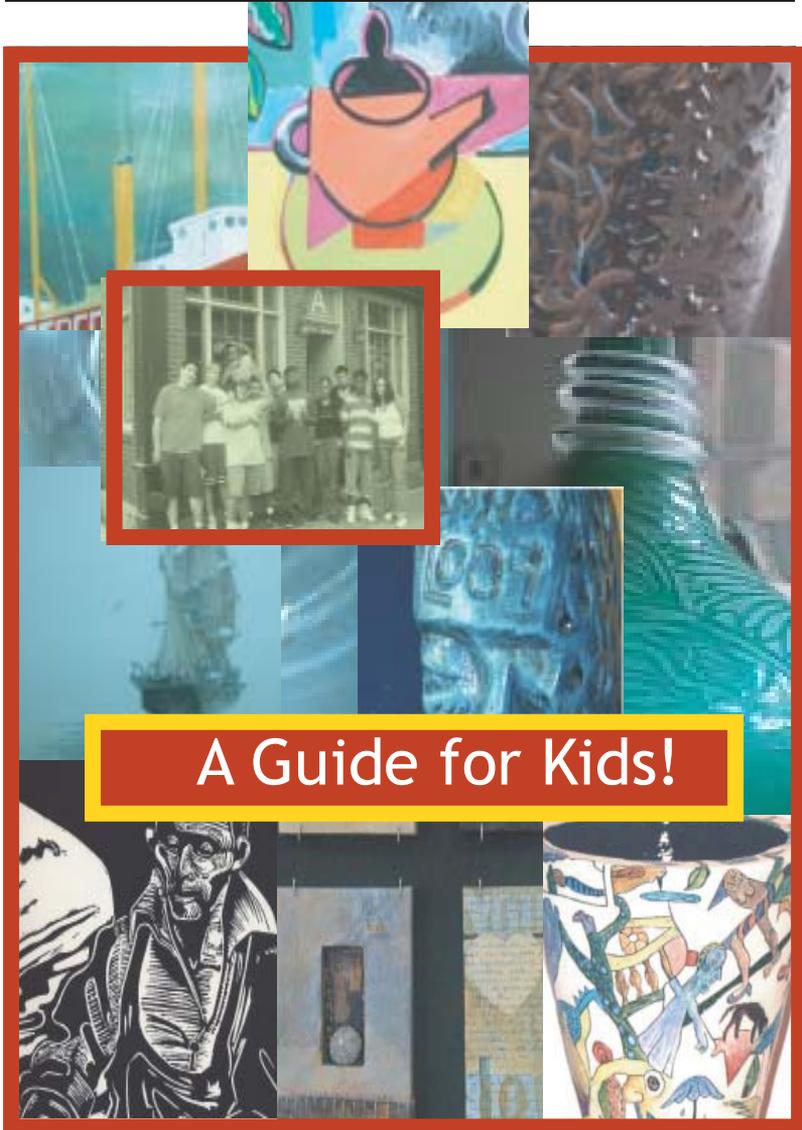


Art Ranger:

A Banner Guide to Art in and Around
New Bedford Whaling National Historical Park



A Guide for Kids!

This Book Belongs to:

W E L C O M E

to the **Art Ranger** Program! Here's a fun way to see and make art in and around New Bedford Whaling National Historical Park. Did you know that since the 1870's, New Bedford was home to many great, famous artists? Today, artists still call New Bedford home. You can be an artist too by becoming an Art Ranger today. Here's how:

1) Bring your Art Ranger book to Custom House Square to the lamp post nearest to the Custom House building. Here you will find Artist # 1's banner.

2) Follow along and view all of the nine banners that are on display, reading about them on each of the pages in this book.

3) Then, follow the Act Now! activities suggested for each, exploring the National Park and nearby sites of interest as you go.

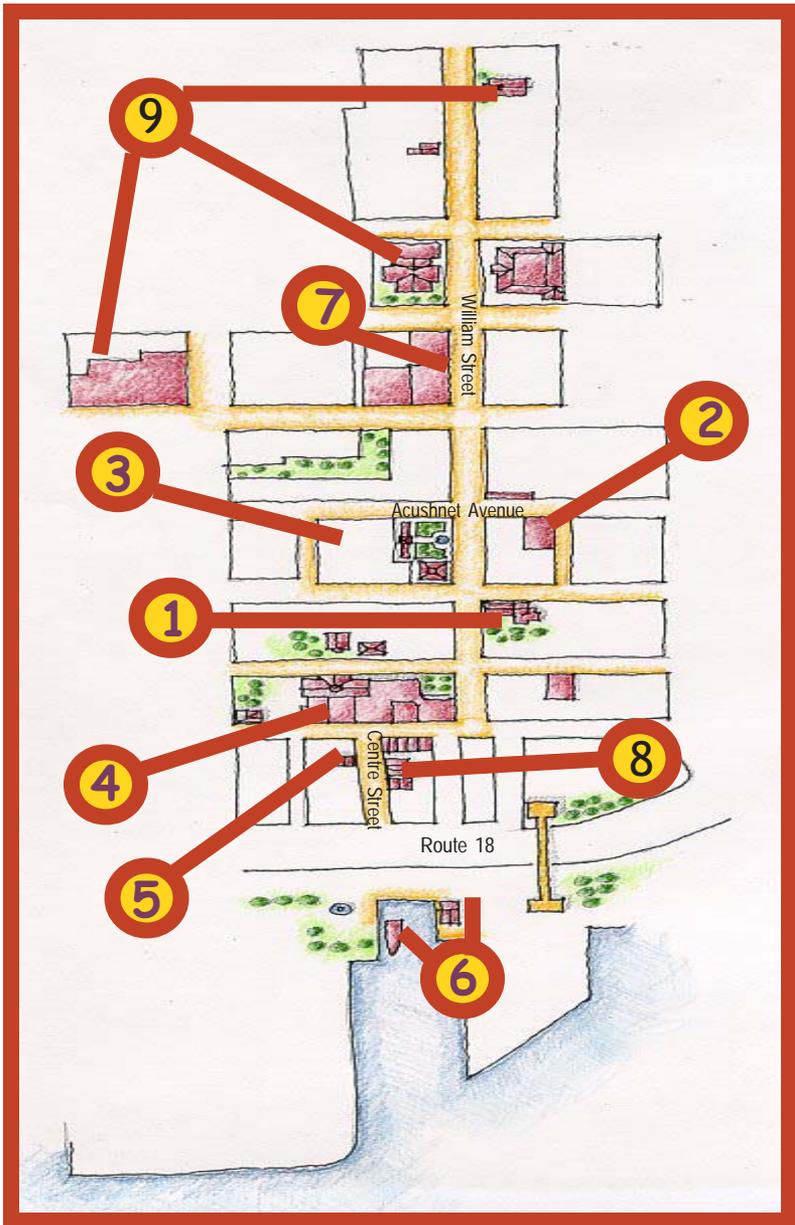
4) When you have explored all of the sites, head to the Act Now! Activity Station at ArtWorks! to make your own cool creations.

5) When you have done all the Act Now! activities, go to the National Park Visitor Center or ArtWorks! to receive your Art Ranger prize.

Be sure to check your Art Ranger guidebook to make sure each Act Now! Site is open. A map is included to help you find the sites.

Good luck and have fun exploring
all the art in our National Park and beyond!





1. National Park Visitor Center, 130 William Street: 9-5 Daily
2. ArtWorks! at Dover Street, 384 Acushnet Avenue: Tues.- Sat., 10 - 5, Thurs., 11 - 7
3. Custom House Square, Banners located here!
4. New Bedford Whaling Museum, 18 Johnny Cake Hill: Sun. - Sat., 9-5
5. Arthur Moniz Gallery, 26 Centre Street, Mon. - Sat., 11 - 4:30, Sun. 12 - 3
6. Waterfront Visitor Center & Schooner Ernestina, bottom of Union Street, across Rt 18: Mon. - Fri. 8:30 - 4:30
7. Wing Pinske Gallery, 98 William Street, T - Sat. 11 - 4
8. John Magnan Studio, 23 Centre Street, by chance or by appointment
9. More cool art stuff!

Artist 1: Bruce McColl, Painting



When you look at Bruce McColl's banner, what kind of art do you see?

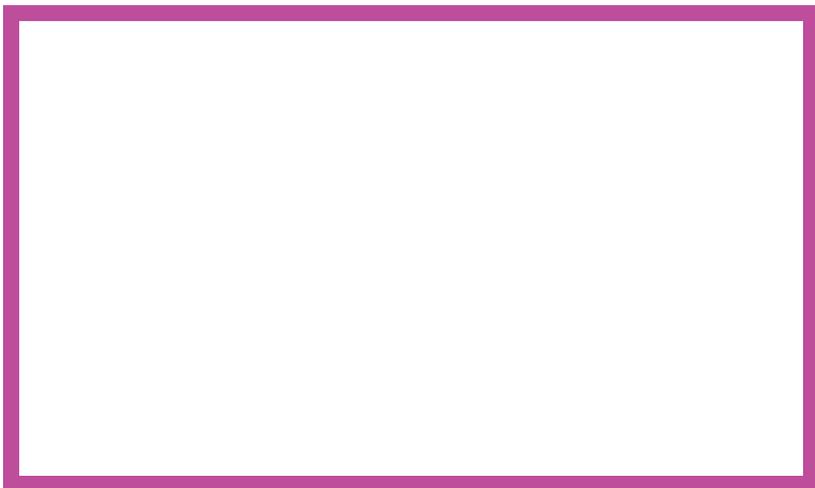
Bruce's oil painting shows a vase of roses and a teapot sitting together on a tabletop. When an artist uses everyday objects as the subject of a work of art, it is called a Still Life.

Artists who paint still lifes often choose to show objects that are meaningful to them. The objects Bruce chose to paint here are items found in his home that symbolize people in his life. For example, the vase of flowers represents Bruce's mother, Rose.

ACT NOW!

Head to the Act Now! Station at ArtWorks! to create your own McColl inspired still life.

Choose an object from the bin and draw a still life of your own in the space provided.



Artist 2: Arthur Moniz, Painting



The work of art on Arthur Moniz's banner reveals a certain mood. What mood do you think this image shows?

Arthur paints detailed land and seascapes that evoke certain moods and emotions. This image of the ship sailing away into fog on the calm sea suggests the feeling of peacefulness, loneliness, or sadness. The ship shown here is very much like the ships that used to sail in and out of our harbor. Sailing and fishing voyages were often long and required lots of hard work. Men who worked on the sea were away from their loved ones for months, even years, at a time.

ACT NOW!

Visit the Moniz Gallery! Explore the working waterfront and discover the many ships and boats docked and working there today including the Ernestina, a variety of fishing vessels, and more. How would it feel to work or live on a boat? Use a pencil to sketch the ships of your choice in the box.



Artist 3: Carolyn Swiszczy, Painting



Carolyn Swiszczy's banner shows a ship anchored in our harbor. How is the painting of this ship different from the one we see in Moniz's banner?

Carolyn grew up in New Bedford and returned during the summer of 2002 to create works of art based on her hometown. She worked in the National Park observing and documenting her surroundings. She sketched and painted historic sites and everyday stores and businesses. She then returned to her studio to create a final work of art using the information she gathered in her observations and sketches.

ACT NOW!

Settle into the Whaling Museum Plaza. Observe your surroundings by studying the people, places, and things for five minutes, then answer the questions below:

1. How many historic buildings do you see?
2. What are these buildings made of?
3. How many lamp posts do you see?
4. What material is the street made of?

Artist 4: John Magnan, Sculpture

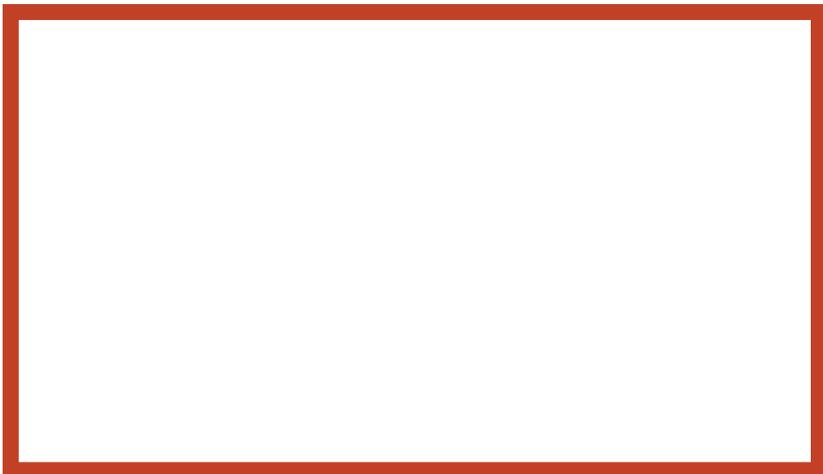


ACT NOW!

Stop into the John Magnan Studio to take a closer look at his elaborate sculptures. Catch a glimpse of him chiseling away at one of his newest works. While you're there, gather a handful of wood scraps and shavings and bring them to ArtWorks! to construct a composition of your own. Images of his work and shavings are also available at the Act Now! Station at ArtWorks!

Can you tell what kind of art is shown on John Magnan's banner? Look closely, can you tell what this sculpture is made of?

The intricate cuts on this wooden sculpture form a pattern of repeated stars created by the artist's chisel. What kind of stars did John use in this sculpture? Stars from the sea? Stars from the sky? John is often inspired by shapes, patterns, materials, and textures found in nature.



Artist 5: *Amy Schusser, Ceramics*



The images on Amy Schusser's colorful ceramic vessel are quite intriguing. Can you recognize any people, places, or things she has carved and painted onto her work?

ACT NOW!

Take a closer look at Amy's sculptures at the Act Now! station at ArtWorks! What do you find? Do the scenes surprise you? Use the space in the center of this book to write your own short story based on the people, places, and things you find on her work.

Amy's whimsical characters and objects tell fantastic stories as they overlap, slither, and crawl across the surface of her colossal containers. Where do you think these characters come from? You can usually find imaginative creatures and places on Amy's works.

Artist 6: *Geni Ferro, Mixed Media*



Geni Ferro uses many items in her mixed media collages. When looking at her banner, can you tell what she used when creating these works of art?

ACT NOW!

Discover yourself through collage! Use your favorite colors, textures, words, and pictures found in the collage bin at the Act Now! Station at ArtWorks! in order to create a collage based on you!

Geni tends to use items with great importance to her when creating her works. The works you see on her banner were created with old letters from friends, paint, thread, even wax and shells.

Geni's makes works about herself. Each of her pieces is about an experience in her life. These stories are about who Geni is, where she has been, what she loves, and what she thinks.



Artist 7: Barre Pinske, Sculpture



This banner shows a sculpture by Barre Pinske. Does the look of the angled face and texture of the sculpture give you a clue as to what it is made from?

The chiseled face, smooth surfaces, and the blue paint gives this wooden figure an emotion. Does the face look happy? Sad? Can you imagine how the artist was feeling when he made this work of art?

Barre's bold and bright wood sculptures are often carved with tools including chainsaws, chisels, and handsaws. These fantastic works fill his gallery and create a wild and dreamy world of oversized and exaggerated people and things.

ACT NOW!

Barre's sculpture of the blue man seems sad. How do you think the artist felt when he made this work of art? Sketch a picture of yourself that shows emotion. Will you show yourself as happy, sad or excited, afraid or brave?



Artist 8: George W. Saulnier, Glass Work



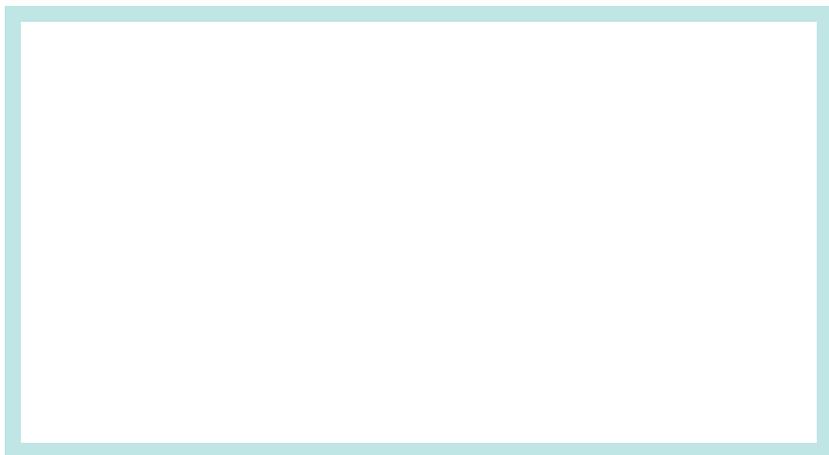
Can you tell what the object on George W. Saulnier's banner is?

The glistening surfaces and swirling shapes of this work is quite extraordinary. Can you guess what the purpose of this object is?

The surface of the green glass bottle pictured here has been altered by George. He sandblasts smooth glass surfaces with designs inspired by nature and a period in art history called Art Nouveau. These patterns feature twisting, flowing forms, leaves, fish, flowers, and more.

ACT NOW!

See George's work on display at Third Street Gifts at ArtWorks! Head to the Act Now! Station where you can create your own George-inspired patterns. Use the shapes of paper provided to create a unique pattern that flows like the waves, or blows like the leaves on a tree. Choose shapes you like and glue them into a pattern that flows and curves. Use the space in the center of the book, if needed.



Artist 9: *Bo Lembo, Printmaking*



How do you think this work was made? What tools did Bo Lembo use?

On this banner black and white lines twist and turn into forms that create an image of a man. These thick and thin, straight and curved lines were created by carving an image onto wood. In order to produce that image, Bo then rolls ink onto the wood, puts a piece of paper on top, and sends it through his printing press. Then Bo removes the paper from the wood plate, which leaves an image left by ink on the paper. This method is called woodblock printing. The images of working men, tools, and uniforms are often found in his prints.

ACT NOW!

Make a print of your own! There are many ways to create cool prints. In the space provided in this book, use a crayon to make a rubbing from a cobblestone, a brick, a manhole cover, or any other interesting textured surface you find in the park.



Our “Lamp Post Hero” Artists!

Bruce McColl has been an Artist-in-Residence at ArtWorks! for 2 years. He taught art at Tabor Academy in Marion, MA, and now teaches at the college level at Bristol Community College. Bruce actively exhibits his work in galleries in New England, New York, and Michigan.

Arthur Moniz has been painting for over twenty-five years. He was born and educated in the United States where he attended Massachusetts College of Art and the School of the Museum of Fine Arts in Boston MA. Mr. Moniz paints in oil, acrylics, egg-tempera and watercolor. His paintings are highly detailed with a feeling of quiet calm to them. Recently, he has developed a style of painting he calls graphite watercolors. These are extremely meticulous pencil renderings over which are added transparent watercolor washes.

Carolyn Swiszc is a New Bedford native now working and living in Minneapolis. Carolyn came to ArtWorks! as an artist-in-residence (sponsored, in part, by the Bush Foundation and the National Park Service) to document the local sites and experiences of New Bedford. Swiszc received her BFA in printmaking in 1994 from the Minneapolis College of Art and Design and has participated in numerous residency projects. She has exhibited nationally in many major venues including The Drawing Center in New York and a semi-solo exhibit last year at the Corcoran Gallery of Art in Washington, D.C.

John Magan is a New Bedford artist with a studio on Centre Street. He received his MFA from UMass Dartmouth and completed Post-Baccalaureate studies at the Maryland Institute, College of Art. He came to art after an intensive professional career to fulfill his love for sculpture. His exhibit “Body Image/ Body Essence” is currently traveling the country and has been featured in local venues including the Boston Museum of Science.

Amy Schusser is a ceramic Artist-in-Residence at ArtWorks!. Originally from Maine, Amy has a BA from Johnston State College in Vermont, and an MFA from Ohio State University. Amy has extensive teaching experience at community arts centers, colleges, and studio programs in New England, North Carolina, Ohio, and California. Amy works extensively with the community and exhibits her work nationally.

Geni Ferro spent most of her childhood in Europe. She has a BA in history and spent 30 years in accounting before becoming an Artist-in-Residence at ArtWorks! Her 3 years at ArtWorks! has cumulated in an extensive body of work. She exhibits her work in New England and Florida.

George W. Saulnier is a native of New Bedford who currently works and resides in the Downtown area. George has been an active member of the ArtWorks! community for the last five years as an exhibiting artist and volunteer. George works with glass and leather, furnishing custom masks for national theater companies.

Barre Pinske is a self-taught artist living and working in New Bedford. Pinske is the owner of Wing Pinske gallery where he exhibits his sculpture, paintings, and furniture. Pinske has also exhibited his work nationally and extensively on Cape Cod. Pinske's work has attracted the attention of the public eye as his artwork and performance pieces has been captured in national media including CNN and USA today.

Bo Lembo received his BFA from UMass Dartmouth and is an Artist-in-Residence at ArtWorks! Bo has worked actively in community arts programs and is the founder of the Disassociated Press, a community printshop dedicated to providing high-quality, low-cost printing to local artists and youth. Bo has most recently established the printshop at ArtWorks! where he teaches youth, teen, and adult printmaking classes.

Our Teens!

Stephanie Cordero is a junior at New Bedford High School and joined the TAC during the summer of 2002. She loves to box and became interested in art during her summer in the TAC.

Joshua Davis is a senior at New Bedford High School who likes to draw, make movies, and is interested in fashion design. Justin joined the TAC in the summer of 2002.

Kharisma James is a senior at New Bedford High School and has been a TAC member for 3 years. She likes writing, drawing, acting, and is a member of Jr. ROTC.

Eric Johnson is a senior at New Bedford High School. Eric loves music, arts, and entertainment. He plays guitar and loves to draw. Eric joined the TAC in the summer of 2002.

Justin Morse is a senior at New Bedford High School and is a founding member of the TAC. Justin likes to paint, sketch, sing, write, and listen to music.

Brian Roderick is a senior at New Bedford High School and has been a TAC member for 3 years. You can usually find Brian listening to music, writing hip-hop lyrics, dancing, and drawing.

Matthew Roderick is a senior at New Bedford High School and has been a TAC member for 3 years. Matthew loves drawing, printmaking, and listening to music.

Altagracia Santos is a senior at New Bedford High School who loves to paint and hang out with friends. She has been a TAC member for 2 years.

Jonathan Santos is a junior at New Bedford High School and has been a TAC member for 2 years. Jonathan likes to paint and have fun.

Michael Sylvia is a freshman at New Bedford High school who joined the TAC in the summer of 2002. Mike likes to listen to music and express himself through the arts.

Kyle Vieira is a junior at New Bedford Vocational Technical High School. Kyle joined the TAC during the Spring of 2002. He likes to write poetry, rhymes, and loves hip hop. Kyle is an active member of the community and often contributes interviews and editorials to local newspapers.



Teens in the Teen Art Coalition created the "Lamp Post Heroes" banner designs that inspired the creation of this Art Ranger Program.

Lynne LaBerge, Teen Art Coordinator, is a graphic design student at UMass Dartmouth. Lynne has been a mentor and teacher to teens in the Teen Art Coalition since 1999. She helped guide the teens through the creation of these banner designs.