



Save America's Treasures (SAT)



South side of Coach Barn, Shelburne Farms, Shelburne, Vermont
SHELBURNE FARMS/RYAN BENT

Who May Apply

- Nonprofit organizations
- Units of state or local government
- Federally-recognized Tribes, Alaska Native Villages/Corporations, and Native Hawaiian Organizations, as defined by 54 USC 300309, 54 USC 300313 and 54 USC 300314
- Educational institutions
- Federal agencies funded by the Department of the Interior (and related agencies) with the exception of the National Park Service (NPS)
 - Grants will not be available for work on sites or collections owned by the NPS
 - Other federal agencies collaborating with a nonprofit partner to preserve the historic properties or collections owned by the federal agency may submit applications through the nonprofit partner

What Is Funded

- Preservation and/or conservation work on nationally significant properties and collections through two types of grants: preservation grants and collections grants
 - Preservation work to historic districts, buildings, sites, structures, and objects will be funded through the Save America's Treasures preservation grants
 - Conservation work on nationally significant collections including artifacts, museum collection, documents, sculptures, and other works of art will be funded through the Save America's Treasures collections grants
- All preservation grants must be for work on properties listed in the National Register of Historic Places at the "national" level of significance or designated a National Historic Landmark. Properties must be individually listed or listed as a contributing resource to a district.
- All collections grants must be for work on collections that are argued by the applicant to be "nationally significant" as part of an application
- Individual projects are only eligible for one SAT grant. Individual structures or collections that have received a SAT grant in the past are not eligible for additional funding. A map and database of projects funded in the past can be found at <http://go.nps.gov/satmap>.

What Is Not Funded

- Construction of new buildings
- Acquisition of collections or historic sites
- Long-term maintenance or work outside the grant period
- Reconstructing historic properties (recreating all or a significant portion that no longer exists)
- Moving or work on moved historic properties that are no longer eligible for listing in the National Register of Historic Places
- Cash reserves, endowments, revolving funds, or fund-raising costs
- Work performed prior to announcement of award
- Lobbying or advocacy activities
- Costs for work already completed or funded through other federal programs
- Costs to manage the grant may not exceed 25% of the total budget per statute
- Miscellaneous costs, contingencies, reserves, and overhead

Grant Amounts

- **Collections projects** – Minimum of \$25,000 and maximum \$750,000 federal share
- **Preservation projects** – Minimum of \$125,000 and maximum \$750,000 federal share
- Projects require dollar-for-dollar non-federal matching share

Please note that the selection panel may, at its discretion, award less than these minimum grant requests

Selection Process

NPS personnel and qualified Federal employees will review all complete proposals using the criteria outlined below. Reviewers' evaluations are based solely on the material provided in the application. Additional materials not specifically required by the application, and materials sent separately from the application, will not be considered. A summary of the review panel comments may be provided to the applicant if requested after the grant process is complete. Panel recommendations will be made to the Secretary of the Interior who will select successful applicants and forward them to the House and Senate Committees on Appropriations. All funded grantees will undergo a risk assessment as part of the award process.

Evaluation and Selection Criteria

Applications should describe the proposed budget and scope of work so that someone unfamiliar with the project will know what you want to do and why it is important. NPS will evaluate and consider only complete applications that address all required elements. In addition to mandatory forms that provide project and budget details, all applications are reviewed and scored based on written responses to the following four criteria. All criteria are rated equally.

1. **National Significance:** Describe the national significance that the collection or property holds. For preservation grants, properties must be designated a National Historical Landmark or listed in the National Register of Historic Places for national significance. Questions about listing in the National Register and levels of significance should be addressed to the State Historic Preservation Office which the property is located. Go to www.ncshpo.org to locate your State office. Contact them very early for the necessary assistance. Properties not listed for National Significance are not eligible. Listing must occur prior to the grant deadline, no exceptions.
2. **Need/Urgency/Threat:** Describe the current condition of the historic property/collection and explain how it is threatened or endangered. The source(s), nature, extent, and severity of the threat, danger or damage to the property must be clearly and convincingly argued.
3. **Mitigation of Threat:** Project must substantially mitigate or eliminate the threat, danger, or damage described. Clearly state what preservation activities will be undertaken as part of this project and how they will follow the Secretary of the Interior's *Standards & Guidelines for Archeology and Historic Preservation*. Discuss how the project is the next logical step toward the resource's preservation.
4. **Feasibility:** Describe all tasks and their results. Discuss your timeline and budget justification to show that costs are necessary, reasonable, and allowable. Demonstrate how you will successfully complete the project within the given time frame (2-3 years) with the given resources while meeting all federal requirements and guidelines adequately document the required non-federal match. Briefly describe who will be involved in carrying out the project and their qualifications.

Process and Deadlines

This program is administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services. Applications for \$25.5 million in funding are anticipated to open in summer of 2024 and be due in fall of 2024. All applications must be submitted through Grants.gov. No paper applications will be accepted. Registration in Grants.gov, SAM.gov, and other federal systems necessary to complete and apply can take up to four weeks, so please start early. Extensions will not be granted due to incomplete registrations in these systems. To be notified when the grant opportunity opens, please visit Grants.gov and subscribe to a saved search for CFDA number 15.929. You can create a saved search on Grants.gov under the "Connect" menu "Manage Subscriptions."

Additional Information

Visit go.nps.gov/sat for more information about this grant program.

For more information on our other programs, please visit go.nps.gov/grants.

For application assistance:
National Park Service
STLPG@nps.gov
202-354-2020

For Grants.gov assistance:
support@grants.gov
1-800-518-4726