

ferences and events of interest, as well as updates from local chapters. The newsletter is accessible through the website. Information on how to subscribe and submit articles is also provided. Links are provided for ordering DOCOMOMO-International's journal and books about the Modern Movement. The conference page lists DOCOMOMO's international biannual conferences since 1990 and links to the DOCOMOMO-International website for more information.

The DOCOMOMO-US website offers a good introduction to the organization, its mission, and membership. It is useful for preservationists, providing access to publications and materials on the architecture of the Modern Movement. At present, it has not fully developed as an a resource for researchers and preservationists who need detailed information about modern buildings in the international and domestic registers. Both DOCOMOMO-International and DOCOMOMO-US aim to have full listings of their registers available online in the near future.

With its listing of local chapters, conference information, and register of significant places, the DOCOMOMO-US website is becoming an important resource for researching and recording buildings and sites of the Modern Movement.

Monta Coleman  
National Park Service

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*The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest*

<http://libweb.uoregon.edu/speccoll/exhibits/labor/>

Maintained by Department of Special Collections and University Archives, University of Oregon; accessed January 24, 2005

*The Labor Project: Dedicated to the Preservation of Labor and Working-Class History in the Pacific Northwest* is an important website for those interested in the study of labor and working-class people in this part of the country. Developed in 2001, the website and collections are housed at the University of Oregon library.

*The Labor Project* provides a catalog and guide to resources related to labor heritage in the region. Approximately 100 sources are available including private papers, arbitration records, corporate and organizational records, and political materials. While the majority of records pertain to Oregon, several resources may be of interest to those looking at the region as a whole. There are also holdings related to labor history in the Midwest and the East. *The Labor Project* is dedicated to the preservation of documents from underrepresented portions of the Northwest's working class and aims to serve as a repository of oral histories related to labor in the Pacific Northwest.

*The Labor Project* recognizes a broad definition of labor and focuses on movements, organizations, and people who have operated outside of the political and social mainstream. This includes migrant workers, womens' auxiliaries, agricultural cooperatives, political movements, and organizations that worked in opposition to unions. The majority of the collection pertains to the 20th century although it also contains 19th-century materials. The goal is to create a center for labor history in the Pacific Northwest and locate and preserve additional collections through a partnership between the archival program and labor organizations throughout the region.

The website is a tremendous resource for anyone interested in the labor history of the Pacific Northwest. The homepage navigation provides links to the history of the project, related organizations, and the database. Materials have been categorized into topics, such as organizations, organizers, government, arbitration, anti-labor,

farmer/rural, periodicals, and international communities. Users can browse the categories as an online catalogue only. Making the materials electronically accessible to researchers would be beneficial.

Local and national links are available on *The Labor Project's* Resources page. These include labor studies centers at the University of Washington and Evergreen State College, the George Meany Center for Labor Studies, local and national labor archives, unions, councils, and federations. The website also links to the *Northwest Labor Press*, published bimonthly by the Oregon Labor Press Publishing Company, Inc., a nonprofit corporation owned by 20 AFL-CIO unions and councils, including the Oregon AFL-CIO.

Labor's heritage can be discerned in preserved buildings and stabilized ruins that tell the story of former industrial prowess and industrialists. Workers in the story of technology are often omitted. *The Labor Project* helps to balance the collective view of the past and support a fuller understanding of history. The story of labor is about class and the struggle for living wages and safe work places. It is also about the role of gender and race relations, and the conflict between labor and capital.

*The Labor Project's* inclusiveness serves as a model for other institutions that curate and protect this important part of our national heritage. The website will be useful to preservationists and cultural resource managers interested in labor history in the Pacific Northwest.

Paul A. Shackel  
*University of Maryland*

### *History E-Book Project*

<http://www.historyebook.org>

Maintained by the American Council of Learned Societies, in conjunction with the Scholarly Publishing Office of the University of Michigan Library; accessed on January 18, April 4, 2005.

Leave it to a graduate student at New Jersey's Montclair State University to offer an accomplished professor at Princeton some unsolicited advice. Fresh from having read Robert Darnton's article, "A Historian of Books, Lost and Found in Cyberspace," in which Darnton acknowledged his fear of cyberspace and then introduced a concept for structuring electronic books, grad student "Carla" turned to an online discussion forum and posted some ideas of her own.<sup>1</sup> She writes—

*All of his concepts sound like a great idea to me, but, to me, it seems like this article was written about 10 years ago!... Nowadays, you can put music to go along with your web page, you can add links, you can put pictures up to illustrate better your subject matter. IT IS ALL THERE ROBERT, NOW stop being scared of this new technology, get yourself a tutor to guide you through the basics of constructing your 'e-book' and GET TO WORK!!!<sup>2</sup>*

Three months later, in June 1999, the Andrew W. Mellon Foundation awarded the American Council of Learned Societies (ACLS) and its partners a \$3 million, 5-year grant to establish the History E-Book (HEB) Project, an ambitious effort to encourage and assist historians (including Darnton himself) in constructing e-books.

Now in its sixth year, the ACLS's HEB Project boasts over 1,000 works of major importance to historical studies. Currently, 14 of those works carry the distinction of "frontlist title," a publishing term adapted by HEB to describe new e-books ostensibly constructed for the Web, but that up to now have been written and produced for dual publication in both print and electronic formats. HEB

National Park Service  
U.S. Department of the Interior

National Center for Cultural Resources



# CRM: The Journal of Heritage Stewardship

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