

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

\_\_\_\_\_  
Name of multiple property listing (if applicable)

Section number \_\_\_\_\_ Page \_\_\_\_\_

### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100005342

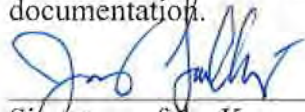
Date Listed: 7/1/2020

Property Name: Nugent House

County: Jefferson

State: KY

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
\_\_\_\_\_  
Signature of the Keeper

7.1.2020  
\_\_\_\_\_  
Date of Action

Amended Items in Nomination:

Section 8: Area of Significance

OTHER: Women's History is hereby added as an area of significance.

Section 8: Significant Person

Ida Nugent Paey is hereby deleted as a significant person

Much of the significance of the activities undertaken by the residents of the property revolved around improving the lives of women. The sisters were active suffragettes. Ida never lived in the house, so she is not directly associated with the property.

\_\_\_\_\_  
The Kentucky State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION: National Register property file/Nominating Authority (without nomination attachment)**

**United States Department of the Interior**  
**National Park Service**  
**National Register of Historic Places Registration Form**

**1. Name of Property**

Historic name: Nugent House

Other names/site number: JFL 3198

Name of related multiple property listing:  
\_\_\_\_\_

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**2. Location**

Street & number: 845 South 6<sup>th</sup> Street

City or town: Louisville State: Kentucky County: Jefferson

Not For Publication:  Vicinity:

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

    national      X statewide          local

Applicable National Register Criteria:

X A          B          C          D

	<b>May 26, 2020</b>
<b>Signature of certifying official/Title:</b> <u>Executive Director, SHPO Kentucky Heritage Council</u>	<b>Date</b>
<b>State or Federal agency/bureau or Tribal Government</b>	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<b>Signature of commenting official:</b>	<b>Date</b>
<b>Title :</b>	
<b>State or Federal agency/bureau or Tribal Government</b>	

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*James Gabbert*  
Signature of the Keeper

7/1/2020  
Date of Action

**5. Classification**

**Ownership of Property**

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

- Buildings
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**  
**Historic Functions**

DOMESTIC/single dwelling

\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

DOMESTIC/multiple dwelling

\_\_\_\_\_  
\_\_\_\_\_

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**7. Description**

**Architectural Classification**

OTHER/ Undetermined

\_\_\_\_\_  
\_\_\_\_\_

**Materials:**

Principal exterior materials of the property:

Foundation: limestone, concrete, brick

Walls: Brick

Roof: Asphalt Shingles, Rubber

Other: \_\_\_\_\_

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**Narrative Description**

**Summary Paragraph**

The Nugent House (JFL 3198) stands at 845 South 6th Street in downtown Louisville, Jefferson County, Kentucky. Based on the 1876 Atlas of the City of Louisville and Jefferson County deeds, this residence was constructed before 1876. On June 10, 1919, Georgia Nugent and Alice Nugent purchased the house. The Nugent family - sisters Georgia, Alice, and Mollie, along with Mollie's husband Thomas Williams and their elderly father George - moved in. While the youngest Nugent sister Ida Nugent Paey and her husband Andrew Paey lived in Virginia, the two visited quite often. The 0.1508-acre property was not only home to the Nugent Family, but also various boarders they took in over the years for extra income. The Nugent sisters focused on bettering their community to make progress for blacks in the fields of education, suffrage, and health.

**Narrative Description**  
**History of Site Ownership Since 1864**

Buyer(s)	Seller(s)	Deed Book #	Page #	Date	Notes
-George and Julia Slaughter (2nd party) -Thomas Irwin (3rd party)	-William and Mary Skene	119 214	122 386	6/28/1864	-Deed mentions a parcel of land -City Directories show that the Skenes, the Slaughters, and the Irwins never lived at 943 S. 6th Street, what is now 845 S. 6th Street
-Lizzie Wepler, wife of Andrew (Andy) Wepler	-John G. Hunt and Malinda Hunt	243	134 ½	8/31/1881	-not clear how the Hunts obtained the property -The Hunts never lived at 943 S. 6th Street, what is now 845 S. 6th Street -Lizzie Wepler died 5/16/1893 -Andrew Wepler married Maggie B. Pierson 2/28/1895 -Andrew Wepler died 4/17/1897
-Adam Wepler, Maggie Wepler, Julia Wepler	-Maggie B. Wepler, widow of Andy Wepler	501	92	1/29/1898	3 children of Andrew and Lizzie Wepler bought the home from their stepmother

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-Adam Wepler (2nd party) -Mrs. Daisy Wepler (3rd party)	-Julia Wepler Westbay and Clarence Westbay (1st party)	521	592-593	10/23/1899	-3rd party pays 1st party \$1150 -3rd party pays \$1 to 2nd party
-A. L. Gunn	-Daisy S. Wepler	874	368-369	5/7/1917	-Adam Wepler died in 1904 -Mr. Gunn lived at 1102-1104 S 7 <sup>th</sup> -Cities directories do not show him ever living at 845 S. 6 <sup>th</sup> Street -Mr. Gunn's first name was Albert
-Georgia Nugent and Alice Nugent	-A. L. Gunn and Lillie Gunn	914	510-511	6/10/1919	

Buyer(s)	Seller(s)	Deed Book #	Page #	Date	Notes
-William Lee Skinner and Julia Skinner	-Maeme Brock Ray, Executrix of the Estate of Alice E. Nugent	4666	24-25	9/18/1973	-Georgia Nugent died 11/25/1940 -Alice Nugent died 11/30/1971 -The Skinners were Alice Nugent's boarders
-John O Eberman IV and Rachel F Eberman	-Goldie S. Barbour, Executrix of the Estate of Julia R. Skinner	6423	854-855	3/2/1994	-William Lee Skinner died 5/9/1988 -Julia R. Skinner died 3/1/1993

**Exterior Description**

The two-and-a-half story tall Nugent House faces west on South 6th Street between York Street and West Breckinridge Street. The land the house sits on is slightly elevated from street level.

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There are eight front windows and two doors. In front of the house, there is a concrete retaining wall with an iron fence. There are two gate openings: one on the south side leading to a side or rear entrance and one on the north side leading to the front door of the building. Leading up to the house is a short concrete path and four steps leading up to the porch. The porch is made of wire cut bricks. On the south side of the home, there is a concrete walkway leading to the back of the property. About halfway back on the south side of the house, the path turns into a brick walkway. This brick sidewalk continues along the side of the house and passes a back entrance door until it reaches the cellar door on the north side. Stemming from the middle of the backside is another brick path that leads to the alley behind the house.

The foundation of the home is continuous with three different materials. The foundation at the front of the home is limestone. On the south side of the home, the foundation from the front of the house to the back of the house is limestone, concrete block, brick, then concrete block again. On the north side of the home, the foundation from the front of the house to the back of the house is limestone, brick, and concrete block. This change in foundation materials shows the additions to the house. The original portion of the house had a limestone foundation dating to circa 1864-1876. A brick addition was added later (1892-1905, based on the 1892 and 1905 Sanborn Fire Insurance Maps below), and a wood clapboard siding addition with a concrete foundation was added between 1905 and 1928.

The brick pattern for the front of the home is running bond, while the sides have a common bond pattern. There is also wood clapboard siding on the rear additions. The Craftsman style porch was added sometime after the home was built circa 1864 - 1876. Based on the design details of the porch, brick detailing, and tiles, it likely dates to the 1920s. In July 1927, Georgia Nugent obtained a permit for a \$300 house addition. This addition could have included the front porch since the Craftsman style was popular at that time.

The windows on the front of the house have cast concrete sills. The lintels across the second-floor front windows are rusticated limestone. The third-floor front windows have brick lintels, which are capped with decorative cast concrete features. All but two of the windows on the entire house are vinyl replacements that fit the historic window openings. Two north-facing windows on the side of the house appear to date to the addition that took place between 1892-1905, based on the 1892 and 1905 Sanborn Fire Insurance Maps.

On the south side of the home, there is a wooden set of steps leading down from the second floor. A bit farther back on the south side in the brick foundation portion of the house, three steps are leading to a door with a second metal security door. In the back of the home on the north side, there is a cellar door that leads to the original basement of the home. A brick walkway leads up to the cellar door.

There are two shallow gables on the side of the house. The gabled roof is clad in asphalt shingles and the flat portion of the roof is clad in rubber material. There are four original chimneys in total, split evenly between the sides.

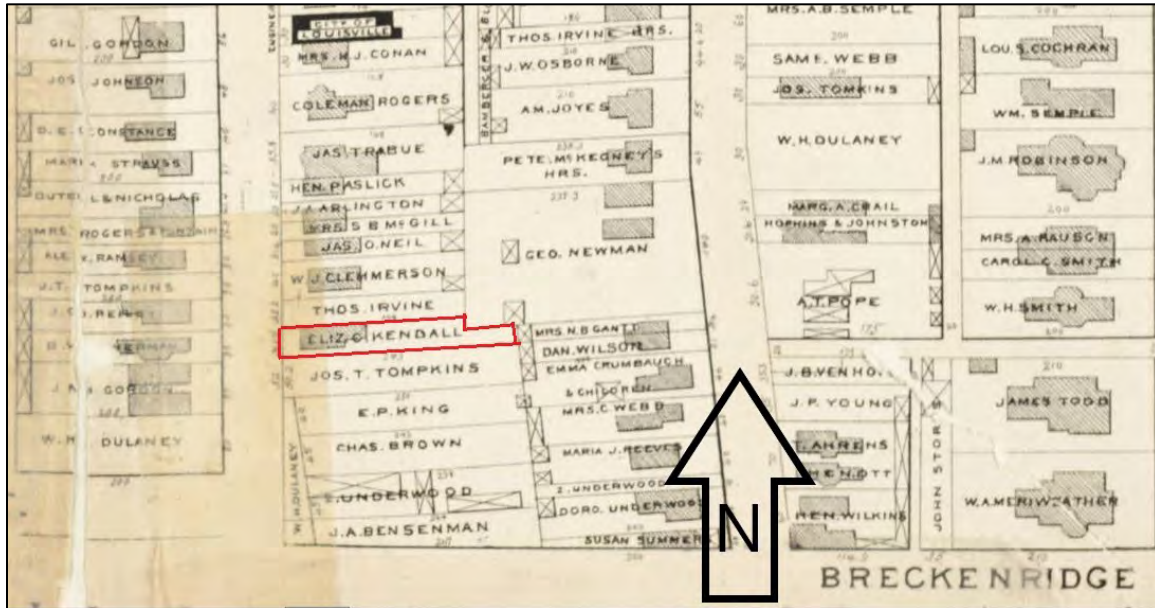
A rough outline of the house appears in the 1876 Atlas of the City of Louisville, seen below.

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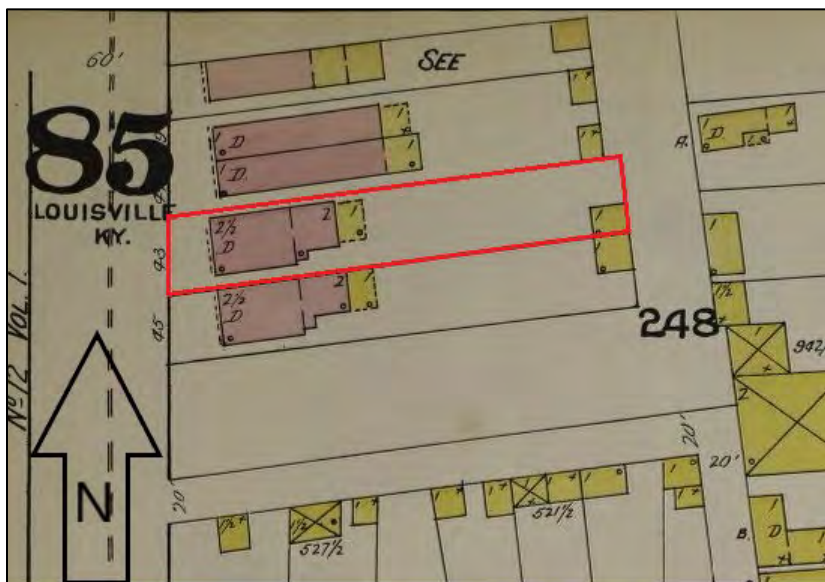
County and State



**1876 Atlas of the City of Louisville (Map 2).**

According to the 1892 Sanborn Fire Insurance Map (house number 943 until 1909 readdressing of the city), as seen in the picture below, there were three different sections of the house. The first pink block is two and a half stories. The second pink block has an ell and is two stories. In between the two pink blocks, there is a line with a space in the middle. This symbolizes a brick wall with an opening. The yellow third block is a one-story wooden porch.

The hollow circles in the corners indicate that the roofing was either slate or tin. There was an outbuilding in the southeast corner of the property.



**1892 Sanborn Fire Insurance Map (Vol. 2, Sheet 85).**



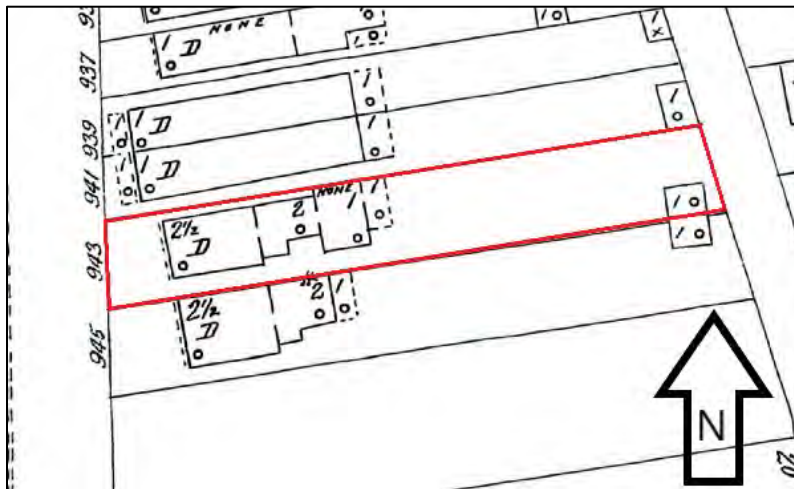
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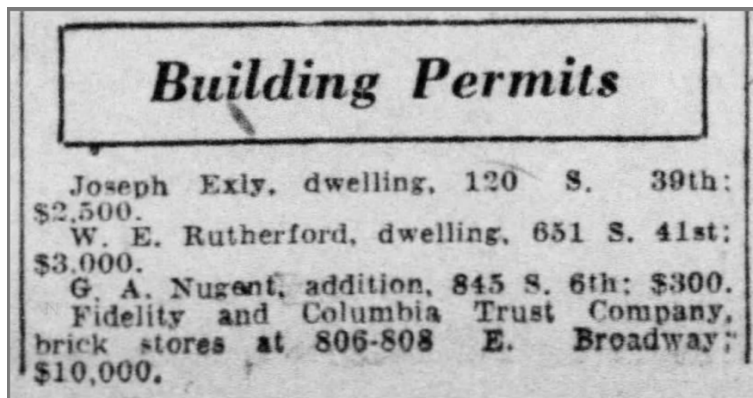
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According to the 1905 Sanborn Fire Insurance Map (still house number 943), as seen in the picture below, the levels of the house remain the same, with some additions to the first floor. The wooden porch shown in the 1892 Sanborn Fire Insurance Map was enlarged and enclosed. A back one-story porch was added behind the addition.



1905 Sanborn Fire Insurance Map (Vol. 2, Sheet 123).



Building Permits (*The Courier-Journal*, July 16, 1927).

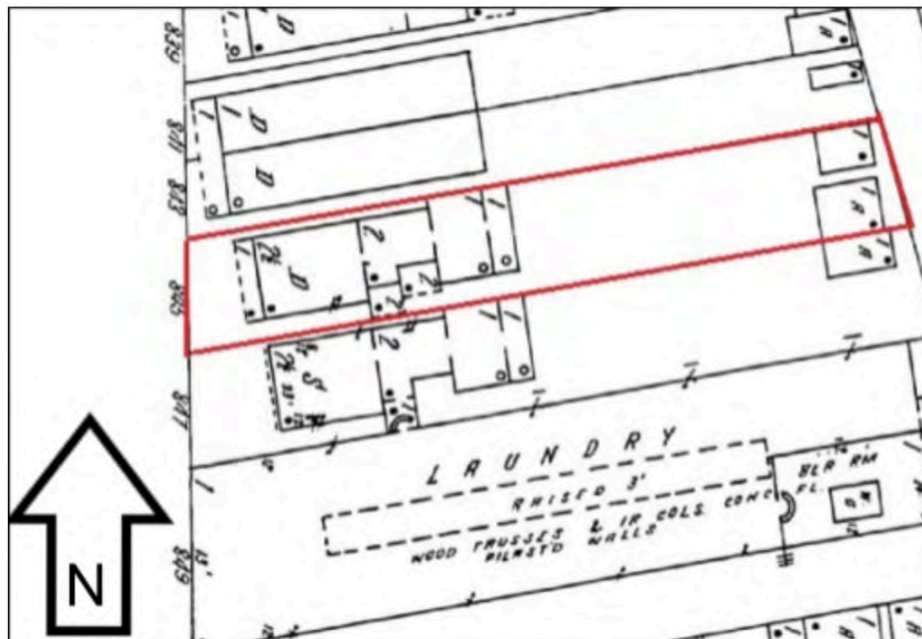
Below is the 1928-1941 Sanborn Fire Insurance Map (now house number 845). A one-story porch was added to the facade and the rear porch was enclosed. In the middle section of the house, where the ell used to be, two small additions were added. The black, filled dots in the corners symbolize a composition roof. There was a new outbuilding added to the northeast corner of the property.

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**1928-1941 Sanborn Fire Insurance Map (Vol. 2 West, Sheet 78w).**

The Google image below shows a bird's eye view of the south side of the building and the additions. According to the Sanborn Fire Insurance Maps and the *Louisville Leader*, the frame second story addition, which is located on top of the 1892-1905 first floor addition (shown in 1928-1941 Sanborn Fire Insurance Map), was constructed between 1928 and 1938, when the party in the second-floor sunroom was featured in the *Louisville Leader*. Part of the studio, the kitchen and bath area, dates to the 1892-1905 addition as there are two windows and a fireplace that is original to that addition. The brick wall in the studio marks the end of the 1892-1905 addition. The two-door frames used to lead to a porch, seen in the 1905 Sanborn Fire Insurance Map. One door was covered up and the other leads to the kitchen. According to the Sanborn Fire Insurance Maps and a site visit, the rear one-story addition was constructed between 1905 and 1928. The outbuildings were torn down at some point before the early 1960s (see the interview with Jacqueline Barbour Glenn), but the timing is undocumented.

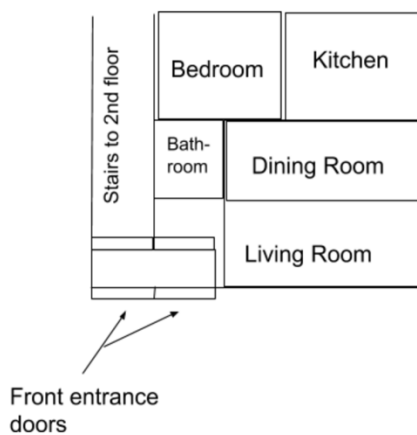
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2014 Google Map showing a bird's eye view of the south side of the building.

### Interior Description of House



First Floor Layout, based on oral histories with Mr. Eberman and Mrs. Glenn, (← North).

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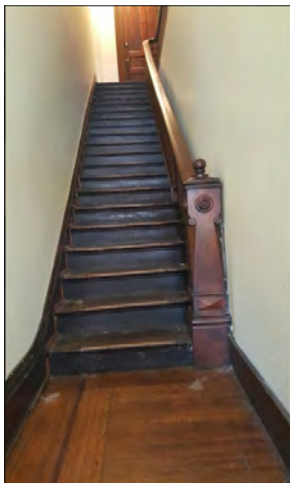


**Front Porch**



**Vestibule**

There are two  $\frac{3}{4}$  lite front doors with muntins that open into a vestibule. The brick on either side of this door opening, shown in the left picture above, is curved in toward the door openings. Behind the vestibule, there are two more  $\frac{3}{4}$  lite doors without muntins. The right door opens to the first-floor apartment. Upon entering the apartment, to the right, there is a living room and a dining room. A bedroom, kitchen, and a bathroom with an original clawfoot tub complete the first floor. There are intact door moldings, baseboards, and hardwood floors that match those throughout the house.



**View from Left Door Entrance**

The door on the left opens to a stairway to the second floor. In the picture above, the wall to the right of the original staircase and newel post can be seen. It is unclear when this wall was constructed. The historic baseboard does not match the original one on the left side of the wall, but the wall was constructed with plaster, a historic material.

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**First Floor Back Studio for the current renter, based on-site visit, (→ North).**



**Exterior Brick Wall in Studio, Original to 1892-1905 Addition**



**Fireplace in Studio, Original to 1892-1905 Addition**

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**Windows in Studio, Original to 1892-1905 Addition**

The first-floor studio apartment makes up the rear of the Nugent House. The studio consists of a bedroom, bathroom, and kitchen. The kitchen and the bathroom are part of the 1892-1905 addition to the house. The bedroom is the historic addition dating to 1905-1928.

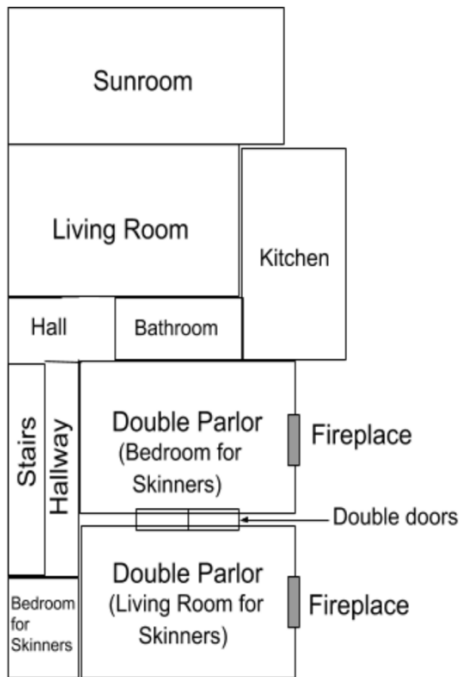
In the kitchen, there is a fireplace original to the 1892-1905 addition. The kitchen has two windows, one facing west and the other facing east. Both are original to the 1892-1905 addition. The wall of the west side of the bedroom is brick. This wall was once the exterior of the house. The brick wall includes two brick lintels over one doorway and one closed up doorway. These doors would have once opened to the porch before the 1905-1928 addition. The studio has one exit door in the bedroom coming out to the original brick pathway in the backyard.

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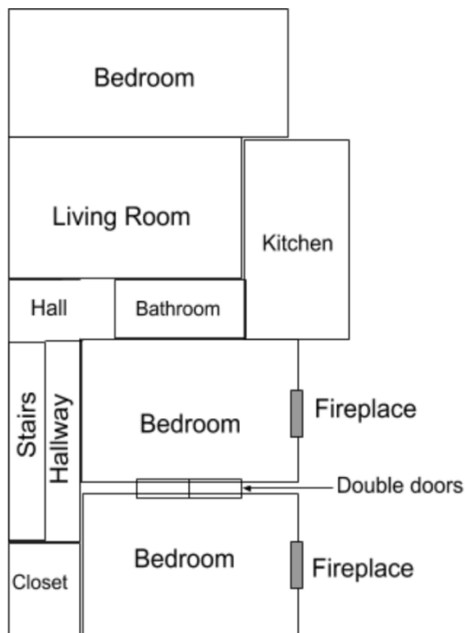
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**Second Floor Layout for the Nugents and the Skinners, based on oral histories from Mr. Eberman and Mrs. Glenn, and articles from the *Louisville Leader*, (← North).**



**Second Floor Layout for the current renters, based on-site visit, (← North).**

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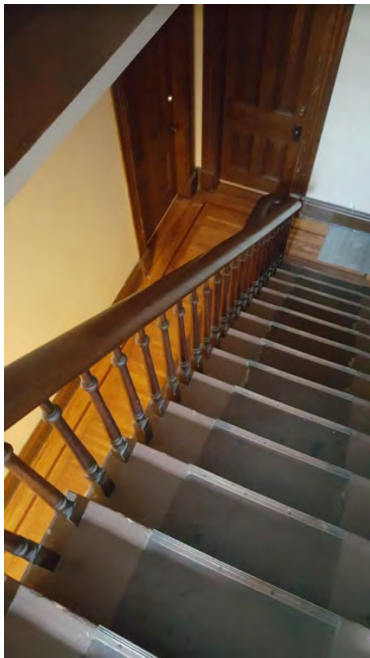
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**Second Floor and First Floor Hallways**



**Second Floor Hallway**



**View from the Third Floor, Looking Down to Second Floor**



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**Hall**



**Original Clawfoot Tub**



**Living Room, Looking to Hall**



**Living Room, Looking to Bedroom & Kitchen**

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**Kitchen**



**Kitchen, View of Door to Exit Stairs**



**Front Bedroom, Originally Double Parlor**

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**Double Doors Between Bedrooms, Originally Double Parlors**

The second floor contains a hallway with four original entry doors. All of these doors now lead into the apartment on this floor. As shown in the floor layout above for the Nugents and the Skinners, the apartment contained double parlors for the Nugents and a living room/bedroom for the Skinners as well as a bathroom, dining room, kitchen, and sunroom. As shown in the current second-floor layout, the rooms now function as two connecting bedrooms as well as a bathroom, living room, kitchen, and another bedroom. A portion of the kitchen is one of the second story additions on the south elevation of the building, as the kitchen contains an exposed brick wall and brick lintel over the doorway. The kitchen also has a set of emergency exit stairs. The sunroom was also added and is accessed through a set of double doors. There is another clawfoot tub in the second-floor bathroom. The entire second-floor apartment contains intact door moldings and baseboards that match those throughout the house. The hallway outside the apartment contains the original hardwood floors. The original hardwood floors are also in the double bedrooms (originally the double parlors) and the closet (previously the small corner bedroom). Carpet covers the original hardwood floors in the living room (previously the dining room) and the bedroom (previously the sunroom). There is tile in the kitchen and bathroom. There are three original fireplaces on the second floor – one in the dining room and one each in the two bedrooms (originally the double parlors). There is a window seat in the back bedroom, formerly the sunroom, that is original to the sunroom addition. The beadboard in the current living room is original to the home.

The second floor features what was once described on June 15, 1929, *Louisville Leader* as a double parlor: "Miss Alberta Barry and Mrs. Virgin Edwards were the charming hostesses to the Charity Pity Literary Club, Inc., on Thursday, May 1st at the residence of Mrs. Edwards, 845 S. 6th St. Although the weather was very inclement, a large number of members and friends braved the rainstorm, crowded the double parlors to capacity and made this one of the banner meetings of the year." The double parlor is now a living room and a bedroom.

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In 1938, the Nugents hosted a tea on the second floor in the sunroom. This sunroom is still there today, now used as a bedroom. The November 5 *Louisville Leader* article included a detailed description of the event.



**Louisville Leader, November 5, 1938, (UofL Library, Digital Collections).**

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**Third Floor Layout, based on an oral history from Mr. Eberman (← North).**



**Third Floor Hallway**



**Third Floor Hallway**

Original wood stairs lead from the second floor to the third floor. There is an exposed brick wall on the north elevation of the building. The third-floor apartment includes a bedroom, living room, kitchen, and bathroom. The third-floor bathroom also includes a small original clawfoot tub. The entry door to the third-floor apartment is historic in age. While the door is more simple in design than the others in the house, it contains hardware that matches the other doors. Furthermore, the window and door trim on this floor is more simplistic than the other floors.

Inside the house, the hardwood floors are original. The floors have a darker wood inlay border pattern. On the first floor, the inlay has an intricate design in the corners. On the second floor, the inlay is a simpler border in a straight line. Multiple original door knobs are brass with detailed etchings. The majority of the four-panel wooden doors are original to the home. The balustrade and the balusters, along with all of the stairs between the first and third floors are original along with a beautiful decorative wooden newel post on the first floor. The indoor wooden hinged shutters on the front facade first-floor windows also appear to be original. As previously stated there have been some changes over time including the installation of the wall that divides the

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first-floor stairwell from the first-floor apartment and well the second-floor additions, which include the kitchen and sunroom. Furthermore, some of the hardwood floors in the second-floor apartment have been covered with carpet. Despite these changes over time, the layout of the house remains mostly intact and is discernable.



**Detailed Inlay on First Floor**



**Detailed Brass Doorknob**

**Interview with Jacqueline Barbour Glenn**

In a personal interview with Jacqueline Barbour Glenn on December 27, 2019, at Panera Bread, she described what the Nugent House looked like when she was a girl. Mrs. Glenn is the granddaughter of William Lee and Julia R. Skinner who were boarders from 1946 to 1973 and later owned the home from 1973 to 1994. William's nickname was Willie Lee. When Mrs. Glenn visited her grandparents as a child in the 1960s and 1970s, they were living on the second floor. Jacqueline Glenn's mother, Goldie S. Barbour, was an only child. Mrs. Barbour would often drive her daughter from their home in Bullitt County to see her grandparents.

The wall to the right of the first-floor staircase was present when Jacqueline Glenn was a child, so it is historic, built by the Nugents, or other previous owners. The third floor was being used for storage at that time, so Mrs. Glenn never went up there.

There were more sunroom windows across the back of the house on the second floor when Mrs. Glenn was a child. There are two remaining second-floor back windows, so some were covered up at some point. She remembers napping on a sunroom window bench spanning the length of the second-floor back wall under the windows, still there today. There were cabinets underneath the length of the bench. On both sides of the sunroom, there were several tall spacious closets.

As a child, Mrs. Glenn remembers the house having tall ceilings and long steep staircases. She also remembers parking in the back of the property where no outbuildings were present. This

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means that the outbuildings would have been torn down before the 1960s. Mrs. Glenn recalls walking on the original brick pathway up to the house, which still exists today.

During her visits, many of which were on a Sunday afternoon, Mrs. Glenn's grandparents would always tell her that they needed to go down to the first floor to visit with Miss Alice Nugent. Mrs. Glenn remembers that Alice Nugent used to sit in the back left corner of the living room when she and her grandparents would visit with her. The Skinner family members would sit facing her with their backs to the front facade windows. On their visits, it was Glenn's responsibility to do dishes for Miss Nugent. Mrs. Glenn remembers Alice and her grandmother would laugh a lot and Miss Alice would tell Jacqueline that she was growing like a weed.

Alice was described as a quiet woman by Mrs. Glenn. Mrs. Glenn mentioned that Miss Nugent always wore a matching robe set, glasses, and a hairnet. By that time in her life, Alice Nugent used a wheelchair.

Julia Skinner served as Alice Nugent's caretaker in her later years. Therefore, the Skinners were a large help to Alice.

The house sat on the bus line during Glenn's childhood, putting it in a convenient location to visit shops. When Mrs. Glenn was a child, she would go to the drugstore with her grandmother to get peanuts. Mrs. Glenn always wanted to sit at the drugstore counter to eat the peanuts. However, Mrs. Skinner always encouraged her granddaughter to head back to the house so they could share the peanuts with Granddaddy Skinner. Mrs. Glenn never thought much about it and always agreed to go back to the house. She later learned that she could not sit at the drugstore counter because it was for whites only. Her grandmother didn't want her to feel less about who she was as a person.

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**Homeowner, Julia Skinner, at the front porch, Circa 1980s.**

**Nugent House Changes Over Time**

It can be difficult to identify everything that has changed over time in the Nugent House. No historic photographs could be found that depicted the house. This information is based on visual inspection, Sanborn Fire Insurance Maps, and oral histories by Mrs. Glenn and Mr. Eberman. On the exterior, there have been a series of rear additions added between 1892 and 1938, including the front porch. Most recently, many of the historic windows were replaced with vinyl windows that fit the historic window openings and several windows were covered in the bedroom (former sunroom). Despite these changes, the exterior of the Nugent House is still recognizable as a Victorian-era townhouse. On the interior, the house was divided into apartments, possibly as early as 1905 according to newspaper ads from that year. Before the Nugents owning the property, the house was used as a multi-family home and there were ads in the newspaper to rent the units. While the Nugents owned the property, there were boarders listed as living with the family from 1929-1971. Although there is no definitive information as to when some of these changes were made, they appear to be historic in age and date to either before or during the Period of Significance. Most recently, the second-floor apartment has carpet over the hardwood floors in some rooms. Despite these changes, the interior of the house retains the majority of its historic layout and the rooms are still recognizable.



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**8. Statement of Significance**

**Applicable National Register Criteria**

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

**Areas of Significance**

ETHNIC HERITAGE / BLACK

**Period of Significance**

1919 - 1971

**Significant Dates**

Nugent House

Name of Property

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**Significant Person**

Georgia Nugent  
Alice Nugent  
Mollie Nugent Williams  
Ida Nugent Paey

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Period of Significance**

The Period of Significance is from 1919 to 1971. Georgia Nugent and Alice Nugent purchased the house in June of 1919. Their sister Mollie Nugent Williams and her husband Thomas Williams along with their father George Nugent moved into the home during this same time. Ida Nugent Paey, the fourth sister lived in Virginia during this time but visited often. Alice Nugent passed away in November 1971, ending the period of significance.

**Statement of Significance Summary Paragraph**

The Nugent House (JFL 3198) meets National Register Criterion B. It is significant within the historic context of the "Black Suffrage Movement in Kentucky." Georgia, Alice, Mollie, and Ida worked to better blacks' lives through education and empowerment so that black women could be viewed as worthy of the vote, which in turn would allow them to emerge as fully functioning members of society. Many black suffrage sites are no longer standing, making the Nugent House a rare resource in the state of Kentucky.

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**Narrative Statement of Significance**

**The Black Suffrage Movement: 1837 – 1965**

The black women's suffrage movement can be categorized into four categories: anti-slavery movement, Civil War/post-Civil War, the woman's club era, and the civil rights movement. The second and third periods apply to the story of the Nugent House.

In 1837, black and white women gathered in New York City, New York for the groundbreaking Anti-Slavery Convention of American Women. This convention marked the beginning of a new era for black women. Black women officially fought politically to abolish slavery in the south, for racial equality in the north, and for their rights to be citizens of the United States for the first

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time. While suffrage was barely beginning to be discussed on a national level in 1837, many of these convention attendees became dedicated suffragists as the century progressed and as their confidence in speaking out against injustice increased.

In 1848, the first Woman's Rights Convention took place in Seneca Falls, New York. Elizabeth Cady Stanton and Lucretia Mott, two early white proponents of women's suffrage, organized this meeting. Frederick Douglass, a famous black abolitionist, attended this convention and was the first man, regardless of race, to speak up for female suffrage. This event marked the beginning of suffrage activism becoming more mainstream.

Formerly enslaved, Sojourner Truth was a well-recognized black speaker who advocated early in the movement for black woman suffrage. She spoke to white women at the 1851 Woman's Rights Convention in Akron, Ohio, and triumphantly championed suffrage for all races of women.

National Movement - Civil War/Post-Civil War:

Many women who advocated for women's rights also believed in abolishing slavery. Therefore, during the Civil War, these women temporarily stopped their suffrage work to help with the war effort. As slavery ended with the Emancipation Proclamation, the abolition movement transformed suffrage activity into an even larger movement than it was pre-war.

After the Civil War, many white and black suffragists came together to form the American Equal Rights Association (AERA) in 1866. The interracial Philadelphia Suffrage Association was also founded the same year. Famous post-war black suffrage advocates such as Harriet Forten Purvis, Margaretta Forten, Sarah and Charles Remond, Frances Ellen Watkins Harper, and Sojourner Truth gave speeches about women's suffrage. Most of these activists were also involved in the AERA and the Philadelphia Suffrage Association.

In 1870, Congress passed the Fifteenth Amendment, giving black men the right to vote. In reality, many men of color, especially in the south, were still denied their right to cast a ballot.

In the mid-1880s, Ida B. Wells' life took a major turn towards activism when she was ordered to sit in the "blacks only" section of a train car, even after she paid for a first-class seat. Ida was taken off the train by force. She sued the railroad company and won her court case. However, the case was later repealed to the Tennessee Supreme Court where the case was overturned.

This personal experience, followed by a friend's lynching, propelled Wells to fight injustice through a writing and speaking career.

Kentucky Movement - Civil War/Post-Civil War:

In the 1860s, black women from Kentucky formed programs to help black soldiers as well as nursing homes and orphanages. The Civil War ended in 1865. According to Karen Cotton McDaniel's doctoral dissertation, Kentucky black women were demanding voting rights by 1886. Kentucky women also protested for racial justice by sitting in the "whites only" section of train cars. In 1892, women spoke before the Kentucky General Assembly against the railroad segregation laws.

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National Movement - The Woman's Club Era:

During the era of woman's clubs, black women started to form groups that benefited their communities. These clubs allowed the women to address many issues they were facing such as education, suffrage, racism, sexism, political issues, and class division. Forming clubs was a way for these women to have their voices heard when the government, social institutions, most whites, and many black men would not listen.

The woman's club era had a stepping stone goal. The end goal of the black community was clearly to become equal to the rest of society. Similar to the white women in the white suffrage movement, black women working in the black suffrage movement realized that to become full citizens, they would need the vote. However, black women had more hurdles to jump through than white women for this to happen. White women could more easily focus on suffrage because they were more financially stable and more literate than their black counterparts. In most cases, black females had to work difficult jobs and learn how to read or how to live without the skill. Even decades after the Emancipation Proclamation, slavery still defined the black community. To rid themselves of this false definition that prominently included ignorance, black women worked to change the education system. Also, good health, career skills, and housekeeping habits would mean physical strength and prosperity. Improvements such as these to demonstrate that black women were eligible for the vote could only come from large-scale organized efforts found in woman's clubs. Otherwise, as long as these false perceptions continued, the black community could not progress, let alone vote. In *Uplifting The Women and The Race*, Karen A. Johnson writes that the "struggle took them beyond the boundaries of their classrooms and into the arena of civic and political activism. Thus, education became intertwined with civic and political activism."

The General Federation of Women's Clubs and National American Woman Suffrage Association, white women's clubs, were both founded in 1890. These two groups did not allow black women to join. Since black women were not included, they created their opportunities. The National Conference of Colored Women (NCCW) had its first meeting in Boston five years before the turn of the century.

The National Association of Colored Women (NACW) was founded in 1896. The Association had state federations, all formed at different times, under the branch of the National Association. The NACW encouraged its members to practice Victorian period ideals in their lives. This was another strategy for overturning the negative image of blacks that had started during slavery. The Victorian era was a time of refinement, respect, and dignity. This picture of sophistication is what they wanted to portray to the white people of the United States. The first NACW convention took place in Chicago in 1899. At this convention, papers were sold with founding President Mary Church Terrell's speech that she gave at the National American Woman Suffrage Association Convention, even though she was not allowed to join the club herself.

NACW greatly supported suffrage and even founded a Suffrage Department within the National Organization to help educate its club members in the fields of politics and rights. The NACW officially declared support for the suffrage movement in 1912. Two years later, the General Federation of Women's Clubs, the national white women's club, announced its support of the national suffrage movement as well.

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By 1913, NACW had 30 state federations. Black women were involved nationwide in the fight for equal rights. Margaret Murray Washington, President of the NACW, and Booker T. Washington's wife said, "Colored Women, quite as much as colored men, realized that if there is ever to be equal justice and fair play in the protection in the courts everywhere for all races, then there must be an equal chance for women as well as men to express their preference through their votes." In 1914, NACW held its biennial convention in Ohio and two years later in Maryland. These two conventions discussed suffrage as a prominent topic.

Kentucky Movement - The Era of Clubs:

Nannie Helen Burroughs and Ida B. Wells, a founder of the NACW and known as "The Mother of Clubs," created several clubs that were a part of the Kentucky Federation and the NACW. Ida B. Wells inspired Georgia Nugent and other women to start the Kentucky Federation of NACW.

The Kentucky Association of Colored Women's Clubs was founded in 1903. Kentucky was early and vital to the movement. Many of the Kentucky clubs eventually became a part of the NACW.

Referring to black women, Nannie Helen Burroughs proclaimed, "She needs the ballot to reckon with men who place no value upon her virtue, and to mould [sic] healthy public sentiment in favor of her protection." Karen A. Johnson presents her studies of Nannie Helen Burroughs and her high school teacher Anna Julia Cooper in *Uplifting the Women and the Race*. Johnson writes that both women, "...like other Black educators of their era, did not separate their roles as educators from their civic and political advocacies." The two were firm advocates of the idea that education changes lives and communities.

**The Nugent Parents**

According to multiple censuses, George Nugent was born in Kentucky, circa 1842-1845. Anna (nicknames: Ann, Annie) Foster was also born in Kentucky, circa 1847-1850. Both were born during the era of slavery. During their early years, their status as either enslaved workers or free citizens is not clear. Throughout the censuses, George and Anna were marked as illiterate. George's and Anna's parents were reported to have been born in Kentucky or possibly Virginia. George and Anna were married in Louisville, Kentucky on October 4, 1866, and would eventually have four children. Throughout their lives, they moved to various homes around downtown Louisville, including three different locations on 6th Street.

George and Anna had their first child, Mollie Nugent circa 1867. In 1870, the growing family lived in Louisville's 6th Ward. The census listed George's profession as working in a bank and Anna's as washing and ironing. Georgia Nugent was born circa 1870-1873, Alice was born circa 1875, and Ida was born circa 1880. In 1880, the census listed George's profession as an expressman and Anna's as a cook. An expressman's responsibility was to ensure the safe delivery of gold or currency during train routes, as robberies were attempted. The 1880 census additionally reported that the Nugent family lived at 535 3rd Street.

In 1900, the Nugents were living at 3300 6th Street. The family-owned this home with a mortgage. George's occupation remained an expressman. Anna was retired by 1900 and passed away on May 15, 1908. The 1910 census documented that George and his children lived at 3006 6th Street. By the 1920 census, George was retired and had moved with his family

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into a home at 845 South 6th Street. He died shortly after moving into this house on May 5, 1920. The couple is buried at Eastern Cemetery in Louisville, Kentucky.

**GEORGIA A. NUGENT**



**Georgia A. Nugent, Date Unknown, (*Lifting as They Climb*, Page 346).**

Early Years:

Georgia Ann/Anne Nugent was born circa 1870-1873 in Louisville, Kentucky. From studying various censuses, it appears Georgia was most likely born in May 1870. The July 1870 census listed a "George Nugent," male, at the age of two months. The 1880 census listed "Georgry Nugant [*sic*]," female, as being 10 years old. The 1900 census, as well as Georgia's death certificate, confirmed the birth month as of May, just as the first census in 1870 declared. The 1900-1920 censuses listed Georgia's birth year as 1872. The 1870 census would suggest that George Nugent was supposed to be Georgia Nugent and the census worker marked the wrong gender. The two earliest censuses correspond with the age of the child, suggesting that in later years Georgia's birth year was remembered incorrectly.

In 1889, Georgia graduated from Central Colored High School in downtown Louisville. She also graduated from State University, now Simmons College of Kentucky, as well as Kentucky State Industrial College, now Kentucky State University.

Occupation and Life:

Georgia started her teaching career in 1889. Throughout her lifetime, Georgia taught at Booker T. Washington, Jackson Street (Eastern) Colored Junior High School, Lincoln Colored School, and Wheatley Colored School. On June 10, 1938, Georgia stopped teaching and retired. She had been teaching for almost 50 years. Georgia was highly regarded and praised by the community for her teaching work.

On November 25, 1940, Georgia passed away. After she passed, the club which she helped found and lead, the Woman's Improvement Club, was renamed the Georgia A. Nugent Improvement Club. She is buried at Eastern Cemetery in Louisville, Kentucky.

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Community Involvement:

Georgia dedicated most of her life to her service work. Around the time she started teaching in a public school, Georgia started teaching a Sunday School class at Lampton Street Baptist Church. In 1889, after an unusually harsh storm, Georgia and her mother took part in a "storm party" at the Louisville Colored Orphans Home by donating clothes and food to those affected by the weather.

On September 25, 1896, Georgia experienced a defining moment when she heard Ida B. Wells, a nationally famous suffragist and a founder of the National Association of Colored Women, speak. Ida B. Wells' speech, "Lynching in America," was presented in Louisville, Kentucky. Georgia and other Louisville women who also attended the event were inspired to organize their own Woman's Improvement Club that very day. Wells met with Georgia and the others to further explain how a woman's club would operate and aided them with starting their club. When the club first began with its 30 - 40 members, Georgia became the secretary. Two years later, Georgia assumed the role of president. Early on, the club provided funds for the first teacher class which trained black adults to be kindergarten teachers. The club also started Louisville's first-day nursery for black children.

The NACW's *National Notes* March 1899 issue stated that Georgia Nugent was also the Secretary of the Louisville Kindergarten Association. The issue also shared that suffrage was one of the Woman's Improvement Club meeting discussion topics (See Appendix A). After serving as the Woman's Improvement Club Secretary for a few years, Georgia became President, an office she held until her passing.

In late 1903, Georgia served with Nannie Helen Burroughs (a significant woman in the club era), plus five other club members, on a local committee to plan a state-wide women's club event. Important citizens of the black community met on New Year's Eve 1903, for a dynamic ceremony, celebration, and one of the first meetings of the Kentucky Chapter of the Federation of Colored Women's Clubs. Clubs from around the state came to unite in association with the Kentucky Federation of Colored Women's Clubs, later called the Kentucky Association of Colored Women's Clubs. Georgia represented the Woman's Improvement Club. The momentous event took place at the Plymouth Congregational Church, at the corner of 17th and Chestnut Streets. At this first meeting, Georgia was elected president of the state association and gave a passionate speech about the Woman's Improvement Club. Other speakers included Professor George Washington Carver of Tuskegee, Professor Kelly Miller of Washington D.C., and Elizabeth Lindsay Davis, National Organizer, of Chicago.

Besides her work with the Woman's Improvement Club, Georgia traveled to Indianapolis as a delegate for the National Negro Business League in September 1904. A few weeks later, Georgia's membership in the Baptist Women's Educational Convention took her to Lexington, Kentucky.

In 1910, Louisville, Kentucky hosted the 7th Annual Meeting for the National Association of Colored Women. *Franklin's Paper The Statesman* from Denver, Colorado described this meeting as "the most influential gathering among colored women in the United States [with] an enrollment of more than a thousand clubs." Georgia gave an address of welcome at this event. Ida and Alice, Georgia's sisters, participated as well. Mollie's participation is unclear, but since

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the convention took place in Louisville and her three sisters attended, it would make sense that she would have attended.

Opening remarks written by Louisville's Mayor, William Head, were shared with the delegation: "...now we have such organization as the National Association of the Colored Women, which is earnestly working for the uplift of its race." Five hundred delegates represented two hundred clubs and thirty-five states at the convention. Many well-known and important people attended the conference such as Margaret Murray (Maggie) Washington, wife of Booker T. Washington and Vice President and Co-Founder of the association, and Mary Church Terrell, first Honorary President of the national association. Both women were active suffragists.

In August 1914, *The Appeal* published an article describing the National Association of Colored Women Convention. Georgia participated in this national convention which took place at Wilberforce University, one of the oldest black universities in the country. She was elected to the National Executive Board as Corresponding Secretary. Margaret Murray Washington, the wife of Booker T. Washington, was reelected as President of the Federation. Zona Gale, one of only a few white attendees and later involved with the National Woman's Party, spoke about suffrage and her plans to study suffrage methods. At the National Convention, there was also a second white speaker, Harriet Upton, President of the Ohio Suffrage Association. During her speech, she proposed that the black women join the white women to collaborate for the fight to vote. As Corresponding Secretary on the Executive Board, Georgia heard both of these women speak about suffrage. In 1918, Georgia became the Chairman of the Federation's Executive Board.

Georgia, Chairman of the NACW Executive Board, attended the NACW 1920 convention that took place in Tuskegee, Alabama. The 19th Amendment, giving women the right to vote, had just been passed. Georgia told the delegates, "The ballot without intelligence back of it is a menace instead of a blessing and I like to believe that women are accepting their recently granted citizenship with a sense of reverent responsibility."

By 1921, Georgia was reelected to be on the board of Louisville's YWCA, Young Women's Christian Association. This means she served at least two terms on this board. Georgia became the Religious Committee Chairman of the YWCA in 1922. Georgia continued to be involved with this organization over the years. This institution's goal was to encourage citizens to be well-rounded in self, community, and civic endeavors.

In April 1922, *The Louisville Leader* published an article on a Woman's Improvement Club meeting at the Kentucky Home Society for Colored Children, an organization for orphans. The orphanage was located at 825 S. 6th Street, very close to the Nugent residence. Georgia's sisters, Alice Nugent and Mollie Nugent Williams, both attended the monthly meeting along with their neighbor, Mary V. Cook Parrish. Mary and her husband, Charles H. Parrish Sr., founded the Kentucky Home Society. *The Louisville Leader* read, "the Club made a complete and thorough survey of the Home, its premises and inmates, inspecting its file, records, personnel of workers, etc., etc." The Club affirmed that the Home was serving the community well.

Georgia spoke at other club meetings as well. In November 1924, she talked to a group of women at a Culture Club meeting.



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In the February-March 1928 edition of the NACW publication *National Notes*, Georgia was featured as a Member of the Advisory Board of Frederick Douglass Memorial and Historical Association.

Another *Louisville Leader* article recounted a Charity Pity Literary Club meeting which took place at 845 S. 6th Street, the Nugent family home. The article described Mrs. Virgin Edwards as a resident of the house. This most likely means that Mrs. Edwards was a boarder and was living at the Nugent House for a short time. During this May 1, 1929 meeting, Georgia gave a speech about her 1926 California trip to the NACW Convention. Georgia did not belong to the Charity Pity Club, but she applauded the club for joining the National Federation. Alice Nugent and Mollie Nugent Williams were guests at this meeting.

In Georgia's later years of life, she was still heavily involved in community clubs and efforts. She continued her involvement with the Baptist Women's Educational Convention as she and Mollie attended another Lexington, KY convention in 1929. Georgia served on the Advisory Committee for the Louisville's 1930 Community Chest Campaign, now known as Metro United Way. In April of 1930, the Kentucky Negro Educational Association's annual meeting took place in Louisville. Georgia attended this meeting and presented Mary Church Terrell from Washington, D. C. Terrell was a famous black advocate for racial and gender rights, including the suffrage movement. In July 1930, Georgia and her sister Alice journeyed to the National Association of Colored Women Convention in Hot Springs, Arkansas.

In March 1933, Waverly Hill, a new hospital building for black children opened in southwestern Louisville. Georgia made remarks at the opening event. She was a member of the Hospital Committee within the Kentucky Association of Colored Women's Clubs. During this time, Georgia also had the Woman's Improvement Club donate four pairs of pajamas to the hospital.

In April 1933, Georgia held a gathering for the Woman's Improvement Club at her house, 845 S. 6th Street.

On Mother's Day 1934, Miss Nugent spoke as part of a celebratory program at Congregational Church.

In July 1934, Georgia participated in the Central Association of Colored Women Conference at the Zion Baptist Church in Louisville, Kentucky. Georgia was the chairman of its organizational committee.



Louisville Leader, July 24, 1934, (UofL Library, Digital Collections).

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Louisville Leader, July 24, 1934, (UofL Library, Digital Collections).

The August 20, 1938, *Louisville Leader* featured a beautiful tribute to Georgia Nugent.

WHAT LEADER READERS THINK - A TRIBUTE TO MISS GEORGIA NUGENT Editor Louisville Leader: The following address was delivered as a tribute to Miss Georgia Ann Nugent before the Woman's Improvement Club: "Officers, members and friends of the Woman's Improvement Club, I come before you this beautiful evening to pay a fitting tribute to your honorable president, Miss Georgia Ann Nugent. As the thoughts run through my brain, as the picture comes before my eyes, I think, and I see Georgia Ann Nugent when I first knew her. A girl in the 'teen age.

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Then I see 'Miss Mollie', Alice, Ida, the sainted mother and father and Mr. Williams. The Nugent family! An ideal family of love and happiness. The scene changes, and I see Georgia Ann Nugent on a stage surrounded by roses, lilies and other flowers, beautiful young girls dressed in white whose hearts were leaping with joy and two bashful young boys, at a commencement exercise, a sweet young girl leading her class with honor. Telling that vast audience that June night what she hoped to become as she was entering the great stage of action. Again, the scene changes and we see Miss Georgia[sic] A. Nugent before a class of children, a young school 'marm', trying to instill in these children the character and training that she had been taught just a few months prior. How well Miss Nugent has succeeded as an ideal school 'marm', how well Miss Nugent has succeeded in training and fitting numbers of boys and girls for their future, is too well known. Not only by the many clubs, churches, schools, and colleges that she has been affiliated with, but by hundreds of people both far and near, who follow all walks of life. Here today we pay homage, we are honoring one of Louisville's leading women, a woman who has lived a life of usefulness, a woman who has lived a life of unselfishness, a life for God and a life for man. A woman who has gone in the byways, in the near way, in the low ways, or any other ways that may have come before her and given her means to help foster more causes than one for her less fortunate brother and sister. Not only has this dear woman given her entire life teaching the youth, but her club work, her interest in fallen humanity, her ability to lead, and her broadness to follow, her many sterling qualities and moral character, her life as a beautiful christian, her sweet winning disposition, and a score of other admiring qualities too numerous to mention, have made her a beacon light among the mass. Miss Georgia A. Nugent ranks today with all the leading women of our country, be she white or be she black. And Oh,! I am so glad that I have this golden and glorious opportunity[sic] to pay this very small tribute to Miss Nugent, and to have here in this midst, so she can see, hear and feel how we love and honor her, to show her in a small way how we appreciate her worth among us. Georgia, you are a woman among many. I love you for your self alone. Some one has said that the Golden Rule contains no inches nor feet, yet it is the standard measure of all mankind. The Lowly Nazarene said, "Do as you would be done by." This teaching is universal, it is a religion and breathes only a spirit of love. This rule you have faithfully practiced. You found the light, you did not reach reach[sic] it by arguing as to find it by arguing as to how to find ward[sic] it, followed it, and lived it. yes, 'To talk with you, To clasp your hand, Has meant much more Than you understand; As down through the years I wend[sic] my way, Always a still voice will say Love has been yours, not for a day But a love that made friendships To last alway[sic].' May you continue this life of service many more ears[sic], until the Master calls you, saying: 'Well done.'" Carrye Anderson Taylor.

In the second to last year of her life, the Woman's Improvement Club arranged a celebration to honor Georgia. The party took place at the YWCA on June 9, 1939. Guests came from all across the state to thank Georgia. She had become President of the Woman's Improvement Club in 1898 and had continued to lead for forty-one years. The Club was described in the *Louisville Leader* as follows, "It was the first club of the State to be organized for civic work and no other group in the city has played a greater part and contributed so much to the religious, high social and general advancement of the community."

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**Past Presidents of the Kentucky Association  
of Colored Women**

Miss Georgia Nugent, Louisville.....	1903-1907
Mrs. Mamie E. Steward, Louisville.....	1908-1909
Mrs. Ellen L. Taylor, Louisville.....	1910-1911
Mrs. Lizzie B. Fouse, Lexington.....	1912-1913
Mrs. E. B. Jackson, Lexington.....	1914-1915
Mrs. Martha Williams Walker, Frankfort.....	1916-1917
Mrs. Mary V. Parrish, Louisville.....	1918-1919
Mrs. Lettie R. Bate, Danville.....	1920-1921
Mrs. Maggie J. Patton, Maysville.....	1922-1923
Mrs. T. L. Anderson, Frankfort.....	1924-1925
Mrs. E. B. Delaney, Covington.....	1926-1927
Mrs. A. V. Weston, Paducah.....	1928-1929
Mrs. Ella R. Robinson, Louisville.....	1930-1931
Mrs. Ora K. Glass, Henderson.....	1932-1933
Mrs. Bessie H. Ballard, Lexington.....	1934-1935
Mrs. Della B. Miller, Middlesboro.....	1936-1937
Mrs. Lula Robinson, Midway.....	1938-1939
Mrs. Etta B. Blanton, Frankfort.....	1940-1941
Mrs. E. G. Clark, Springfield.....	1942 (Deceased)
Mrs. Lucy Harth Smith, Lexington.....	1943-1945
Mrs. Amy Stockton, Mt. Sterling.....	1945

Nine

***Pictorial Directory of The KACW, Kentucky Association of Colored Women Past Presidents Appendix (UofL Archives & Special Collections).***

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**ALICE E. NUGENT**



**Alice Nugent, first row, 6<sup>th</sup> from left, Circa 1945, *Pictorial Directory of The KACW, The Georgia A. Nugent Improvement Club, (UofL Archives & Special Collections).***

Early Years:

Alice Emma Nugent was born circa 1875 in Louisville, Kentucky. She graduated from Central Colored School in 1894. At her graduation ceremony Alice gave a speech titled, "None but the Brave Deserve the Fair." Alice later graduated from State University as well as Kentucky State Industrial College.

Occupation and Life:

She started teaching in 1896. Throughout her lifetime, Alice taught at Main-Street Colored School, Central Colored School, Paul Dunbar Colored School, Madison Street Colored Junior High School, and acted as principal for Ward Colored School. Alice retired from teaching in the summer of 1946. Alice died on November 30, 1971, and is buried at Eastern Cemetery in Louisville, Kentucky.

Community Involvement:

Alice joined Georgia in her city beneficiary activities in the late 1890s. Alice was a founding member of the Woman's Improvement Club. When the State Federation of Colored Women's Clubs formed in 1903 - 1904, Alice represented the Woman's Improvement Club and was elected to the state Committee on Credentials. At this club formation event, Alice also played the piano.

In 1910, the 7th Annual Meeting for the National Association of Colored Women was hosted in Louisville, Kentucky. Alice attended and conducted a program at the end of the conference with vocal and instrumental songs and solos.

Alice was Corresponding Secretary of the Kentucky State Federation of Colored Women's Clubs in 1916. She attended the 1916 state convention in Stanford, Lincoln County, Kentucky. According to *The Interior Journal*, this two-day event took place on the first and second of

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December. This convention was highly respected as the officers of the white Woman's Club of Stanford attended the conference and participated in sessions.

Alice was a member of the City Federation of Colored Women's Clubs in 1921. The *Louisville Leader* published a notice explaining that she was responsible for collecting submissions for the City Federation's prettiest produce contest.

Alice was elected Secretary of the Ladies Auxiliary for the Y.M.C.A. in January 1922 and Secretary of the Kentucky Negro Educational Association in May 1922.

In March of 1924, Alice returned home from a month-long trip to Daytona, Florida. In Daytona, Alice stayed with Mary McLeod Bethune.

In 1927, Alice organized the Dunbar School graduation ceremony. She received much high praise from the parents of the graduating class.

On the Correspondents' Page of the March 10th, 1928 issue of The *Louisville Leader*, the following tribute was shared about Alice:

Miss Alice Nugent is a force for good in Louisville. She is identified with the things that build up a strong, Christian citizenship in our midst. By precept and example molds true character building in the school room. She works for the Aged and Infirm, the City Federation of Clubs in visiting the sick in the hospitals, the State Federation in its Scholarship Loan Fund and the National Association in perpetuating the Douglass Home and the history of our eminent men and women. Leaders like her would make our race strong and substantial in a few generations. She stands four square for truth in life, in religion, in citizenship and appreciation of her fellowmen.

This quote reveals how active and well-received Alice was in her community. Alice was involved in the City and State Federations of Colored Women's Clubs. Also a part of the national effort of the NACW, Alice worked to raise funds for the Frederick Douglass Memorial and Historical Association.

In June 1931, The Jefferson County Music Club gathered for a meeting. The *Louisville Leader* described the meeting taking place at the residence of Miss Alice E. Nugent. Alice was probably a member of the club, as she was musically talented on the piano.

Alice hosted an elegant evening tea in honor of her sister Ida Nugent Paey on October 28, 1938. There were over 150 guests present at this large event. Some attendees traveled from great lengths such as Paducah, Lexington, and Philadelphia, Pennsylvania. The *Louisville Leader* reported that the Nugents' "attractive sun parlor... with its dim lights, cut flowers, table with its beautiful lace cloth, silver candelabrum, bon-bons and cakes added beauty to the occasion."

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Mary McLeod Bethune was the house guest of Georgia and Alice Nugent in April 1939 when she came to visit Louisville. Bethune was a national civil rights activist, suffragist, and the first black female official in the United States government. Mrs. Bethune, as the National Director of

Negro Affairs of the National Youth Administration (NYA), spoke for a Youth Conference of NYA workers and administrators.

In the summer of 1940, Alice and Georgia traveled across the east coast for seven and a half weeks. During this trip, the two stayed with Ida in Norfolk, Virginia and Nannie Helen Burroughs in Washington, D. C., attended the NACW National Convention in Boston, Massachusetts, and attended the World's Fair in New York City.

Alice continued to host guests in her home, even after Georgia's passing. *The Louisville Leader* shared that Alice welcomed her sister Ida to her home over the Christmas holiday in December 1940. In January 1941, Mrs. Ora Brown Stokes was hosted by Alice at 845 S. 6th Street. Mrs. Stokes was a National Consultant for the NYA. She was also President of the Southeastern Section of the NACW and President of the Virginia Negro League of Women Voters.

In June 1941, Alice hosted Mary McLeod Bethune for the second time at 845 S. 6th Street. Still serving as the NYA Director of Negro Affairs, she traveled to Kentucky to inspect local NYA work. Alice accompanied her on her NYA site visits.

In March of 1942, Alice co-hosted a grand Delta Sigma Theta Sorority meeting at 845 S. 6th Street. At this meeting, the members began to plan for the Jabberwock event which would be open to the Louisville public in May.

Alice was described as a prominent teacher in a 1946 August publishing of the *Louisville Leader*. This same article detailed Alice's summer visiting her sister Ida in Norfolk, Virginia, and the NACW Conference in Washington, D. C. as a guest of Nannie Helen Burroughs.

Also in August 1946, the National Medical Association held its national annual conference in Louisville, Kentucky. Alice hosted Ida Nugent Paey, Dr. and Mrs. John Givens, and Mrs. Wilmenia Byrd. All guests were from Norfolk, Virginia, and members of the National Medical Association or the Ladies Auxiliary of the National Medical Association.

Alice hosted Annie M. Malone, President of Poro College of Chicago at 845 S. 6th Street in February 1948 and in April 1949.

She continued to connect with her nationwide network through her travels well after Georgia's passing. She journeyed to California in 1947 with her sister Ida and celebrated 1948's Mardi Gras in New Orleans.

As a member of the Delta Sigma Theta Sorority, Alice donated scholarship money to women for their college educations. Her interest in providing collegiate scholarships has left a legacy; the Delta Sigma Theta Sorority Chapter Alice E. Nugent Scholarship is still being awarded today by the Louisville Alumni Chapter of Delta Sigma Theta Sorority, Inc.

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Furthermore, she served on the Scholarship Loan Fund Committee for the Kentucky Negro Educational Association.

Alice composed the Kentucky Clubwomen's song called "Kentucky Clubs."



***Pictorial Directory of The KACW, Club State Song, (UofL Archives & Special Collections).***

**MOLLIE NUGENT WILLIAMS**

Early Years:

Mollie Nugent was born circa 1867-1869. Her husband, Thomas (nickname: Tom) Williams, was born circa 1865-1871. The two were married on October 10, 1889. In *The Appeal*, a top black newspaper in the United States during its time, the couple's wedding was described. The wedding took place at the Nugent family residence on 112 Gray Street, Louisville, Kentucky.



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The newlywed couple received lavish presents such as a silver tea set, a silver caster, and a china water set. Over 250 attendees were present at the Nugent wedding. The impressive gifts and large guest turnout demonstrates that the Nugent family was well-liked and respected in their community.

Occupation and Life:

From 1900 through the 1920 censuses, Mollie's occupation was listed as a dressmaker or seamstress. The 1920 census specified that she was running her business in her own home at 845 S. 6th Street. By 1930, Mollie was no longer working. In the 1900 census, Thomas was employed as a butler. In the 1910 and 1920 censuses, he was working as a porter. The 1920 census specified that he was a porter employed in a cooper shop. Mollie and Thomas were both literate. The two never had any children. Thomas died on September 23, 1921. The *Louisville Leader* described him as, "one of Louisville's old citizens and a brother of the city." Mollie passed away on March 17, 1936. Both Thomas and Mollie are buried at Eastern Cemetery in Louisville, Kentucky.

Community Involvement:

Mollie was a charter member of the Woman's Improvement Club. On December 31st, 1903, she helped found the State Federation of Colored Women's Clubs. She was very involved with the Federation and was delegated to draft its constitution and by-laws. Her neighbor, Mary V. Cook Parrish, was on this committee with her. Mollie was also chosen to serve on the Finance Committee for the State Federation of Colored Women's Clubs. Additionally, she was an avid attendee of Lampton Baptist Church. Current records indicate that Mollie was President of the Willing Workers Club of Lampton Baptist Church from July 1928 to January 1934. She was possibly president of this club for a longer amount of time. Mollie also attended at least one Baptist Women's Educational Convention, and probably many more.

As part of the Willing Workers Club, Mollie skillfully planned many community gatherings. On December 31, 1921, the *Louisville Leader* reported that Mollie organized the 7th-anniversary party for the Lampton Baptist Church minister. In July 1928, Mollie threw a garden party for a different local minister and his wife who were leaving town to lead another church. This celebration most likely took place at 845 S. 6th Street. Mollie also arranged a cantata as a fundraiser for the Willing Workers Club that was performed on February 4th, 1934.

May 18, 1934, Woman's Improvement Club meeting was hosted by Mollie at her 845 S. 6th Street home.

**IDA NUGENT PAEY**

While Ida never lived in the Nugent House at 845 S. 6<sup>th</sup> Street, her work exemplifies the determination and achievements of the Nugent family.

Early Years:

According to the 1900 census, Ida Nugent was born in September 1880 in Louisville, Kentucky. She graduated from Central Colored High School, now known as Central High School, in 1898. At the ceremony, she delivered an oration titled "Selling Birthrights" and the valedictory speech as well. Ida graduated with second honors.

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Ida married Andrew Lyman Paey on June 30, 1908, in Louisville, Kentucky. Andrew Paey was born circa 1875 in Lexington, Kentucky. The 1910 census showed the newlywed couple moved to Norfolk, Virginia. This census also listed Andrew as a physician.

Andrew Lyman Paey died on July 27, 1940. Ida Nugent Paey died on September 19, 1958. Both passed away in Norfolk, Virginia. The couple is buried at Eastern Cemetery in Louisville, Kentucky.

Occupation and Life:

In March 1903, Ida was elected to be the first kindergarten teacher at Louisville's Main Street Colored School. In June 1904, she began teaching at South Louisville Colored School. She taught at South Louisville until at least 1907. On December 28, 1907, Ida gave a talk about how to teach kindergarten at a workshop titled "Industrial Education and Manual Training" in Danville, Kentucky. According to the Norfolk City Directory, from 1914-1920 Ida was a superintendent at the Norfolk Day Nursery. Her status in 1921 was not clear. From 1922 through 1949, she was a probation officer for City Juvenile and Domestic Relations Court. Based on the Norfolk City Directories, it is not clear what year Ida ceased to be a probation officer. The 1954 Norfolk City Directory showed that Ida was retired.

Community Involvement:

In 1910, Louisville, Kentucky hosted the 7th Annual Meeting for the National Association of Colored Women. Ida led a symposium on children and playgrounds. Georgia also attended.

On July 15, 1913, *The Nashville Globe* published a story about a meeting Ida led for the Virginia State Federation of Colored Women's Clubs. Ida, chairman of the program committee, organized the event at which more than 2,000 women were present.

In December 1917, she was named one of several Vice Presidents of the Negro Organization Society of Virginia at its Fifth Annual Meeting. She was also on the Board of Negro Collaborators for the Virginia War History Commission in 1920.

Although Ida and Andrew Paey moved to Virginia, they traveled back to Kentucky at various times. *The Louisville Leader* wrote in August 1921 of a visit that the Paey family made to Louisville to see the rest of the Nugent family. In late spring 1934, Ida stopped to rest at her sisters' home on her way to attend the National Council of Social Workers Convention in Kansas City, Missouri.

Another journey Ida made to Lexington was recounted by *The Louisville Leader*. Mrs. Paey was honored with a lavish holiday party at the home of Professor and Mrs. Fouse in January 1934. On October 28, 1938, Alice threw a party for Ida in her honor. This event was extremely large with over 150 guests. Another 1947 *Louisville Leader* edition told of when Ida traveled to meet her sister Alice in Chicago, and the two went to Los Angeles, California for the National Medical Association Conference.

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**Renters and Boarders of the Nugent House**

The renters and boarders of the Nugent House serve a very important role in the integrity of the site. Before the Period of Significance, there were renters in the home, which is evident in the city directories as well as the two gate openings in the front yard fencing. During the Period of Significance, the Nugents housed boarders in their home; therefore, the integrity and purpose of the home have not been compromised since today the building serves as apartments. As owners of the home, Georgia and Alice were wise to take in boarders for financial benefits. This money would have helped the Nugents pay for their home. Not only do boarders provide another source of income, but the Nugents were giving back to the black community in this way as well. They were offering less fortunate people than themselves places to stay in a time when blacks had few housing options due to racial segregation. In addition to boarders, the Nugent House served as a welcome dwelling to many black travelers. During the era of segregation, blacks were not welcome at most hotels and restaurants. For this reason, it was very common for blacks to stay with friends when visiting other cities.

The data in the chart below was gathered from the Caron City Directories of Louisville.

Year	Name of Renter(s)	Occupation	Notes
1884	John Smith	Saloon at 428 5th St.	Address was 943 S. 6th St.
1886	James O. Ames	Printer for Louisville Post	
1888	James O. Ames	Printer for The Courier Journal	
1892	Herman H. Seng	Real Estate Agent	
1892	Joseph Seng II	Clerk	
1893	Herman H. Seng	Real Estate Agent	
1905	Leopold Starr	Clerk	
1909	Lee Vogel	Bartender	Address changed to 845 S. 6th St.
1909	Albert G. Smith	Physician	
1915	Louis Buehneruis	Barber at 514 W. Chestnut	

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<b>1917 A.L. Gunn Buys Home</b>			
1917-1919	Charles Maybery	Helper (1917) Clerk at LG & E (1918) Lab at LG & E (1919)	-The homeowner, A. L. Gunn, did not live in the house.
1917-1919	John W. Martin	Barber at PF Lorenz	
1917-1918	Edwin T. Hibbitt	Switchman (1917) Foreman at L & N (1918)	
<b>1919 Nugent Sisters Buy Home</b>			

<b>Year</b>	<b>Name of Boarder(s)</b>	<b>Occupation</b>	<b>Notes</b>
1929	Virgin Edwards	(none listed)	Only boarder identified through <i>The Louisville Leader</i> – not documented in Caron's
1931	Rev. Benjamin J. Miller	Pastor at St. Stephen's Baptist Church	
1931-1939	Rev. Wesley F. Fisher (Catherine)	Agent at Supreme Liberty Life Insurance Co.	
1934	James J Miles (Estelle)	Engineer at Seelbach Hotel	
1939-1940	Leon Holliday (Nellie)	(none listed)	
1941	Mary B. Offutt	(none listed)	
1941	Anthony Malone (Elizabeth)	(none listed)	
1946-1973	William L. and Julia Skinner	Porter at Stewart Dry Goods Co. (1946) Janitor (c. 1949-51)	The Skinners purchased the property

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		Emp. Naval Ordinance (beginning c. 1955)	9/1973 and sold it 3/1993
1949-1951	Washington and Freida Remiller	Janitor	
1953	Mrs. Louise Holloway	(none listed)	
1957	Mrs. Pearl Cook	Maid	

**Charles H. and Mary V. Cook Parrish: Neighbors of the Nugent Sisters**



Mary V. Cook Parrish, first row, first on the left, Circa 1945, *Pictorial Directory of The KACW, The Georgia A. Nugent Improvement Club*, (UofL Archives & Special Collections).



Residence of Dr. and Mrs. C. H. Parrish, 847 S. 6th Street, (The New York Public Library, Digital Collections).

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Early Years:

Charles H. Parrish was born in 1859 and Mary V. Cook in 1863. The two married in 1889. In 1886, Charles earned his bachelor's degree at State Colored Baptist University as well as graduated at the top of his class. Mary also attended State Colored Baptist University and earned the title of valedictorian.

Occupation and Life:

Mary became a teacher of math and Latin at State Colored Baptist University, as well as took on the role of principal circa 1885. From 1886 to 1931, Parrish ministered at Calvary Baptist Church as Reverend. He served as the President of State Colored Baptist University, now Simmons College of Kentucky from 1918 to 1931.

The couple, along with their son, Charles H. Parrish Jr., moved into the house at 847 S. 6th Street around 1908 or 1909. They were listed in the 1910 census as living in the house with six boarders. The Parrishes owned the home with a mortgage.

In 1916, Mary V. Cook Parrish was the Chairman Executive Board of the Kentucky Federation of Colored Women's Club. She attended its conference in 1916 in Stanford, Kentucky.

In the summer of 1919, the Nugent family moved into 845 S. 6th Street and became neighbors with Charles and Mary Parrish. Charles passed away on April 8, 1931. Mary moved to 1525 W. Chestnut Street by 1935 and passed away on October 23, 1945.

Community Involvement:

Charles was President of the General Association of Negro Baptists' Executive Board in Kentucky and acted as a Kentucky Republican State Convention delegate. In 1908, Charles founded the Kentucky Home Society for Colored Children in downtown Louisville. Charles was devoted to his religious, civic, and racial work and goals throughout his life as he attended conferences and traveled worldwide.

Mary was adamant about many causes including education, racial equality, suffrage, and her Christian religion. She spoke at three national conventions in 1887 and 1888. She was also active outside of speaking endeavors and protested the Separate Coach Law in Frankfort, but unfortunately, nothing directly resulted from her protest efforts.

As early as 1896, Mary V. Cook Parrish was a member of the National Federation of Afro-American Women. That year she attended the National Convention for the Federation. This organization turned into the NACW.

Mary led the King's Daughters Calvary Baptist Church Club and was a member of the Woman's Industrial Club. On the last day of 1903, Mary V. Cook Parrish was appointed to the Executive Board of the State Federation of Colored Women's Clubs, alongside Georgia. She was also appointed to draft the constitution and by-laws as well as serve on the Committee on Resolutions for the State Federation with Mollie Nugent.

Mary began to serve on the NACW Executive Board as Statistician in 1908. At the 1910 NACW Conference in Louisville, Mary V. Cook Parrish welcomed guests to the city and also presented President Elizabeth C. Carter with a key to the city. She was elected to the National Office of

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Statistician for a second biennium. Her husband Charles brought a gavel from Jerusalem as a gift for the NACW National President. Mary continued to serve as the NACW Statistician until 1918, meaning she held this position for ten years. She was also on the Advisory Committee for Louisville's 1930 Community Chest Campaign with Georgia.

As neighbors, the slightly older Parrishes would have most likely inspired and mentored the Nugent sisters. Georgia may have joined the NACW Executive Board in 1914 several years into Mary's concurrent terms as Statistician because she talked with Georgia about the association.

They were in many of the same clubs and probably talked quite often, sharing community betterment ideas, or just chatting as friends.

### **Evaluation of the Nugent House within its Historic Context**

The Nugent sisters were civil, racial, and gender activists for their community, state, and country.

The sisters were engaged in civil work such as helping the black children's orphanage down the street as well as the newly built Waverly Hospital. Their racial work included their teaching in segregated schools and their organization of teacher training for kindergarten classes. All of the sisters were involved in black women's clubs that were striving toward gender equality by focusing on issues such as suffrage and female access to education.

Their club work significantly helped the black community of Louisville transition from slavery to society. Georgia helped found the Woman's Improvement Club and led it for most of its existence until she passed away. It was then renamed the Georgia A. Nugent Improvement Club. Along with Georgia, Alice and Mollie were active members in this club and Ida was an associate member. The Improvement Club was only one of many clubs with which the sisters were engaged. Georgia and Alice held state offices in The State Federation of Colored Women's Clubs and were both involved on a national level with NACW.

Many events and activist club meetings were held in the Nugent House. During this time, a large portion of the black community did not own homes of their own. Therefore, the Nugent House was a recurring meeting location in the heart of the black community in downtown Louisville.

### **Evaluation of the Integrity of the Significance of the Nugent House**

The Nugent House has undergone minor physical changes after the Period of Significance such as vinyl replacement windows and vinyl siding on the rear frame additions. Yet, the essence of the home remains intact. The Nugent House presents sufficient integrity to be recognized as the home of the Nugent sisters during the Period of Significance.

The Nugent House has integrity of **location** and **setting** because it is still situated on the same parcel of land on its original foundation. The historic concrete retaining wall and wrought iron fence are still intact. South Sixth Street was not a purely residential street at the beginning of the Period of Significance.

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To the north side of the property, there is a store with a new storefront, but the majority of the building is original. In 1871, the Steam Engine Co. #7 at 821 South 6th Street was built and still stands today. It continued to serve the neighborhood until 2009. The store on the northwest corner of South Sixth Street and West Breckinridge appears almost completely as it did in the picture below that was taken in 1926, except for the new entrance and the removal of the front awning. The shop in 1926 was H. Frank's Grocery and it donned painted ads on its exterior brick walls just as it currently does. The ad on the east side of the building, as seen in the picture, is still visible today. Another ad on the north side of the building also remains. In the 1926 photo, in the front on the right side, there was a gas station that is no longer standing. Behind the gas station, there was a laundromat which is now Stanley Schultze & Co. Inc. The building is still original with a white painted storefront.



1926 View of South 6th Street, Looking North, (UofL Photographic Archives).



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**2019 View of South 6th Street, Looking North.**

The Nugent house has integrity of **feeling** to mark the era in which the Nugent sisters were significant figures in the suffrage movement. The block of South Sixth Street between York Street and West Breckinridge Street still retains the urban feel with the same mix of residential and commercial buildings that are had during the Period of Significance. There is modern infill due to Urban Renewal in the 1960s and 1970s, yet this does not detract from the integrity of the block. While the house has had some changes over time, including vinyl windows, the house retains its historic appearance and feel. The remaining physical features, and even the sympathetic vinyl windows, express the historic character of the house and convey its history and importance.

The house has integrity of **design, material, and workmanship**. While the home has seen periodic changes since its construction circa 1864-1876, these modifications served primarily to enlarge the back of the home and its second floor. In 1927, Georgia Nugent registered for a permit to complete a \$300 house addition. This 1927 Period of Significance addition could have included the front porch, as well as other remodeling efforts, to meet the Nugent sisters' needs at that time. The individual floors retain most of their integrity of design, material, and workmanship. The historic wood moldings, floors, doors, decorative doorknobs are all still present in each floor of the building as are the general room layouts. On the exterior of the

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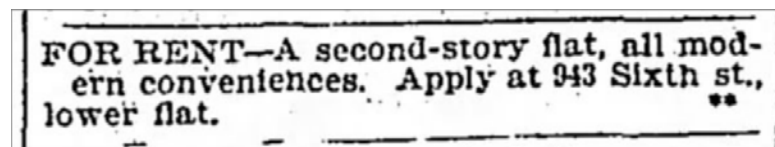
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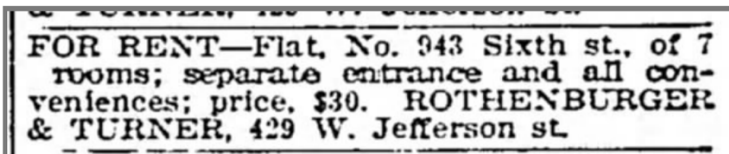
house, the historic details, like the decorative concrete lintels, rusticated stone lintels, front porch details, and entryway are intact. These elements convey the historic character of the house and allow it to appear as it once did historically.

The Nugent House continues to maintain its integrity of **association** as a site of black female suffragists who also strove to better their Louisville community. In addition to their community activism, the Nugent sisters served others by taking in boarders over the years. The home is still used today to provide housing for renters. Kentucky played a significant role in the black suffrage movement. Kentucky was home to many woman's clubs that belonged to the KACWC and the NACW. The Nugent sisters loved to host meetings and events for community improvement clubs in which they were active. Georgia and other Kentucky women also served on the NACW board, making Kentucky a vital part of the movement.

Below are several *Courier-Journal* rental ads. These show that the home was a rental property before the Nugents owned it, demonstrating the history of renters and boarders living in the house.



Rental Ad (*The Courier-Journal*, August 27, 1905).



Rental Ad (*The Courier-Journal*, August 19, 1906).

This 1906 rental ad offered the second floor for rent. This is evident because the second floor still has seven rooms today and a separate front door entrance. This proves that the number of rooms has stayed the same since before the Period of Significance.

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FOR RENT—By ROTHENBURGER & TURNER, 429 W. Jefferson:	
794 Thirtieth, 3-room cottage; water furnished .....	\$8 00
1814 Grayson, 5-room cottage.....	12 00
942 E. Market, store and 9 rooms....	27 50
722 W. Jefferson, store and 2 dwelling rooms .....	27 50
722 Sixth st., 2d and 3d floors, 7 rooms; hot and cold water furnished .....	30 00
122 W. Market st., 4 rooms, 3d floor; bath and gas; nice.....	22 00
947 Fifth st., residence, 2½-story brick; 9 rooms, bath, etc.....	40 00
1189½ First st., flat, 5 rooms and bath; separate entrance; 2d floor	20 00
1217 Mellwood ave., 2d floor, 4 rooms and bath .....	12 00
1831 First st., flat (only one left); 2d and 3d floors; 7 rooms and bath; separate entrance.....	27 50
943 Sixth st., 2d and 3d floors, 8 rooms, bath, separate entrance..	30 00
556 E. Market, 2d floor, 5 rooms and bath .....	16 00

**Rental Ad (*The Courier-Journal*, September 16, 1906).**

It appears that a month later from the previous rental ad in August 1906, the apartment had not been rented yet. The owner decided to add on the third floor to entice a renter.

FOR RENT—By ROTHENBURGER & TURNER, 429 W. Jefferson:	
FLATS.	
943 Sixth st., 7 rooms and bath.....	\$25
906 E. Walnut, 3 rooms.....	8
915 Clay st., 2 rooms.....	5
943 Sixth st., 5 rooms and bath.....	25
525 E. Madison, 4 rooms.....	10
1217 Mellwood ave., 4 rooms and bath..	10
COTTAGES.	
1911 Magazine, 4 rooms .....	19
652 E. Green, 3 rooms.....	10
718 Clay st., 4 rooms .....	10
DWELLINGS.	
1002 Highland ave., 2½-story frame, 7 rooms; all conveniences .....	30
STORES.	
N. w. cor. Campbell and Jefferson, store and 5 living rooms.....	\$35 00
942 E. Market, store and living rooms ..	27 50

**Rental Ad (*The Courier-Journal*, November 4, 1906).**

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<b>FOR RENT—HOUSES.</b>	
Advertisements under this head 12c a line. Nothing taken for less than 25c.	
<b>FOR RENT—By ROTHENBURGER &amp; TURNER, 139 S. Fifth st.:</b>	
<b>STORES.</b>	
137 E. Market, store and living rooms .....	\$35 00
S. w. cor. Thirteenth and Market, store and living rooms .....	—
509 Wenzel st., factory building.....	—
124 S. Eighth st., factory building..	—
<b>DWELLINGS.</b>	
1111 S. Second, 11 rooms, bath, etc....	50 00
932 S. Twelfth, store and living rooms .....	15 00
541 W. St. Catherine, 9 rooms; all modern conveniences .....	42 50
2506 W. Walnut, 7 rooms, etc.....	30 00
<b>FLATS.</b>	
641 Magnolia ave., 2 front rooms....	8 00
612 S. Floyd st., 3 rooms, 1st floor..	9 00
845 S. Sixth st., 5 rooms and bath, 1st floor .....	20 00
416 S. Fifth st., 3 rooms, 2d floor....	12 00
533 S. Preston st., 4 rooms, 2d floor..	12 00
236 W. Jefferson st., 2 front rooms, 2d floor .....	15 00
906 E. Walnut, 3 rooms, sink .....	9 00
623 S. Floyd, 3 rooms .....	11 00
831 E. Washington, 4 rooms, 1st floor .....	15 00
212 W. Breckinridge, 5 rooms and bath .....	23 00
1519 W. Market, 3 rooms .....	8 00
1903 W. Market, 4 rooms .....	10 00
122 W. Market, 5 rooms and bath...	20 00
317 S. Third, 3 rooms .....	12 00

Rental Ad (*The Courier-Journal*, September 29, 1912).

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**NACW National Notes Appendix A**

few exceptions were elected. President, Mrs. F. L. Williams; Vice-president, Mrs. A. H. White; Secretary, Miss G. A. Nugent; Asst. Secretary, Mrs. Wm. Brown; Treasurer, Miss N. E. Lee. We decided to have three meetings to lead with the following subjects at each meeting, each speaker so many minutes, and then the house to discuss so many minutes, "Foreign Relations", "Domestic Relations," and "Race News." These subjects to cover Education, Literature, Art, Sociology, Labor, Statistics, and etc. Woman's Suffrage State and National Politics, Health, Food, Clothing, and etc. Commerce, Foreign and Race Affairs. This has kept us very busy at each meeting and much interest is manifested. We also have an evening when we sew and make up clothes for poor children. Our meetings have been much more social too this year. We have been meeting from house to house according to the alphabetic arrangement of the members. The

*National Notes, March 1899, (Records of the NACWC, UofL Microfilm).*

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## NACW National Convention Appendix B

# PROGRAM

### Monday, July 11, 1910.

9-12 M.—Meeting of Executive Board. Mrs. Ione E. Gibbs, Chairman, Minneapolis, Minn.

All the officers of the National Association, with the Honorary Presidents and State Presidents (who by virtue of their office are Vice Presidents of the National Association of Colored Women) shall constitute the Executive Board.

(Note)—Members of the Executive Board are requested to register and secure badges from the Credential Committee (Mrs. Ida Joyce Jackson, Chairman) before 9 o'clock Monday morning, July 11.

### Monday Evening.

8:30 P. M.—Informal reception by the City Federation.

### TUESDAY MORNING

July 12.

As loyal hearted daughters

We come with courage tried and true,  
May the homes we love be better  
For the work we are here to do.

—Mrs. S. J. Young, Pueblo, Colo.

9:00 A. M.—Convention called to order.

Devotional exercises.

9:30 A. M.—Greetings from Louisville, Mrs. Mary V. Parrish.  
Response, Miss Elizabeth C. Carter, President National Association of Colored Women.  
Announcement of Committees on Credentials, Courtesies, Press, Attendants, Entertainment, Resolutions.

9:50 A. M.—Minutes of Executive Board.  
Reports of Officers—President, Secretary, Treasurer, Chairman of Executive Board, National Organizer, Chairman Ways and Means Committee, Statistician.

11:00 A. M.—Report of Credential Committee.  
Reports of Clubs from Alabama, Arkansas, Arizona, California, Colorado, District of Columbia.

11:40 A. M.—Paper, "The Practical View of Woman Suffrage," Mrs. Julia Embry, Colorado Springs, Colo.

12:00 M.—Memorial, conducted by Mrs. I. N. Ross, Washington, D. C.  
Adjournment.

12:30 P. M.—Luncheon.

### TUESDAY AFTERNOON

Music.

2:00 P. M.—Invocation. Mrs. Eva Munroe, Springfield, Ill.

Minutes.

Unfinished business. New business.

Reports of State Presidents.

3:00 P. M.—Music, Mrs. Lizzie Evans, Louisville, Ky.

3:05 P. M.—Address, "The Practical Influence of the Club," Mrs. Nellie Francis, St. Paul, Minn.

3:20 P. M.—Reports of clubs—Florida, Georgia, Illinois, Indiana.

4:20 P. M.—Music, Miss Marie Murphy, Louisville, Ky.

4:25 P. M.—The children's hour. Conducted by Miss Alice E. Nugent, Louisville, Ky.

Song. Offering. Announcement. Adjournment.

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### TUESDAY EVENING

Mrs. Booker T. Washington, First Vice President N. A. C. W., presiding.  
Music, Treble Cleff Club.  
Music.  
Invocation, Rev. J. C. Anderson.  
Music, Mr. David Barnett.  
Welcome Address, Hon. W. O. Head, Mayor, Louisville, Ky.  
Music, Treble Cleff Club.  
Welcome Address, Mrs. Mamie E. Steward, City Federation, Louisville, Ky.  
Welcome Address, Miss Georgia A. Nugent.  
Response, Mrs. Mary McDowell, St. Louis, Mo.  
Address, "Young Woman's Work," Miss Elizabeth Ross, General Secretary Y. W. C. A., New York.  
President's biennial address, Miss Elizabeth C. Carter, New Bedford, Mass.  
Music.  
Address, "The National Negro Conference—What It Has Done for the Negro Race," Mrs. Ida B. Wells Barnett, Chicago, Ill.  
Music, Mrs. Ruth Shaw, Salt Lake City, Utah.  
Song. Offering. Adjournment.

### WEDNESDAY MORNING

July 13, 1910.

To save from ignorance and vice  
The poorest, humblest child,  
To make our age the fairest one  
On which the sun has shined.

—Francis E. W. Harper, Philadelphia, Pa.

9:00 A. M.—Devotional exercises.  
Minutes.  
Unfinished business. New business.  
9:30 A. M.—Reports of Clubs—Iowa, Kansas, Kentucky, Louisiana, Maine.  
10:45 A. M.—Symposium—Children.  
"Playgrounds," Mrs. Ida Nugent Paley, Norfolk, Va.  
"The Mother's Part in the Social Life of Her Children," Mrs. Victoria Clay Haley, St. Louis, Mo.  
"The Mother's Responsibility in the Intemperance of Her Boys," Miss Josephine E. Holmes, Marshall, Tex.  
11:30 A. M.—Discussion.  
11:45 A. M.—Paper, Miss Fannie M. Richards, Detroit, Mich.  
12:00 M.—Reports of Deputy Organizers.  
Song. Offering. Adjournment.  
12:30 P. M.—Luncheon.

### WEDNESDAY AFTERNOON

Music.  
2:00 P. M.—Invocation, Mrs. Minnie C. Scott, Indianapolis, Ind.  
High School pupils.  
Minutes.  
Unfinished business. New business.  
2:45 P. M.—Reports of State Organizers.  
2:50 P. M.—Reports of Clubs—Maryland, Massachusetts, Michigan, Minnesota.  
3:15 P. M.—Music, High School pupils.  
3:20 P. M.—Paper, Mrs. Ellen Taylor, Louisville, Ky.  
3:35 P. M.—Symposium, Juvenile Court.  
Mrs. Sadie B. Hamilton, Pittsburgh, Pa.  
Mrs. Joanna Snowden, Chicago, Ill.  
Discussion.  
4:30 P. M.—Paper, "The Ideal Negro Woman," Mrs. Katherine D. Tillman, Pasadena, Cal.  
Song. Offering. Adjournment.

NACW Louisville Convention Program, 1910 (*Records of the NACWC, UofL Microfilm*).

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### **NACW National Convention Appendix C**

This chart displays almost 50 years of conventions for NACW and its predecessors. The Nugents attended many of the conferences listed below. While there is no documentation for the Nugents attendance at every convention, their participation is noted when known in the Executive Board column and the Notes column. They most likely attended more conferences than documentation shows. These events emphasized what the Nugent sisters and the clubs strived for: the betterment of the black community. At these gatherings, there were sessions about suffrage, education, health, and future goals. The Nugent sisters were listening to sessions by celebrities known across the country. The national events surely influenced how the Nugent sisters led and participated in their clubs in Louisville.

Georgia Nugent was a NACW National Board member from 1914 to 1922. Two other Woman's Improvement Club members, Mary V. Cook Parrish and Mamie E. Steward joined the National Board before Georgia and likely encouraged her to join as well. All three of them served together on the 1914-1916 biennium. This chart shows how nationally recognized activists were connected to the Nugents and the black suffrage movement in Louisville.

The NACW Conventions continued after the last listing in this chart; however, these were the primary years in which the Nugents were colleagues of and friends with the founders and subsequently dedicated volunteers.

From its founding in 1895 until a name change in the mid-1950s, the organization was known as the National Association of Colored Women (NACW). In 1954, the NACW changed its name to the National Association of Colored Women's Clubs (NACWC).



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<b>National Convention</b>	<b>Year of Convention</b>	<b>Location</b>	<b>Nationally Known Suffragists, Leaders with Nugent Connections</b>	<b>Title for the Biennium</b>	<b>Years of Service on the Exec. Board</b>	<b>Notes</b>
National Conference of Colored Women	1895	Boston, MA	Mrs. Booker T. Washington (Tuskegee, AL)	Speaker	n/a	
			Ida B. Wells (Chicago, IL)	Speaker		
National Federation of Afro-American Women	1896	Washington, D.C.	Mrs. Booker T. Washington (Tuskegee, AL)	President	n/a	
			Mary Church Terrell (Washington, D.C.)	in attendance at the convention		
			Ida B. Wells (Chicago, IL)	in attendance		
			Mary V. Cook (Cane Springs, KY)	in attendance		
National Association of Colored Women	1897	Nashville, TN	Mary Church Terrell (Washington, D.C.)	President	1897 - 1899	
			Mrs. Booker T. Washington (Tuskegee, AL)	Chairman Executive Board		
National Association of Colored Women	1899	Chicago, IL	Mary Church Terrell (Washington, D.C.)	President	1899 - 1901	The Woman's Improvement Club discussed sending a delegate to this convention. It is not known if anyone attended.
			Mrs. Booker T. Washington (Tuskegee, AL)	Chairman Executive Board		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1901	Buffalo, NY	Mrs. Booker T. Washington (Tuskegee, AL)	First Vice President	1901 - 1904	
			Elizabeth L. Davis (Chicago, IL)	National Organizer		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
National Association of Colored Women	1904	St. Louis, MO	Mrs. Booker T. Washington (Tuskegee, AL)	Vice President-at-Large	1904 - 1906	<p>Georgia Nugent spoke to the convention by giving a report as the President of the Kentucky Association.</p> <p>Mary V. Cook Parrish spoke on behalf of the Department of Social Science.</p> <p>The NACW organized a Suffrage Department "for the purpose of teaching our women the principles of civil government, political economy, etc., that they may thus be prepared to become intelligent voters and responsible citizens of this republic."</p>
			Elizabeth L. Davis (Chicago, IL)	National Organizer		
			Mary Church Terrell (Washington, D.C.)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1906	Detroit, MI	Mamie E. Steward (Louisville, KY)	Second Recording Secretary	1906 - 1908	Three Louisville Woman's Club reports were selected to be shared on the national stage. Georgia Nugent (Woman's Improvement Club), Nannie Helen Burroughs (Woman's Industrial Club), and Mamie Steward (Ladies' Sewing Circle and Economic Club) summarized their clubs' work. Mary V. Cook Parrish also spoke on behalf of the Board of Managers of the Baptist Woman's Educational Convention. This shows the magnitude of club activism in Louisville. Mrs. Smith of Brooklyn, NY spoke about the Equal Suffrage League.
			Mrs. Booker T. Washington (Tuskegee, AL)	Chairman Executive Board		
			Mary Church Terrell (Washington, D.C.)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1908	Brooklyn, NY	Mrs. Booker T. Washington (Tuskegee, AL)	Vice President-at-Large	1908 - 1910	
			Mamie E. Steward (Louisville, KY)	Second Recording Secretary		
			Mary V. Parrish (Louisville, KY)	Statistician		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
National Association of Colored Women	1910	Louisville, KY	Mrs. Booker T. Washington (Tuskegee, AL)	Vice President-at-Large	1910 - 1912	Mary V. Cook Parrish delivered a welcome address and presented the NACW President with a key to the city. Georgia Nugent and Mamie Steward also welcomed delegates and visitors on behalf of the city of Louisville and the state of Kentucky. Alice Nugent led The Children's Hour. Ida Nugent Paey spoke on the educational topic of playgrounds. Julia Embry of Colorado delivered a paper titled "The Practical View of Woman Suffrage."
			Mamie E. Steward (Louisville, KY)	First Recording Secretary		
			Mary V. Parrish (Louisville, KY)	Statistician		
			Mary Church Terrell (Washington, D.C.)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1912	Hampton, VA	Mrs. Booker T. Washington (Tuskegee, AL)	President	1912 - 1914	Mary McLeod Bethune spoke to the attendees.
			Mamie E. Steward (Louisville, KY)	First Recording Secretary		
			Elizabeth L. Davis (Chicago, IL)	National Organizer		
			Mary V. Parrish (Louisville, KY)	Statistician		
			Mary Church Terrell (Washington, D.C.)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1914	Wilberforce, OH	Mrs. Booker T. Washington (Tuskegee, AL)	President	1914 - 1916	Equal suffrage was highlighted as a national issue. Zona Gale, who was later involved with the NWP, and Harriet Upton, President of the Ohio Suffrage Association, both spoke about suffrage. This is highly significant as both Gale and Upton were white suffragists.
			Georgia Nugent (Louisville, KY)	Corresponding Secretary		
			Elizabeth L. Davis (Chicago, IL)	National Organizer		
			Mary V. Parrish (Louisville, KY)	Statistician		
			Mamie E. Steward (Louisville, KY)	National Chairman Printing		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
National Association of Colored Women	1916	Baltimore, MD	Georgia Nugent (Louisville, KY)	Corresponding Secretary	1916 - 1918	Equal suffrage was featured as a national issue. The NACW discussed efforts to assume the \$4000 mortgage on the Frederick Douglass Home. Douglass championed black men's and women's suffrage.
			Mary V. Parrish (Louisville, KY)	Statistician		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1918	Denver, CO	Georgia Nugent (Louisville, KY)	Chairman Executive Board	1918 - 1920	The NACW announced that The Frederick Douglass Home was owned outright by The NACW.
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		
National Association of Colored Women	1920	Tuskegee, AL	Georgia Nugent (Louisville, KY)	Chairman Executive Board	1920 - 1922	Georgia Nugent spoke about suffrage to the attendees.
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		

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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1922	Richmond, VA	Mary McLeod Bethune (Daytona Beach, FL)	Vice President-at-Large	1922 - 1924	
			Lizzie Fouse (Lexington, KY)	Corresponding Secretary		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		
National Association of Colored Women	1924	Chicago, IL	Mary McLeod Bethune (Daytona Beach, FL)	President	1924 - 1926	
			Lizzie Fouse (Lexington, KY)	Corresponding Secretary		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		



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National Convention	Year of Convention	Location	Nationally Known Suffragists, Leaders with Nugent Connections	Title for the Biennium	Years of Service on the Exec. Board	Notes
National Association of Colored Women	1926	Oakland, CA	Mary McLeod Bethune (Daytona Beach, FL)	President	1926 - 1928	In 1929, Georgia Nugent spoke at a Charity Pity Club meeting in her home about her trip to this convention.
			Lizzie Fouse (Lexington, KY)	Corresponding Secretary		
			Mary Church Terrell (Washington, D.C.)	Honorary President		
			Mrs. Booker T. Washington (Tuskegee, AL)	Honorary President		
National Association of Colored Women	1928	Washington, D.C.	Mary Church Terrell (Washington, D.C.)	Honorary President	1928 - 1930	
			Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1930	Hot Springs, AR	Mary Church Terrell (Washington, D.C.)	Honorary President	1930 - 1933	The <i>Louisville Leader</i> reported that Georgia and Alice Nugent attended this convention.
			Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		

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<b>National Convention</b>	<b>Year of Convention</b>	<b>Location</b>	<b>Nationally Known Suffragists, Leaders with Nugent Connections</b>	<b>Title for the Biennium</b>	<b>Years of Service on the Exec. Board</b>	<b>Notes</b>
National Association of Colored Women	1933	Chicago, IL	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1935	Cleveland, OH	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1937	Fort Worth, TX	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1939	Boston, MA	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		The <i>Louisville Leader</i> shared that Georgia and Alice Nugent attended this convention as part of a long trip along the east coast.
National Association of Colored Women	1941	Oklahoma City, OK	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1943 and 1945	Canceled due to WWII	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		
National Association of Colored Women	1946	Washington, D. C.	Mary McLeod Bethune (Daytona Beach, FL)	Honorary President		According to the <i>Louisville Leader</i> , Alice Nugent attended as a guest of Nannie Helen Burroughs.

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** JFL-3198

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**10. Geographical Data**

**Acreege of Property** 0.1508

**Latitude/Longitude Coordinates (decimal degrees)**

Datum if other than WGS84: \_\_\_\_\_

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 38.242981 | Longitude: -85.762315 |
| 2. Latitude:           | Longitude:            |
| 3. Latitude:           | Longitude:            |
| 4. Latitude:           | Longitude:            |



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Name of Property

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**Verbal Boundary Description**

The area proposed for listing is the parcel identified by the Jefferson County Property Valuation Administrator as 029D-0010-0000. This parcel is bounded on the north by the southern property line of 841 South 6<sup>th</sup> Street, a commercial building; bounded on the south by the northern property line of 849 South 6<sup>th</sup> Street, a commercial building; on the east by a north-south alley between South 5<sup>th</sup> and South 6<sup>th</sup> Streets; and on the west by South 6<sup>th</sup> Street.

**Boundary Justification**

The nominated property includes the entire parcel (029D-0010-0000) historically associated with the Nugent House.

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**11. Form Prepared By**

name/title: Laura Bache  
organization: Girl Scouts of Kentuckiana  
street & number: 2115 Lexington Rd.  
city or town: Louisville state: KY zip code: 40206  
e-mail laurabache@icloud.com  
telephone: (502) 759-0777  
date: 2020

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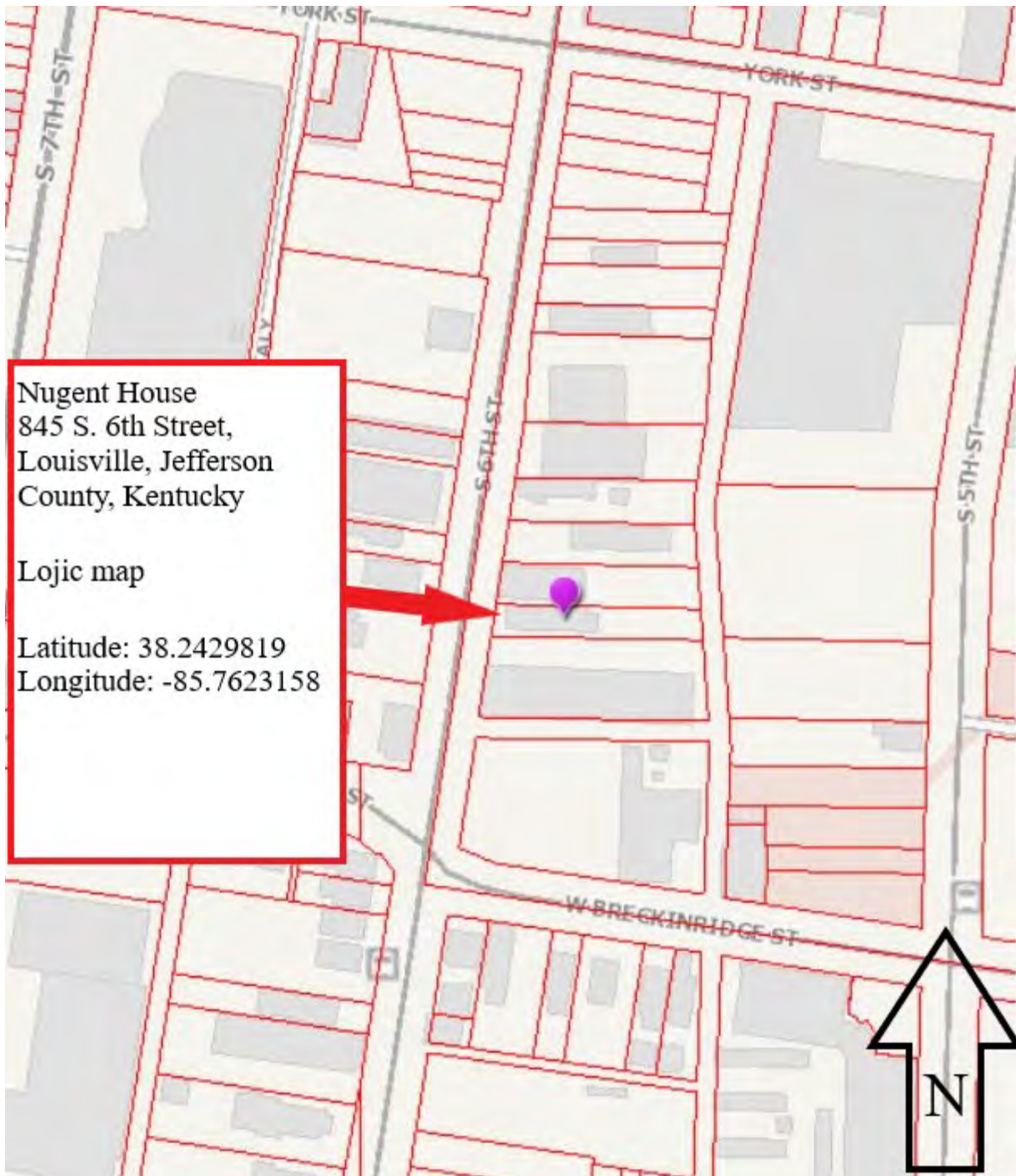
**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:**

Nugent House  
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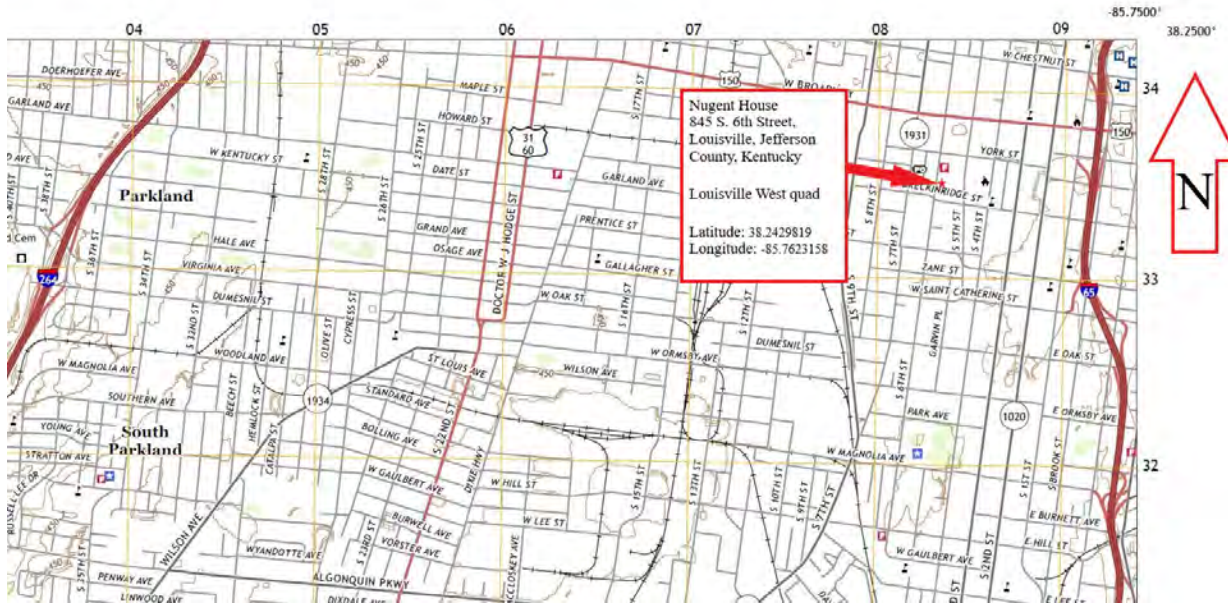
**Close-up Lojic Map of Nugent House**

**Nugent House**  
Name of Property

**Jefferson County, KY**  
County and State



LOUISVILLE WEST QUADRANGLE  
KENTUCKY - INDIANA  
7.5-MINUTE SERIES

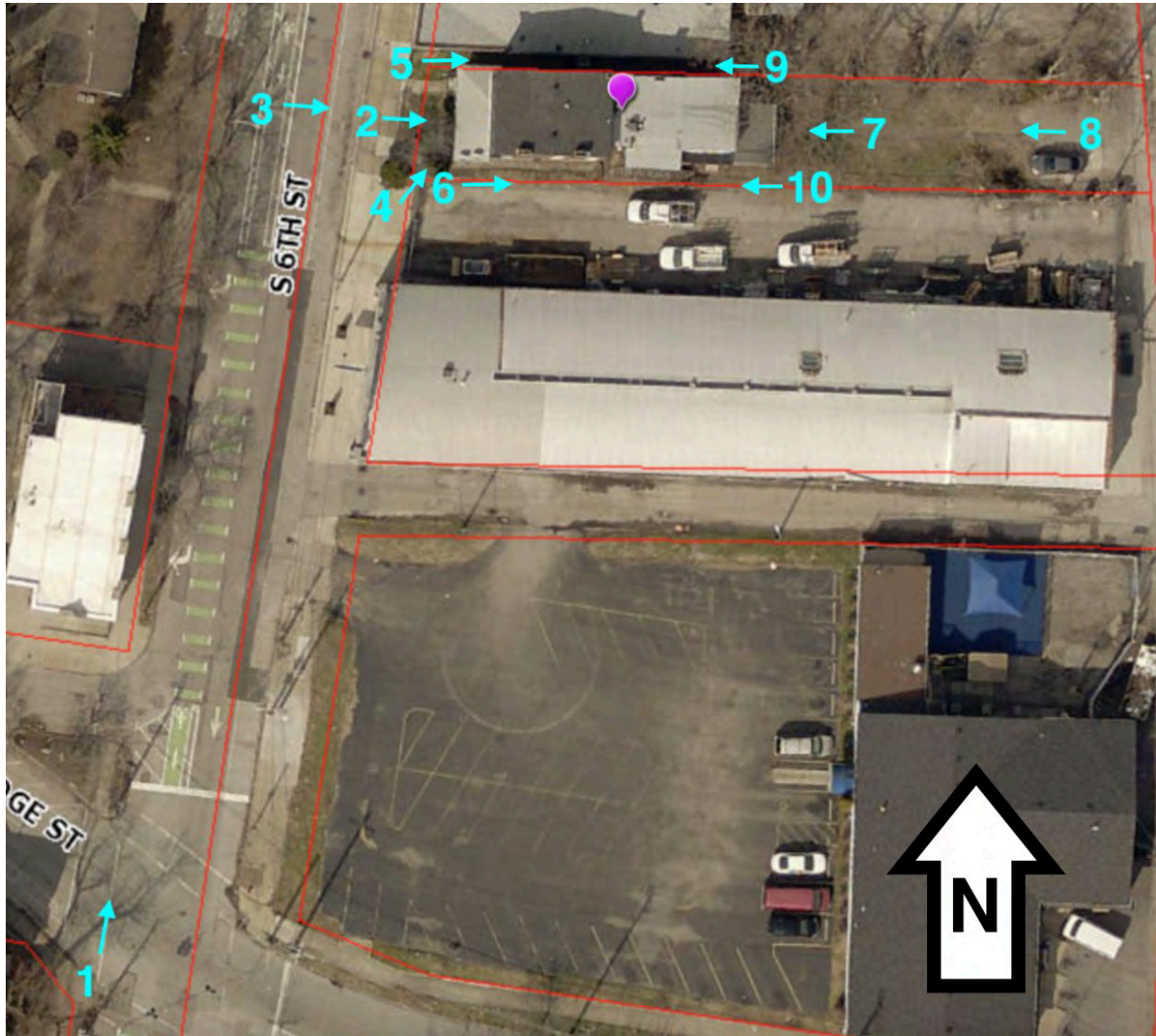


**Louisville City Map with Nugent House**

Nugent House  
Name of Property

Jefferson County, KY  
County and State

**Sketch Map: Photos keyed to this map.**



**Photographs**

**Photo Log**

Name of Property: Nugent House

City or Vicinity: Louisville

Nugent House

Name of Property

Jefferson County, KY

County and State

County: Jefferson

State: Kentucky

Photographers: Laura Bache and John Eberman

Date Photographed: November 6, 2019; November 27, 2019; December 21, 2019; January 8, 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:  
Described under each photograph.

**Photo 1: View of South 6th Street, Looking North**

**Photo 2: Nugent House Facade Facing S. 6<sup>th</sup> Street, Looking East**

**Photo 3: Nugent House Façade from across S. 6th Street, Looking East**

**Photo 4: South Facing Side of Nugent House, Looking Northeast**

**Photo 5: North Facing Side of Nugent House, Looking East**

**Photo 6: South Facing Side of Nugent House, Looking East**

**Photo 7: Rear of Nugent House, Looking West**

**Photo 8: Rear of Nugent House, Looking West**

**Photo 9: North Facing Side of Nugent House from the Rear and Property to the North of the Nugent House, Looking West**

**Photo 10: South Facing Side of Nugent House, Looking West**

**Photo 11: Basement Entrance, Looking West**

**Photo 12: Basement Entrance, Looking West**

**Photo 13: Basement, Looking South, View of Original Coal Shoot**



PHYSICIAN ASSISTANT & NURSE PRACTITIONER





845

845



410

























UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 5/29/2020      Date of Pending List: 6/16/2020      Date of 16th Day: 7/1/2020      Date of 45th Day: 7/13/2020      Date of Weekly List: 7/6/2020

Reference number:

Nominator:

Reason For Review:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Appeal           | <input type="checkbox"/> PDIL            | <input type="checkbox"/> Text/Data Issue    |
| <input type="checkbox"/> SHPO Request     | <input type="checkbox"/> Landscape       | <input type="checkbox"/> Photo              |
| <input type="checkbox"/> Waiver           | <input type="checkbox"/> National        | <input type="checkbox"/> Map/Boundary       |
| <input type="checkbox"/> Resubmission     | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period             |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP             | <input type="checkbox"/> Less than 50 years |
|   | <input checked="" type="checkbox"/> CLG  |   |

Accept       Return       Reject      7/1/2020 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert      Discipline Historian

Telephone (202)354-2275      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



ANDY BESHEAR  
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET  
KENTUCKY HERITAGE COUNCIL**

THE STATE HISTORIC PRESERVATION OFFICE

MIKE BERRY  
SECRETARY

410 HIGH STREET  
FRANKFORT, KENTUCKY 40601  
PHONE (502) 564-7005  
FAX (502) 564-5820  
[www.heritage.ky.gov](http://www.heritage.ky.gov)

CRAIG A. POTTS  
EXECUTIVE DIRECTOR  
& STATE HISTORIC  
PRESERVATION OFFICER

May 29, 2020

Ms. Joy Beasley  
Keeper of the National Register of Historic Places  
National Register Program  
DOI-National Park Service  
1849 C St., NW - Mail Stop 7228  
Washington, DC 20240

RE: National Register Nomination

Dear Ms. Beasley:

I am pleased to submit a National Register nomination to be considered for listing by the Keeper of the National Register for:

**Nugent House, Jefferson County, Kentucky**

The nomination was approved by the Kentucky Historic Preservation Review Board on April 14, 2020. The upload contains the true and correct copy of the nomination for the Nugent House to the National Register of Historic Places.

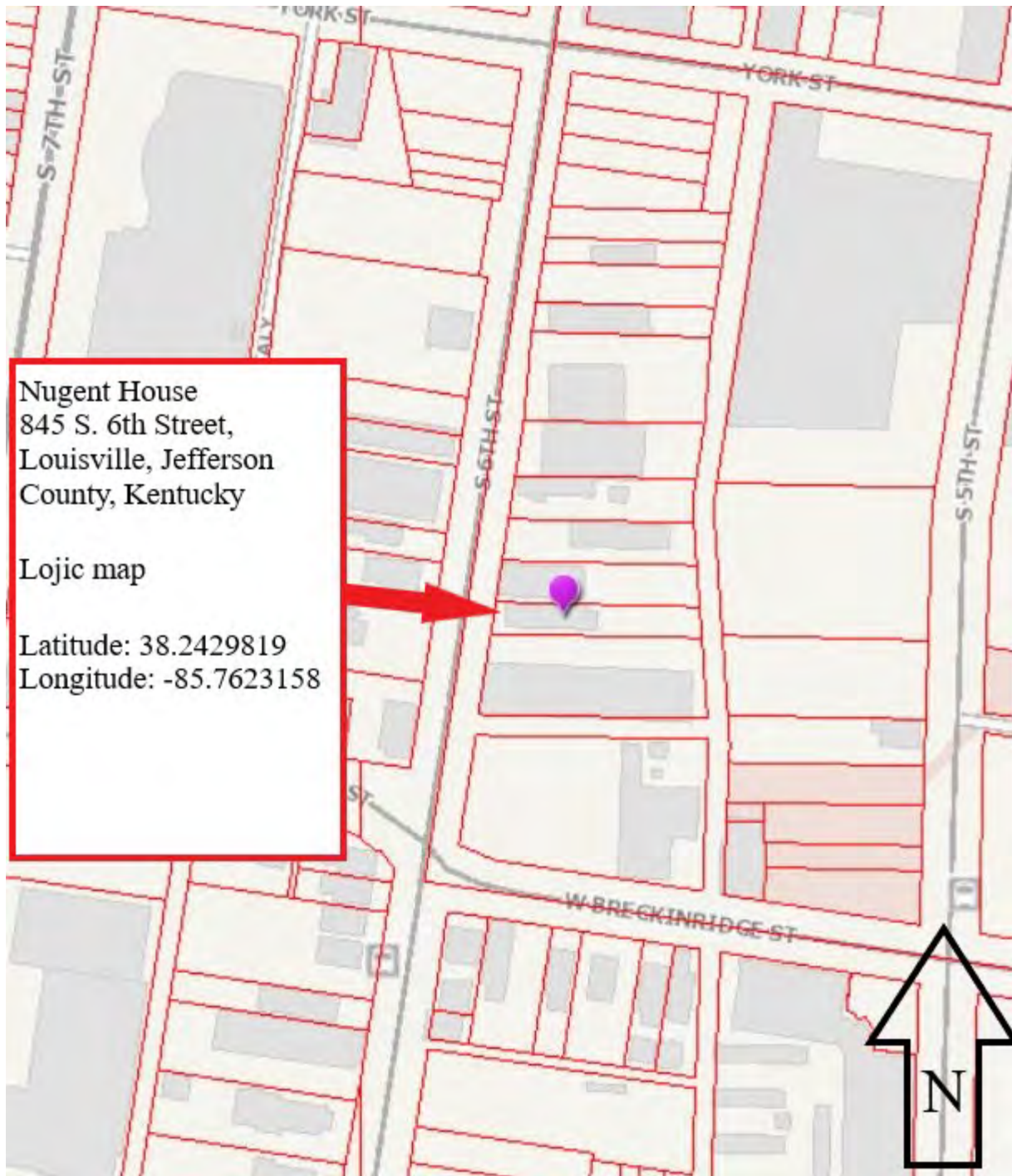
The CLG was not able to meet due to the COVID 19 pandemic but Metro Louisville preservation staff fully supported the nomination. The upload also includes 10 photos in a third PDF file.

Thank you for your consideration.

Sincerely,

*L.M. Thompson*

Lisa Mullins Thompson  
National Register Coordinator

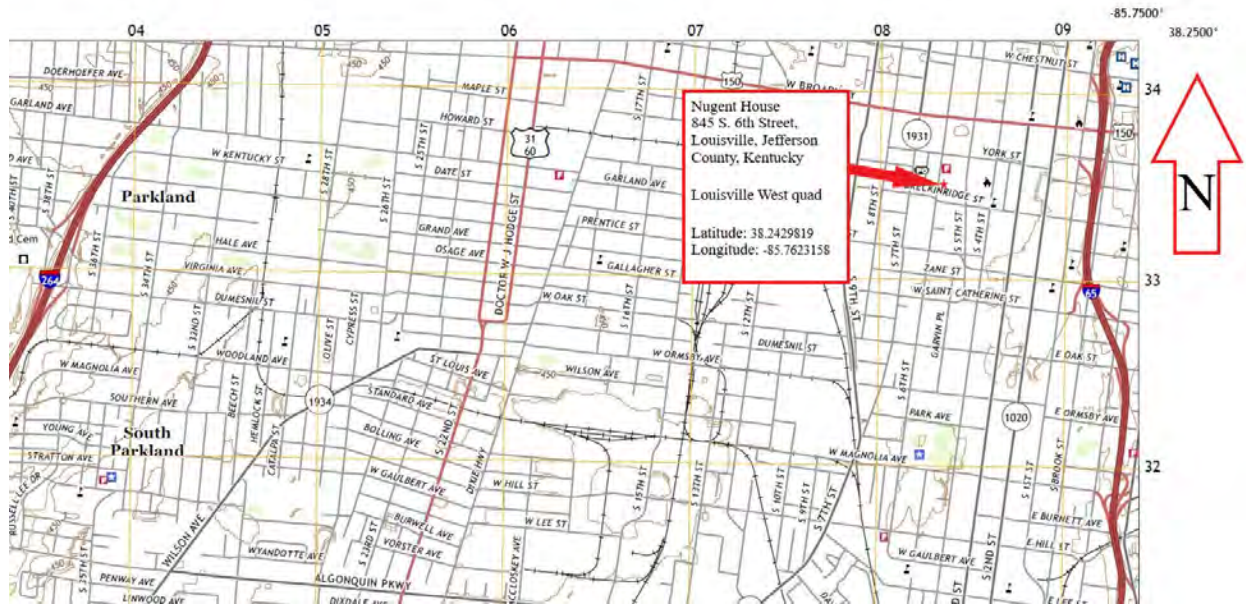


Nugent House  
845 S. 6th Street,  
Louisville, Jefferson  
County, Kentucky

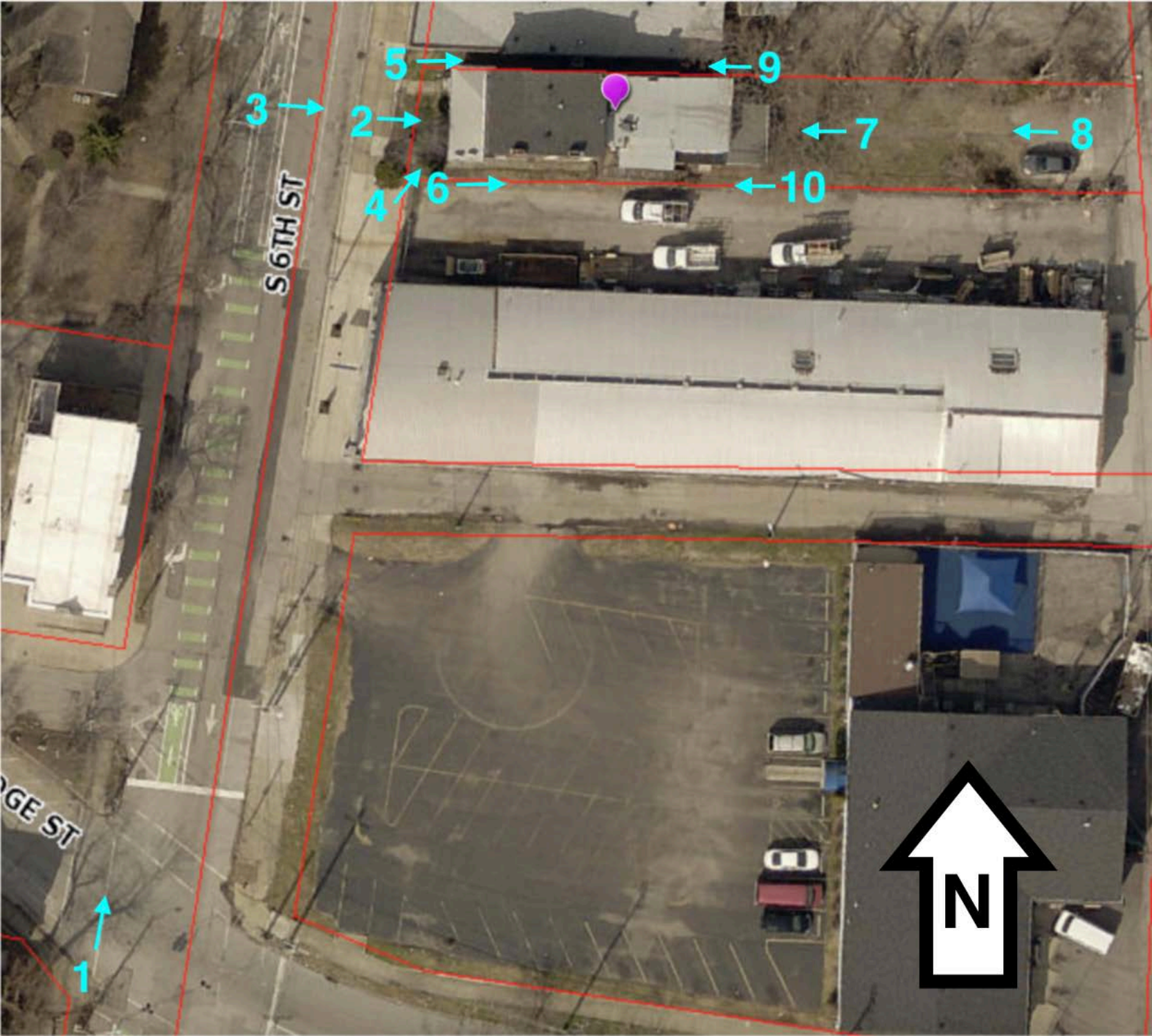
Lojic map

Latitude: 38.2429819  
Longitude: -85.7623158

Close-up Lojic Map of Nugent House



Louisville City Map with Nugent House



S 6TH ST

DGE ST



1

5

9

3

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8

4

6

10