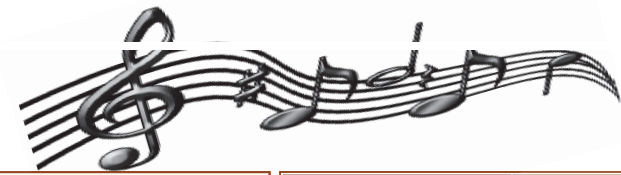


## "I Know That Tune!"

Song Lyrics Sample Sung to the Tune "My Country, 'Tis of Thee"



### "God Save the King"

Lyrics written in 1745

1.  
*God save great George our King,  
Long live our noble King,  
God Save the King!  
Send him victorious,  
Happy and glorious,  
Long to reign over us,  
God Save the King.*
2.  
*O Lord, our God, arise,  
Scatter his enemies,  
And make them fall,  
Confound their politics,  
Frustrate their knavish\* tricks!  
On him our hearts are fix't,  
O save us all.*
3.  
*O grant him long to see  
Friendship and unity,  
Always increase:  
May he his septre sway,  
All loyal souls obey,  
Join heart and voice, huzzah!\*\*  
God save the King!*

#### **Vocabulary:**

**\*Knavish: adjective**

Like or befitting a knave;  
untrustworthy; dishonest.

**\*\*Huzzah: interjection**

Used as an exclamation of joy,  
appreciation, etc. (hurrah!)

### "God Save the King"

Modern Lyrics

1.  
*God save our gracious King/Queen!  
Long live our noble King/Queen  
God save the King/Queen!  
Send him/her victorious,  
Happy and glorious,  
Long to reign over us,  
God save King/Queen!*
2.  
*O Lord our God arise,  
Scatter him/her enemies,  
And make them fall,  
Confound their politics,  
Frustrate their knavish tricks,  
On Thee our hopes we fix:  
God save us all.*
3.  
*Thy choicest gifts in store,  
On him/her be pleased to pour;  
Long may he/she reign:  
May he/she defend our laws,  
And ever give us cause  
With heart and voice to sing/To  
sing with heart and voice  
God save the King/Queen!*

### "God Save the 13 States"

Lyrics circa 1780

1.  
*God save the Thirteen States!  
Long rule the United States!  
God save our States!  
Make us victorious,  
Happy and glorious;  
No tyrants over us;  
God save our States!*
2.  
*To our famed Washington,  
Brave Stark at Bennington,  
Glory is due.  
Peace to Montgomery's shade,\*  
Who as he fought and bled,  
Drew honors round his head,  
Num'rous as true.*
3.  
*As of one family,  
All of one mind must be,  
We'll ever sing;  
We fought for Liberty;  
Be Independency,  
Not hereditary,  
We want NO KING.*

#### **Vocabulary:**

**\*Shade: noun**

1. A disembodied spirit; a ghost.
2. Shades: A present reminder of a person or situation in the past: *shades of my high-school days.*

### "God Save Great Washington"

Lyrics circa 1789

1.  
*God save great Washington,  
His worth from ev'ry tongue,  
Demands applause:  
Ye tuneful pow'rs combine,  
And each true Whig\* now join  
Whose heart did ne'er resign  
The glorious cause.*
2.  
*God save great Washington,  
Virginia's war-like son,  
And make him brave  
Defend him from all the blows of  
Howe and all his foes  
Guard him where'er he goes,  
Washington save.*
3.  
*Free states attend the song,  
Now independent from  
the British throne  
To earth's remotest bound,  
echoing skies resound,  
The sweet melodious sound.  
Liberty's our own!*

#### **Vocabulary:**

**\*Whig: noun**

A member of the patriotic party during the Revolutionary period; supporter of the revolution.

## "I Know That Tune!"

Song Lyrics Sample Sung to the Tune "The Girl I Left Behind Me"



### "Brighton Camp"

Lyrics circa 1760

1.  
*I'm lonesome since I crossed the  
hill and o'er the moor and valley  
Such grievous thoughts my heart  
do fill since parting with my Sally  
I seek no more the fine or gay for  
each doth but remind me  
How swift the hours did pass away  
with the girl I left behind me*
2.  
*Oh, ne'er shall I forget the night  
the stars were bright above me  
And gently lent their silv'ry light  
when first she vowed to love me  
But now I'm bound to Brighton  
camp  
kind Heaven thence pray guide me  
And send me safely back again to  
the girl I left behind me*

### "The Fate of John Burgoyne"

Lyrics circa 1778

1.  
*When Jack, the king's commander bold,  
was going to his duty,  
He smiled and bowed through all the  
crowd at every blooming beauty.  
The Lower House\* sat mute as mouse to  
hear his grand oration,\*\*  
And all the peers with loudest cheers  
proclaimed him to the nation.*
2.  
*Then off he went to Canada, next to  
Ticonderoga,  
And quitting those, away he goes,  
straightway to Saratoga.  
But the sons of freedom gathered round,  
his hostile bands confounded,  
And when they'd fain have turned their  
backs they found themselves surrounded.*
3.  
*In vain they fought, in vain they fled,  
their chief humane and tender,  
To save the rest soon thought it best, his  
forces to surrender.  
Thus may America's brave sons with  
honor be rewarded,  
And be the fate of all our foes the same as  
here recorded.*

### Bonus History

Lyrics from the American  
Civil War circa 1863

#### Union

*Tis many days I left my home  
To join our glorious army,  
I thought but of my country's call,  
And not of what would harm me,  
I vowed to join both heart and hand  
Where duty calls you'll find me,  
I left my home, and shed a tear  
For the girl I left behind me.*

#### Confederate

*Old Abe lies sick, Old Abe lies sick  
Old Abe lies sick in bed,  
He's a lying dog, a crying dog,  
And I wish that he was dead,  
Jeff Davis is a gentleman  
Abe Lincoln is a fool,  
Jeff Davis rides a big white horse  
And Lincoln rides a mule*

#### Vocabulary:

##### \*Lower House: noun

One of two branches of a legislature, generally more representative and with more members than the upper branch. *Examples: British Parliament House of Commons; the U.S. House of Representatives*

##### \*\*Oration: noun

1. A formal public speech, especially one delivered on a special occasion, as on an anniversary, at a funeral, or at academic exercises.
2. A public speech characterized by a studied or elevated style, diction, or delivery.

## "I Know That Tune!"

Song Lyrics Sample Sung to the Tune "Hearts of Oak"



### *"The Liberty Song"*

Lyrics written in 1768

#### **Chorus**

*In freedom we're born and in freedom we'll live,  
Our purses are ready, steady friends steady.  
Not as slaves, but as free men our money we'll give.*

1.

*Come join hand in hand brave  
Americans all,  
And rouse\* your bold hearts at fair  
liberty's call;*

*No tyrannous acts shall suppress  
your just claim,  
Or stain with dishonor America's  
name.*

2.

*All ages shall speak with amaze and  
applause,  
Of the courage we'll show in  
support of our laws;  
To die we can bear—but to serve we  
disdain,  
For shame is to freedom more  
dreadful than pain.*

#### **Vocabulary:**

**\*Rouse: verb**

1. To bring out of a state of sleep, unconsciousness, inactivity, fancied security, apathy, depression, etc.: *He was roused to action by courageous words.*

2. To stir or incite to strong indignation or anger.

3.

*This bumper I crown for our  
sovereign's health,  
And this for Britannia's glory and  
wealth;*

*That wealth and that glory  
immortal may be,  
If she is but just—and if we are but  
free.*

### *"The Parody"*

Lyrics circa 1776

#### **Chorus**

*Come shake your dull noddles, ye Pumpkins  
and bawl,  
And own that you're mad at fair Liberty's  
call.*

*No scandalous conduct can add to your  
shame.*

*Condemn'd to dishonor, inherit the fame*

1.

*In Folly you're born, and in folly you'll live,  
To madness still ready,  
And stupidly steady,  
Not as men but as monkies, the tokens\*  
you give.*

#### **Vocabulary:**

**\*Token: noun**

1. Something serving to represent or indicate some fact, event, feeling, etc.; sign: *Black is a token of mourning.*

2. Something used to indicate authenticity, authority, etc.; emblem; badge: *Judicial robes are a token of office.*

3. Also called token coin, a stamped piece of metal, issued as a limited medium of exchange, as for busfares, at a nominal value much greater than its commodity value.

## "I Know That Tune!"

Song Lyrics Sample Sung to the Tune "Yankee Doodle"



### "Yankee Doodle"

Lyrics circa 1760

1.

*Brother Ephraim sold his cow and  
bought him a commission, \* and then he  
went to Canada to fight for the Nation;  
But when Ephraim he came home he  
prov'd an arrant coward, He wou'd'nt  
fight the Frenchmen there for fear of  
being devour'd.*

2.

*Sheep's Head and vinegar, Butter Milk  
and Tansy, Boston is a Yankee town, Sing  
Hey Doodle Dandy;  
First we'll take a Pinch of Snuff and then  
a drink of Water, and then we'll say How  
do you do and that's a Yanky's Supper.*

3.

*Aminadab is just come Home his Eyes all  
greas'd with Bacon, and all the news that  
he cou'd tell is Cape Breton is taken.  
Stand up Jonathan figure in by Neighbor,  
Nathan stand a little off and make the  
Room some wider.*

#### Vocabulary:

\*Commission: noun

1. A certificate conferring military rank and authority; *also*: the rank and authority so conferred

2. Authorization or command to act in a prescribed manner or to perform prescribed acts : CHARGE

### "The Yankees Return to Camp"

Lyrics circa 1775

#### Chorus

*Yankee doodle, keep it up  
Yankee doodle dandy  
Mind the music and the step  
And with the girls be handy.*

1.

*Father and I went down to  
camp Along with Captain  
Gooding  
And there we saw the men  
& boys  
As thick as hasty pudding.*

2.

*And there we see a  
thousand men  
As rich as Squire David,  
And what they wasted every  
day  
I wish it had been saved.*

3.

*And then we saw a  
swamping gun  
Large as a log of maple  
Upon a deuced little cart  
A load for father's cattle.*

#### Vocabulary:

\* Tarnal: adjective

1. damned
2. stubborn

4.

*And every time they shoot it  
off  
It takes a horn of powder  
It makes a noise like father's  
gun  
Only a nation louder.*

5.

*And there was Captain  
Washington  
and gentlefolk around him  
They say he'd grown so  
tarnal\* proud,  
He will not ride without him*

### "Yankee Doodle"

Modern Lyrics

1.

*Yankee Doodle went to town  
A-riding on a pony  
He stuck a feather in his hat  
And called it macaroni\**

#### Chorus

*Yankee Doodle, keep it up  
Yankee Doodle dandy  
Mind the music and the step  
and with the girls be handy!*

#### Vocabulary:

\*Macaroni: noun

An English dandy of the 18th century who affected Continental mannerisms, clothes, etc.

# "I Know That Tune!"

## Student Activity Discussion Questions



1. What events or occurrences were these lyrics written to commemorate?

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2. Comparing lyrics, who (i.e. a woman or man, loyalist or patriot, soldier or civilian) do you think wrote these songs and why? What was their opinion of the events? What tells you this?

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3. What message do you think the lyricists were trying to send when they wrote these words and who do you think their intended audience was? What tells you this?

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4. What do you think the lyricists wanted their audience feel when they heard these words?

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5. What do you feel when you hear or sing the song? Are your feelings different now that you know the meaning? If so, how?

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6. All versions of the song lyrics you have read were sung to the same tune. Why do you think the different lyricists chose the same tune to convey their message?

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7. Which versions of these songs do we sing today? Why do you think only certain versions or lyrics of these songs are remembered today?

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