicksburg Campaign, as well as offering presentations at battlefield sites in Raymond, Champion Hill, Port Gibson and Milliken's Bend. These rangers will also get involved with the cultural and natural resources in the campaign area.

The program plans to implement a Junior Campaign Stamp art contest for youth, and provide opportunities for visitors to learn about and document the important historical sites along the campaign trail using a specially-designed campaign 'passport' book developed to encourage people to follow Grant's route to Vicksburg and collect a passport stamp at each participating site.

Events, Programs and Media by Park/Office – MIDWEST REGION

(*NR indicates No Report Received)

MIDWEST REGION

Midwest Regional Office, Nebraska

Brown v. Board of Education National Historic Site and Nicodemus National Historic Site, Kansas

Buffalo National River, Arkansas

Central High School National Historic Site, Arkansas

Charles Young Buffalo Soldiers National Monument, Kansas

Fort Scott National Historic Site, Kansas

George Washington Carver National Monument, Missouri

Homestead National Monument of America, Nebraska

James A Garfield National Historic Site, Ohio

Jefferson National Expansion Memorial, Missouri

Lincoln Boyhood National Memorial, Indiana

Lincoln Home National Historic Site, Illinois

Mount Rushmore National Memorial, South Dakota

Pea Ridge National Military Park, Arkansas

Pullman National Monument, Illinois

Ulysses S Grant National Historic Site, Missouri

William Clinton Birthplace Home National Historic Site, Arkansas

Wilson's Creek National Battlefield, Missouri

Park/Program/Office: Midwest Regional Office, Interpretation and Education

Contact Person: Tom Richter, Regional Chief of Interpretation

Program Information:

Museum exhibit about the Civil War in the Trans-Mississippi West funded and developed by the Midwest Regional Office in collaboration with the Harpers Ferry Center. Copies of the exhibit went to Arkansas Post, Buffalo River, Fort Scott, Fort Smith, George Washington Carver, Ozark, Ulysses S. Grant, and Wilson's Creek. Most of these parks had outdated museum exhibits about the Civil War. The exhibit developed by the regional office intended to correct that situation by conveying current scholarship and interpretation of the war in the West. The regional office had a copy of the exhibit that was loaned to other parks and other venues outside the parks (public libraries, local museums, and community centers).

Park/Program/Office: Brown v. Board of Education National Historic Site

Contact Person: Angela Estep, Education Specialist

Program Information:

New park publication: The Legacy
New park brochure: Brown to Brown Brochure
New youth tour: Rediscover Freedom's Pathway
Interpretation: Living History Walk: Forging Freedom's Pathway
New Wayside Exhibits
Special event: 50th anniversary of March on Washington
Youth Programs:
Dream Rocket Project
Field Day
Rosa Bus
Boys and Girls Club Summer Historical Camps

Park/Program/Office: Buffalo National River

Contact Person: Laura A. Miller, Superintendent

Program Information:

Interpretive Programs:
The Peace Society
Confederate Mining and Recruitment
Union Raids and Recruitment
Invasion, Jayhawking, Starvation, Refugees, Abandonment
The Stresses of War in the Communities
The Skirmishes at Woolum

Park/Program/Office: Little Rock Central High School National Historic Site

Contact Person: Robin White, Superintendent

Program Information:

Social Conscience Gathering–Signature Event:
Three Day Event in Little Rock Arkansas
Civil War to Civil Rights Social Conscience Gathering

Program Information continued:

Keynote Speaker Former U.S. Ambassador Andrew Young: An Easy Burden: The Civil Rights Movement and the Transformation of America
Civil Rights and Anguished Communities
Immigration Crimigration
Civil Rights and the LGBT Movement
Police Community Engagement and the Color of Law
National and International Civil Rights with guest from New Zealand and Northern Ireland
Civil Rights and Community Mobilization
The Role of Faith Activism and Civil Rights and Community Engagement
Police and Community Engagement and the Color of Law
Grass Roots Activist and Best Practices for Social Justice
Civil Rights of Immigrations and Everyday Life
Civil War to Civil Rights and Root Shock: Anguished Communities
Crisis in our Education System
Creating and Supporting a Bright Future for Future Generations
Civil War to Civil Rights and the Great Religious Divide
Health and Mental Anguish
Dr. Asgar Zomorrodian: Civil War to Civil Rights: Social Responsibility and Social Change: How to engage in public policy process via social entrepreneurship
Dr. Julianne Malveaux Economist: Are We better off?
Dr. Freeman Hrabowski: Civil War to Civil Rights; Where do we go from here?
Dwight D. Watkins: Poet, Author, Journalist: Searing Dispatches From The Urban Zones Where African American Men Have Become An Endangered Species
Major Neil Franklin: Law Enforcement Where Do we Go From Here?
Civil War to Civil Rights and the National Park Service
Crisis in our Education System
An Evening with the Browns: A candid conversation with two generations of Browns discussing the personal and community impact of the 1957 crisis at Central High School
Servant Leadership in the Movement; American Indian Movement
Art and the Environmental Movement
Youth Panel Discussion Little Rock, Arkansas
Youth Panel Discussion Chicago, Illinois

Park/Program/Office: Charles Young Buffalo Soldiers National Monument

Contact Person: Joy Kinard, Superintendent

Program Information:

New NPS Unit Dedication Event
Charles Young's Birthday Celebration
Open Houses

Park/Program/Office: Fort Scott National Historic Site

Contact Person: Holly Baker, Chief of Interpretation

Program Information:

<i>The Fight for Freedom</i> New interactive exhibits exploring different perspectives on the strife of Bleeding Kansas and the Civil War
New Teacher Workshop: Freedom, Equality, and Democracy: <i>Civil War to Civil Rights Educator's Workshop</i>
New public program: Shared Stories of the Civil War – Compromise to Conflict: Missouri Compromise and the Kansas-Nebraska Act
New living history program: <i>Lee and Grant at Appomattox</i> – Remembering the surrender and reconciliation of a divided nation
New Discussion series based on the <i>Created Equal</i> NEH Film Series; four discussion programs based on “Slavery by Another Name”, “The Loving Story”, “The Freedom Riders”, and “The Abolitionists” film showings
Brown Bag luncheon: <i>Soldiers in the Army of Freedom</i> ; lecture about the First Kansas Colored Infantry, the first African American regiment to see combat in the Civil War
Bright Start Theater performance: <i>Lift Every Voice: The Black Experience in the Heartland</i> ; theatrical showcase of Civil Rights stories in the Midwest
Living History Programs: Annual <i>Civil War Encampment</i> and <i>Candlelight Tour</i> both commemorated the final year of the Civil War with vignettes from that 1865
Pathways students and SCAs hired with Sesquicentennial funds to present programs on Civil War to Civil Rights

Park/Program/Office: George Washington Carver National Monument

Contact Person: Randall Becker, Supervisory Park Ranger

Program Information:

Teacher Workshop: Civil War in SW MO - Cause, Consequence, Cost
New Park Film: <i>Struggle and Triumph: The Legacy of George Washington Carver</i>
New Program: <i>African American Educators of the Jim Crow Era: A link to Education and Civil Rights</i>
New Program: <i>Interracial Understanding</i>
<i>Slavery in the Southwest Missouri Region</i> – Interpretive Talk
Annual <i>Carver Day</i> event – Guest storyteller, Gladys Coggsell shared stories about the African American experience. John Perry, author of <i>Unshakable Faith, Booker T. Washington & George Washington Carver</i>
Prairie Day event – Guest musician Dee Bahn shared songs of slavery/stories of the Civil War
Coffee with Carver events – Establishing a National Monument in Diamond, MO, First NPS site established to honor an African American.
“Lift Every Voice” centennial traveling theater production, showcasing Civil Rights parks/events/people around the MWR.

Park/Program/Office: Homestead National Monument of America

Contact Person: Andrea Bornemeier, Chief of Interpretation and Resource Management

Program Information:

Theatrical Production: “Lift Every Voice: The Black Experience in the Heartland”
<i>Lincoln: The Constitution and Civil War</i> exhibit
Lecture: Dr. Kenneth Winkle – Emancipation Proclamation
Dr. Kenneth Winkle – Impacts of the 13th Amendment to the Constitution
150th Anniversary of the Signing of the Homestead Act – multiple events that included:

Program Information continued:

1862 and the Making of the Great Plains Symposium, Held in Partnership with the University of Nebraska – Lincoln (May 2012/ attended by 300 plus participants).
Free Land? 1862 and the Shaping of American Chautauqua, Held in partnership with Humanities Nebraska, spring 2012. This was a five day event.
Family History – Finding Your Homesteading Ancestors
Homestead Act of 1862 (from National Archives) on display signed by Abraham Lincoln (36,000 visitors visited this historic document in spring 2012)
150th Special Event – Key note speaker – Harry Alfred, the President of the National Black Chamber of Commerce as well as a descendant of slaves and homesteaders.

Park/Program/Office: James A. Garfield National Historic Site

Contact Person: Todd Arrington, Site Manager

Program Information:

James A. Garfield served as a Union general during the Civil War. Therefore, James A. Garfield NHS (JAGA) hosted many Civil War-themed programs during the 2011-15 Civil War sesquicentennial.
Annual Civil War encampment weekend, third weekend in July, 2010-Present
“Leaders & Legacies of the Civil War Era” monthly program series at Mentor (Ohio) Public Library, every month, 2012-Present
Site Manager Todd Arrington wrote essay “Industry & Economy in the Civil War” for official NPS Civil War 150th handbook <i>The Civil War Remembered</i> , published in 2011
Commissioned a portrait of General Garfield at the battle of Chickamauga by artist Amy Lindenberger, unveiled on 150th anniversary of Chickamauga on September 20, 2013
Created a monthly “James Garfield and the Civil War” special amenity tour, presented every month, 2011-Present
Special emphasis programs on Frederick Douglass, important women of the Civil War, James A. Garfield and African Americans (various times during the sesquicentennial)
Staff presentations to numerous Civil War Round Tables in Youngstown, Ohio; Mentor, Ohio; Tallmadge, Ohio; Elyria, Ohio; and more
Site Manager Todd Arrington spoke at Gettysburg National Military Park, February 6, 2016 as part of annual Winter Lecture Series: <i>‘Trying to be a Radical and Not a Fool’: James A. Garfield and Reconstruction</i>
Through the Friends of James A. Garfield NHS, requested that General Garfield be considered for a posthumous award of the Medal of Honor for his actions on Sept. 20, 1863 at battle of Chickamauga—ongoing
Several author talks and book signings, including Eugene D. Schmiel, author of <i>Citizen General: Jacob Dolson Cox and the Civil War Era</i> and Daniel J. Vermilya, author of <i>James Garfield and the Civil War: For Ohio and the Union</i>

Park/Program/Office: Jefferson National Expansion Memorial

Contact Person: Peter Hovey, Education Specialist

Program Information:

St. Louis Slave Sale, script was written by a Angie DaSilva, professor at Lindenwood College
Summer Teacher Workshops presented in partnership with ULSG for three years. Offered at JEFF, ULSG, George Washington Carver, Pea Ridge, Wilson's Creek, Central High (received PMIS funding for workshops)
Education program developed on Civil War in St. Louis for school groups
Traveling trunk created – Civil War in Missouri
Author presentation on Civil War in St. Louis
Film presentation on Lincoln Assassination (in Old Courthouse)
Children's programs (held in Old Courthouse)

Program Information continued:

Dred Scott education and public programs
Playlet written and produced for Old Courthouse. Performed by middle school students – "Down at the Old Courthouse"
Riverboat cruise Civil War Ranger talk (Memorial Day thru Labor Day)
Education program developed on Civil War in St. Louis for school groups
African Americans in St. Louis walking tours
Lincoln Assassination exhibit (in Old Courthouse Rotunda)
Fourth of July (1855 - 1864) 2005 - 2014 (Each year we looked at 150 years back on what was going on in St. Louis, in Missouri and in the nations that led us to the Civil War. We lost the rotunda in 2015.)
Victorian Christmas Ball (1855- 1865) 2005 - 2015) (Each December we looked at how St. Louis celebrated the holiday season and how the events of the times effected the way the lived and celebrated.)
Historic Handouts (One page information booklets and covered significant events in St. Louis and Missouri during the war. (ie Camp Jackson, Battles of Booneville, Wilson’s Creek, Carthage, Lexington))
“Bells across the Land: A Nation Remembers Appomattox” event
Civic engagement with local schools and community organizations, after Ferguson incident

Park/Program/Office: Lincoln Boyhood National Memorial

Contact Person: Kendell Thompson, Superintendent

Program Information:

Participated in Black History Month programs at the Evansville African American Museum in 2014 and 2015
Chief of Interpretation and Resource Management was invited to speak at annual program. Spoke about African American communities in southern Indiana in 2014 and African American memory of the Civil War in 2015.

Park/Program/Office: Lincoln Home National Historic Site

Contact Person: Tim Townsend, Historian

Program Information:

<i>Spirit of Lincoln Youth Leadership Academy</i> www.nps.gov/liho/learn/kidsyouth/academy.htm
“Come Join us Brothers,” February 12, 2013 – Day long youth program commemorating the 150th anniversary of the Emancipation Proclamation focusing on the Underground Railroad; the Civil War; and, the United States Colored Troops.
“Come Join us Brothers II,” August 3, 2013 – Day long youth program commemorating the 150th anniversary of the Emancipation Proclamation focusing on the life of United States Colored Troops soldiers included a parade through downtown Springfield and a visit to Civil War soldiers graves.
“Legacy of the Civil War,” February 12, 2014 – Day long program that covered the legacy of the Civil War including the 13, 14, and 15 Amendments; Ulysses S. Grant; George Washington Carver; Booker T. Washington; and the Tuskegee Airmen.
“Heritage and Science Weekend,” May 30 - June 1, 2014 – Weekend long youth program featured visits to state historic sites and National Parks in Illinois and Missouri.
“In the Shadow of Lincoln: The Civil War and the Long Civil Rights Movement,” June 12, 2014 – public presentation commemorating the 50th Anniversary of the Civil Rights Act by Professor Yohuru Williams followed by informal pizza and conversations with area youth.
“Conversations with Abraham Lincoln and Martin Luther King, Jr.,” June 26, 2014 – public presentation by actors portraying Abraham Lincoln and Martin Luther Lincoln Jr., commemorating the 50th Anniversary of the Civil Rights Act followed by informal pizza and conversations with the actors and area youth.

Program Information continued:

<p>“1908 Springfield Race Riot Tour,” Summer 2014 and February 2016 – Youth program included classroom discussions and walking tour related to the 1908 Springfield Race Riot, a key event in the establishment of the NAACP.</p>
<p>“Network to Freedom Activity at the Illinois State Fair,” August 2014 – Trained area youth on the Underground Railroad story in Illinois and employed them to present the NPS Network to Freedom Jr. Ranger program at the Illinois State Fair.</p>
<p>“Illinois Freedom Project Youth Summit,” January 31, 2015 – Day long youth program that commemorated the 150th anniversary of Illinois being the first state to ratify the 13th Amendment and the repeal of Illinois’ black laws.</p>
<p>“Selma,” February 16, 2015 – Youth program featuring a private screening of the film “Selma” that included pre and post film discussions.</p>
<p>“150th Anniversary of Lincoln’s Funeral,” May 4, 2015 – Special program for youth at Oak Ridge Cemetery on the 150th anniversary of Lincoln’s burial.</p>
<p>“United States Colored Troops Youth Employment,” Summer 2015 – Trained area youth on assisting visitors at LIHO and partner sites. Provided them with Civil War uniforms to represent the United States Colored Troops and lead young visitors in marching activities. The youth also conducted this activity at the Illinois State Fair.</p>
<p>“42, The Jackie Robinson Story,” February 15, 2016 – Special program for area youth that featured the film “42” and a discussion of the Jackie Robinson story and how that can inspire youth today.</p>
<p><i>Journey to Greatness: Character Lessons from the Past</i> http://www.nps.gov/liho/forteachers/journey-to-greatness.htm</p>
<p>"Journey to Greatness: Character Lessons from the Past" is an interactive lesson designed to help students discover how the challenges they might face today, such as fear, prejudice, poverty, not fitting in, or anger, can be overcome by learning how heroes from our past, Abraham Lincoln, Frederick Douglass, Harriet Tubman, and Martin Luther King, Jr., overcame similar challenges when they were young. See: www.lookingforlincoln.com/Journey/index.html</p>
<p><i>Illinois Freedom Project</i> www.nps.gov/liho/historyculture/the-illinois-freedom-project.htm</p>
<p>The Illinois Freedom Project is a web based youth focused multimedia project that provides resources to teach the interconnected story of slavery to freedom through the lens of people, places and events in Illinois from eighteenth century French settlements through early twentieth century Chicago. The web site features videos that illustrate the many Illinois places that relate to the slavery to freedom story but also gain reaction from young people as they learn about these stories and places. The goal of the project is to teach history, but also to inspire youth by presenting stories of victory through adversity. See: www.lookingforlincoln.com/freedom/</p>

Park/Program/Office: Mount Rushmore National Memorial

Contact Person: Cheryl Schreier, Superintendent

Program Information:

<p>“Lift Every Voice” Live theater provided for Custer, South Dakota 4th, 5th and 6th grade students – Bright Star theater troop presented multiple vignettes on significant figures in the African American struggle for civil rights.</p>
<p>“Lift Every Voice” Live theater provided for Black Hills Children’s Home students ages 4 to 13 – Bright Star theater troop presented multiple vignettes on significant figures in the African American struggle for civil rights.</p>
<p>Civil Rights and American Indians – Lakota, Nekota and Dakota Heritage Village Summers of 2012 – 2015 Special park location discussing the Plains People their culture and heritage.</p>
<p>Civil Rights and American Indians – Special Program Starr Chief Eagle and Darrell Red Cloud presenting Lakota culture, dance and music Summers of 2015 & 2014</p>
<p>Civil Rights and American Indians - “The Santee Uprising: Lincoln’s Other Civil War”: Interpretive program presented throughout Summer of 2014</p>
<p>Civil Rights and American Indians – “American’s Broken Promises To the Lakota Nation” Interpretive program presented throughout the Summer of 2014</p>
<p>Commemoration the 50th Anniversary of the I Have a Dream speech – Special Civil Rights speaker Malcom Chapman presented a discussion on the history of civil rights, held August 28, 2013</p>
<p>Commemoration the 50th Anniversary of the I Have a Dream speech – Special presentation of the speech and historic films on the civil rights movement throughout the day.</p>

Park/Program/Office: Pea Ridge National Military Park

Contact Person: Troy Banzhaf, Chief of Interpretation

Program Information:

150th Anniversary of the Battle of Pea Ridge
Friday March 9, 2012: The park Foundation and the Bentonville AR, A&P hosted a kick-off event with a short re-enactment of the evacuation of Bentonville.
Friday night March 9, 2012: Bobby Horton "Songs and Stories of the Civil War"
Saturday, March 10, 2012: Sesquicentennial anniversary living history events throughout the park. Union and Confederate infantry, Union artillery, and Union and Confederate cavalry; guided walks; lecture on battle flags; and a commemoration ceremony.
Saturday night March 10, 2012: The park held its first luminary event. We lit 3,400 luminaries (20 rows of 170) and allowed the public to drive the tour road to see the luminaries.
Sunday, March 11, 2012: RAIN, and severe thunderstorms. We were able to have a few demonstrations in the morning, but the event was rained out before noon.
Book: <i>The Civil War Remembered</i>
Women in Civil War program
Battlefield Luminary
<i>Bells Across the Land</i> national bell ringing event

Park/Program/Office: Pullman National Monument

Contact Person: Paul Labovitz, Superintendent

Program Information:

Proclamation Celebration, February 19, 2015
Foundation Document Workshops, March 2015
NPCA "Find Your Voice" event April 2015
Labor Day Celebration, Illinois Labor History Association, September 2015
Ongoing partnership development with community organizations
Seasonal Rangers staff partner visitor information center with Historic Pullman Foundation
Initiation of National Park Foundation supported Pullman Visitor Center planning
New Pullman NPS Unigrid Brochure
Outreach to Pullman community schools
Chicago Federal Executive Board meeting and Pullman Tour
Student Conservation Association National Board Meeting and Tour
Pullman National Monument First Anniversary Celebration February 19, 2016

Park/Program/Office: **Ulysses S. Grant National Historic Site**

Contact Person: Tim Good, Superintendent

Program Information:

New park film: Grant's Legacy
New park waysides
Annual fall lectures on Grant
Summer Teacher Workshops on Civil War presented in partnership with JEFF (3 summers) Offered at Jefferson NEM, Ulysses S. Grant NHS, George Washington Carver, Pea Ridge, Wilson's Creek, and Central High
Living History Programs – 2010-2013, commemorating CW 150th. 1860, 1861, 1862, and 1863 programs
Civil War Trading Card Program for Youth
Education programs for school groups. "Doom of Slavery" and "Sunlight and Shadow: Discovering Slavery at White Haven"
Temporary Sesquicentennial Exhibit – Civil War Cannons loaned by Busch Family. Program presented at unveiling.
Children's summer programs – African Americans in Civil War, Children in Civil War, Soldiers in Civil War, Women in Civil War
Special film screening: "The Civil War: The Untold Story, Episode 2" Program included commentary by film's executive producer.
Revised short video in historic house—conversation between Grant, Dent, and Julia regarding slavery and possibility of civil war
Signature Event: Lincoln's Inaugural Journey
Lincoln's (Funeral) Legacy Journey

Park/Program/Office: **President William Jefferson Clinton Birthplace Home National Historic Site**

Contact Person: Laura A. Miller, Deputy Superintendent

Program Information:

An Empire in Extent: A Symposium on the American Civil War West of the Mississippi River
August 9-11, 2012
Fayetteville, Arkansas
This event, sponsored by NPS Midwest Region and Arkansas Civil War Sesquicentennial Commission, was a series of scholarly talks and field trips to Pea Ridge National Military Park and Prairie Grove Battlefield State Park. Talks focused on the Civil War west of the Mississippi River.
Assistance to Little Rock Central High School at "Social Conscience Gathering" Signature Event

Park/Program/Office: Wilson's Creek National Battlefield

Contact Person: Ted Hillmer, Jr., Superintendent

Program Information:

150th Anniversary of Wilson's Creek National Battlefield
Programs developed with diversity speakers at Wilson's Creek Anniversary Celebrations and on the 150th Anniversary Collaboration
New park exhibits: Making Wilson's Creek NB's relevant today
Common Soldier summer programs for 4th and 5th graders
Installation of new waysides of the two Springfield battles in downtown Springfield
Lecture Series: <i>In Cooperation with Springfield and Greene County Library System</i>
Worked with the new film for the State of Missouri on the Island Mound State Park
Cooperated the first parade with the City of Republic on the 150th Anniversary of WICR
Presented Arts in the Park
Assisted with the closing ceremony with the State of Missouri commemoration of the Civil War in Jefferson City, Missouri
Cooperated with the Literacy Council in the presentation of the 150th Anniversary of Wilson's Creek NB Anniversary in Springfield, Missouri
Cooperated with the Springfield-Greene County Library to develop a Virtual Museum of the Civil War Events around the greater Springfield Area
Coordinated bus tours for the Springfield markers in downtown Springfield
Designed 150th Calendar for Wilson's Creek NB
Designed 50th Anniversary for the Ozarks Rural Cooperate District Using Wilson's Creek NB photos
Participated in the dedication of Clever waysides that interpreted the battle at Clever through the State of Missouri

Events, Programs and Media by Park/Office – INTERMOUNTAIN REGION

(*NR indicates No Report Received)

INTERMOUNTAIN REGION

Fort Davis National Historic Site, Texas

Fort Smith National Historic Site, Arkansas, Oklahoma

Fort Union National Monument, New Mexico

Lyndon B Johnson National Historical Park, Texas

Palo Alto Battlefield National Historical Park, Texas

Pecos National Historical Park, New Mexico

Sand Creek Massacre National Historic Site, and Bents Old Fort

National Historic Site, Colorado

Washita Battlefield National Historic Site, Oklahoma

Park/Program/Office: Fort Davis National Historic Site

Contact Person: John Heiner, Chief Ranger

Program Information:

Restored and Furnished Enlisted Men's Barracks
--

The stories of the 10th U.S. Cavalry and the other African-American regiments are told here. This is done by static exhibits and living history programs. Some of these men also served in the Civil War and their stories were told.

Park/Program/Office: Fort Smith National Historic Site

Contact Person: Michael Groomer, Chief of Interpretation

Program Information:

Candle Light Tours

Meet soldiers and civilians encamped inside the fort walls, waiting to hear the news of the surrender. Mingle among the camps of union troops, who continue to drill for more possible fighting. Meet civilians longing to return to their homes while seeking food and shelter inside the city's defenses. Meet people who were freed from the bondage of slavery and now fight for their freedom as soldiers. Living history impressions, interpretive programs, and historic weapons demonstrations will be ongoing throughout the day (9am-5pm) with encampments of cavalry, artillery, infantry and civilian.
--

Each of these 30-minute tours will take you to 5 stops; each stop representing a different year of the Civil War at Fort Smith. As night descends, walk the candle lit pathways to watch history come to life. Meet soldiers in anticipation of battle, civilians waiting to go home, ex-slaves looking to fight for their freedom, and all of them looking forward to the end of the war. Programs begin at 7:00, 7:30, and 8:00.
--

Park/Program/Office: Fort Union National Monument

Contact Person: Charles Strickfaden, Superintendent

Program Information:

Anniversary of Battle of Glorieta @Pecos NHP:

Anniversary of Battle of Glorieta @Pecos NHP:

Hispanics and the Civil War- Interpretive programs (visitors/schools) 2012
--

Hispanics and the Civil War- Interpretive programs (visitors/schools) 2013
--

Hispanics and the Civil War- Interpretive programs (visitors/schools) 2014
--

Civil War to Civil Rights Trading Card Program
--

Park/Program/Office: Lyndon B. Johnson National Historic Site

Contact Person: Dave Schafer, Chief of Interpretation

Program Information:

Hosted a special event on July 2, 2014, to commemorate 50th anniversary of Civil Rights Act (I spoke and we screened "1964" PBS documentary).
We host annual "Reflections of '60s" event with civil rights speakers.
We participated in "Created Equal" forum at UTSA (University of Texas - San Antonio) and Johnson City Public Library in 2014, utilizing the PBS documentary "1964" from the American Experience series with Dr. Gregg Michel of UTSA who spoke and moderated.
We hosted 50th anniversary of Elementary and Secondary Education Act on April 11, 2015.
We created new LBJ and Civil Rights 8-panel traveling civil rights exhibit. We're working on a publication to go with it.
I attended and spoke at the 15th Amendment/Voting Rights Act symposium in Starkville, MS in Sept 2015.
We participated in Civil Rights trading card program.

Park/Program/Office: Palo Alto Battlefield National Historical Park

Contact Person: Douglas Murphy, Chief of Interpretation

Program Information:

South Texas Civil War Discovery Trail worked in conjunction with the University of Texas Rio Grande Valley to develop a cell phone tour of Civil War sites in 4 counties of south Texas, with more than 50 stops, stretching 250 miles from the Gulf Coast to Laredo, Texas along the Rio Grande, with accompanying website and map/guide 1474 contacts to date
150th Anniversary of Battle of Palmito Ranch (assisted with program) attended by @120
Park staff wrote two chapters in the book Civil War in the Rio Grande Valley to be published Texas A&M Press Fall 2016
Assisted USF&WS with the development of six wayside exhibits, battle of Palmito Ranch
Partnered with University of Texas-Pan American for symposium on the Civil War in the Rio Grande Valley of Texas (attended by approx. 300)
Teaching the Civil War Workshop 26 Feb, 2016 in conjunction with University of Texas Rio Grande Valley assisted in developing the teacher symposium and staff provided two of the 5 sessions for 40 teachers
Developed two road signs for the South Texas Civil War Discovery Trail
Assisted with 3 symposia hosted by the Cameron County Historical Commission on topics related to the Civil War in South Texas

Park/Program/Office: Pecos National Historic Park

Contact Person: Lorenzo Vigil, Chief of Interpretation

Program Information:

Anniversary of Battle of Glorieta
Hispanics and the Civil War- Interpretive programs
Hispanics and the Civil War Interpretive programs
Civil War Jr. Ranger/Trading Cards
Hispanics and the Civil War posters

Park/Program/Office: Sand Creek Massacre National Historic Site

Contact Person: Alexa Roberts, Superintendent

Program Information:

Cheyenne and Arapaho Spiritual Healing Run and Remembrance – culminating in historic apology to the Cheyenne and Arapaho Tribes from Governor on behalf of State of Colorado
Sand Creek Massacre 150th Remembrance Symposium, National Museum of the American Indian, Washington, D.C. DVD of the event currently in production.
Debut of new 55 minute film “Sand Creek Massacre and the Civil War”
Airing of PBS special episode on the 150th anniversary of the Sand Creek Massacre
Release of major investigative reports by Northwestern University, University of Denver and the United Methodist Church on the roles of their founders and minister, respectively, in the Sand Creek Massacre
Establishment of the Sand Creek Massacre 150th Commemoration Commission by Colorado Governor John Hickenlooper; release of final report and recommendations
Consultation with Colorado History Center on development of Sand Creek Massacre exhibit; establishment of Sand Creek Massacre memorial at Colorado State Capitol

Park/Program/Office: Washita Battlefield National Historic Site

Contact Person: Kevin Bowles Mohr, Chief of Interpretation

Program Information:

We participated in the Bells Across the Land Program, commemorating the surrender of Lee to Grant at Appomattox, April 2015.
We had a small exhibit about Native Americans in the Civil War 2014-2015.

Events, Programs and Media by Park/Office – PACIFIC WEST REGION

(*NR indicates No Report Received)

PACIFIC WEST REGION

Cesar Chavez National Monument, California *NR

Fort Vancouver National Historic Site, Oregon, Washington

Golden Gate National Recreation Area, California and Fort Point and Alcatraz

Manzanar National Historic Site, California

Port Chicago Naval Magazine National Memorial and Rosie the Riveter National
Historic Site, California

Park/Program/Office: Fort Vancouver National Historical Site

Contact Person: Doug Wilson, Archeologist

Program Information:

"Bells Across the Land" at Fort Vancouver http://www.columbian.com/news/2015/apr/09/boom-bells-ring-out-fort-vancouver-appomattox/
"A New Birth of Freedom: Vancouver and Vancouver Barracks During the Civil War." Museum Exhibit at the Visitor Center
Public History Field School: Interpreting the Civil War through Podcasts Portland State University HST 409-509 Historic Site Interpretation course, offered through partnership with the National Park Service and taught by Chief Ranger Greg Shine.
Participation in Handbook: Civil War Remembered (Chief Ranger Greg Shine chapter)

Park/Program/Office: Golden Gate National Recreation Area

Contact Person: Abby Sue Fisher, Chief of Cultural Resources

Program Information:

Multi-park print brochure (w. YOSE and SEKI): <i>Buffalo Soldiers: Guardians of California National Parks</i>
Fort Mason History Walk print self-guide: <i>A Reflection of San Francisco Through Time—A 19th Century Army Post on a San Francisco Bluff</i> (contains information about the Anti-Slavery Movement at Black Point).
<i>The Civil War at Golden Gate</i> (webpage series) including Albert S. Broussard's article, <i>Civil Right, Racial Protest and Anti-Slavery Activism in San Francisco, 1850-1865</i> : http://www.nps.gov/goga/learn/historyculture/civil-war-at-golden-gate.htm
<i>California's Role in the Civil War</i> (webpage): http://www.nps.gov/goga/learn/historyculture/california-in-civil-war.htm
<i>Civil War at Alcatraz</i> webpage: http://www.nps.gov/goga/learn/historyculture/civil-war-at-alcatraz.htm
<i>Civil War at Fort Mason</i> webpage: http://www.nps.gov/goga/learn/historyculture/civil-war-at-fort-mason.htm
<i>The Broderick-Terry Duel: the Battle for Freedom in California</i> webpage: http://www.nps.gov/goga/learn/historyculture/broderick-terry-duel.htm
<i>Civil War at Fort Point</i> webpage: http://www.nps.gov/fopo/learn/historyculture/index.htm
<i>Civil War at the Presidio</i> webpage: http://www.nps.gov/prsf/learn/historyculture/index.htm
The Civil Right Civil War Trading Card program
A School program developed on Alcatraz by an Education & Outreach Volunteer to commemorate the 150 year Anniversary engaged 600 8th graders
An Alcatraz program to highlight the anniversary developed educational programs that reached at least 50,000 people
A project to seismically stabilize the Alcatraz Guard House Complex opened long hidden arched portals constructed in 1868, and a granite lintel with an engraving that says "Alcatrazes 1857."

Park/Program/Office: Manzanar National Historic Site

Contact Person: Patricia Biggs

Program Information:

Civil War to Civil Rights Trading Cards: Manzanar National Historic Site continues to use its set of Trading Cards as encouragement to students to participate fully during group tours, and as rewards for Junior Rangers. Manzanar's cards feature five people who were incarcerated at Manzanar: Sue Kunitomi Embrey, longtime organizer of the annual Manzanar Pilgrimage; Toyo Miyatake, whose photographs left an extraordinary visual record of Manzanar; Ralph Lazo, a Mexican American teen who chose to live at Manzanar to be near his Japanese American friends; Elaine Black Yoneda, a Russian American woman who chose to live at Manzanar with her Japanese American husband and son; and Jeanne Wakatsuki Houston, author of *Farewell to Manzanar*, the story of her childhood behind barbed wire.

Park/Program/Office: Port Chicago Navel Magazine National Memorial

Contact Person: Rangers Craig Riordan & Raphael Allen

Program Information:

A Special Program Series was conducted from May to November 2013 - *The Legacy of Port Chicago Navel Magazine National Memorial* - that explored the struggle for desegregation and equality in the United States Military from the French and Indian War to the election of an African American Commander-in-Chief. This program also examined ongoing challenges and opportunities this legacy brings to light.

This program was a series of six off-site interactive monthly programs that allowed new and underserved audiences to understand the history and legacy of Port Chicago, including past and ongoing struggles for equality. The series included:

- School Programs: Programs were facilitated by NPS staff and the project intern, and featured guest presenters who shared stories of segregation in the military and how that history affects all people living in the United States today.
- Community Program and Round Table Discussion: A public presentation and round table discussion facilitated by NPS staff and Friends of Port Chicago National Memorial.
- Community Special Event: A special community program held in Pogo Park, in the Iron Triangle Neighborhood of Richmond, California. This program was facilitated by NPS staff, the program intern and the Richmond Works program. The program included an introduction to Port Chicago Navel Magazine NM, a screening of the film *Red Tails*, and free pizza.
- Each program in the series also included an "opportunity element" providing information about employment, education, and recreational opportunities that may have been unknown to the audience.

Program Description and Overview

Port Chicago Naval Magazine National Memorial is located on a restricted military base with limited access. Few have the opportunity to see this site, to hear the important story, or to understand how this legacy has affected all Americans. The tragedy of the Port Chicago explosion, on July 17, 1944, and the subsequent events involving fifty African-American sailors, were central events leading to the desegregation of the military by Executive Order 9981, issued on July 26, 1948 by President Harry S. Truman. The legacy of Port Chicago was not only central to the desegregation of the armed forces, it also helped to shape the civil rights movement.

This program developed a series of six off-site interactive monthly programs (May to November, 2013) that allowed new and underserved audiences to understand the history and legacy of Port Chicago, including past and ongoing struggles for equality. The program was facilitated by NPS staff and a project intern, and featured guest presenters that shared stories of segregation in the military and how that history affects all people living in the United States today. Presenters used a variety of material to tell their stories from feature film clips, and music to PowerPoint. Presenters also led discussions that resulted in reflection, empowerment, and a sense of stewardship for this legacy. One example program was a presentation and discussion about the WWII military service of sports greats Joe Louis and Jackie Robinson, and how the service of these high profile athletes illustrated the inequalities of a segregated military. Each program also include an "opportunity element" that provided information about employment, education, and recreational opportunities that may be unknown to the audience.

Program Information continued:

All programs in this series were open to the public and targeted toward underserved, primarily African-American, high school aged youth from Contra Costa and Alameda Counties. We worked with the Friends of Port Chicago National Memorial (the park's friends group), to select guest presenters and off-site locations. This project enhanced the existing relationship between POCH and the Friends of Port Chicago National Memorial, and also led to the development of new partnerships with local schools, youth and community organizations, and government agencies including local Veterans Administration and Moral Welfare and Recreation (Military Recreation) offices.

This program engaged underserved youth and community members, strengthened the park's existing partnership, led to the development of new partnerships, and motivated stewardship of this important legacy. This program also raised the profile of this lesser known NPS site.

Teacher Workshop (with GOGA & SAFR): *"What Happened Here? The Port Chicago Story"*

New park (offsite) program: "The Port Chicago Disaster and Aftermath"

New park program: "Civil War to Civil Rights Trading Cards for Kids"

Civic Engagement with Public Libraries

Park/Program/Office: Rosie the Riveter/ WWII Home Front National Historical Park

Contact Person: Ranger Raphael Allen

Program Information:

Teacher Workshop (with GOGA & SAFR): "Japanese American Internment in the SF Bay Area"

New park program: "Making Rosie *Stop*: Winding Down the 'War Jobs For Women' Program"

New park program: "Civil War to Civil Rights Trading Cards for Kids"

New park tour program: "Shoreline History On Your Bike"

Civic Engagement with Outdoor Afro community organization

Civic Engagement with Public Libraries



APPENDIX E

Focus Group Recommendations
from
Final Report:
Assessing African American Attitudes
toward the Civil War

*Prepared by Hermina Glass-Avery, MHP, Kennesaw State University
at the request of Stanley Bond, Superintendent, Kennesaw Mountain
National Battlefield Park*

APPENDIX E

Focus Group Recommendations from Final Report: Assessing African American Attitudes toward the Civil War

RECOMMENDATIONS

The 2010 Focus Group experience produced the following recommendations for Kennesaw Mountain National Battlefield Park. Efforts to address the idea of African American inclusion in interpretive narratives and exhibits Kennesaw Mountain National Battlefield Park must include the following:

D) Culturally relevant and enriching interpretive strategies

- A. Explain the roles of African American slaves in the South
- B. Describe a typical day in the life of a slave in the piedmont region
- C. Convey how slaves understood the Civil War using WPA Ex-Slave Narratives
- D. Provide context for the formation of the United States Colored Troops and Sailors
- E. Clarify the topic of “Black Confederates”
- F. Amplify the lives of specific USCTs

Example 1: Select a soldier from 258 unknown USCTs buried at Marietta National Cemetery; re search and develop a biography

Example 2: Develop a biography of Emma Stephenson, a Civil War nurse the only known female USCT buried at Marietta National Cemetery

Example 3: Develop a biography of William H. “Ten Cent Bill” Yopp, the only African American Confederate veteran buried in the Confederate Cemetery in Marietta, Georgia

Example 4: While in Washington, D.C. in 1863, Henry McNeal Turner personally helped to influence President Lincoln to accept Black soldiers into the Union Army; he held the chaplaincy of the First Regiment, U.S.C.T, becoming the first African American commissioned officer in the Civil War; he helped to organize Georgia’s Republican Party; in 1868 Turner along with twenty-six other African American politicians of the Republican Party was elected to the Georgia Legislature; they were expelled by white Democratic legislators on the grounds that office holding was not a privilege for those from servile backgrounds; in 1880 he was elevated to bishop by the A.M.E. Church and organized several African Methodist Episcopal churches in and around Acworth, Marietta, and Atlanta, Georgia; he later became a champion of the Back to Africa and African American Colonization movements

- G. Articulate ante- and post-bellum education for African American in the area, such as secret schools, Reconstruction era schools

- H. Document African American community formation patterns in the region including residential neighborhoods, churches, masonic lodges and fraternal organizations, as well as burial and women's aid societies
- I. Incorporate the Wallis House, the home occupied by General Oliver OHoward during the Battle of Cheatham Hill, into KEMO's heritage tourism plan

Example 1: Explain the significance of Howard University, a leading HBCU in Washington, DC., which is named after General Oliver O. Howard, an officer in the Union army who, after the war, became head of the Bureau of Freedmen, Refugees and Abandoned Lands

- J. Explain the correlations between the Civil War and the development of historically black colleges and universities (HBCUs)

Example 1: Identify the network of HBCUs across the state of Georgia and/or throughout the South

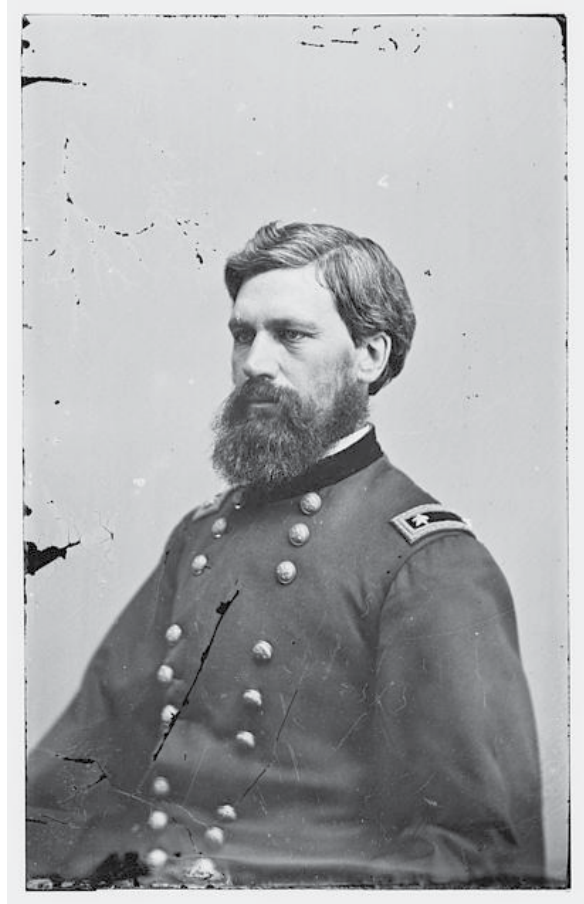
Example 2: Specify historically black colleges and universities in the metro Atlanta region, how they emerged immediately after the Civil War due to wartime and post-bellum efforts of the American Missionary Association and prominent black churches

Example 3: Link blacks in Cobb County who acquired higher education at Atlanta areas HBCUs, i.e. Spelman, Morehouse, Morris Brown, Clark University, or some other HBCU in the South

- K. Demonstrate the formal and informal affiliations between black and white religious congregations in the local areas

Example: In 1866 First Baptist Church in Marietta, a white congregation provided a letter of dismissal to its eighty-eight black members to form Zion Baptist Church, an all black congregation near downtown Marietta. Today, the two congregations acknowledge their contentious but shared past.

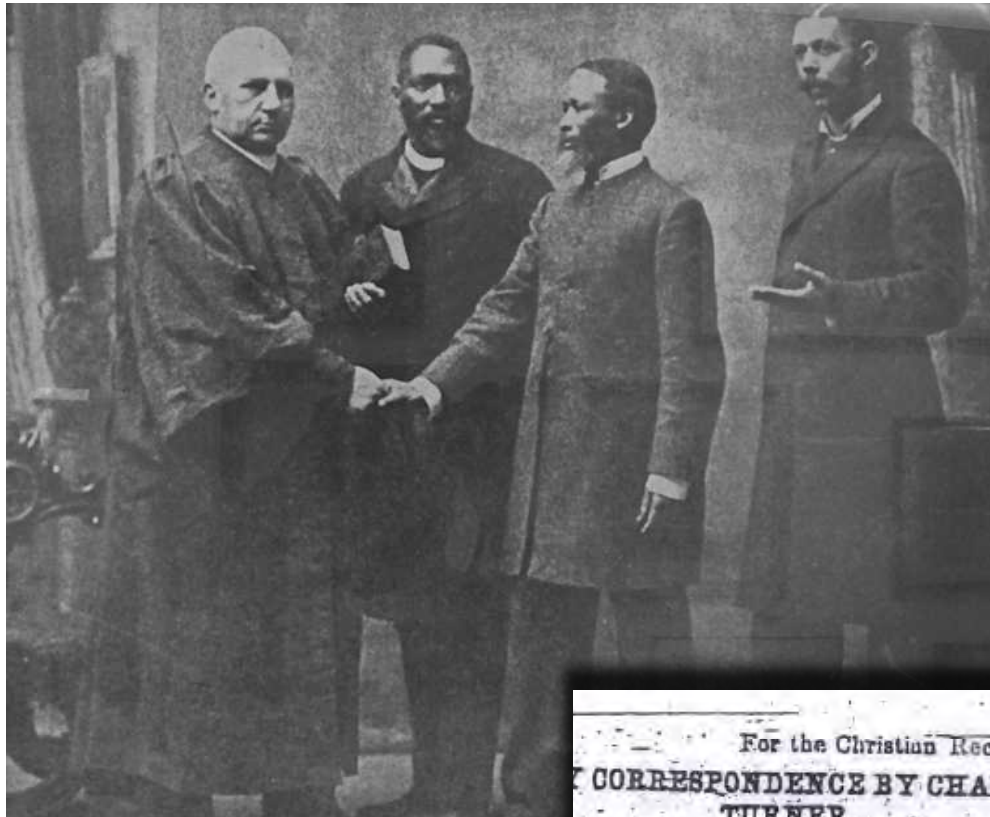
- L. Identify through the 1850 U.S. Federal Slave Schedules and 1860 U.S. Federal Census Records-Population Schedules a realistic depiction of the number of African Americans in the county and its cities and towns



Union General Oliver Otis Howard. After the Civil War he was appointed Commissioner of the newly created Board of Refugees, Freedmen, and Abandoned Lands. *Courtesy of Library of Congress*

Example 1: According to the census, after the Civil War the population of Cobb County decreased slightly from 14,242 in 1860, to 13,814 in 1870.

M. Explore land ownership by African Americans in the area after the war



Above: Bishop Henry McNeal Turner (left), was a prominent minister, church organizer, and missionary in the African Methodist Episcopal Church throughout the South and Georgia. Between 1865 and 1866, he became the first pastor of now historic Mt. Zion AME Church located on Wade Green Road in Kennesaw, Georgia. Turner supported the back-to-Africa movement. In 1865 Turner became the first black minister of Marietta's Turner Chapel AME in 1891.

Right: Henry McNeal Turner's army correspondence for the Christian Recorder, March 28, 1865. In 1863, when the Union army began accepting African American enlistments, Turner raised the first black regiment of the Civil War in Washington, D.C. and was commissioned by President Abraham Lincoln as the first Negro Chaplain in the U.S. Army.

For the Christian Recorder.
CORRESPONDENCE BY CHAPLAIN
TURNER.
Headquarters First U. S. C. T.
Fort Raison, Depot.
March 28, '65.

Mr. Editor:—I would have written a few days sooner, but for the fact that a thieving scoundrel, under the clandestine cover of night, came, and, with roguish hands, stole one of my horses, valued at \$200. But as this dirty wretch has been overtaken, and my mind relieved by the return of my servant's horse, I trust I can now frame myself into writing humor sufficiently to throw a few facts together for the benefit of the many friends who are ever anxious to know our whereabouts.

On the morning of the 16th of March, at the command to march, we broke camp; and all portable comforts were girded on by the soldiers, and lashed to horses, or packed in wagons by

II) Educational Outreach

- A. Include storytelling as an interpretive strategy, like Colonial Williamsburg and perhaps include different characters representing different viewpoints. For example, have a black Confederate soldier explaining why he went to battle; or two brothers discuss why they joined different sides; or an enslaved and free woman talk about what the Civil War meant to them; or talk about the life of free and enslaved children during war

Example 2: The proportion of African Americans decreased more, from 27% to 23%. This means that there were approximately 4,000 enslaved persons in the Cobb County area, including the cities of Marietta, Acworth, Kennesaw, Smyrna, and Powder Spring

- B. Provide re-enactments or living histories that include the United States Colored Troops; why they did not participate in the Battle of Kennesaw
- C. Implement interactive kiosks rather than traditional textual references on markers
- D. Consult with researchers, local historians and experts at HBCUs for consultancy opportunities to uncover African American history
- E. Create public dialogue opportunities or programs between groups with different interpretations of the Civil War
- F. Prepare curriculum materials for public school and home school educators

III) Public Engagement

- A. Provide public dialogue forums with African American civic and religious organizations
- B. Invite African American storytellers and poets to dramatize black folk traditions
- C. Employ local hip hop artists create a Civil War modern jingle and perform it at KEMO
- D. Create opportunity for family “show and tell” – similar to Antique Road Show
- E. Conduct oral history projects of prominent local African American churches and families

IV) Advertising and Marketing

- A. Develop multicultural marketing/collateral materials
- B. Prepare a short DVD video for distribution to schools, libraries, and churches or membership organizations
- C. Prepare a YouTube Internet-accessible video project

RECOMMENDATIONS continued

- D. Invite African American fraternities and sororities to partner with KEMO on marketing strategies and support
- E. Purchase television and newspaper advertising in African American publications
- F. Purchase advertising space in Atlanta and Cobb Convention and Visitor's Bureau
- G. Use social media (Facebook, Twitter, etc) to heighten awareness among younger members of the African-American community



“JUBILEE”

One of the most significant historical experiences for Americans of African descent in the United States is the long road leading to the end of slavery. The enslaved had awaited a day when freedom would come. This day they called the “day of Jubilee.” The modern term means a season of general joy, a state of exaltation, or a celebration. It is adapted from the biblical allegory that references the Hebrew exodus and emancipation from Egyptian rule. In this sense, “jubilee” means liberty. In Chapter 25 of the Book of Leviticus, at the fiftieth year, or jubilee year, all Hebrew slaves were to be liberated, the people were to be returned to their lands and families, the fields were to be left untilled, and all agricultural labors were to be suspended. Toward the end of the eighteenth century African American spokesmen began to identify publicly with the linkages between Hebrew slavery and the enslavement of African people. This is evident in the powerful Negro Spiritual “Go Down, Moses.”

During the Civil War the celebratory “day of Jubilee” would come at the official execution of the Emancipation Proclamation on January 1, 1863. By the war powers given to the president by the Constitution the proclamation declared freedom of all slaves in the Confederate states which had seceded from the United States of America. Each day that Union forces advanced hundreds of thousands of slaves were liberated--until they were nearly all free in the summer of 1865. In *Days of Jubilee: The End of Slavery in the United States* McKissack and McKissack state that “...There wasn't one day when all the slaves were freed at the same time...Whenever slaves learned they were free, that day became their Jubilee.” The Thirteenth Amendment of the U.S. Constitution declared that “Neither slavery nor involuntary servitude...shall exist within the United States.” Formally abolishing slavery in the United States, the 13th Amendment was passed by the Congress on January 31, 1865, and ratified by the states on December 6, 1865.



APPENDIX F

CW2CR Signature Event Cost and Attendance Charts

WASO Funded Interpretive Media Projects

APPENDIX F

CW2CR Signature Events Cost and Attendance Charts

CW2CR SIGNATURE EVENTS COST

Event	WASO Funding	Regional Funding	Park Base and In-Kind Funding	Partner Funding	Totals
Lincoln Inaugural Journey (LIHO, ULSG)	\$46,685				\$46,685
Fort Sumter (FOSU)	\$167,420	\$11,766	\$11,687	\$185,874	\$376,747
First Manassas (MANA)	\$324,529				\$324,529
Shiloh (SHIL)	\$51,000		\$49,270	\$10,750	\$111,020
Antietam (ANTI)	\$247,000	\$15,000	\$5,000	\$8,000	\$275,000
Emancipation Proclamation (BOST, BOAF, NAMA)	\$20,000		\$95,000	\$90,000	\$205,000
Gettysburg (GETT)	\$494,400			\$892,400	\$1,386,800
Vicksburg (VICK)	\$417,925			\$407,862	\$825,787
Gettysburg Address (GETT)	\$75,000			\$277,700	\$352,700
March on Washington (NAMA)	\$500,000				\$500,000
Atlanta Campaign (KEMO)	\$274,000	\$30,675	\$29,233	\$98,953	\$432,862
Overland Campaign (FRSP, PETE, RICH)	\$167,511		\$175,626	\$15,000	\$383,048
Lincoln's Assassination (FOTH, NAMA)	\$33,034			\$203,000	\$236,034
Appomattox (APCO)	\$445,000		\$280,000	\$57,096	\$782,096
Selma to Montgomery (SEMO)	\$400,000	\$340,000	\$130,000	\$99,000	\$969,000
Social Conscience Gathering (CHSC)	\$250.00			\$14,999	\$39,999
Totals	\$3,913,504	\$397,441	\$775,816	\$2,360,634	\$7,447,395

CW2CR SIGNATURE EVENTS ATTENDANCE STATISTICS

Event	Visitation
Lincoln Inaugural Journey (LIHO, ULSG)	5,300
Fort Sumter (FOSU)	29,616
First Manassas (MANA)	12,000
Shiloh (SHIL)	104,266
Antietam (ANTI)	20,264
Emancipation Proclamation (BOST, BOAF)	2,600
Expressions of Freedom Art Contest (NAMA)	250
Gettysburg (GETT)	111,000
Vicksburg (VICK)	21,670
Gettysburg Address (GETT)	10,000
March on Washington (NAMA)	500,000
Atlanta Campaign (KEMO)	24,276
Overland Campaign (FRSP, PETE, RICH)	30,742
Lincoln's Assassination (FOTH, NAMA)	8,000
Appomattox (APCO)	23,000
Selma to Montgomery (SEMO)	24,276
Social Conscience Gathering (CHSC)	1,025
Totals	928,285

APPENDIX F

WASO Funded Interpretive Media Projects

WASO FUNDED INTERPRETIVE MEDIA PROJECTS

Interpretive media plays a key role in assuring a meaningful visitor experience but until 2009, a formal business practice had not been established to ensure consistent management of National Park Service interpretive media assets. Many parks have woefully outdated exhibits and other media that provide inaccurate information to millions of park visitors. Fifteen projects totaling \$6,341,999 have been identified and prioritized as being primary needs in five regions to provide quality visitor experiences throughout the 150th Commemoration of the Civil War and beyond. They are:

1.	147627	Replace Inaccurate 50-Year Old Exhibits, Secure Museum Collection, and Provide Accessibility at Fredericksburg and Spotsylvania NMP Visitors Center	\$1,606,000	NER
2.	148837	Develop First Interpretive Wayside Network for Battlefield at Vicksburg NMP	608,529	SER
3.	164496	Develop and Produce New Interpretive Film to Replace Historically Inaccurate Film at Ulysses S. Grant NHS	500,000	MWR
4.	159483	Develop and Install Waysides at First Manassas Battlefield to Expand Interpretation and Correct Inaccuracies on Existing Exhibits	125,000	NCR
5.	164181	Develop New Wayside Exhibits, New Film and New Brochure Explaining the Connection between Bent's Fort and Sand Creek Massacre to the Civil War	250,000	IMR
6.	163604	Design, Fabricate and Install Interpretive Exhibits in Rehabilitated Visitor Center at Booker T. Washington NM	525,000	NER
7.	134289	Create New Park Film to Replace Outdated and Historically Inaccurate Film at Kennesaw Mountain NBP and add African American Voice	652,597	SER
8.	169578	Replace Obsolete Mission 66 Interpretive Media In Two Richmond NBP Satellite Visitor Centers Including Cold Harbor and Fort Harrison	275,000	NER
9.	170050	Plan, Design Fabricate and Install Accessible Museum Exhibits on Bleeding Kansas and the Civil War at Fort Scott NHS to Replace Historically Inaccurate Exhibits	729,180	MWR
10.	165013	Construct Wayside Exhibits to Replace Historically Inaccurate Information at Monocacy NB	210,000	NCR
11.	164528	Replace 30-Year Old Waysides at Shiloh NMP	259,396	SER
12.	169101	Produce Ferry Hill Plantation Exhibits at C & O Canal NHP	250,000	NCR
13.	141018	Replace Exhibits and Achieve ADA Compliance for 8 Remaining Waysides on Fort Union NM Interpretive Trail	111,297	IMR
14.	164372	Replace 1970's Visitor Orientation Video Program at Historic Structure at Fort Donelson NB	180,000	SER
15.	167093	Create a Website That Highlights People Seeking Freedom During the Civil War	60,000	NER
TOTAL AMOUNT FOR ALL PROJECTS			\$6,341,999	

Revised 5/6/2011



APPENDIX G

American Battlefield Protection Program Battlefield Land Acquisition Grants

APPENDIX G

American Battlefield Protection Program Battlefield Land Acquisition Grants

American Battlefield Protection Program – Battlefield Land Acquisition Grant Program – Grants Awarded during Civil War 150th					
FY in which it was awarded	Civil War Battlefield	State	Federal Amount	Leveraged Amount	Acreage
2011	Helena	AR	103,016	103,017.20	45.73
	Perryville	KY	101,156	101,157.41	66.47
	Wood Lake	MN	70,250	70,719.04	240
	Bentonville	NC	35,000	41,000	2.25
	Bentonville	NC	41,000	42,550	15
	Cabin Creek	OK	57,700	57,715	43.8
	Cabin Creek	OK	127,875	127,875	42.7
	Franklin II	TN	103,000	103,176	4.89
	Buckland Mills	VA	109,978	109,978	5.1
	Chaffin's Farm	VA	59,875	59,895.75	7.15
	Deep Bottom II	VA	175,000	175,112.53	28.07
	Glendale	VA	745,000	748,903	104
	Tom's Brook	VA	62,500	222,932.50	78.31
	Tom's Brook	VA	78,757	366,843	211.25
	Smithfield Crossing	WV	189,778.10	189,778.10	73
	Summit Point	WV	883,700	883,700	264.32
	TOTAL		\$2,943,585.10	\$3,404,352.53	1232.04
2012	Perryville	KY	110,124	110,125.45	52.94
	Perryville	KY	366,764	366,765.99	141
	Mill Springs	KY	63,147	63,147.39	16.39
	Perryville	KY	42,795.53	42,792.54	1
	Mill Springs	KY	328,425	328,425.07	78.22
	South Mountain	MD	119,500	119,628.54	13.96
	Wilson's Creek	MO	87,868	87,868.65	40
	Bentonville	NC	73,000	75,111.51	25.49
	Bentonville	NC	41,000	43,634.74	14.42
	Wyse Fork	NC	101,481	131,381	91.24
	Bentonville	NC	114,000	116,467.67	39.35
	Bentonville	NC	77,000	80,273.02	28.81

FY in which it was awarded	Civil War Battlefield	State	Federal Amount	Leveraged Amount	Acreage
	Bentonville	NC	45,325	46,882.61	12.16
	Aversaborough	NC	102,289	102,289.41	44
	Bentonville	NC	58,600	58,604.44	22.17
	Bentonville	NC	168,720	169,741.95	61.1
	Gettysburg	PA	135,000	171,806	0.46
	Gettysburg	PA	82,000	83,126	0.96
	Parker's Crossroads	TN	40,850	42,445	0.5
	Shiloh	TN	99,985	99,985.64	55.85
	Shiloh	TN	162,809	162,809.55	145
	Shiloh	TN	139,254	139,254.63	65.6
	Franklin II	TN	112,800	113,130	0.21
	Buckland Mills	VA	401,998.12	401,998.12	20
	Buckland Mills	VA	2,300,000	2,300,000	59.38
	Buckland Mills	VA	853,884	869,511	3.66
	Cedar Creek	VA	342,969	342,970.41	64.5
	Mine Run	VA	43,690	43,694	5
	Chancellorsville	VA	132,200	151,119.60	9.23
	Chancellorsville	VA	110,762.50	385,762.50	13.95
	Cross Keys	VA	181,000	193,375	83
	Tom's Brook	VA	25,000	401,000	161
	Cool Springs	VA	1,800,000	2,456,240	915
	Manassas II	VA	195,221	195,221.96	3
	Peebles' Farm	VA	33,190.54	33,190.54	19.3
	Cool Springs	VA	200,000	1,807,741.81	195
	Kelly's Ford	VA	500,000	515,580	964
	Ware Bottom Church	VA	367,263	373,180	31
	Totopotomoy Creek	VA	91,430	91,430	2
	Shepherdstown	WV	85,000	295,000	13.25
	TOTAL		\$10,336,344.69	\$13,612,711.74	3513.1
2013	Marietta Operations	GA	2,011,551	4,341,700	132
	Chickamauga	GA	105,358.73	105,358.73	7.21
	Chickamauga	GA	556,967	556,967	102.74
	Mansfield	LA	40,116	40,117.93	0.79
	South Mountain	MD	555,200	601,442.60	264.22
	Antietam	MD	157,075	157,089.36	15
	Vicksburg	MS	43,865	43,865	1
	Vicksburg	MS	35,075	35,548.18	1.5
	Vicksburg	MS	220,500	221,615.18	5

FY in which it was awarded	Civil War Battlefield	State	Federal Amount	Leveraged Amount	Acreage
	Bentonville	NC	253,442.50	256,113.56	108.47
	Bentonville	NC	45,798	48,798.31	7.57
	Appomattox Court House	VA	139,528	140,074.22	49
	Cedar Mountain	VA	128,545	128,546.80	4.47
	Chancellorsville	VA	289,999	307,271.23	81.69
	Sailor's Creek	VA	94,003	94,003.95	130
	Buckland Mills	VA	1,160,000	1,160,000	12.5*
	Ball's Bluff	VA	230,475	281,627.62	3.22
	Brandy Station	VA	1,795,600	1,831,674.61	56.68
	Deep Bottom I	VA	297,870	297,870.73	30.65
	Manassas II	VA	274,179.19	274,179.19	3.16
	Chancellorsville	VA	330,457	334,253.65	27.4
	Glendale	VA	118,319	120,499.09	34.4
	High Bridge	VA	104,075	325,000.05	115.12
	Ware Bottom Church	VA	143,400	155,798.70	14.75
	New Market	VA	303,662	303,662	0.26
	Kelly's Ford	VA	250,000	525,026	218.37
	Summit Point	WV	2,185	2,185	0**
	Shepherdstown	WV	37,812.50	37,812.50	0.62
	TOTAL		\$9,725,057.92	\$12,728,101.19	1427.79
2014	Mill Springs	KY	361,475	361,595.76	102.6
	Mansfield	LA	337,230	337,230.00	282
	South Mountain	MD	116,492.25	349,476.75	42.5
	South Mountain	MD	166,600	169,979.18	4.33
	Brice's Crossroads	MS	34,027.50	34,027.50	0.9
	Carthage	MO	105,075	105,075	180
	Glorieta Pass	NM	22,300	69,205.09	16.7
	Bentonville	NC	27,250.50	27,250.50	13.38
	Bentonville	NC	17,213	17,349.05	5.43
	Bentonville	NC	124,973	124,973	53.89
	Bentonville	NC	142,191	142,191	55.73
	Bentonville	NC	41,163.50	83,271.97	14.74
	Chattanooga	TN	390,000	391,874.41	17.04
	Chattanooga	TN	440,000	440,000	31.01
	Thompson's Station	TN	202,472.21	202,472.21	32
	Peebles' Farm	VA	104,725	105,366.67	2.52
	Rappahannock Station I	VA	464,000	1,350,103.86	508
	Rappahannock Station II	VA	52,000	109,900.80	52

* The acreage has changed since originally obligated. Federal funds will be significantly lower once project is complete.

** Additional funds for 2011 Summit Point grant

FY in which it was awarded	Civil War Battlefield	State	Federal Amount	Leveraged Amount	Acreage
	Kelly's Ford	VA	71,920	89,060	43.28
	Rappahannock Station I	VA	108,027	108,027	67.35
	Appamattox Court House	VA	58,595.81	80,595.81	3.67
	Aldie	VA	81,985	125,000	10
	Appamattox Court House	VA	92,676	107,948.74	2.81
	Ream's Station II	VA	24,931	46,431	10.52
	White Oak Road	VA	154,391.50	154,391.50	4.61
	Shepherdstown	WV	95,775	95,823.75	1.8
	Harpers Ferry	WV	1328080.50	1328080.50	12.97
	TOTAL		\$5,165,569.77	\$6,556,701.05	1571.78
2015	Perryville	KY	77,510	87,684.60	1.55
	Richmond	KY	35,340	35,340	2.95
	Mill Springs	KY	85,919	85,919	15.96
	Champion Hill	MS	266,235	386,235	65.9
	Corinth	MS	123,510	128,510	22.5
	Aversaborough	NC	60,640	60,640	27.5
	Gettysburg	PA	484,474.50	484,474.50	8.85
	Gettysburg	PA	806,184	806,184	1.84
	Gettysburg	PA	78,531.50	78,531.50	9.25
	Gettysburg	PA	87,979.75	103,918.87	10.5
	Gettysburg	PA	144,813.75	145,065.86	0.63
	Gettysburg	PA	29,608.09	64,608.09	0.93
	Gettysburg	PA	81,752	82,574.19	3.2
	Gettysburg	PA	1,500,000	4,028,782.72	4.14
	Chattanooga III	TN	258,250	258,250	11.6
	Franklin II	TN	99,610	149,610	0.2
	Franklin II	TN	1,303,187	1,518,187	1.32
	Brandy Station	VA	125,788	144,401.16	3.72
	Kernstown I	VA	227,154.50	233,674.34	35.95
	Trevilian Station	VA	314,125	314,125	70
	Manassas II	VA	230,249	230,249.50	2.58
	North Anna	VA	37,295.05	74,795.05	6.36
	Rappahannock Station II	VA	118,897.50	138,897.51	1.76
	Shepherdstown	WV	102,126	102,126	2.54
	TOTAL		\$6,679,179.64	\$9,742,783.89	311.73
	GRAND TOTAL		\$34,849,737.02	\$46,044,650.40	8056.44
FY 2011-15: The ABPP awarded grants in 15 states for the permanent protection of land at 62 Civil War battlefields.					



APPENDIX H

American Battlefield Protection Program Planning Grants during Commemoration

APPENDIX H

American Battlefield Protection Program Planning Grants during Commemoration

Fiscal Year of Grant	Amount	Battlefield(s)
2011	\$43,533.00	Sand Creek
	\$55,000.00	Lone Jack
	\$29,500.00	Buffington Island, Corydon, Salineville, Tebbs Bend
	\$95,000.00	33 Civil War sites
	\$31,760.00	Buffington Island
	\$38,120.00	Sherman's Campaign
	\$30,000.00	Thorofare Gap
	\$55,000.00	Brandy Station, Cedar Mountain, Buckland Mills, Auburn I & II, Kelly's Ford, Rappahannock Station I & II, Morton's Ford
	\$66,903.00	Saltville I and II
2012	\$55,000.00	All ABPP Civil War & Rev / War of 1812 Sites
	\$58,073.00	Battle of the Clouds
	\$40,000.00	Jenkin's Ferry
	\$75,000.00	Chattahoochee River Line (Marietta Operations)
	\$41,625.00	Aldie, Middleburg and Upperville
	\$50,004.00	Fort Fisher
	\$61,320.00	Cockpit Point
	\$77,845.00	Bristoe Station, Kettle Run
	\$20,000.00	Cedar Creek, Fisher's Hill, Tom's Brook
2013	\$41,100.00	Monocacy
	\$55,567.00	Bear River Massacre
	\$25,000.00	Monocacy
	\$66,515.00	Honey Hill
2014	\$69,600.00	Wood Lake
	\$74,300.00	Secessionville, Grimball's Landing, Honey Hill, Stono Ferry
	\$45,130.00	Fort Sanders
	\$60,000.00	Ball's Bluff

Fiscal Year of Grant	Amount	Battlefield(s)
	\$21,000.00	Cross Keys, Port Republic
	\$25,300.00	Shepherdstown, Smithfield, Summit Point
2015	\$30,200.00	Appomattox Station
	\$55,800.00	Boyton Plank Rd, Crater, Five Forks, Fort Stedman, Globe Tavern, Hatcher's Run, Jerusalem Plank Road, Peeble's Farm, Petersburg (Assault), Petersburg (Breakthrough), Ream's Station, White Oak Road, Poplar Grove Nat Cemetery
	\$30,050.00	Brandy Station, Cedar Mountain, Buckland Mills, Auburn I, Auburn II, Kelly's Ford, Rappahannock Station I, Rappahannock Station II, Mine Run, Morton's Ford
	\$36,300.00	Monocacy, Antietam, South Mountain, Maryland Heights, Boonsboro, Williamsport, Corbit's Charge, Union Mills
	\$20,000.00	Manassas
	\$57,000.00	Mill Springs
	\$40,000.00	Palmito Ranch
	\$13,430.00	Parker's Ferry
	TOTAL	



APPENDIX I

National Historic Landmarks Designated during the Commemoration

APPENDIX I

National Historic Landmarks Designated during the Commemoration

2011

Battle Mountain Sanitarium, National Home for Disabled Volunteer Soldiers, Hot Springs, South Dakota.
Lynch Knife River Flint Quarry, Dunn County, North Dakota.
Grand Mound, Koochiching County, Minnesota
Mountain Meadows Massacre Site, Washington County, Utah.
Congressional Cemetery, Washington, DC.

2012

The akima Pinšiwá Awiiki, Fort Wayne, Indiana.
The Carrizo Plain Archeological District, San Luis Obispo County, California,
Deer Medicine Rocks, Rosebud County, Montana.
San José de los Jémez Mission and Gúsewa Pueblo Site, Sandoval County, New Mexico
Trujillo Homesteads, Alamosa County, Colorado.
Central Branch, National Home for Disabled Volunteer Soldiers/Dayton Veterans Administration Home, Dayton, Ohio.
Poston Elementary School, Unit I, Colorado River Relocation Center, La Paz County, Arizona
Nuestra Señora Reina de la Paz, Kern County, California.
Drakes Bay Historic and Archeological District, Marin County, California.
Admiral David Glasgow Farragut Gravesite, New York, New York.
Black Jack Battlefield, Douglas County, Kansas
The Hispanic Society of America Complex, New York, New York.
United States Post Office and Court House (Court House for the Central District of California), Los Angeles, California.

2013

Camp Nelson Historic and Archeological District, Jessamine County, Kentucky.
Harriet Beecher Stowe House, Hartford, Connecticut.
The Epic of American Civilization Murals, Baker Library, Dartmouth College, Hanover, New Hampshire.
Casa Dra. Concha Meléndez Ramírez, San Juan, Puerto Rico
Edmund Pettus Bridge, Selma, Dallas County, Alabama.
Honey Springs Battlefield, McIntosh and Muskogee Counties, Oklahoma.
Hinchliffe Stadium, Paterson, New Jersey

2014

The Detroit Industry Murals, Detroit Institute of Arts
Perkins Homestead, Newcastle, Maine
Lydia Pinkham House, Lynn, Massachusetts

2015

First Peoples Buffalo Jump, Cascade County, Montana, and Lafayette Park, Detroit, Michigan
Marjory Stoneman Douglas House, Miami, Florida
Henry Gerber House, Chicago, Illinois
Frank M. Johnson Jr. Federal Building and US Courthouse, Montgomery, Alabama
John Minor Wisdom US Court of Appeals Building, New Orleans, Louisiana
Elbert Parr Tuttle US Court of Appeals Building, Atlanta, Georgia



APPENDIX J

**National Park Foundation
African American Experience
Fund Grants**

APPENDIX J

National Park Foundation African American Experience Fund Grants

GRANTS			
African American Civil War Memorial Freedom Foundation	8/6/2013 Start: 9/1/2013 End: 9/1/2014	\$1,000.00	Civil War to Civil Rights Lecture Series
African American Civil War Memorial Freedom Foundation	7/18/2011 Start: 7/1/2011 End: 10/1/2011	\$2,500.00	July 2011 Civil War Memorial/Museum Conference
African American Experience Fund			
African Burial Ground National Monument	2/2/2010 Start: 2/26/2010 End: 2/28/2010	\$20,000.00	African Burial Ground Visitor Center Grand Opening
Ball State University	1/9/2009 Start: 2/10/2009 End: 2/10/2010	\$50,000.00	Buffalo Soldiers EFT
Booker T. Washington National Monument	11/13/2009 Start: 11/13/2009 End: 6/30/2010	\$10,000.00	Provide Interpretive Training for Volunteers to Re-establish BOWA's Living History Program
Booker T. Washington National Monument	11/10/2011 Start: 11/10/2011 End: 11/10/2011	\$10,000.00	Preserve Historic Farm to Interpret Civil War Homefront Story and Provide Home for BOWA's Volunteers
Booker T. Washington National Monument	10/4/2013 Start: 6/3/2013 End: 8/17/2013	\$4,228.00	2013 CRDIP Intern-- Real World Cultural Resources Experience at Booker T. Washington NM
Boston African American National Historic Site	6/26/2013 Start: 7/1/2013 End: 7/13/2013	\$4,000.00	Maggie L. Walker NHS Summer Youth Leadership Institute (MLWSYLI)
Boston African American National Historic Site	2/20/2013 Start: 3/31/2010 End: 5/4/2013	\$10,000.00	Freedom Rising: The 150th Anniversary of the Emancipation Proclamation and African American Military Service
Boston African American National Historic Site	11/18/2015 Start: 9/1/2015 End: 9/1/2016	\$5,000.00	Community Legacies: Civil Rights, Civil War and Using Boston's Past to Transform America's Future.
Boston National Historical Park	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$9,300.00	Patriots of Color Student Video Project
Brown V. Board of Education National Historic Site	5/5/2015 Start: 6/1/2015 End: 6/1/2016	\$8,000.00	Rediscover Freedom's Pathway
Brown V. Board of Education National Historic Site	4/9/2013 Start: 4/9/2013 End: 4/30/2014	\$7,920.00	Take a Seat in the Front and Get On Board - A bus trip through the civil rights movement.

Brown V. Board of Education National Historic Site	4/28/2014 Start: 6/2/2014 End: 6/2/2015	\$8,000.00	Rediscover Freedom's Pathway
Brown V. Board of Education National Historic Site	4/21/2014 Start: 4/21/2014 End: 4/21/2015	\$18,500.00	Keeping the Dream Alive: Connecting Underserved Students to Local and National Struggles for Freedom
Brown V. Board of Education National Historic Site	3/11/2013 Start: 3/11/2013 End: 3/11/2014	\$12,000.00	Keeping the Dream Alive: Connecting Underserved Students to Local and National Struggles for Freedom
Brown V. Board of Education National Historic Site	11/10/2011 Start: 11/10/2011 End: 11/10/2011	\$10,000.00	Keeping the Dream Alive: Connecting Underserved Students to Local and National Struggles for Freedom
Cane River Creole National Historical Park & Heritage Area	4/9/2013 Start: 5/1/2013 End: 5/1/2014	\$945.00	Rollin' on the River: Discovering Cane River National Heritage Area.
Cane River Creole National Historical Park & Heritage Area	4/4/2012 Start: 4/4/2012 End: 2/4/2013	\$2,316.00	Put Me in Coach! Baseball and Community along the Cane River.
Cane River Creole National Historical Park & Heritage Area	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$5,000.00	Create museum exhibition entitled "Speaking Volumes: The Lost Chapters of Cane River."
Cane River Creole National Historical Park & Heritage Area	4/1/2014 Start: 4/1/2014 End: 4/1/2015	\$7,293.00	Two Wheels Towards History: Discovering Historical Sights Along Cane River Heritage Trail.
Cane River Creole National Historical Park & Heritage Area	10/10/2012 Start: 6/1/2012 End: 8/30/2013	\$5,204.00	AAEF - CRDIP 2012 Internship Program- Cane River Creole
Cane River Creole National Historical Park & Heritage Area	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$5,000.00	Create museum exhibition entitled "Speaking Volumes: The Lost Chapters of Cane River."
Carter G. Woodson Home National Historic Site	7/10/2012 Start: 7/1/2012 End: 8/30/2013	\$260.00	137th birthday celebration for Mrs. Mary McLeod Bethune
Carter G. Woodson Home National Historic Site	3/4/2014 Start: 1/1/2014 End: 2/1/2014	\$200.00	Carter G. Woodson Partnership Meeting
Carter G. Woodson Home National Historic Site	2/25/2012 Start: 2/14/2012 End: 2/29/2012	\$750.00	Carter G. Woodson Home Grant Request in support of ASALH's 86th Annual Black History Luncheon
Carter G. Woodson Home National Historic Site	2/24/2014 Start: 2/24/2014 End: 2/24/2015	\$11,500.00	Summer internship as part of NPS and Greening Youth Foundation's HBCUI 2014 Program
Carter G. Woodson Home National Historic Site	2/20/2013 Start: 2/23/2013 End: 3/23/2013	\$900.00	87th Annual Black History Month Luncheon (ASALH)
Carter G. Woodson Home National Historic Site	2/2/2010 Start: 3/1/2010 End: 3/1/2011	\$900.00	ASALH Luncheon Feb 2010
Carter G. Woodson Home National Historic Site	12/21/2015 Start: 12/21/2015 End: 12/21/2016	\$100,000.00	Rehabilitate the Carter G. Woodson Home

Carter G. Woodson Home National Historic Site	12/19/2011 Start: 12/19/2011 End: 3/19/2012	\$1,850.00	Carter G. Woodson 136th Birthday Event/Reception
Carter G. Woodson Home National Historic Site	10/3/2012 Start: 10/1/2012 End: 12/19/2012	\$2,000.00	137th birthday history celebration for Dr. Carter G. Woodson
Carter G. Woodson Home National Historic Site	1/15/2014 Start: 1/15/2014 End: 1/15/2015	\$900.00	Black History Luncheon
Carter G. Woodson Home National Historic Site	7/10/2012 Start: 7/1/2012 End: 8/30/2013	\$260.00	137th birthday celebration for Mrs. Mary McLeod Bethune
Carter G. Woodson Home National Historic Site	2/25/2012 Start: 2/14/2012 End: 2/29/2012	\$750.00	Carter G. Woodson Home Grant Request in support of ASALH's 86th Annual Black History Luncheon
Carter G. Woodson Home National Historic Site	2/20/2013 Start: 2/23/2013 End: 3/23/2013	\$900.00	87th Annual Black History Month Luncheon (ASALH)
Carter G. Woodson Home National Historic Site	2/2/2010 Start: 3/1/2010 End: 3/1/2011	\$900.00	ASALH Luncheon Feb 2010
Carter G. Woodson Home National Historic Site	12/19/2011 Start: 12/19/2011 End: 3/19/2012	\$1,850.00	Carter G. Woodson 136th Birthday Event/Reception
Charles Young Buffalo Soldiers National Monument	2/24/2014 Start: 2/24/2014 End: 8/8/2015	\$11,500.00	Summer Internship as part of NPS and Greening Youth Foundation's HBCUI 2014 Program.
Charles Young Buffalo Soldiers National Monument	2/14/2013 Start: 2/1/2013 End: 3/1/2013	\$661,133.80	Aquisition of land to create 401st national park unit by AAEF on behalf of NPS.
Charles Young Buffalo Soldiers National Monument	11/18/2015 Start: 9/1/2015 End: 9/1/2016	\$8,869.50	Young's Scouts: Youth Explorer Program
Cuyahoga Valley National Park	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Revealing Untold Stories: The Role of Cleveland's African American Community in Protecting Land and Creating Camping Experiences in the Cuyahoga Valley
Fort McHenry National Monument and Historic Shrine	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$8,850.00	The Fort McHenry Experience- Serving Baltimore City School Students and their Families
Frederick Douglass National Historic Site	5/16/2013 Start: 12/7/2012 End: 3/29/2013	\$1,650.00	Frederick Douglass Oratorical Contest
Frederick Douglass National Historic Site	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$8,100.00	Civil War Washington Teachers Fellowship Program
Frederick Douglass National Historic Site	3/22/2011 Start: 12/10/2010 End: 6/10/2011	\$650.00	2010 Oratorical Contest - UPS Sponsored
Frederick Douglass National Historic Site	11/10/2011 Start: 11/10/2011 End: 11/10/2011	\$9,900.00	Oratory Performance Tutorial Videos: Resources for Teachers and Student Performers

Frederick Douglass National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Frederick Douglass Slept Here: Using Historic Sites to Connect Students to the National Park Service
Frederick Douglass National Historic Site	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$8,100.00	Civil War Washington Teachers Fellowship Program
Frederick Douglass National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Frederick Douglass Slept Here: Using Historic Sites to Connect Students to the National Park Service
Friends of Booker T. Washington National Monument	11/10/2011 Start: 11/10/2011 End: 11/10/2011	\$10,000.00	Secure Funding that Generates Additional Support to Acquire Land which Protects Booker T. Washington NM's Primary Waterway and Viewshed from Encroaching Development
George Washington Carver National Monument	5/5/2015 Start: 6/1/2015 End: 6/1/2016	\$6,925.00	Bus Transportation for Under-served School Children at George Washington Carver National Monument
George Washington Carver National Monument	4/21/2014 Start: 4/21/2014 End: 4/21/2015	\$19,935.00	Engaging Native American Youth Partnership
Gullah/Geechee Cultural Heritage Corridor	3/21/2013 Start: 4/18/2013 End: 4/19/2013	\$253.50	2013 Annual Awards Gala for the African American Experience Fund of the National Park Foundation, on Thursday, April 18th, 5:30 pm reception; 6: 45 pm Awards Dinner at the JW Marriott Hotel in Washington, DC.
Little Rock Central High School National Historic Site	10/11/2012 Start: 6/1/2012 End: 8/31/2012	\$5,187.00	AAEF - CRDIP 2012 Internship Grant
Little Rock Central High School National Historic Site	8/19/2013 Start: 8/25/2013 End: 9/25/2013	\$1,200.00	March on Washington Youth Mentoring Summit
Little Rock Central High School National Historic Site	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$7,000.00	Little Rock Central High School National Historic Site Youth Academy
Little Rock Central High School National Historic Site	11/13/2009 Start: 11/13/2009 End: 6/30/2010	\$10,000.00	Little Rock Central High National Historic Site Teacher Institute
Maggie L. Walker National Historic Site	4/8/2010 Start: 4/8/2010 End: 4/8/2011	\$14,000.00	Park Stewards
Maggie L. Walker National Historic Site	11/18/2015 Start: 9/1/2015 End: 9/1/2016	\$5,200.00	The Life of Maggie L. Walker
Maggie L. Walker National Historic Site	10/4/2013 Start: 6/3/2013 End: 8/9/2013	\$3,563.00	2013 CRDIP-- SCA Intern Summer
Martin Luther King, Jr. National Historic Site	9/23/2014 Start: 9/23/2014 End: 9/23/2015	\$2,000.00	Legacy Campout 2014 - An Urban Campout Experience
Martin Luther King, Jr. National Historic Site	6/26/2013 Start: 6/30/2013 End: 10/30/2013	\$3,840.00	GYF Intern- Civil War, Civil Rights, and Beyond

Martin Luther King, Jr. National Historic Site	6/10/2011 Start: 4/4/2011 End: 7/29/2011	\$9,346.00	Ebenezer Restoration/ Re-open,
Martin Luther King, Jr. National Historic Site	5/5/2015 Start: 6/1/2015 End: 6/1/2016	\$8,000.00	A grant program that would enable students from schools that cannot afford transportation to visit the Martin Luther King, Jr. NHS.
Martin Luther King, Jr. National Historic Site	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$7,256.00	"Preserving Historic Ebenezer" Temporary Exhibit
Martin Luther King, Jr. National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Engaging nine (9) diverse Atlanta Public School sites (3 elementary, 3 middle and 3 high school) Eco-Force club students in Martin Luther King, Jr. National Historic Site. educational programming and conducting presentations.
Martin Luther King, Jr. National Historic Site	9/23/2014 Start: 9/23/2014 End: 9/23/2015	\$2,000.00	Legacy Campout 2014 - An Urban Campout Experience
Martin Luther King, Jr. National Historic Site	6/26/2013 Start: 6/30/2013 End: 10/30/2013	\$3,840.00	GYF Intern- Civil War, Civil Rights, and Beyond
Mary McLeod Bethune Council House National Historic Site	7/11/2011 Start: 6/1/2011 End: 9/1/2011	\$3,000.00	Grant to the Mary McLeod Bethune National Council House for the MMB 136th Birthday Celebration and Civil Rights Preservation Forum
Mary McLeod Bethune Council House National Historic Site	4/4/2012 Start: 4/4/2012 End: 2/4/2013	\$14,000.00	Mary McLeod Bethune's Legacy: An Intercultural Youth Experience to Understand Race in the 21st Century. Phase II. (Leadership and Womanhood)
Mary McLeod Bethune Council House National Historic Site	4/28/2014 Start: 6/2/2014 End: 6/2/2015	\$7,390.00	Ticket to Possibility: Friendships Forged between Parks and Classrooms
Mary McLeod Bethune Council House National Historic Site	4/21/2011 Start: 4/21/2011 End: 4/21/2012	\$10,000.00	Mary McLeod Bethune's Legacy: An Intercultural Youth Experience to Understand Race in the 21st Century
Mary McLeod Bethune Council House National Historic Site	11/13/2009 Start: 11/13/2009 End: 6/30/2010	\$7,212.50	Bethune Leadership Institute for Boys and Girls
Mary McLeod Bethune Council House National Historic Site	7/11/2011 Start: 6/1/2011 End: 9/1/2011	\$3,000.00	Grant to the Mary McLeod Bethune National Council House for the MMB 136th Birthday Celebration and Civil Rights Preservation Forum
Natchez National Historical Park	10/11/2012 Start: 6/1/2012 End: 9/1/2012	\$4,131.00	AAEF-CRDIP 2012 Internship - Natchez
Natchez National Historical Park	1/13/2014 Start: 1/13/2014 End: 1/13/2015	\$8,253.00	2014 Albright Wirth
Natchez National Historical Park	10/11/2012 Start: 6/1/2012 End: 9/1/2012	\$4,131.00	AAEF-CRDIP 2012 Internship - Natchez

National Park Service - Interp-Education	7/23/2013 Start: 8/25/2013 End: 8/28/2013	\$40,000.00	March on Washington Memorial Youth Mentoring Summit
National Underground Railroad Network to Freedom	6/22/2012 Start: 3/1/2012 End: 9/1/2012	\$5,000.00	Underground Railroad Network to Freedom 2012 Conference/Descendents Dinner
National Underground Railroad Network to Freedom	5/24/2011 Start: 5/24/2011 End: 9/24/2011	\$5,000.00	"Pathways to Freedom: Presenting the Underground Railroad through Education 2011 Conference
National Underground Railroad Network to Freedom	6/22/2012 Start: 3/1/2012 End: 9/1/2012	\$5,000.00	Underground Railroad Network to Freedom 2012 Conference/Descendents Dinner
National Underground Railroad Network to Freedom	6/20/2012 Start: 6/1/2012 End: 8/31/2012	\$8,408.00	The National Underground Railroad Network to Freedom, a program within the African American Experience Fund, is requesting support for the June 20 - 24,2012 annual conference, Escaping to Destinations South: The Underground Railroad Conference.
National Underground Railroad Network to Freedom	5/3/2010 Start: 5/3/2010 End: 5/3/2011	\$5,000.00	Underground Railroad Network to Freedom Annual Conference 2010
National Underground Railroad Network to Freedom	5/24/2011 Start: 5/24/2011 End: 9/24/2011	\$5,000.00	"Pathways to Freedom: Presenting the Underground Railroad through Education 2011 Conference
National Underground Railroad Network to Freedom	5/16/2013 Start: 6/19/2013 End: 6/22/2013	\$5,000.00	2013 Underground Railroad Conference: "The War for Freedom: The Underground Railroad during the Civil War"
New Bedford Whaling National Historical Park	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$9,840.00	Hidden History: Underground Railroad Academy and Summer Camp
New Orleans Jazz National Historical Park	4/9/2013 Start: 5/1/2013 End: 5/1/2014	\$6,997.00	Your Ticket and a Prescription to Nature, Music and Culture at National Parks in South Louisiana.
New Orleans Jazz National Historical Park	3/2/2011 Start: 2/15/2011 End: 10/21/2011	\$3,000.00	Albright Wirth 2011
New Orleans Jazz National Historical Park	2/18/2011 Start: 2/18/2011 End: 5/18/2011	\$3,000.00	Albright-Wirth
Nicodemus National Historic Site	6/18/2014 Start: 6/2/2014 End: 8/29/2014	\$4,900.00	CRDIP Interpretative Ranger Intern
Nicodemus National Historic Site	5/5/2015 Start: 6/1/2015 End: 6/1/2016	\$8,000.00	Destination Nicodemus: An African-American Town in the American West
Nicodemus National Historic Site	4/28/2014 Start: 6/2/2014 End: 6/2/2015	\$8,000.00	Journey to Nicodemus Along The Ellis Trail

Nicodemus National Historic Site	4/10/2013 Start: 5/1/2013 End: 5/1/2013	\$8,000.00	The Journey from Ellis to Nicodemus.
Nicodemus National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Building Common Grounds Through the Quilts of Many Hands
Nicodemus National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Building Common Grounds Through the Quilts of Many Hands
Office of Partnerships and Philanthropic Stewardship	3/19/2014 Start: 3/19/2014 End: 3/19/2015	\$175.00	Partners Meeting for Carter G. Woodson Home
Palo Alto Battlefield National Historic Park	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$9,521.00	Student Rangers: Training the Next Generation of Interpretive Rangers & Telling the Untold Stories of the Role of Hispanics in the NPS
Pictured Rocks National Lakeshore			
Port Chicago Naval Magazine National Memorial	8/28/2012 Start: 8/21/2012 End: 8/21/2013	\$5,000.00	2011 Park Partners project.
Port Chicago Naval Magazine National Memorial	3/11/2013 Start: 3/11/2013 End: 3/11/2014	\$5,996.00	The Legacy of Port Chicago Naval Magazine National Memorial: A Program Series that will explore the struggle for desegregation and equality in the United States and examine ongoing challenges and opportunities this legacy brings to light.
Santa Monica Mountains National Recreation Area	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$9,340.00	Exploring the African American Experience in the Santa Monica Mountains
Selma to Montgomery National Historic Trail	4/17/2009 Start: 3/1/2009 End: 3/1/2010	\$6,426.20	SEMO NHT Summer Camp
Student Conservation Association	6/1/2012 Start: 6/1/2012 End: 9/1/2012	\$4,131.00	AAEF-CRDIP 2012 Internship Program - Natchez NHS
Tuskegee Institute National Historic Site	10/11/2012 Start: 6/1/2012 End: 9/1/2012	\$5,082.00	AAEF- CRDIP 2012 Internship Grant- Tuskegee Institute NHS
Tuskegee Institute National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Recreate and Celebrate Booker T. Washington's National Negro Health Week
Tuskegee Institute National Historic Site	10/11/2012 Start: 6/1/2012 End: 8/31/2012	\$5,082.00	AAEF- CRDIP 2012 Internship Program- Tuskegee Institute NHS
Tuskegee Institute National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Recreate and Celebrate Booker T. Washington's National Negro Health Week
William Howard Taft National Historic Site	1/20/2010 Start: 1/15/2010 End: 1/15/2010	\$10,000.00	Building Future Minority Leaders in the National Park Service

**Report written and compiled by:
Carol Shively, NPS CW2CR Commemoration National Coordinator**

**Report designed by:
Graphic Works, Inc., Jim Schuknecht and David Urda**

*The Iowa
Memorial at
Andersonville
National
Cemetery*





We're still marching.

The "Walking Classroom" starts out on its fourth and final day leading the march on the capitol at Montgomery.

